

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C.

Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. See page 8 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dornel	Chaconne in F	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	2 Finger	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in D minor</i>)	Schott Recorder Library (Schott)
	3 Telemann	Vivace <i>and</i> Largo (1st <i>and</i> 2nd movts from <i>Sonata in F</i> , TWV41:F2)	Schott Recorder Library (Schott) <i>or</i> Telemann: Sonata in F, TWV41:F2 (Schott) <i>or</i> Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter)
	4 Frescobaldi	Canzona No. 5 <small>DESCANT/TENOR</small>	Frescobaldi: Canzoni (Doblinger)
	5 Handel	Adagio <i>and</i> Allegro (2nd <i>and</i> 3rd movts from <i>Sonata in B\flat</i> (<i>Fitzwilliam Sonata No. 1</i>), HWV 377)	Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter) <i>or</i> Handel: The Fitzwilliam Sonatas (Schott)
	6 B. Marcello	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in F</i> , Op. 2 No. 1)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) <i>or</i> B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (Editio Musica Budapest)
	7 D. Ortiz	Recercada segunda sobre 'O Felici Occhi Miei', arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	8 Telemann	Aria 2 <i>and</i> Aria 3 (3rd <i>and</i> 4th movts from <i>Partita No. 3 in C minor</i> , TWV 41:c1) <small>DESCANT/TENOR</small>	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus <i>or</i> Bärenreiter)
	9 Vivaldi	Allegro non molto (1st movt from <i>Concerto in F</i> , RV 442, F. VI No. 1) <i>recorder to play in tuttis</i>	Vivaldi: Concerto in F, F. VI No. 1 for Flute (IMC <i>or</i> Ricordi) <i>or</i> Vivaldi: Concerto in F, RV 442 (Girolamo Musikverlag)
	10 Woodcock	Allegro (1st movt from <i>Concerto No. 2 in G</i>) <i>recorder to play in tuttis</i> <small>DESCANT</small>	Woodcock: Concerto No. 2 in G for Descant Recorder (Doblinger <i>or</i> Faber)
B	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op. 41)	M. Arnold: Sonatina, Op. 41 (Novello)
	2 Christopher Ball	A Summer Day	Christopher Ball: A Summer Day (Peacock Press)
	3 Bender	Sehr lebhaft (3rd movt from <i>Sonata for Treble Recorder</i>)	Bender: Sonata for Treble Recorder (Schott)
	4 Alan Bullard	Mexican Hat Dance (No. 3 from <i>Hat Box</i>) <small>DESCANT</small>	Alan Bullard: Hat Box (Forsyth)
	5 Peter Dickinson	Homage to Poulenc (No. 3 from <i>Pastorale, Blues and Homage</i>) <small>DESCANT</small>	Peter Dickinson: Pastorale, Blues and Homage (Novello)
	6 Golland	Blues (No. 2 from <i>New World Dances</i> , Op. 62) <i>flutter-tonguing optional</i>	Golland: New World Dances, Op. 62 (Forsyth)
	7 Hand	Plaint <small>TENOR</small>	Hand: Plaint for Tenor Recorder (Schott)
	8 Guus Haverkate	Take Four <i>or</i> Butterflie (from <i>Jazzin' 1</i>)	Guus Haverkate: Jazzin' 1 (Peacock Press)
	9 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: Sonatina for Treble Recorder (Schott)
	10 Milford	Moderato (1st movt from <i>Sonatina in F</i>)	Milford: Sonatina in F (OUP)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Sally Adams	Artemis Dances <small>DESCANT</small>	No. 48 from 50 Graded Studies for Recorder (Faber)
2 J. S. Bach	Rondeau	No. 38 from <i>Altblockflöten-Solobuch</i> (Schott) or 15 Solos by Eighteenth-century Composers (Schott)
3 Elizabeth Cooper	Study in F (No. 2 from <i>10 Advanced Studies</i>)	Elizabeth Cooper: 10 Advanced Studies (Peacock Press)
4 van Eyck	Wilhelmus van Nassouwen (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2, 3 & 4</i> <small>DESCANT/TENOR</small>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ) or van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (Amadeus)
5 Gariboldi	Study in G	No. 103 from 150 Classical Studies (Universal)
6 Guus Haverkate	Rumba (No. 1 from <i>12 Advanced Studies in Recorder Technique, Book 1</i>) <small>DESCANT</small>	Guus Haverkate: 12 Advanced Studies in Recorder Technique, Book 1 for Descant Recorder (Broekmans & Van Poppel)
7 E. Köhler	Study No. 10	Treble Recorder Studies, Book 2 (Cramer)
8 Hans-Martin Linde	Allegro vivace (No. 13 from <i>Modern Exercises for Treble Recorder</i>)	Hans-Martin Linde: <i>Modern Exercises for Treble Recorder</i> (Schott)
9 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 46 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
10 Trad. Japanese	Sakurá, trans. Saunders <i>complete</i> <small>DESCANT/TENOR</small>	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)