

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1	Beethoven Rondo (from <i>Sonata in G minor</i> , Op. 49 No. 1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	2	Dornel Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3	Boccherini Minuet, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	4	F. M. Veracini Largo (from <i>Sonata No. 2</i> ), arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	5	Dornel Le Zephir (from <i>Sonata No. 1 in Bb</i> ), arr. Nitz	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	6	Handel Alla Siciliana <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in F</i> , HWV 369, Op. 1 No. 11)	Handel: Sonata in F, HWV 369, Op. 1 No. 11 (Schott) <i>or</i> Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter)
	7	Handel Vivace (2nd movt from <i>Sonata in D minor</i> ( <i>Fitzwilliam Sonata No. 3</i> ), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter) <i>or</i> Handel: The Fitzwilliam Sonatas (Schott)
	8	B. Marcello Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) <i>or</i> B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (Editio Musica Budapest) <i>or</i> First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9	Purcell Grand Dance (from <i>King Arthur</i> ), arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	10	Vivaldi Andante <b>and</b> Allemande (1st <b>and</b> 2nd movts from <i>Sonata in F</i> , RV 52)	Vivaldi: Sonata in F, RV 52 (Schott) <i>or</i> Three Baroque Recorder Sonatas (Forberg)
<b>B</b>	1	Bender Mässig bewegt (1st movt from <i>Sonata for Treble Recorder</i> )	Bender: Sonata for Treble Recorder (Schott)
	2	Bizet Entr'acte (from <i>Carmen</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3	Grieg Gavotte <b>and</b> Musette (from <i>The Holberg Suite</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4	Vaughan Williams Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5	Alan Bullard Rondino	Recital Pieces, Vol. 2 (Forsyth)
	6	Nicholas Marshall Caprice	Recital Pieces, Vol. 2 (Forsyth)
	7	Viktor Fortin Fire on Ice (No. 7 from <i>Jolly Joker</i> )	Viktor Fortin: Jolly Joker (Doblinger)
	8	Michael Jacques Dance (2nd movt from <i>Midsummer Suite</i> )	Michael Jacques: Midsummer Suite (Roberton)
	9	Joplin Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
	10	Jim Parker Ground Force <i>or</i> The House of Elliott <i>glossandi optional</i>	The Music of Jim Parker for Treble Recorder (Brass Wind)
<b>C</b>	1	Sally Adams Study No. 9: Tyrol Tune	Treble Recorder Studies, Book 2 (Cramer)
	2	Playford Study No. 2: Czar of Muscovy	Treble Recorder Studies, Book 2 (Cramer)
	3	Anon. Brisk Air	No. 31 from The Flute Master (Schott) <i>or</i> No. 48 from Altblockflöten-Solobuch (Schott)
	4	Anon. Gavot in G minor <b>and</b> Gavot in G	Nos 27 <b>and</b> 29 from The Flute Master (Schott) <i>or</i> Nos 45 <b>and</b> 46 from Altblockflöten-Solobuch (Schott)
	5	Peter Bowman Five-a-side	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6	O'Carolan Fanny Dillon, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	7	Hans-Martin Linde Giocoso (No. 16 from <i>Modern Exercises for Treble Recorder</i> )	Hans-Martin Linde: Modern Exercises for Treble Recorder (Schott)
	8	Telemann Allegro (3rd movt from <i>Fantasia No. 5 in F</i> , TWV 40:6), arr. Harras <i>or</i> arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) <i>or</i> P. 33 from The Solo Recorder, Vol. 1 (Peacock Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Trad. Irish	Belfast Hornpipe, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)
10 Tromlitz	Study in F <i>or</i> Study in G minor	No. 64 <i>or</i> No. 65 from 150 Classical Studies (Universal)

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