

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C.

Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. See page 8 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Paul's Steeple	The Division Flute, Vol. 1 (Amadeus) <i>or</i> Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	2 M. Farinell	Faronell's Ground <i>Sections 1–6 only</i>	The Division Flute, Vol. 1 (Amadeus) <i>or</i> Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	3 Babel	Largo <i>and</i> Presto (1st <i>and</i> 2nd movts from <i>Sonata No. 9 in Eb</i>) <small>DESCANT/TENOR</small>	Babel: 12 Sonatas, Nos 7–9 (Amadeus)
	4 Bigaglia	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in D</i> , Op. 1 No. 1) <small>DESCANT/TENOR</small>	Bigaglia: 12 Sonatas, Op. 1 Nos 1–4 (Amadeus)
	5 Boismortier	Largo <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in G minor</i> , Op. 44 No. 4, arr. Ruf)	Boismortier: Sonata in G minor, Op. 44 No. 4 (Bärenreiter)
	6 Chédeville (formerly attrib. Vivaldi)	Vivace <i>and</i> Fuga da cappella (1st <i>and</i> 2nd movts from <i>Sonata No. 6 in G minor</i>)	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) <i>or</i> Italian Baroque Music for Treble Recorder (Bärenreiter)
	7 Handel	Larghetto <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in C</i> , HWV 365, Op. 1 No. 7)	Handel: Sonata in C, HWV 365, Op. 1 No. 7 (Schott) <i>or</i> Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter)
	8 Giuseppe Sammartini	Allegro <i>and</i> Andante (1st <i>and</i> 2nd movts from <i>Sonata in G</i> , Sibley No. 24/12)	G. Sammartini: Sonata in G, Sibley No. 24 (Faber) <i>or</i> G. Sammartini: Sonata in G, Sibley No. 12 (Nova) <i>or</i> G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	9 Telemann	Andante <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonatina in A minor</i> , TWV 41:a4)	Telemann: Two Sonatinas for Treble Recorder (Schott)
	10 Telemann	Aria 1 <i>and</i> Aria 3 <i>and</i> Aria 4 (2nd <i>and</i> 4th <i>and</i> 5th movts from <i>Partita No. 4 in G minor</i> , TWV 41:g2) <small>DESCANT/TENOR</small>	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus <i>or</i> Bärenreiter)
B	1 M. Arnold	Rondo (3rd movt from <i>Sonatina</i> , Op. 41)	M. Arnold: Sonatina, Op. 41 (Novello)
	2 Balay	Andante et Allegretto, arr. Mourey <small>TREBLE/DESCANT/TENOR</small>	Balay: Andante et Allegretto for Alto Recorder (Edition Marc Reift) <i>or</i> Balay: Andante et Allegretto for Soprano Recorder (Edition Marc Reift) <i>or</i> Balay: Andante et Allegretto for Tenor Recorder (Edition Marc Reift)
	3 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata</i> , Op. 121)	Y. Bowen: Sonata (formerly Sonatina), Op. 121 (Emerson)
	4 Alan Bullard	Fish and Chips (No. 5 from <i>Recipes for Descant Recorder</i>) <small>DESCANT</small>	Alan Bullard: Recipes for Descant Recorder (Forsyth)
	5 Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i>) <small>DESCANT</small>	Elizabeth Cooper: Sonatina for Descant Recorder (Peacock Press)
	6 Edward Gregson	Pastoral (No. 1 from <i>Three Matisse Impressions</i>)	Edward Gregson: Three Matisse Impressions (Forsyth)
	7 Guus Haverkate	Memories <i>or</i> Narrow Escape (from <i>Jazzin' 1</i>)	Guus Haverkate: Jazzin' 1 (Peacock Press)
	8 W. Leigh	Allegro leggiero (3rd movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: Sonatina for Treble Recorder (Schott)
	9 Milford	Vivo (non troppo) (3rd movt from <i>Sonatina in F</i>)	Milford: Sonatina in F (OUP)
	10 Swann	Part 1 (from <i>Rhapsody from Within</i>)	Swann: Rhapsody from Within (Peacock Press)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P. 88 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
2 Telemann	Adagio <i>and</i> Allegro (3rd <i>and</i> 4th movts from <i>Fantasia No. 2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 25 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
3 Brüggem	Molto adagio (No. 4 from <i>Five Studies for Finger Control</i>)	Brüggem: Five Studies for Finger Control (Broekmans & Van Poppel)
4 Elizabeth Cooper	Study in C or Study in D (No. 1 or No. 3 from <i>10 Advanced Studies</i>)	Elizabeth Cooper: 10 Advanced Studies (Peacock Press)
5 van Eyck	Sarabanda <i>complete</i> or Prins Robberts Masco <i>complete</i> (from <i>Der Fluyten Lust-hof</i>) <small>DESCANT/TENOR</small>	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
6 Genzmer	Allegro molto (No. 7 from <i>Improvisations</i>)	Genzmer: Improvisations (Schott) or No. 162 from <i>Altblockflöten-Solobuch</i> (Schott)
7 Krähmer	Andantino (No. 12 from <i>12 Divertimenti (1822)</i>) <small>DESCANT</small>	Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
8 Hans-Martin Linde	Allegretto grazioso (No. 10 from <i>Modern Exercises for Treble Recorder</i>)	Hans-Martin Linde: Modern Exercises for Treble Recorder (Schott)
9 Matthias Maute	Rag or Stamping Blues (No. 8 or No. 5 from <i>Turtle Tunes</i>)	P. 9 or P. 12 from Matthias Maute: Turtle Tunes (Microprint)
10 Tulou	Study in F	No. 109 from <i>150 Classical Studies</i> (Universal)