

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C.

Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. See page 8 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Adagio and Allegro (1st and 2nd movts from <i>Sonata in A minor</i>)	Three Sonatas of the Italian Baroque (Schott)
	2 Babel	Adagio and Vivace (1st and 2nd movts from <i>Sonata No. 11 in G minor</i>) <small>DESCANT/TENOR</small>	Babell: 12 Sonatas, Nos 10–12 (Amadeus)
	3 J. S. Bach	Vivace (3rd movt from <i>Sonata in D minor</i> , BWV 527), arr. W. Kirchner, G. Kirchner & Harras <small>TENOR</small>	J. S. Bach: Sonata in D minor, BWV 527 for Tenor Recorder (Bärenreiter)
	4 J. S. Bach	Allegro (1st movt from <i>Sonata in A minor</i> , BWV 1020), arr. Sokoll	J. S. Bach: Sonata in A minor, BWV 1020 (Heinrichshofen)
	5 Barsanti	Adagio and Allegro (1st and 2nd movts from <i>Sonata in C</i>)	Barsanti: Sonata in C (Bärenreiter)
	6 Handel	Largo and Furioso [Presto] (1st and 3rd movts from <i>Sonata in D minor</i> (<i>Fitzwilliam Sonata No. 3</i>), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Andante and Allegro (1st and 2nd movts from <i>Sonata No. 2 in E minor</i>)	F. Mancini: 12 Sonatas, Nos 1–3 (Amadeus)
	8 Giuseppe Sammartini	Allegro (1st movt from <i>Concerto in F</i>) <i>recorder to play in tutti</i> <small>DESCANT</small>	Giuseppe Sammartini: Concerto in F for Descant Recorder (Schott)
	9 Telemann	Adagio–Allegro (1st movt from <i>Sonata in C</i> , TWV 41: C5)	Telemann: Sonata in C, TWV 41: C5 from Essercizii Musici (Schott) or Telemann: Sonatas for Recorder (Editio Musica Budapest)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in A minor</i> , RV 108) <i>recorder to play in tutti</i>	Vivaldi: Concerto in A minor, RV 108 (Peacock Press)
B	1 Walter Bergmann	Largo assai and Rondo danzante ending 21 bars after letter I (1st and 2nd movts from <i>Sonata for Treble Recorder</i>)	Walter Bergmann: Sonata for Treble Recorder (Schott)
	2 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op. 13)	L. Berkeley: Sonatina, Op. 13 (Schott)
	3 A. Bernard	Prelude and Scherzo observing printed cadenza	A. Bernard: Prelude and Scherzo (Peacock Press)
	4 Alan Bullard	Top Hat Quadrille (No. 1 from <i>Hat Box</i>) <small>DESCANT</small>	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Reel (5th movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
	6 Glanville-Hicks	Lento recitativo and Vivace (2nd and 3rd movts from <i>Sonatina for Treble Recorder</i>)	Glanville-Hicks: Sonatina for Treble Recorder (Schott)
	7 Jacob	Allegro (1st movt from <i>Sonatina for Treble Recorder</i>)	Jacob: Sonatina for Treble Recorder (Studio Music)
	8 Reizenstein	Sarabande and Bourrée (2nd and 3rd movts from <i>Partita for Treble Recorder</i>)	Reizenstein: Partita for Treble Recorder (Schott)
	9 Philippe Rombi	Nocturne No. 1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	10 Staeps	Ruhig bewegt and Lebhaft (1st and 2nd movts from <i>Sonata in Eb</i>)	Staeps: Sonata in Eb (Universal)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Bourrée anglaise (4th movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P. 89 from The Solo Recorder, Vol. 1 (Peacock Press)
2 Telemann	A tempo giusto <i>and</i> Presto (1st <i>and</i> 2nd movts from <i>Fantasia No. 10 in A minor</i> , TWV 40:11), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 48 from The Solo Recorder, Vol. 1 (Peacock Press)
3 Christopher Ball	Pagan Piper TREBLE/TENOR	Christopher Ball: Pagan Piper for Treble or Tenor Recorder (Peacock Press)
4 G. Bassano	Ricercata terza or Ricercata quarta, arr. Hintermeier	No. 6 or No. 7 from Altblockflöten-Solobuch (Schott)
5 Brügger	Vivace (No. 3 from <i>Five Studies for Finger Control</i>)	Brügger: Five Studies for Finger Control (Broekmans & Van Poppel)
6 van Eyck	Ballete Gravesand complete or Engels Nachtegaeltje complete (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
7 Genzmer	Abends (No. 1 from <i>Klänge der Nacht</i>) TREBLE/TENOR	Genzmer: Klänge der Nacht, for Treble or Tenor Recorder (Schott)
8 E. Köhler	Study in Eb	No. 118 from 150 Classical Studies (Universal)
9 Krämer	Adagio con espressione (No. 1 from <i>12 Divertimenti (1822)</i>) DESCANT	Krämer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
10 Kuhlau	Andante cantabile DESCANT	No. 47 from 50 Graded Studies for Recorder (Faber)