

MUSIC PERFORMANCE GRADES



WOODWIND

Syllabus (Section 3)

from 2026

This syllabus is specific to Woodwind and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performance-grades and should be read when preparing for an exam.

Qualification Specification: Music Performance

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3. Woodwind Performance Grades syllabus

Introducing the qualification

Performance Grades run alongside and provide an alternative pathway to our long-standing Practical Grades, allowing learners to focus on and showcase their performance skills. The suite of qualifications has been designed to allow learners to play to their strengths and interests recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the assessment. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Changes in the 'from 2026' syllabus

- The repertoire lists have been updated with a mixture of new and retained pieces.
- There is a greater choice of repertoire than before, with extended lists featuring music in a more diverse range of genres.

This specification is valid for exams from 1 January 2026 until further notice.

Amendments

Any updates to this Performance Grades Syllabus (section 3) – e.g. changes to publication details or other minor corrections or clarifications – will be posted at www.abrsm.org/syllabuscorrections.

Overlap

In the first year of any revised Performance Grades syllabus, we offer an overlap period where candidates may play pieces from the preceding syllabus. Information on the length of the overlap period and the requirements that it applies to is given at www.abrsm.org/overlap.

Candidates may play pieces from the 2022 Woodwind syllabus until 31 December 2026. All requirements must be from the same syllabus.

The next syllabus

Advance notice of any planned changes to this Performance Grades Syllabus will be posted at www.abrsm.org/syllabusupdates.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Other information about certain instruments covered by this syllabus is as follows.

Recorder: Candidates enter for an exam on Descant (Soprano) or Treble (Alto) recorder. There are separate repertoire lists for each. Descant Recorder exams are available at Grades 1 to 5 only.

Clarinet: The majority of the pieces set on the repertoire lists are published for clarinet in B $\flat$; pieces may be played on a clarinet in A where the repertoire list indicates a published edition for this instrument. A clarinet in A may also be used for own-choice pieces written for the instrument. Some pieces are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

Bassoon: Some pieces are published with transposed accompaniments for bassoon sounding a fourth or fifth above concert pitch and these are indicated in the repertoire lists.

Saxophone: Candidates enter for an exam on Soprano, Alto, Tenor or Baritone saxophone. There are separate repertoire lists for the E $\flat$ and B $\flat$ instruments.

Some pieces and/or books listed refer to a specific saxophone. This information is included to accurately reflect published titles and to give an indication of which instrument the piece was originally intended for. However, all pieces set on the Alto or Baritone Saxophone in E $\flat$ lists may be played on either of those instruments in the exam. Similarly, all pieces set on the Soprano or Tenor Saxophone in B $\flat$ lists may be played on either of those instruments.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this ‘Selecting repertoire’ section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate’s own composition or arrangement (see ‘Own composition’).
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see ‘Related instrument option’).
- For Descant and Treble Recorder candidates at Grades 1 to 5, the piece may be for any other recorder (see ‘Related instrument option’).
- The piece may be a duet at any grade, as long as there are no more than two duets in the programme at Grades 1 to 3 and it is the only duet at Grades 4 to 8.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see ‘Programme times’):

	Grade							
	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this ‘Selecting repertoire’ section must also be met.

Programme times: The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see ‘Break’), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate’s performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
Maximum programme time (minutes)	6	7	8	10	12	15	20	25

Break: Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

	Grades	
	1 to 5	6 to 8
Maximum break time (minutes)	1	2

Accompaniment/Duets: A piano or wind accompaniment is required for all pieces, except those that are published as studies or unaccompanied works.

At Grades 1 to 3, candidates may perform *up to two* of their pieces with a wind accompaniment. Pieces on the repertoire lists that are published as duets (or with wind accompaniment only) are marked **DUET**. Candidates must play the upper part unless the syllabus specifies otherwise. Pieces on the repertoire lists that are published with wind and piano accompaniment options are marked **DUET/PIANO** and may be performed with either accompaniment.

Some recorder duets are published with upper and lower parts for different recorders and these are marked **MIXED DUET** in the repertoire lists. Some bassoon duets and saxophone duets are published with optional upper or lower parts for a different bassoon or saxophone respectively. For further details see www.abrsm.org/syllabusclarifications.

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate's teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at www.abrsm.org/performancegrades.

At Grades 1 to 3, candidates may perform a duet (or piece with a wind accompaniment) for *up to two* of their pieces. At Grades 4 to 8, *one* is allowed.

Unaccompanied pieces: Candidates may choose to perform *up to two* unaccompanied pieces. Unaccompanied pieces are marked **SOLO** in the repertoire lists. Pieces that are published with an accompaniment must not be performed unaccompanied.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Pieces should be carefully considered for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/online-safety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as ‘arr.’ or ‘trans.’ in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 8.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates’ discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see ‘Programme times’).

Cadenzas & tuttis: Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates’ discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see ‘Programme times’).

Related instrument option: At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument(s)
Treble Recorder	any other recorder
Flute	Piccolo, Alto Flute
Oboe	Cor Anglais
Clarinet	E♭ Clarinet, Bass Clarinet
Bassoon	Contrabassoon
Soprano/Alto/Tenor/Baritone Saxophone	any one of the other three listed saxophones

Treble Recorder candidates at Grades 6 to 8 may also perform **one** of their chosen repertoire list pieces on another recorder (sopranino, descant, tenor or bass), where indicated in the lists. This means that up to two pieces (including the own choice piece) may be played on a different recorder. Any pieces on the lists that require candidates to switch instruments are labelled with a plus (e.g. **TREBLE+DESCANT**) and do not count as taking the related instrument option.

Recorder

For candidates entered for Treble or Descant Recorder at Grades 1 to 5, the own-choice piece can be played on a different type of recorder.

Additionally, one of the three set pieces may be presented on a different recorder, provided the piece is selected from the equivalent grade of the corresponding syllabus (e.g. one piece can be played from the Treble Recorder syllabus when entering for a Descant Recorder exam).

In both cases, candidates must still play one piece from each of the three lists (A, B and C). This means that up to two pieces may be played on a different recorder at Grades 1 to 5.

Flute

Candidates at Grade 8 may perform **one** of their three pieces chosen from the repertoire lists on the alto flute, where indicated. This means that up to two pieces may be played on a different flute at Grade 8.

Oboe

Candidates at Grade 8 may perform **one** of their three pieces chosen from the repertoire lists on the cor anglais, where indicated. This means that up to two pieces may be played on a cor anglais at Grade 8.

Saxophone

Candidates (Soprano, Alto, Tenor, Baritone) at all grades may perform **one** of their chosen repertoire list pieces on one of the other three saxophones. This means that up to two pieces may be played on a different saxophone at Grades 6 to 8.

Preparing for the exam

Programme form & pre-performance procedures: Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Marche gay, arr. Kretschmann DUET	Duets for Fun – Descant Recorder (Schott)
	2 Finger	Menuett, arr. Kretschmann DUET	Duets for Fun – Descant Recorder (Schott)
	3 J. S. Bach	Mir hahn en neue Oberkeet (from <i>Peasant Cantata</i> , BWV 212), arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	4 van Eyck	Onder de Linde groene (from <i>Der Fluyten Lust-hof</i>) <i>theme only</i> SOLO	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ)
	5 Gastoldi	Questa dolce sirena, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	6 Handel	Gavotte, arr. Adams	First Repertoire for Descant Recorder (Faber)
	7 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin</i> , Book 2), arr. K. & D. Blackwell	Recorder Mix (ABRSM)
	8 Ailie Robertson	Egg and Spoon Race	Recorder Mix (ABRSM)
	9 T. Morley	Now is the month of Maying, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Schumann	Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	11 Trad. English	Portsmouth, arr. Sebba & Moses	Recorder Magic, Book 3 (Collins Music) !!!
	12 Trad. Welsh	Men of Harlech, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
B	1 Sally Adams	Cherry Blossom Breeze	Descant Recorder Medley, Book 2 (Cramer)
	2 Bonsor	Legend	The Really Easy Recorder Book (Faber)
	3 Alan Haughton	The Secret Garden (from <i>Fun Club for Descant Recorder</i> , Grade 0–1)	Alan Haughton: Fun Club for Descant Recorder, Grade 0–1: Student Copy (Kevin Mayhew) !!!
	4 Edward Lun	Lullaby on the Ocean	Recorder Mix (ABRSM)
	5 Ailie Robertson	Catching Snowflakes on My Tongue	Recorder Mix (ABRSM)
	6 Trad.	The Water is Wide (O Waly, Waly), arr. Bullard	Recorder Mix (ABRSM)
	7 Isabel Morrison	Lonely River (from <i>A Pastoral Trilogy</i>)	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	8 David Moses	Deep Dark Waters	Recorder Magic, Book 3 (Collins Music) !!!
	9 Purcell	Fairest Isle (from <i>King Arthur</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Trad. English	Spanish Ladies, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	11 Karel van Steenhoven	Zauberwalzer (Magic Waltz) DUET	Duets for Fun – Descant Recorder (Schott)
	12 Trad. American	Amazing Grace, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	13 Sarah Watts	The Doris Waltz (from <i>Razzamajazz Duets and Trios for Recorder</i>) MIXED DUET	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
	14 Pam Wedgwood	Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber)
C	1 Bonsor	Scherzino	The Really Easy Recorder Book (Faber)
	2 Doris da Costa	Bermuda Baroque	Descant Recorder Medley, Book 2 (Cramer)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Descant Recorder</i>) DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) 
5 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i>), arr. Lawrance 	Winner Scores All for Descant Recorder (Brass Wind)
6 Trad. Australian	Waltzing Matilda, arr. Lawrance 	Winner Scores All for Descant Recorder (Brass Wind)
7 Joplin	Easy Winners, arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) 
8 Elena Malychева	Tanz der Hühner (Chicken Dance)	Dancing Recorder (Doblinger)
9 Jemima Oosthuizen	Earwig Antics	Jemima Oosthuizen: Bees in the Belfry for Descant Recorder (Wild Music Publications)
10 Alexandra Skevington	New Shoes!	Recorder Mix (ABRSM)
11 Sarah Watts	Full On Fizzy (from <i>Razzamajazz Recorder, Book 3</i>)	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Contredance, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	2 Hook	Menuet and Trio (from <i>Sonata in G</i>) <i>without DC</i>	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	3 Bonsor	The Merry-Go-Round	The Really Easy Recorder Book (Faber)
	4 C. Schumann	The Merry Peasant (from <i>Album für die Jugend</i> , Op. 68), arr. Bonsor	The Really Easy Recorder Book (Faber)
	5 E. P. Chédeville	Musette I (La sincère), arr. Kretschmann <i>trills optional</i> DUET	Duets for Fun – Descant Recorder (Schott)
	6 Chevalier de Saint-Georges	Menuetto (2nd movt from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard	Recorder Mix (ABRSM)
	7 Alexandra Skevington	Splash, Splosh, Splat!	Recorder Mix (ABRSM)
	8 van Eyck	Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2 (Var. 1)</i> SOLO	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ) or No.19 from 50 Graded Studies for Recorder (Faber)
	9 Hérault	Musette Bourguignonne (from <i>Voyages de la girafe</i>) (arr.)	Concert Pieces for Descant Recorder, Book 2 (Wild Music Publications)
	10 Playford	The Quaker's Grace SOLO	No.14 from 50 Graded Studies for Recorder (Faber)
	11 M. Praetorius	Volte (from <i>Terpsichore</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	12 Trad. Provençal	Marcho di Rei, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
B	1 Anon., arr. Copland	Simple Gifts (from <i>Old American Songs 1</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	2 Humperdinck	Evening Prayer (from <i>Hänsel und Gretel</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 Attaingnant	Pavane, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	4 Chaminade	Aubade (No. 2 from <i>Album des enfants, deuxième série</i> , Op.126) (arr.)	Concert Pieces for Descant Recorder, Book 1 (Wild Music Publications)
	5 Zana Clarke	Mustard Fields (No.19 from <i>Dawn and Dusk, Book 1</i>) SOLO	Zana Clarke: Dawn and Dusk, Book 1 (Orpheus Music)
	6 Will Jennings & James Horner	Titanic Theme, arr. Lawrance DUET	Winners Galore Duets for Descant Recorder, Book 1 (Brass Wind)
	7 Thomas Metcalf	Dreamsong	Recorder Mix (ABRSM)
	8 Mozart	Voi che sapete (from <i>Le Nozze di Figaro</i>), arr. Bullard	Recorder Mix (ABRSM)
	9 Isabel Morrison	Bluebells in May (from <i>A Pastoral Trilogy</i>)	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	10 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	11 Telemann	Andante (from <i>Partita No.1</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	12 Sarah Watts	Mellow Meadow (from <i>Razzamajazz Recorder, Book 3</i>)	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Sally Adams	The Cowboy Sat on the Cactus MIXED DUET	Music Medals Gold Recorder Ensemble Pieces (ABRSM)
2 Sally Adams	Russian Around	Descant Recorder Medley, Book 2 (Cramer)
3 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) III
4 Trad. American	Buffalo Girls, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
5 Kathryn Bennetts	Pip's Pedal SOLO	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
6 Bonsor	Caribbean	The Really Easy Recorder Book (Faber)
7 Elizabeth Cooper	Diddledum Ducks (No. 5 from <i>The Woodpecker and Friends</i>) SOLO/PIANO	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
8 Ailie Robertson	Polka-Dot Polka!	Recorder Mix (ABRSM)
9 Alexandra Skevington	Bear with a Sore Head	Recorder Mix (ABRSM)
10 Pam Wedgwood	Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Marsch in F, arr. Kretschmann DUET	Duets for Fun – Descant Recorder (Schott)
	2 J. S. Bach	Minuet for Anna Magdalena (from <i>Notebook for Anna Magdalena Bach</i>), arr. Rosenberg	Amazing Solos for Descant Recorder (Boosey & Hawkes)
	3 Boccherini	Minuet (3rd movt from <i>Quintet in E</i> , Op.11 No.5), arr. Blackwell	Recorder Mix (ABRSM)
	4 Althea Talbot-Howard	Chanson militaire	Recorder Mix (ABRSM)
	5 Byrd	Wolsey's Wilde, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 2 (Schott)
	6 Elizabeth Cooper	Cheeky Sparrow (No. 8 from <i>The Woodpecker and Friends</i>) SOLO/PIANO	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	7 Gossec	Tambourin, arr. Griffiths	World Famous Classics for Recorder (Fentone) !!!
	8 Handel	Bourrée (from <i>The Fireworks Music</i>), arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) !!!
	9 Prokofiev	March (No.10 from <i>Musiques d'enfants</i> , Op. 65), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Susato	Basse danse bergeret (from <i>Musyck Boexken</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	11 Tchaikovsky	Italian Song (No.15 from <i>Children's Album</i> , Op.39), arr. Bonsor	The Really Easy Recorder Book (Faber)
	12 Telemann	Presto, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
B	1 Clostre	Babilages	Collection Panorama Flûte à bec soprano (Billaudot)
	2 Paolo Conte	At Sunset, arr. Adams	First Repertoire for Descant Recorder (Faber)
	3 Haydn	Pastorale (1st movt from <i>Partie</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	4 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	5 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	6 Peter Hope	Bonny at Morn (No. 2 from <i>Geordie Tunes</i>)	Peter Hope: Geordie Tunes (Forsyth)
	7 Sasha Johnson Manning	Asleep in a Boat (No. 4 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)
	8 Marchesi	Canto spianato (arr.)	Concert Pieces for Descant Recorder, Book 3 (Wild Music Publications)
	9 Christopher Norton	Chicago Blues (No.12 from <i>Microjazz for Recorder</i>)	Christopher Norton: Microjazz for Recorder (Boosey & Hawkes)
	10 Vishak Ramaprasad	Nakshatram (A Star's Light)	Recorder Mix (ABRSM)
	11 Trad. Irish	The Londonderry Air, arr. A. & J. Oosthuizen DUET	Easy Duets from Around the World for Descant (Soprano) Recorders (Wild Music Publications)
	12 Sarah Watts	So There (from <i>Razzamajazz Duets and Trios for Recorder</i>) MIXED DUET	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
C	1 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	2 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
	3 Douglas Coombes	Gimcracke (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
	4 Doris da Costa	Birdsong	Descant Recorder Medley, Book 2 (Cramer)

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	A. Davis	Pentacle MIXED DUET	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉
6	Dave Gale	Stop and Guiro (from <i>JazzFX for Descant Recorder</i>) DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
7	Alan Haughton	Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Descant Recorder, Grade 2-3: Student Copy (Kevin Mayhew) 🎹
8	Hindemith	March (from <i>Let's Build a Town</i>)	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
9	Mingdu Li	Wilderness	Recorder Mix (ABRSM)
10	Playford	'Twas within a Furlong of Edinburgh Town SOLO	No. 23 from 50 Graded Studies for Recorder (Faber)
11	Russell-Smith	Warm and Cosy (from <i>Easy Blue Recorder</i>)	Russell-Smith: Easy Blue Recorder (Universal)
12	Sarah Watts	Study in Orange (from <i>Fresh Air for Descant Recorder</i>) SOLO	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aubert	Le Moulinet I and Le Moulinet II, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	2 Babell	Boree, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	3 J. S. Bach	Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson	J. S. Bach: <i>Suite No. 2: The Seven Dances of BWV 1067</i> for Descant Recorder (Peacock Press)
	4 A. Beach	Gavotte (No. 2 from <i>Children's Album</i> , Op. 36) (arr.)	Concert Pieces for Descant Recorder, Book 3 (Wild Music Publications)
	5 Danglas	Menuet <i>trill optional in bar 47</i>	Concert Pieces for Descant Recorder, Book 3 (Wild Music Publications)
	6 van Eyck	De zoete Zoomer Tyden (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Variatie 2 only</i> SOLO	van Eyck: <i>Der Fluyten-Lusthof</i> (Schott)
	7 Geminiani	Vivace (4th movt from <i>Sonata in E minor</i>)	Geminiani: <i>Sonata in E minor</i> (Bärenreiter)
	8 Kabalevsky	Scherzo (from <i>30 Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	9 Lichner	Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	10 Pepusch	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G</i>)	Pepusch: <i>Sonata in G</i> for Descant Recorder (Schott) or Concert Collection for Soprano Recorder (Schott)
B	1 Kathryn Bennetts	Waltz for Anna SOLO	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	2 Bonsor	Waltz for Mo (No. 5 from <i>Jazzy Recorder 2</i>)	Bonsor: <i>Jazzy Recorder 2</i> (Universal)
	3 Benjamin Burrows	Pastorale (2nd movt from <i>Suite for Descant Recorder</i>)	Benjamin Burrows: <i>Suite for Descant Recorder</i> (Schott)
	4 Caix d'Hervelois	Muzette, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	5 A. Davis	Bees' Knees	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉
	6 A. Davis	Columba Palumbus (from <i>Cantus Avium et Volatus – Song and Flight of Birds</i>) SOLO	A. Davis: <i>Cantus Avium et Volatus – Song and Flight of Birds</i> (Peacock Press)
	7 Tilmann Dehnhard	Turquoise Turtle (from <i>16 Miniatures for Soprano Recorder</i>)	Tilmann Dehnhard: <i>16 Miniatures for Soprano Recorder</i> (Universal)
	8 van Eyck	Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2</i> SOLO	van Eyck: <i>Der Fluyten Lust-hof – The Beginners' Collection</i> (XYZ)
	9 Fauré	Pavane, Op. 50, arr. Cowles	World Famous Classics for Recorder (Fentone) !!!
	10 Barbara Heller	Water Lily (from <i>Musical Flowers</i>)	My Favourite Melodies (Schott)
	11 Christopher Norton	Catwalk (No. 13 from <i>Microjazz for Recorder</i>)	Christopher Norton: <i>Microjazz for Recorder</i> (Boosey & Hawkes)
	12 Stölzel & J. S. Bach	Bist du bei mir, arr. Cowles	World Famous Classics for Recorder (Fentone) !!!
	13 O'Finn	A Lament, arr. Bowman SOLO	Irish Folk Tunes for Descant Recorder (Schott)
C	1 Sally Adams	Fred's Frolic SOLO	No. 29 from <i>50 Graded Studies for Recorder</i> (Faber)
	2 Playford	Lumps of Pudding SOLO	No. 32 from <i>50 Graded Studies for Recorder</i> (Faber)
	3 Hans-Günther Allers	Rondino Kurioso (No. 3 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: <i>Petite Suite</i> , Op. 74 (Dohr)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Bizet	Seguidilla (from <i>Carmen</i>), arr. Rosenberg	Amazing Solos for Descant Recorder (Boosey & Hawkes)
5 Douglas Coombes	Night Song (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
6 Peter Hope	Go to Berwick, Johnny (No.1 from <i>Geordie Tunes</i>)	Peter Hope: Geordie Tunes (Forsyth)
7 Joplin	Maple Leaf Rag, arr. Davis	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ②
8 Sasha Johnson Manning	The Pipe and Drum (No.1 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)
9 Roehr	Polonaise (3rd movt from <i>Sonatine No. 4</i>)	Roehr: Sonatine No. 4 (Schott)
10 Russell-Smith	Fred 'n' Ginger (No. 2 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)
11 Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO	Althea Talbot-Howard: The Walmer Beach Reel for Descant Recorder (ABRSM) ②
12 Sarah Watts	Coffee Bean Carnival! SOLO	First Repertoire for Descant Recorder (Faber)

② Piano accompaniment printable separately

② Digital only edition

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Bourée 1 and Bourée 2 (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson <i>DC Bourée 1</i>	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	2 Blatt	Allegro SOLO	No. 42 from 50 Graded Studies for Recorder (Faber)
	3 Boismortier	Rondeau SOLO	No. 40 from 50 Graded Studies for Recorder (Faber)
	4 Bonis	Menuet (from <i>Cinq pièces</i>) (arr.)	Concert Pieces for Descant Recorder, Book 4 (Wild Music Publications)
	5 Benjamin Burrows	Allegro moderato (3rd movt from <i>Suite for Descant Recorder</i>)	Benjamin Burrows: Suite for Descant Recorder (Schott)
	6 Corelli	La folia, arr. Heyens <i>complete</i>	Concerto: Easy Concert Pieces for Descant Recorder (Schott)
	7 Corelli	Vivace and Allegro (from <i>Concerto grosso</i> , 'Christmas Concerto', Op. 6 No. 8), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	8 van Eyck	De France Courant (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> SOLO	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ)
	9 van Eyck	Kits Almande (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 3</i> SOLO	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
	10 Handel	Air and Variations 1–3, arr. Wilson & Jones <i>with repeats</i>	Handel: The Harmonious Blacksmith Variations (Schott) or Concert Collection for Soprano Recorder (Schott)
	11 Senaillé	Allegro (4th movt from <i>Sonata in D minor</i>), arr. Beechey	Senaillé: Sonata in D minor for Descant Recorder (Schott)
	12 Telemann	Aria 3: Vivace and Aria 5: Vivace (4th and 6th movts from <i>Partita No. 5 in E minor</i> , TWV 41:e1)	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
B	1 Bigaglia	Adagio (1st movt from <i>Sonata in A minor</i>)	Bigaglia: Sonata in A minor (Schott)
	2 Bonsor	Reverie (No. 4 from <i>Jazzy Recorder 2</i>)	Bonsor: Jazzy Recorder 2 (Universal)
	3 Alan Bullard	Best Bonnet Waltz (No. 7 from <i>Hat Box</i>)	Alan Bullard: Hat Box (Forsyth)
	4 Alan Bullard	By River... (No. 2 from <i>Three Diversions</i>)	Alan Bullard: Three Diversions (Forsyth)
	5 Earl of Kelly	Largo	Thistle & Minuet (Schott)
	6 Philip Lane	Courtly Dance (No. 2 from <i>Suite ancienne</i>)	Philip Lane: Suite ancienne (Forsyth)
	7 Russell-Smith	Blue for a Girl (No. 5 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)
	8 Althea Talbot-Howard	Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i>) <i>with repeats; with printed cadenza</i>	Althea Talbot-Howard: Prelude: The Seafront for Descant Recorder (ABRSM) ☺
	9 Telemann	Dolce (4th movt from <i>Sonata in C</i> , TWV 41:C3)	Telemann: Methodical Sonatas, Vol. 6 (Bärenreiter) or Telemann: 12 Methodical Sonatas, Vol. 4 (Amadeus)
	10 John Turner	Aubade (No. 3 from <i>Four Diversions</i>)	John Turner: Four Diversions (Forsyth)
C	1 Hans-Günther Allers	Akrobatik (No. 5 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)
	2 Bonsor	Nice 'n' Easy (No. 2 from <i>Jazzy Recorder 2</i>)	Bonsor: Jazzy Recorder 2 (Universal)
	3 Chopin	Mazurka, Op. 30 No. 1, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	4 Joannes Collette	Leggiero (No. 8 from <i>12 Melodious Exercises</i>) SOLO	Joannes Collette: 12 Melodious Exercises (Universal)
	5 Colin Cowles	A Bright Spark (from <i>Power Up!</i>)	Colin Cowles: Power Up! Short Entertaining Pieces for Descant Recorder (Fentone)
	6 Golland	Ragtime (No. 1 from <i>New World Dances</i> , Op. 62)	Golland: New World Dances, Op. 62 (Forsyth)
	7 Paul Harris	Oswald's Frolick SOLO	No. 44 from 50 Graded Studies for Recorder (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Joplin	Elite Syncopations, arr. Robinson	Joplin: Rags, Book 1 for Descant Recorder (Peacock Press)
9	Bryan Kelly	Rigadoon (No. 8 from <i>Globe Theatre Suite</i>) <i>gliss optional</i>	Bryan Kelly: Globe Theatre Suite (Stainer & Bell)
10	Lutosławski	March (from <i>Three Youthful Pieces</i>)	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
11	Sasha Johnson Manning	A Dance (No. 6 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)
12	Russell-Smith	A Little Latin (No. 4 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dieupart	Gavotte (from <i>Suite No.1 in C</i>)	Dieupart: Suite No.1 in C for Alto Recorder (Moeck)
	2 Handel	Gavotte, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	3 Naudot	Babiole, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	4 J. Paisible	Minuet, arr. Bergmann	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	5 Purcell	Boree	No.1 from From Old England (Schott) ©
	6 Shield	The Ploughboy (from <i>The Farmer</i>), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Trad.	Give Me Joy in My Heart, arr. Lawrance SOLO	Winners Galore for Treble Recorder (Brass Wind)
	8 Trad. English	All in a Garden Green, arr. Tambling DUET	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
	9 Vivaldi	Spring, arr. Tambling DUET	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
B	10 Trad. Welsh	Men of Harlech, arr. Lawrance SOLO	Winner Scores All for Treble Recorder (Brass Wind)
	1 Boismortier	Sarabande (from <i>Suite No.3 in C</i>) <i>ornaments optional</i> DUET	Duets for Fun: Treble Recorder (Schott)
	2 Bonis	Douce Amie (from <i>Album pour les tout-petits</i> , Op.103)	Concert Pieces for Treble Recorder, Book 1 (Wild Music Publications)
	3 Alan Haughton	The Secret Garden (from <i>Fun Club for Treble Recorder, Grade 0-1</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 0-1 (Kevin Mayhew)
	4 Haydn	Poco adagio (from <i>String Quartet, 'Emperor', Op.76 No.3</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Lully	Minuet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Schubert	Entr'acte (from <i>Rosamunde</i> , D.797), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Schumann	Melody (No.1 from <i>Album for the Young</i> , Op.68), arr. Bullard <i>with repeats</i>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Trad. Japanese	Sakura, Sakura, arr. Bullard <i>accompanied</i>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
C	9 Paul McCartney	We All Stand Together, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎵
	10 Papp	Angel from Heaven, arr. János DUET	Duets for Treble Recorders (EMB Zeneműkiadó)
	11 Trad. Welsh	All Through the Night, arr. da Costa <i>with repeat</i>	Treble Recorder Medley (Cramer)
	1 Kathryn Bennetts	Chalk and Cheese SOLO	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Walter Bergmann	Pony Trot	Concert Repertoire for Recorder (Faber)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Treble Recorder</i>) DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎵
	5 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎵
	6 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) 🎵
	7 Alan Haughton	The Race (from <i>Fun Club for Treble Recorder, Grade 0-1</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 0-1 (Kevin Mayhew)
	8 Barbara Heller	Tango (No.84 from <i>Hundertmelodienbuch</i>) SOLO	Barbara Heller: Hundertmelodienbuch (Schott)

🎵 Piano accompaniment published separately

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad.	The Slip SOLO	40+ Country Dance Tunes for Treble Recorder (Wild Music Publications)
10	Trad. Danish	Bohemian Dance, arr. Lambert <i>lower part; without DC</i> MIXED DUET	Plain and Fancy (Forsyth)
11	Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	La rocha el fuso, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Mozart	Allegro, K. 3, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 Bannerman	Mairi's Wedding DUET	Duets for Improvers for Treble Recorders (Wild Music Publications)
	4 G. Bingham	Air: Adagio (from <i>Airs Anglois</i>) DUET	No. 22 from 50 <i>Airs Anglois</i> (UT Orpheus)
	5 Bizet	Prelude (from <i>L'Arlesienne</i>), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) III
	6 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for the Harp - with obbligato Flute</i>), arr. Talbot-Howard	Chevalier de Saint-Georges: Menuetto from Sonata for the Harp - with obbligato Flute, for Treble Recorder (ABRSM) ⊗
	7 Holborne	The Choise, arr. Rosenberg	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	8 Hook	Rondo: Allegretto (3rd movt from <i>Sonatina No.1 in F</i>), arr. Salkeld	Hook: Sonatina No.1 in F (Schott)
	9 Jean Hotteterre	Bourrée, arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	10 Mozart	Wer ein Liebchen hat gefunden (from <i>Die Entführung aus dem Serail</i>), arr. Weinzierl <i>ornaments optional</i> DUET	Classic Hits for Two Treble Recorders (Bärenreiter)
	11 Playford	The Merry Milkmaids (from <i>The Dancing Master</i>)	The Renaissance Recorder (Treble) (Boosey & Hawkes)
B	1 Barret	Air: Largo (from <i>Airs Anglois</i>) DUET	No. 30 from 50 <i>Airs Anglois</i> (UT Orpheus)
	2 Kathryn Bennetts	Fancy SOLO	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 MacDowell	To a Wild Rose (from <i>Woodland Sketches</i> , Op.51), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Machaut	Douce dame jolie SOLO/PIANO	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) III
	6 Zana Clarke	Mustard Fields (from <i>Dawn and Dusk</i> , Book 1) <i>treble recorder version</i> SOLO	Zana Clarke: Dawn and Dusk, Book 1 (Orpheus Music)
	7 Handel	Lascia Ch'io Pianga (from <i>Rinaldo</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) III
	8 Purcell	Song Tune	No.17 from <i>From Old England</i> (Schott) ⊗
	9 Susato	Pavane – Si par souffrir, arr. Rosenberg or arr. Robinson	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: Danserye: Selected Dances (Peacock Press)
	10 Telemann	Andante (from <i>Partita No.1</i>), arr. Bergmann	Concert Repertoire for Recorder (Faber)
	11 Trad. Spiritual	Steal Away, arr. Tambling DUET	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
C	1 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) III
	2 Trad. American	Buffalo Girls, arr. Lawrance SOLO	Winner Scores All for Treble Recorder (Brass Wind)
	3 Walter Bergmann	Scherzando	First Book of Treble/Alto Recorder Solos (Faber)
	4 Bizet	Carillon (No. 4 from <i>L'Arlésienne Suite No.1</i>) (arr.) DUET	Easy Classic Treble Recorder Duets (Wild Music Publications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Elizabeth Cooper	Sly Fox and Boasting Baboon (Nos 4 and 5 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
6 Corrette	Gigue (2nd movt from <i>Suite in G</i> , Op.5 No.3) DUET	Duets for Fun: Treble Recorder (Schott)
7 Daly	Postman Pat, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!
8 V. Ellis & Grey	Spread a Little Happiness, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) !!!
9 Dave Gale	Rico Town (from <i>JazzFX for Treble Recorder</i>) DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
10 Alan Haughton	Groovy Baby (from <i>Fun Club for Treble Recorder</i> , Grade 2-3)	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
11 Trad. Irish	Saddle the Pony, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. C17th English	Old Dance	No. 4 from <i>From Old England</i> (Schott) ☉
	2 Anon.	Wilson's Love, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 G. Bingham	Air: Allegro (from <i>Airs Anglois</i>) DUET	No. 26 from <i>50 Airs Anglois</i> (UT Orpheus)
	4 Bonsor	Rush Hour! (No. 5 from <i>Five Concert Pieces from Enjoy the Recorder</i>)	Bonsor: <i>Five Concert Pieces from Enjoy the Recorder</i> (Schott)
	5 Byrd	La volta, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Byrd	Wolsey's Wilde, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	8 de Lavigne	Le chèvre-feuille (from <i>Les fleurs</i>) DUET	Duets for Fun: Treble Recorder (Schott)
	9 B. Marcello	Gavotta and Minuet (4th and 5th movts from <i>Sonata in B$\flat$</i> , Op. 2 No. 7) <i>without DC</i>	B. Marcello: <i>Sonatas for Treble Recorder</i> (Flute, Violin), Op. 2, Vol. 3 (Bärenreiter) or B. Marcello: <i>12 Sonatas for Flute</i> , Op. 2, Vol. 2 (EMB Zeneműkiadó) or No. 12 from <i>Dances of the Baroque Era</i> (EMB Zeneműkiadó)
	10 Mozart	Andante	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	11 Schickhardt	Air, arr. Bergmann	Concert Repertoire for Recorder (Faber)
B	1 Anon.	The King's Mistress, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	2 J. S. Bach	Air (on the G String), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) III
	3 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) III
	4 Douglas Coombes	Garden of Enchantment (from <i>Cool Aeolian Blue</i>) <i>trills optional</i>	Douglas Coombes: <i>Cool Aeolian Blue</i> (Brass Wind)
	5 Dave Gale	The Latin Eighth (from <i>JazzFX for Treble Recorder</i>) DUET/SOLO	Dave Gale: <i>JazzFX for Treble Recorder</i> (Brass Wind)
	6 Gautier	La tendresse	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	7 Genzmer	Tranquillo DUET	Duets for Fun: Treble Recorder (Schott)
	8 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	9 Barbara Heller	Lyrisch (No. 3 from <i>Frühlingsrufe</i>) <i>play b. 5 as written</i> SOLO	Barbara Heller: <i>Frühlingsrufe</i> (Schott)
	10 W. Leigh	Air	Recital Pieces, Vol. 2 (Forsyth)
	11 Rubinstein	Melody in F, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
C	1 Sally Adams	Study No. 35: Swing It! SOLO	Treble Recorder Studies, Book 1 (Cramer)
	2 Walter Bergmann	Hornpipe	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	3 Elizabeth Cooper	Inquisitive Puppy and Hopping Rabbit (Nos 1 and 2 from <i>Animal Antics for Treble Recorder</i>) <i>final note may be played down an octave</i> SOLO/PIANO	Elizabeth Cooper: <i>Animal Antics for Treble Recorder</i> (Peacock Press)
	4 Doris da Costa	Scribbles	Treble Recorder Medley (Cramer)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Dave Gale	Stop and Guiro (from <i>JazzFX for Treble Recorder</i>) DUET/SOLO	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
6	Alan Haughton	The Snake Charmer (from <i>Fun Club for Treble Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
7	Joplin	The Entertainer, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) III
8	Kid Ory	Muskrat Ramble, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
9	Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) III
10	Trad. Yiddish	Das freyleche Schnayderl, arr. Goden DUET	Schabbes, Schabbes for Two Treble Recorders (Bärenreiter)
11	Sarah Watts	Study in Slide SOLO	Treble Recorder Hub (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 G. Bononcini	Lento and Vivace (3rd and 4th movts from <i>Divertimento da camera No.1 in F</i>)	G. Bononcini: Divertimenti da camera, Vol. 1 (Schott)
	2 Handel	Adagio and Presto (3rd and 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No.2)	Handel: Sonata in G minor, HWV 360, Op.1 No.2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 de Lavigne	Gracieusement (from <i>Sonata in G 'La Persan'</i> , Op.2 No.5)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	4 Hook	Allegretto (1st movt from <i>Sonatina No.1 in F</i>), arr. Salkeld	Hook: Sonatina No.1 in F (Schott)
	5 John Loeillet	Allegro (4th movt from <i>Sonata in D minor</i> , Op.3 No.6)	John Loeillet: Sonata in D minor, Op.3 No.6 (Schott) or John Loeillet: Six Sonatas, Op.3, Vol. 2 (Amadeus) or Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	6 Pepusch	Prelude (from <i>The Compleat Flute Master</i>) SOLO	No.30 from Altblockflöten-Solobuch (Schott)
	7 H. Salter	Mr. Fardinels ground (from <i>The Gentel Companion</i>), arr. Hintermeier SOLO	No.13 from Altblockflöten-Solobuch (Schott)
	8 Telemann	Allegro (2nd movt from <i>Fantasia No.1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson SOLO	No.34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.21 from The Solo Recorder, Vol.1 (Peacock Press)
	9 Schop	Ballet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	10 Stanford	Scherzino, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
B	1 G. Bononcini	Affettuoso (1st movt from <i>Divertimento da camera No.8 in G</i>)	Schott Recorder Library (Schott) or G. Bononcini: Divertimenti da camera, Vol. 4 (Schott)
	2 Douglas Coombes	Cool Aeolian Blue (from <i>Cool Aeolian Blue</i>)	Douglas Coombes: Cool Aeolian Blue (Brass Wind)
	3 Viktor Fortin	Blues (No.1 from <i>Jolly Joker</i>)	Viktor Fortin: Jolly Joker (Doblinger)
	4 Handel	Grave (1st movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	5 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in G</i> , Op.1 No.3)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	6 Milford	Andantino (No.1 from <i>Three Airs</i>)	Milford: Three Airs (OUP)
	7 Murrill	Recitativo (3rd movt from <i>Sonata for Treble Recorder</i>)	Murrill: Sonata for Treble Recorder (Peacock Press)
	8 En Shao	A Little Piece	Recital Pieces, Vol. 2 (Forsyth)
	9 Steele	Song	Recital Pieces, Vol. 2 (Forsyth)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 94), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
C	1 Beethoven	Capriccio, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2 Peter Bowman	Mexican Jumping Beans SOLO	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Britten	The Dove (from <i>Noye's Fludde</i>), arr. Bennetts & Bowman <i>tremolos flutter-tongued or trilled</i>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Mozart	Rondo (from <i>Viennese Sonatina No.4</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Elizabeth Cooper	Proud Stag (No. 9 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
7	Barbara Heller	Heiter (No.1 from <i>Frühlingsrufe</i>) SOLO	Barbara Heller: Frühlingsrufe (Schott)
8	Jim Parker	Soldier, Soldier	The Music of Jim Parker for Treble Recorder (Brass Wind)
9	Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO	Althea Talbot-Howard: The Walmer Beach Reel for Treble Recorder (ABRSM) ©
10	Trad. Irish	Heather Breeze, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play *one* of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Hornpipe, arr. Degen	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	2 Schickhardt	Allegro (2nd movt from <i>Sonata No.1 in C</i>)	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) or Schickhardt: Six Easy Sonatas, Vol. 1 (Schott)
	3 Beethoven	Rondo (from <i>Sonata in G minor</i> , Op. 49 No.1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Grieg	Gavotte and Musette (from <i>The Holberg Suite</i>), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Bellinzani	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 5 in F</i> , Op. 3)	Bellinzani: Sonata No. 5 in F, Op. 3 (Leduc)
	6 Handel	Alla Siciliana and Allegro (3rd and 4th movts from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Handel	Vivace (2nd movt from <i>Sonata in D minor</i> (Fitzwilliam Sonata No. 3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (EMB Zeneműkiadó) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9 Parcham	Poco allegro and Allegro (1st and 2nd movts from <i>Sonata in G</i>)	Sonatas by Old English Masters, Vol. 1 (Bärenreiter)
	10 Telemann	Largo and Vivace (3rd and 4th movts from <i>Sonata in B♭</i> , TWV 41:B3)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
B	1 Braun	Lamenterole (No. 5 from <i>Pièces sans basse</i>) SOLO	Braun: Pièces sans basse (Dolce Edition)
	2 Byrd	Fortune, arr. Yeo	Renaissance Recorder Anthology for Treble (Alto) Recorder, Vol. 3 (Schott)
	3 Dornel	Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 O'Carolan	Fanny Dillon, arr. Bennetts & Bowman SOLO	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Vaughan Williams	Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6 N. Fulton	Air (2nd movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
	7 Gál	Moment musical SOLO	Pieces for Solo Recorder, Vol. 4 (Forsyth)
	8 Jacob	Andantino semplice (1st movt from <i>Sonata for Treble Recorder</i>)	Jacob: Sonata for Treble Recorder (Musica Rara)
	9 Joplin	Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
	10 Pitfield	Canzonetta (2nd movt from <i>Sonatina Pastorale</i>) SOLO	Pieces for Solo Recorder, Vol. 2 (Forsyth)
C	11 Althea Talbot-Howard	Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i>) with repeats; with printed cadenza	Althea Talbot-Howard: Prelude: The Seafront for Treble Recorder (ABRSM) ☺
	1 Sally Adams	Study No. 9: Tyrol Tune SOLO	Treble Recorder Studies, Book 2 (Cramer)
	2 Bizet	Entr'acte (from <i>Carmen</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Alan Bullard	Rondino	Recital Pieces, Vol. 2 (Forsyth)
	4 Douglas Coombes	Where the Wild Thyme Blows (from <i>Cool Aeolian Blue</i>)	Douglas Coombes: Cool Aeolian Blue (Brass Wind)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Elizabeth Cooper	Chattering Monkeys and Leaping Lambs (Nos 7 and 8 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
6 John Graves	Prelude (1st movt from <i>Divertimento</i>)	John Graves: Divertimento (Schott)
7 Barbara Heller	Kleine Etüde (No. 43 from <i>Hundertmelodienbuch</i>) SOLO	Barbara Heller: Hundertmelodienbuch (Schott)
8 D. Ortiz	Recercada I	Recercada I and II (D. Ortiz) & Greensleeves to a Ground (Dowani)
9 Trad. Irish	Belfast Hornpipe, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)
10 Giuseppe Valentini	Giga (4th movt from <i>Sonata in F</i>)	Giuseppe Valentini and Dreyer: 2 Sonaten (Girolamo Musikverlag)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play one of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Rondeau SOLO	No. 38 from Altblochflöten-Solobuch (Schott) or 15 Solos by Eighteenth-century Composers (Schott)
	2 Croft	Sonata in G complete	Sonatas by Old English Masters, Vol. 2 (Bärenreiter)
	3 Edmunds	Bourée (from <i>Pastorale & Bourée</i>) DESCANT	Edmunds: <i>Pastorale & Bourée</i> (Peacock Press)
	4 van Eyck	Gabrielle Maditelle (from <i>Der Fluyten Lust-hof</i>) complete DESCANT/TENOR SOLO	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (XYZ or Amadeus)
	5 Frescobaldi	Canzona detta La Bernardinia DESCANT/TENOR	Venetian Music about 1600 (Schott)
	6 Handel	Adagio and Allegro (2nd and 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam Sonata No.1), HWV 377)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Allegro (2nd movt from <i>Sonata No.1 in D minor</i>)	F. Mancini: <i>Sonata No.1 in D minor</i> (Peters) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	8 Milford	Moderato (1st movt from <i>Sonatina in F</i>)	Milford: <i>Sonatina in F</i> (OUP)
	9 Telemann	Vivace and Largo (1st and 2nd movts from <i>Sonata in F</i> , TWV 41:F2)	Schott Recorder Library (Schott) or Telemann: <i>Sonata in F</i> , TWV 41:F2 (Schott) or Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
	10 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harris or arr. Robinson SOLO	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 46 from The Solo Recorder, Vol. 1 (Peacock Press)
B	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op. 41)	M. Arnold: <i>Sonatina</i> , Op. 41 (Novello)
	2 J. S. Bach	Largo a dolce (from <i>Sonata in G</i> , BWV 1032)	J. S. Bach: <i>Sonata in G</i> , BWV 1032 for Treble Recorder (Heinrichshofen)
	3 Christopher Ball	A Summer Day	Christopher Ball: A Summer Day (Peacock Press)
	4 Alan Bullard	Coffee & Croissants (No.1 from <i>Recipes for Descant Recorder</i>) DESCANT accompanied	Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth)
	5 A. Davis	Prelude and Scherzo (1st and 2nd movts from <i>Partita for Treble Recorder or Flute</i>)	A. Davis: <i>Partita for Treble Recorder or Flute</i> (Heinrichshofen)
	6 Golland	Blues (No. 2 from <i>New World Dances</i> , Op. 62) flutter-tonguing optional	Golland: <i>New World Dances</i> , Op. 62 (Forsyth)
	7 Hand	Plaint TENOR	Hand: <i>Plaint for Tenor Recorder</i> (Schott)
	8 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
	9 Giuseppe Sammartini	2nd movt (from <i>Concerto in F</i>) DESCANT	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	10 Staeps	Immortelle TREBLE/BASS	Staeps: <i>Immortelle</i> (Doblinger)
C	11 Vivaldi	Largo (from <i>Concerto</i> , RV 443 or RV 443a), arr. Robinson TREBLE/SOPRANINO or DESCANT/TENOR	No.14 or 14b from Vivaldi: <i>Slow Movements for Recorder</i> (Treble) (Peacock Press)
	1 Sally Adams	Artemis Dances DESCANT SOLO	No. 48 from 50 Graded Studies for Recorder (Faber)
	2 Alan Bullard	Mexican Hat Dance (No. 3 from <i>Hat Box</i>) DESCANT	Alan Bullard: <i>Hat Box</i> (Forsyth)
	3 Elizabeth Cooper	Study in F (No. 2 from <i>10 Advanced Studies</i>) SOLO	Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Dreyer	Allegro (1st movt from <i>Sonata in C</i>)	Giuseppe Valentini and Dreyer: 2 Sonaten (Girolamo Musikverlag)
5 N. Fulton	Prelude (1st movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
6 Gonzaga*	Sospiro	Concert Pieces for Treble Recorder, Book 4 (Wild Music Publications)
7 John Graves	Finale (5th movt from <i>Divertimento</i>)	John Graves: Divertimento (Schott)
8 Guus Haverkate	Butterflie (from <i>Jazzin' 1</i>) SOLO/PIANO	Guus Haverkate: Jazzin' 1 (Peacock Press)
9 Milford	Allegro moderato (No. 3 from <i>Three Aires</i>)	Milford: Three Aires (OUP)
10 Telemann	Son attaque des moulins à vent (2nd movt from <i>Don Quixote Suite</i>), arr. Beechey DESCANT	Telemann: Don Quixote Suite for Descant Recorder (Schott)
11 Trad. Japanese	Sakurá, trans. Saunders DESCANT/TENOR complete SOLO	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play one of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Courante (from <i>Suite No. 1 in G, BWV 1007</i>), trans. Brüggen TREBLE/BASS SOLO	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 3 rd edition
	2 Barsanti	Adagio and Allegro (1st and 2nd movts from <i>Sonata No. 3 in G minor</i>)	Barsanti: Sonata No. 3 in G minor (Schott) or Baroque Recorder Anthology for Alto Recorder, Vol. 4 (Schott)
	3 Baston	Allegro (1st movt from <i>Concerto No. 5 in C</i>) DESCANT <i>recorder to play in tutti</i>	Baston: Concerto No. 5 in C for Descant Recorder (Schott)
	4 Chédeville (formerly attrib. Vivaldi)	Vivace and Fuga da cappella (1st and 2nd movts from <i>Sonata No. 6 in G minor</i>)	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	5 van Eyck	Malle Symen (Malsimmes) (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR complete SOLO	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
	6 Handel	Larghetto and Allegro (1st and 2nd movts from <i>Sonata in C, HWV 365, Op.1 No. 7</i>)	Handel: Sonata in C, HWV 365, Op.1 No. 7 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Pope	Allegro molto moderato (1st movt from <i>Sonatina for Treble Recorder</i>)	Pope: Sonatina for Treble Recorder (Schott)
	8 Reizenstein	Entrada (1st movt from <i>Partita for Treble Recorder</i>)	Reizenstein: Partita for Treble Recorder (Schott)
	9 Giuseppe Sammartini	Allegro and Andante (1st and 2nd movts from <i>Sonata in G, Sibley No. 24/12</i>)	G. Sammartini: Sonata in G, Sibley No. 24 (Faber) or G. Sammartini: Sonata in G, Sibley No. 12 (Clifton Edition) or G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	10 Telemann	Adagio and Allegro (3rd and 4th movts from <i>Fantasia No. 2 in C minor, TWV 40:3</i>), arr. Harras or arr. Robinson SOLO	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 25 from The Solo Recorder, Vol. 1 (Peacock Press)
B	1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor, BWV 1013</i>), arr. Harras or arr. Robinson SOLO	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P. 88 from The Solo Recorder, Vol. 1 (Peacock Press)
	2 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata, Op. 121</i>)	Y. Bowen: Sonata (formerly Sonatina), Op. 121 (Emerson)
	3 Brüggen	Molto adagio (No. 4 from <i>Five Studies for Finger Control</i>) SOLO	Brüggen: Five Studies for Finger Control (Broekmans & Van Poppel)
	4 Alan Bullard	Smokey Stetson Shuffle (No. 4 from <i>Hat Box</i>) TENOR	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Nocturne (4th movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
	6 Peter Hope	Threnody	Recital Pieces, Vol. 4 (Forsyth)
	7 Jacob	Lament (3rd movt from <i>Suite for Treble Recorder</i>)	Jacob: Suite for Treble Recorder (Peacock Press)
	8 Krähmer	Andantino (No. 12 from <i>12 Divertimenti (1822)</i>) DESCANT SOLO	Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
	9 Rubbra	Adagio mesto (2nd movt from <i>Sonatina for Treble Recorder, Op. 128</i>) with printed cadenza	Rubbra: Sonatina for Treble Recorder, Op. 128 (Lengnick)
	10 Swann	Part 1 (from <i>Rhapsody from Within</i>)	Swann: Rhapsody from Within (Peacock Press)
	11 Vivaldi	Largo (from <i>Concerto, RV 444</i>), arr. Robinson TREBLE/SOPRANINO	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
C	1 Anon.	Paul's Steeple	The Division Flute, Vol. 1 (Amadeus) or Paul's Steeple & Faronell's Ground (Folia) (Dowani)
	2 M. Arnold	Rondo (3rd movt from <i>Sonatina, Op. 41</i>)	M. Arnold: Sonatina, Op. 41 (Novello)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3	Alan Bullard	Fish and Chips (No. 5 from <i>Recipes for Descant Recorder</i>) DESCANT	Alan Bullard: Recipes for Descant Recorder (Forsyth)
4	Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i>) DESCANT	Elizabeth Cooper: Sonatina for Descant Recorder (Peacock Press)
5	Genzmer	1st movt (from <i>Capriccio notturno</i> , GeWV 263) <i>starting at Allegro moderato b. 10</i>	Genzmer: Capriccio notturno for Flute or Treble Recorder (Schott)
6	Hand	Quickly and with precision (1st movt from <i>Sonatina for Treble Recorder</i>)	Hand: Sonatina for Treble Recorder (Peacock Press)
7	Richard Lambert	Abigail's Jig for Descant Recorder DESCANT	Richard Lambert: Abigail's Jig for Descant Recorder (UMP)
8	W. Leigh	<i>Allegro leggiero</i> (3rd movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: Sonatina for Treble Recorder (Schott)
9	Milford	<i>Vivo (non troppo)</i> (3rd movt from <i>Sonatina in F</i>)	Milford: Sonatina in F (OUP)
10	Pete Rose	The Kid from Venezuela DESCANT <i>without optional introduction; cut piano bars in Sections G & H</i>	Pete Rose: The Kid from Venezuela (Universal)
11	John Turner	Rain Dance DESCANT <i>flutter-tonguing optional</i>	John Turner: Rain Dance for Descant Recorder (Peacock Press)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may play one of their three set pieces on another recorder. See pages 6–7 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prélude (from <i>Suite No. 2 in D minor</i> , BWV 1008), trans. Brüggem TREBLE/BASS SOLO	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 2 nd edition
	2 G. Bassano	Ricercata terza, arr. Hintermeier SOLO	No. 6 from Altblockflöten-Solobuch (Schott)
	3 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: <i>Sonatina</i> , Op.13 (Schott)
	4 Cima	Sonata in G minor DESCANT/TENOR	Cima: Two Sonatas and Capriccio (Amadeus)
	5 van Eyck	Comagain (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR complete SOLO	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ or Amadeus)
	6 Glanville-Hicks	Lento recitativo and Vivace (2nd and 3rd movts from <i>Sonatina for Treble Recorder</i>)	Glanville-Hicks: <i>Sonatina for Treble Recorder</i> (Schott)
	7 Handel	Largo and Furioso [Presto] (1st and 3rd movts from <i>Sonata in D minor</i> (Fitzwilliam Sonata No. 3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 Giuseppe Sammartini	Allegro assai (3rd movt from <i>Concerto in F</i>) DESCANT recorder to play in tutti	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	9 Staeps	Andante affetuoso and Allegro (1st and 2nd movts from <i>Sonata c-moll in modo preclassico</i>) 2nd movt with 1st repeat	Staeps: <i>Sonata c-moll in modo preclassico</i> (Heinrichshofen)
	10 Telemann	Adagio-Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5)	Telemann: Four Sonatas from <i>Der getreue Music-Meister</i> (Schott) or Telemann: <i>Sonatas for Recorder</i> (EMB Zeneműkiadó)
	11 Vivaldi	Allegro (1st movt from <i>Concerto in D (Il Gardellino)</i> , Op.10 No. 3, RV 428) TREBLE/SOPRANO	Vivaldi: <i>Concerto in D</i> , RV 428 for Flute (Ricordi or EMB Zeneműkiadó)
B	1 Christopher Ball	Pagan Piper TREBLE/TENOR SOLO	Christopher Ball: <i>Pagan Piper for Treble or Tenor Recorder</i> (Peacock Press)
	2 Y. Bowen	Andante tranquillo (2nd movt from <i>Sonata</i> , Op.121)	Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i>), Op.121 (Emerson)
	3 Gordon Crosse	Barcarolle (2nd movt from <i>Watermusic</i>) TENOR	Gordon Crosse: <i>Watermusic</i> (OUP archive)
	4 Genzmer	Abends (No.1 from <i>Klänge der Nacht</i>) TREBLE/TENOR SOLO	Genzmer: <i>Klänge der Nacht</i> , for Treble or Tenor Recorder (Schott)
	5 Krähmer	Adagio con espressione (No.1 from 12 <i>Divertimenti</i> (1822)) DESCANT SOLO	Krähmer: 12 <i>Divertimenti</i> (1822) for Descant Recorder (Moeck)
	6 Jim Parker	Paean	Recital Pieces, Vol. 4 (Forsyth)
	7 Philippe Rombi	Nocturne No.1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	8 Rubbra	Meditazioni sopra 'Cœurs désolés', Op. 67	Rubbra: <i>Meditazioni sopra 'Cœurs désolés'</i> , Op. 67 (Lengnick)
	9 Sören Sieg	Alone on the Shore (No. 3 from <i>Cádiz</i>) <i>flutter tonguing optional</i>	Cádiz - Suite for Recorder (Sören Sieg)
	10 Staeps	Langsam (3rd movt from <i>Sonata in Eb</i>) <i>ignoring ossia</i>	Staeps: <i>Sonata in Eb</i> (Universal)
	11 Gillian Whitehead	Korimako DESCANT SOLO	Pieces for Solo Recorder, Vol. 4 (Forsyth)

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1	Walter Bergmann	Largo assai and Rondo danzante ending 21 bars after letter I (1st and 2nd movts from <i>Sonata for Treble Recorder</i>)	Walter Bergmann: Sonata for Treble Recorder (Schott)
2	Y. Bowen	Allegro giocoso (3rd movt from <i>Sonata</i> , Op.121) DESCANT	Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson)
3	Alan Bullard	Top Hat Quadrille (No.1 from <i>Hat Box</i>) DESCANT	Alan Bullard: Hat Box (Forsyth)
4	Gordon Crosse	Hornpipe (3rd movt from <i>Watermusic</i>) TREBLE+DESCANT+SOPRANINO	Gordon Crosse: Watermusic (OUP archive)
5	N. Fulton	Reel (5th movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
6	Jacob	Allegro (1st movt from <i>Sonatina for Treble Recorder</i>)	Jacob: Sonatina for Treble Recorder (Studio Music)
7	Jacob	Tarantella (7th movt from <i>Suite for Treble Recorder</i>) SOPRANINO/ TREBLE	Jacob: Suite for Treble Recorder (Peacock Press)
8	Krähmer	Theme and Variations 4–8 (from <i>Introduction and Variations on an Original Theme</i> , Op. 32) DESCANT	Krähmer: Introduction and Variations on an Original Theme, Op. 32 (Dolce Edition)
9	Hans-Martin Linde	Rondo (3rd movt from <i>Sonata in D</i>)	Hans-Martin Linde: Sonata in D (Schott)
10	Telemann	Réjouissance (5th movt from <i>Suite in A minor</i> , TWV 55:a2)	Telemann: Overture (Suite) in A minor, TWV 55:a2 for Treble Recorder (Schott)
11	Zahnhausen	Spatzenkonzert (No. 2 from <i>Jahreszeichen No. 2 – Sommerklänge</i>) effects optional	Jahreszeichen No. 2 – Sommerklänge (Möseler)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin</i> , Book 2), arr. K. & D. Blackwell	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Mike Mower	Straight to the Point (No. 2 from <i>The Modern Flute Player</i>) SOLO	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Althea Talbot-Howard	Fountains by Night	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Carol Barratt	Maggie's Musette	Bravo! Flute (Boosey & Hawkes)
	5 N. Chédeville	Fanfare, arr. Wastall DUET	Grade by Grade, Flute Grade 1 (Boosey & Hawkes) or P. 27, No. 25 from <i>Learn as You Play Flute</i> (Boosey & Hawkes)
	6 Susato	Rondo VI, arr. Rosenberg	Grade by Grade, Flute Grade 1 (Boosey & Hawkes)
	7 Daquin	Noël, arr. McDowall	Harlequin, Book 1 (Cramer)
	8 Cecilia McDowall	Zig Zag	Harlequin, Book 1 (Cramer)
	9 Rob Hall	Cubes (from <i>15 Flute Sculptures</i>) SOLO	Rob Hall: 15 Flute Sculptures (Forton Music)
	10 James Rae	Snow Walk (No. 1 from <i>42 More Modern Studies for Solo Flute</i>) SOLO	James Rae: 42 More Modern Studies for Solo Flute (Universal)
	11 Trad. English	The British Grenadiers, arr. Hellen DUET	Double Act – Flute (Kevin Mayhew)
B	1 Harry Gregson-Williams & John Powell	Fairytale (from <i>Shrek</i>), arr. Bullard	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Jemima Oosthuizen	A Wise Old Star	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Andy Scott	Looking Cool!	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Hywel Davies	Song	Folk Roots for Flute (Boosey & Hawkes)
	5 Andrew Lloyd Webber	Close Every Door to Me (from <i>Joseph and the Amazing Technicolor Dreamcoat</i>), arr. Lawrance	Winner Scores All for Flute (Brass Wind) !!!
	6 Sholom Secunda	Donna Donna, arr. Lawrance <i>with repeat</i>	Winner Scores All for Flute (Brass Wind) !!!
	7 Cecilia McDowall	Moulin Rose	Harlequin, Book 1 (Cramer)
	8 Alan Menken & Ashman	Beauty and the Beast (from <i>Beauty and the Beast</i>), arr. Hussey	Gradebusters Grade 1 Flute (Hal Leonard)
	9 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>) (arr.)	What Else Can I Play? Flute Grade 1 (Faber)
	10 Trad. Russian	Song of the Volga Boatmen, arr. Pollock DUET	No. 24 from <i>Abacadabra Flute Technique</i> (HarperCollins)
	11 Sarah Watts	The Doris Waltz DUET	Sarah Watts: Razzamajazz Duets And Trios For Flute (Kevin Mayhew)
C	1 Nikki Iles	Jazz Waltz SOLO	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	2 J. Strauss I	Radetzky March, Op. 228, arr. Blackwell	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Jay Vincent & Michael Kramer	Ninjabo Overture (from <i>Ninjabo: Masters of Spinjitzu</i>), arr. Bullard	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Dave Gale	The Ending's Well (from <i>JazzFX for Flute</i>) DUET/SOLO	Dave Gale: JazzFX for Flute (Brass Wind)
	5 Joplin	The Easy Winners, arr. Blackwell	Joplin: The Easy Winners (ABRSM) Ⓢ

!!! Piano accompaniment published separately

Ⓢ Digital only edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes for Flute</i>) SOLO	Mark Nightingale: <i>Jazz@Etudes for Flute</i> (Warwick Music)
7 Julian Nott	Theme (from <i>Wallace and Gromit</i>), arr. Hammond	Ten Top Pops for Flute (Kevin Mayhew)
8 Mark Tanner	The Pelican from Heligan (No.1 from <i>Creature Comforts, Grades 1-3</i>)	Mark Tanner: <i>Creature Comforts, Grades 1-3</i> (Clifton Edition)
9 Trad. Jamaican	Linstead Market, arr. Hellen DUET	Double Act - Flute (Kevin Mayhew)
10 Pam Wedgwood	Fandango (a duet) (No.15 from <i>Up-Grade! Flute Grades 1-2</i>) DUET	Up-Grade! Flute Grades 1-2 (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Philidor	Bourrée (3rd movt from <i>Premier livre de pièces</i>)	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for Harp with obbligato Flute</i> , 2nd movt), arr. Talbot-Howard	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Trad. Irish	Off She Goes, arr. Bullard	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Alan Bullard	Dancing Flute (No.10 from <i>Fifty for Flute, Book 1</i>) SOLO	Alan Bullard: <i>Fifty for Flute, Book 1</i> (ABRSM)
	5 F. Couperin	Gavotte SOLO	Grade by Grade, Flute Grade 2 (Boosey & Hawkes)
	6 Devienne	Moderato, arr. Csopor DUET	Flute Duos for Beginners 1 (EMB Zeneműkiadó)
	7 Mozart	Papageno's Bell Tune (from <i>The Magic Flute</i>), arr. McDowall	Harlequin, Book 1 (Cramer)
	8 Schickhardt	Vivace (7th movt from <i>Sonata in D</i> , Op. 30 No.11)	Baroque Flute Pieces, Book 1 (ABRSM)
	9 Schubert	Marche Militaire, D. 733 No.1, arr. Denley	Time Pieces for Flute, Vol. 2 (ABRSM)
	10 Trad. Scottish	The Thistle of Scotland, arr. Morrison DUET	Celtic for Twos – Flute Duet (Warwick Music)
B	1 Chopin	'Raindrop' Prelude (No.15 from <i>24 Preludes</i> , Op.28), arr. Blackwell	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Lillie Harris	The Thistle Fairy	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Randy Newman	I Think It's Going to Rain Today, arr. Iles	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Gershwin & I. Gershwin	Love Walked In (from <i>The Goldwyn Follies</i>) DUET	Abracadabra Flute Technique (HarperCollins)
	5 Paul Harris	Strawberry Sarabande (No. 5 from <i>Chocolate Box</i>)	Paul Harris: <i>Chocolate Box</i> (Novello)
	6 Hook	He Piped So Sweet, arr. Emerson	An English Garland, Vol. 1 (Emerson)
	7 Helen Madden	Silver Riddle (No. 6 from <i>20 Fantastic Flute Studies</i>) SOLO	Helen Madden: <i>20 Fantastic Flute Studies</i> (Clifton Edition)
	8 Philip Sparke	Melody in C (No.17 from <i>Skilful Studies for Flute</i>) SOLO	Philip Sparke: <i>Skilful Studies for Flute</i> (Anglo Music)
	9 Tchaikovsky	Ancient French Song, arr. McDowall	Harlequin, Book 1 (Cramer)
	10 Trad. Irish	Londonderry Air, arr. Lombardo DUET	Folk Duets for the Contemporary Flutist (Alry Publications)
C	1 Alomía Robles	El cóndor pasa, arr. Blackwell	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Lin-Manuel Miranda	How Far I'll Go (from <i>Moana</i>)	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Sarah Watts	Study in Purple (from <i>Fresh Air</i>) SOLO	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	4 L. Bernstein	I Feel Pretty (from <i>West Side Story</i>), arr. Lawrance	Easy Winners for Flute (Brass Wind) III
	5 Dave Gale	Spy P.I. (from <i>JazzFX for Flute</i>) SOLO	Dave Gale: <i>JazzFX for Flute</i> (Brass Wind)
	6 Karen Gourlay	Fiesta (from <i>Dazzling Duos, Grade 2 Flute</i>) DUET	Karen Gourlay: <i>Dazzling Duos, Grade 2 Flute</i> (Forton Music)
	7 Mike Mower	Guava DUET	Mike Mower: <i>12 Bite Size Pieces</i> (Itchy Fingers Publications)
	8 Christopher Norton	A Walk by the Sea (from <i>The Microjazz Flute Collection 1</i>)	The Microjazz Flute Collection 1 (Boosey & Hawkes)
	9 Jon Raybould	Ghosts in the Hall (No.1 from <i>Midnight at the Castle</i>) SOLO	Inspiring Flute Solos (Allegro)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10	Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Flute Collection (Faber)
11	Sarah Watts	Goings On (from <i>Razzamajazz Repertoire Flute</i>)	Sarah Watts: Razzamajazz Repertoire Flute (Kevin Mayhew)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Roman	Non presto (6th movt from <i>Sonata No. 4 in G</i>) <i>with 1st repeat</i>	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Soussmann	Study in D minor (from <i>Complete Method for the Flute, Part 1, Op. 53</i>) SOLO	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Trad. English	The Mermaid, arr. Bullard	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	4 J. S. Bach	Menuet (6th movt from <i>Suite in B minor</i> , BWV 1067) <i>with 1st repeat</i>	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 Dave Gale	Stop & Guiro (from <i>JazzFX for Flute</i>) DUET/SOLO	Dave Gale: JazzFX for Flute (Brass Wind)
	6 Haydn	Andante quasi Allegretto (from <i>Militär-Sinfonie</i> , Hob. I:100), arr. Drouet DUET	Classic Hits for Two Flutes (Bärenreiter)
	7 Elena Kats-Chernin	Ragtime Relish SOLO	Inspiring Flute Solos (Allegro)
	8 Lepus	Study in D minor (from <i>30 Mélodies gracieuses en forme d'études composées pour flûte seule</i> , Op.10) SOLO	No. 23 from The Flute Player's Companion, Vol. 1 (Chester)
	9 Mozart	Papageno's Aria (from <i>The Magic Flute</i>), arr. Tambling DUET	Tunes for Two for Flutes (Kevin Mayhew)
	10 Mozart	Symphony No. 40: 1st movement, arr. Wedgwood	Up-Grade! Flute Grades 2–3 (Faber)
	11 Offenbach	Champagne Song (from <i>La vie parisienne</i>), arr. McDowall	Harlequin, Book 1 (Cramer)
	12 Telemann	Allegro (3rd movt from <i>Fantasy No.11 in G</i> , TWV 40:12) SOLO	Telemann: 12 Fantasias for Flute Solo (Amadeus, Bärenreiter or Henle)
B	1 Arrieu	Pièce (Sicilienne)	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Reena Esmail	Song of the Swan	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Gluck	Dance of the Blessed Spirits (from <i>Orfeo ed Euridice</i>), arr. Bullard	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Delibes	Flower Duet (from <i>Lakmé</i>), arr. Hellen DUET	Double Act – Flute (Kevin Mayhew)
	5 Toivo Kuula	Morning Song, arr. North	Lyrical Flute Legends (Allegro)
	6 Guy-Claude Luypaerts	Cinq Sets (from <i>Deux pièces pour flûte</i>)	Guy-Claude Luypaerts: Insouciance et Cinq Sets (Leduc)
	7 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance <i>with repeat</i>	Winner Scores All for Flute (Brass Wind) !!!
	8 Mercadante	Andante alla Siciliana (2nd movt from <i>Flute Concerto in D</i>), arr. Adams & Morley	First Repertoire for Flute (Faber)
C	9 Schumann	Träumerei, Op.15 No.7, arr. Köhler DUET	Classic Hits for Two Flutes (Bärenreiter)
	10 Philip Sparke	Romany Song (No.18 from <i>Skilful Studies for Flute</i>) SOLO	Philip Sparke: Skilful Studies for Flute (Anglo Music)
	1 Andrew Wyatt & Mark Ronson	I'm Just Ken (from <i>Barbie</i>), arr. Blackwell	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Dave Stapleton	Whistlin'	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	3 M. Norman	The James Bond Theme, arr. Iles	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Zoë Booth	Voracious Velociraptors DUET/PIANO	Zoë Booth: Dinosaurs for Flute (Pipeblower Publishing: flute or piano accompaniment editions)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Gounod	Funeral March of a Marionette, arr. Potter DUET	Fun Flute Duets (Kevin Mayhew)
6 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Lawrance	Winner Scores All for Flute (Brass Wind) !!!
7 Mark Nightingale	From Ragtime to Riches (No. 13 from <i>Lucky Dip for Flute</i>)	Mark Nightingale: Lucky Dip for Flute (Warwick Music)
8 Jon Raybould	Spiders in the Dungeon (No. 2 from <i>Midnight at the Castle</i>) SOLO	Inspiring Flute Solos (Allegro)
9 Ros Stephen	'Hole in My Shoe' Blues DUET/PIANO	Ros Stephen: Flute Globetrotters (OUP) ⊕
10 John Williams	Hedwig's Theme and Mr Longbottom Flies (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Harris	Play Hollywood for Flute (Faber) ⊕

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Caix d'Hervelois	La Vénitienne (4th movt from <i>Suite No.1 in D, Book 2</i>)	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Danglas	Menuet, arr. A. & J. Oosthuizen	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Rachel Hayter	Pula Pula	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Anon.	Lord Nelson's Hornpipe SOLO	No. 31 from More Graded Studies for Flute, Book 1 (Faber)
	5 L. Köhler	Chromatic Polka SOLO	No. 40 from More Graded Studies for Flute, Book 1 (Faber)
	6 J. S. Bach	Rondo (2nd movt from <i>Suite in B minor, BWV 1067</i>)	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	7 A. Beach	Gavotte, Op. 36 No. 2 (arr.)	Concert Pieces for Flute, Book 3 (Wild Music Publications)
	8 Handel	Allegro (4th movt from <i>Sonata in F, HWV 369, Op.1 No.11</i>)	Handel: 11 Sonatas for Flute (Bärenreiter)
	9 Mozart	Menuetto (from <i>Eine kleine Nachtmusik, K. 525</i>), arr. Lynch	Mozart: Eine kleine Nachtmusik, K. 525 for Flute (Schott)
	10 Rossini	Figaro's Aria (from <i>The Barber of Seville</i>), arr. McDowall	Harlequin, Book 2 (Cramer)
	11 Mark Tanner	Burlington Bertie (from <i>Flute Pastilles, Book 2</i>)	Mark Tanner: Flute Pastilles, Book 2 (Clifton Edition)
B	1 Barbara Arens	A Café in Vienna (from <i>Four Cafés</i>)	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Dvořák	Allegro moderato (1st movt from <i>Romantische Stücke, Op. 75</i>), arr. Bullard	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	3 G. Butterworth	The Banks of Green Willow, arr. Blackwell	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	4 M. Arnold	Solitaire, arr. Harris	M. Arnold: Solitaire (Queen's Temple Publications)
	5 Chaminade	Élégie, arr. North SOLO	Inspiring Flute Solos (Allegro)
	6 Paul Harris	Caramel Carousel (No. 8 from <i>Chocolate Box</i>)	Paul Harris: Chocolate Box (Novello)
	7 Paradis	Sicilienne, arr. Denley	Time Pieces for Flute, Vol. 3 (ABRSM)
	8 Popp	Piece No. 2 (from <i>12 Easy Pieces, Op. 371</i>)	First Repertoire Pieces for Flute (Boosey & Hawkes)
	9 Ravel	Sleeping Beauty's Pavane (from <i>Mother Goose</i>), arr. De Smet	Ravel: Ravel Five Easy Pieces (Pan Educational Music)
	10 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Ledbury	Big Chillers for Flute (Brass Wind)
	11 Pam Wedgwood	The Friends (from <i>After Hours for Flute</i>)	Pam Wedgwood: After Hours for Flute (Faber)
C	1 Mark Tanner	The Augustus Trot (from <i>Creature Comforts, Book 2</i>)	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Lalo Schifrin	Mission: Impossible Theme, arr. Iles	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Hilary Taggart	La Fanfare (No.1 from <i>Imagine</i>) SOLO	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Keith Bartlett	Boogalíe-Woogalíe (No.10 from <i>Just for Fun! for Flute</i>)	Keith Bartlett: Just for Fun! for Flute (UMP)
	5 Alan Bullard	Latin Flute (No. 23 from <i>Fifty for Flute, Book 1</i>) SOLO	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	6 J. Garland	In the Mood (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	7 Grieg	In the Hall of the Mountain King (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	8 Jolin Jiang	Jacaranda Blue	Lyrical Flute Legends (Allegro)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Lerner & Loewe	I Could Have Danced All Night (from <i>My Fair Lady</i>), arr. Ramskill	Latin Connections for Flute (Brass Wind)
10 Blaž Pucihar	Vanja in medved (from <i>Flavta se igra</i>)	Blaž Pucihar: Flute at Play (Pucihar Music)
11 Philip Sparke	Party Piece (No. 40 from <i>Skilful Studies for Flute</i>)	Philip Sparke: Skilful Studies for Flute (Anglo Music)
SOLO		

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dodgson	Circus-Pony	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Su Lian Tan	Sonatina Riang	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	3 David Edwards	Afternoon Play (No. 2 from <i>High Barn Suite</i>)	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Blavet	Allemande-Allegro (2nd movt from <i>Sonata in G minor, Op. 2 No. 4 'La Lumague'</i>)	Blavet: 6 Sonatas, Op. 2, Vol. 2 (Schott) or Flötenmusik, Vol. 1 (Henle)
	5 Demersseman	Allegro in G minor (from <i>50 Études mélodiques, Op. 4</i>) SOLO	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Drouet	Rondeau: Allegretto (3rd movt from <i>Sonata No. 2 in A minor</i>)	Drouet: Three Little Sonatas (Schott)
	7 Paul Harris	Dancing SOLO	No. 47 from More Graded Studies for Flute, Book 1 (Faber)
	8 E. Köhler	Study No.1 in C, Op. 33 SOLO	E. Köhler: Progress in Flute Playing, Book 1 (Chester)
	9 Telemann	Vivace (1st movt from <i>Sonata in F</i> , TWV 41:F2)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter)
	10 Verdi	Violetta's Aria (from <i>La traviata</i>), arr. McDowall	Harlequin, Book 2 (Cramer)
B	1 A. Bon	Andante staccato (2nd movt from <i>Sonata in G minor, Op. 1 No. 5</i>)	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Peter Thorne	Green Shade (No. 1 from <i>Five Romances</i>)	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	3 C. C. White	On the Bayou (No. 2 from <i>From the Cotton Fields</i> , Op. 18), arr. Blackwell	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Bock & Harnick	Sunrise, Sunset (from <i>Fiddler on the Roof</i>), arr. Gorb	Roll Over Bach (Brass Wind)
	5 Debussy	The Girl with the Flaxen Hair, arr. Kolman	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Godard	Berceuse (from <i>Jocelyn</i> , Op. 100), arr. Parry & Alley	L'Amour – French Romantic Melodies arranged for Flute (Aurea Capra Editions)
	7 Gérard Meunier	Au Crépuscule	Gérard Meunier: Au Crépuscule (Lemoine)
	8 Peterson-Berger	Sommarsång (No. 1 from <i>Frösöblomster</i>), arr. Marcusson	Peterson-Berger: Frösöblomster (Just Flutes)
	9 Piazzolla	Ausencias, arr. Davies	25 Piazzolla Tangos for Flute (Boosey & Hawkes)
	10 Popp	Pastorale (2nd movt from <i>Sonatine</i> , Op. 388 No. 4)	Popp: Sonatine No. 4 for Flute, Op. 388 (Clifton Edition)
C	11 Andy Scott	Mountain Dreams	Rob Buckland & Andy Scott: Eight Pieces for Flute & Piano (Astute Music)
	1 Hefti	Flight of the Foo Birds, arr. Iles <i>with 1st repeat</i>	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Katarzyna Krajka	Fantazja z Kalatówek SOLO	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Cecilia McDowall	Spaces (Intervals) (No. 3 from <i>Three Concert Studies</i>)	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Grieg	Anitra's Dance (No. 3 from <i>Peer Gynt, Suite No. 1</i> , Op. 46) <i>with 8va in bb. 86–89</i>	Festival for Flute, Book 1 (Kevin Mayhew)
	5 Bryan Kelly	Whistling Song (1st movt from <i>Caribbean Suite</i>)	Bryan Kelly: Caribbean Suite (Hunt Edition)
	6 John Kember	C'est la vie	Play Ballads for Flute (Faber)
	7 Cecilia McDowall	Hornpipe (from <i>Six Pastiches</i>)	Cecilia McDowall: Six Pastiches (Pan Educational Music)
C	8 Popp	Spanish Dance, Op. 437 No. 4	Romantic Miniatures for Flute, Vol. 1 (Schott) or Popp for Flute – 7 European Salon Pieces (Schott)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Colin Radford	Gospel Service (No.19 from <i>21st Century Studies for Flute</i>) SOLO	Colin Radford: 21st Century Studies for Flute (Warwick Music)
10	James Rae	Syncopation Rag (No. 25 from <i>42 More Modern Studies for Solo Flute</i>) SOLO	James Rae: 42 More Modern Studies for Solo Flute (Universal)
11	Hilary Taggart	Tappie Tourie (from <i>Recreations</i>)	Hilary Taggart: Recreations (Hunt Edition)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Badinerie (7th movt from <i>Orchestral Suite No. 2 in B minor</i> , BWV 1067)	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Popp	Allegro non troppo (1st movt from <i>Sonatina in F</i> , Op.388 No.4)	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Earl Louis Stewart	Rag in E Major (No. 2 from <i>Three Rags</i>)	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	4 J. S. Bach	Polonaise and Double (5th movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 A. Bon	Allegro (3rd movt from <i>Sonata No. 2</i> , Op.1)	A. Bon: Sei Sonate da Camera Op.1 Vol. 1 (Furore Verlag)
	6 Cavallini	Theme and Variation SOLO	No. 59 from More Graded Studies for Flute, Book 2 (Faber)
	7 Drouet	Allegro moderato (1st movt from <i>Sonata No. 2 in A minor</i>)	Drouet: Three Little Sonatas (Schott)
	8 attrib. Gossec	Tambourin	Flute Favourites, Vol. 1 (Fentone) or The Chester Flute Anthology (Chester)
	9 Handel	Allegro (2nd movt from <i>Sonata in C</i> , HWV 365, Op.1 No. 7)	Handel: 11 Sonatas for Flute (Bärenreiter)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in D</i> , RV 783) <i>flute to play in tutti</i>	Vivaldi: Concerto in D, RV 783 (Bärenreiter)
B	1 E. Köhler	Frühlingslied, Op. 38	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Helen Leach	An Edinburgh Farewell	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Fredrik Sixten	Cantilena I (from <i>Tre cantilene</i>) SOLO	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Gaubert	Sicilienne	Gaubert: Sicilienne (Heugel)
	5 Geraldine Green	Nocturne	Vocalise (Astute Music)
	6 Harbach & Kern	Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Iveson	Let's Face the Music for Flute (Brass Wind)
	7 Yuri Povolotsky	Madrigal (1st movt from <i>Sonata Amoroso</i> , Op.123)	Yuri Povolotsky: Sonata Amoroso (Forton Music)
	8 John Rutter	Prelude (1st movt from <i>Suite antique</i>)	John Rutter: Suite Antique (OUP)
	9 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Flute (Astute Music)
	10 Peter Thorne	She Dwells With Beauty (No. 2 from <i>Five Romances</i>)	Peter Thorne: Five Romances (Warwick Music)
C	1 Mark Nightingale	Taking the Convoluted Route (No.12 from <i>Strictly Flutey 'Tudes</i>) SOLO	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Dring	Polka	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Agata Gojkošek & Zala Pušnik	March (from <i>Seasons of the Flute</i>)	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Alan Bullard	Comical Flute (No. 35 from <i>Fifty for Flute</i> , Book 2) SOLO	Alan Bullard: Fifty for Flute, Book 2 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
5	Adolphus Hailstork	Git on Board (The "A" Train) Li'l Chillun (3rd movt from <i>The Pied Piper of Harlem</i>)	SOLO	Adolphus Hailstork: The Pied Piper of Harlem (International Opus)
6	Rob Hall	Reclining Figure (from <i>15 Flute Sculptures</i>)	SOLO	Rob Hall: 15 Flute Sculptures (Forton Music)
7	Paul Harris	With a Hint of Lime		Music Through Time, Flute Book 4 (OUP)
8	Bryan Kelly	Prélude français with repeat		New Pieces for Flute, Book 2 (ABRSM)
9	Jim Parker	Whistling Blues		Jazzed Up Too for Flute (Brass Wind)
10	Russell Stokes	Con brio (No. 6 from <i>Jazz Singles</i>)	SOLO	Russell Stokes: Jazz Singles for Flute (Hunt Edition)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Leclair	Giga (4th movt from <i>Sonata in G</i> , Op. 9 No. 7)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Jovana Damnjanovic	Čoček (No. 4 from <i>Mayka</i>) <i>singing optional, if not singing, play upper note</i> SOLO	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	3 Koehlin	Mouvement de sicilienne (2nd movt from <i>Sonata</i> , Op. 52)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	4 attrib. C. P. E. Bach*	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter) or J. S. Bach: 3 <i>Sonatas</i> for Flute, BWV 1033, 1031, 1020 (Bärenreiter)
	5 Berbiguier	Allegro in D minor (from <i>Nouvelle méthode pour la flûte</i>) SOLO	No. 70 from 76 <i>Graded Studies</i> for Flute, Book 2 (Faber)
	6 Offenbach	Les oiseaux dans la charmille (from <i>The Tales of Hoffmann</i>), arr. Parry & Alley	L'Amour – French Romantic Melodies arranged for Flute (Aurea Capra Editions)
	7 Popp	Nightingale Serenade, Op. 447	Popp: <i>Nightingale Serenade</i> (Theodore Presser Company)
	8 Quantz	Allegro (1st movt from <i>Sonata No. 272 in F</i>)	Quantz: <i>Flute Sonatas</i> , Vol. 1 (Uppernote Publications)
	9 John Rutter	Ostinato (2nd movt from <i>Suite antique</i>)	John Rutter: <i>Suite Antique</i> (OUP)
	10 Earl Louis Stewart	Solemn Rag (No. 3 from <i>Three Rags</i>)	Earl Louis Stewart: <i>Three Rags</i> for Flute (American Composers Alliance)
B	11 Telemann	Fantasia No. 1 in A, TWV 40:2 <i>complete</i> SOLO	Telemann: 12 <i>Fantasias</i> for Flute Solo (Amadeus or Bärenreiter or Henle)
	1 J. S. Bach	Andante (3rd movt from <i>Sonata in E minor</i> , BWV 1034)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Bonis	Pièce, Op. 189	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	3 U. Kay	Prelude SOLO	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	4 A. Bon	Adagio (1st movt from <i>Sonata in G</i> , Op. 1/6)	Flute Music by Female Composers (Schott)
	5 L. Boulanger	Nocturne	Flute Music by Female Composers (Schott)
	6 Fauré	Andantino (from <i>Fantaisie</i> , Op. 79)	Fauré: <i>Fantaisie</i> , Op. 79 (Chester or Schott) or <i>The Chester Flute Anthology</i> (Chester)
	7 German	Intermezzo	German: <i>Intermezzo</i> (Emerson)
	8 Poulenc	Cantilena (2nd movt from <i>Sonata for Flute</i>)	Poulenc: <i>Sonata for Flute</i> (Chester)
	9 Prill	Study in D minor SOLO	No. 68 from <i>More Graded Studies</i> for Flute, Book 2 (Faber)
C	10 Andy Scott	Respectfully Yours	Andy Scott: <i>Respectfully Yours</i> for Flute (Astute Music)
	11 W. G. Still	Summerland <i>omit bb. 31-34; upper line only bb. 49-59; final 3 notes 8va</i>	W. G. Still: <i>Summerland</i> for Flute (William Grant Still Music)
	1 Fred Onovwerosuoke	Ne Nkansu (from <i>Eclectic Pieces</i>)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Corea	Spain, arr. Murphy	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	3 J. Andersen	Schwedische Polska-Lied No. 4 (from <i>Schwedische Polska-Lieder von Isidor Dannström</i> , Op. 50)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	4 R. R. Bennett	Games (No. 3 from <i>Summer Music</i>)	R. R. Bennett: <i>Summer Music</i> (Novello)
	5 L. Bernstein	Mambo (from <i>West Side Story</i>), arr. Parman <i>flutter tonguing optional</i>	L. Bernstein: <i>West Side Story Instrumental Solos</i> (Boosey & Hawkes)
	6 Bonis	Scherzo (2nd movt from <i>Sonata for Flute</i>)	Bonis: <i>Sonata for Flute</i> (Edition Kossack)

* formerly attrib. J. S. Bach

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Jason Carr	Twilight Blues (No. 2 from <i>Songs in a Hot Climate</i>)	Jason Carr: Songs in a Hot Climate for Flute (Wonderful Winds)
8 H. Leslie Adams	Andantino e poco agitato (No. 2 from <i>L'Amour éternel</i>) <i>flutter tonguing optional</i>	H. Leslie Adams: L'Amour éternel (American Composers Alliance)
9 Jeremy Norris	La Parisienne (No. 3 from <i>Jazz Suite</i>)	Jeremy Norris: Jazz Suite (Schott)
10 Christopher Norton	Drunken Sailor (from <i>The Christopher Norton Concert Collection for Flute</i>) <i>flutter tonguing optional</i>	The Christopher Norton Concert Collection for Flute (Boosey & Hawkes)
11 Racine	Moderato (1st movt from <i>V-Jazz Sonata for Flute</i>)	Racine: V-Jazz Sonata for Flute (Julio Racine)
12 Youmans & Caesar	Tea for Two (from <i>No, No, Nanette</i>), arr. Iveson	Let's Face the Music for Flute (Brass Wind)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Adagio ma non tanto and Allegro (1st and 2nd movts from <i>Sonata in E</i> , BWV 1035)	Baroque Flute Pieces, Book 5 (ABRSM) or J. S. Bach: Four Sonatas for Flute (Bärenreiter) or The Chester Flute Anthology (Chester)
	2 Devienne	Allegro (1st movt from <i>Sonata in E minor</i> , Op. 58 No.1)	Devienne: Sonata No.1 in E minor (IMC)
	3 Hindemith	Sehr lebhaft (incl. Marsch) (3rd movt from <i>Sonata for Flute</i>)	Hindemith: Sonata for Flute (Schott)
	4 E. Köhler	Study in D minor SOLO	No. 76 from More Graded Studies for Flute, Book 2 (Faber)
	5 Helen Madden	Favourite Games (No. 20 from <i>20 Fantastic Flute Studies</i>) SOLO	Helen Madden: 20 Fantastic Flute Studies (Clifton Edition)
	6 Mozart	Allegro (1st movt from <i>Quartet No.1 in D</i> , K. 285)	Mozart: Quartet No.1 in D, K. 285 (Universal)
	7 Quantz	Presto, mà fiero (1st movt from <i>Sonata No. 273 in G</i>)	Quantz: Flute Sonatas, Vol. 1 (Upennote Publications)
	8 Rava	Allegro (1st movt from <i>Concerto in D</i>) <i>flute playing tutti</i>	Selected Flute Concertos by Neapolitan Masters of the 18th Century, Vol. 1: Rava (UT Orpheus)
	9 Rossini	Andante and Polonaise	Romantic Miniatures for Flute, Vol. 2 (Schott)
	10 C. Stamitz	Allegro (1st movt from <i>Concerto in G</i> , Op. 29)	C. Stamitz: Concerto in G, Op. 29 (Schott)
	11 Telemann	Fantasia No.12 in G minor, TWV 40:13 complete SOLO	Telemann: 12 Fantasias for Flute Solo (Amadeus or Bärenreiter or Henle)
B	1 Y. Bowen	Andante piacevole (2nd movt from <i>Flute Sonata</i> , Op.120)	Y. Bowen: Flute Sonata, Op.120 (Emerson)
	2 E. Burton	Allegretto grazioso (1st movt from <i>Sonatina</i>)	E. Burton: Sonatina for Flute (Carl Fischer)
	3 Ian Clarke	Hypnosis	Ian Clarke: Hypnosis (IC Music) or Ian Clarke: Three Pieces for Flute (IC Music)
	4 F. Doppler	Berceuse, Op.15	F. Doppler: Berceuse/Mazurka de Salon/Nocturne (Zimmermann)
	5 Enesco	Cantabile (Andante ma non troppo) (from <i>Cantabile et Presto</i>)	Enesco: Cantabile et Presto (Enoch) or Flute Music by French Composers (G. Schirmer)
	6 Jake Heggie	Elegy (2nd movt from <i>Fury of Light</i>)	Jake Heggie: Fury of Light for Flute (Bent Pen Music)
	7 Cecilia McDowall	Piper's Dream	Cecilia McDowall: Piper's Dream for Flute (Hunt Edition)
	8 Mouquet	Pan et les Oiseaux (2nd movt from <i>Le flûte de Pan</i> , Op.15)	Mouquet: Le flûte de Pan, Op.15 (Lemoine)
	9 Poulenc	Allegretto malincolico (1st movt from <i>Sonata for Flute</i>)	Poulenc: Sonata for Flute (Chester) or The Chester Flute Anthology (Chester)
	10 Rhené-Baton	Passacaille, Op. 35	Rhené-Baton: Passacaille for Flute (Durand)
	11 A. Roussel	Pan (No.1 from <i>Joueurs de flûte</i> , Op. 27)	A. Roussel: Joueurs de flûte, Op. 27 (Henle)
	12 Widor	Romance (3rd movt from <i>Suite</i> , Op. 34)	Widor: Suite for Flute, Op. 34 (Henle)
	13 Lynne Williams	Gently blows the wind across the bay (1st movt from <i>On Raasay</i>) ALTO FLUTE ONLY SOLO	Lynne Williams: On Raasay for Solo Flute (Forton Music)
C	1 Sally Adams	Sea Echo SOLO	No. 75 from More Graded Studies for Flute, Book 2 (Faber)
	2 Albéniz	Sevilla, arr. Hedges <i>with 8va in bb. 104-108</i>	Albéniz: Sevilla for Flute (Emerson)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Roma Cafolla	Gigue (5th movt from <i>Suite de Danses</i>)	Roma Cafolla: Suite de Danses for Flute (Forton Music)
4 Chopin	Waltz in B minor, Op. 69 No. 2, trans. Zanke	Chopin for Flute, Book 1 (PWM)
5 Reena Esmail	Chardonnay <i>flutter-tonguing optional</i> SOLO	Reena Esmail: Chardonnay (Reena Esmail)
6 Jonathan FeBland	Rondo (No. 3 from <i>Three Miniatures</i>)	Jonathan FeBland: Three Miniatures for Flute (Universal)
7 Fürstenau	Valse de Schubert 'Beethovens Sehnsuchts-Walzer', Op. 71 No. 1 SOLO	Articulation for Flute (Schott)
8 R. Galli	Divertimento: Una follia a Roma, di F. Ricci, Op. 260 <i>starting at b. 89</i>	19th Century Italian Music for Flute (Bärenreiter)
9 Hoover	Allegro vivo (No. 6 from <i>Masks</i>) <i>b. 91 last three notes optional 8vb; bb. 110-111 optional 8vb</i>	Hoover: Masks for Flute (Papagena Press)
10 Muczynski	Preludes Nos 2 <i>and</i> 3 (from <i>Three Preludes for Unaccompanied Flute</i> , Op. 18) SOLO	Muczynski: Three Preludes for Unaccompanied Flute, Op. 18 (G. Schirmer)
11 John Rutter	Aria <i>and</i> Waltz (3rd <i>and</i> 4th movts from <i>Suite antique</i>)	John Rutter: Suite Antique (OUP)
12 Andy Scott	1st movt (from <i>Sonata for Flute</i>)	Andy Scott: Sonata for Flute (Astute Music)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Blow	Air, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	2 Rachel Broadbent	The Happy Hippo (from <i>The Happy Hippo & Friends</i>)	Rachel Broadbent: The Happy Hippo & Friends for Oboe (RBOboe Edition)
	3 Byrd	Pavan: The Earle of Salisbury, arr. Forbes	Classical and Romantic Pieces for Oboe, Books 1 and 2 complete (OUP)
	4 Paul Harris	Hornpipe Study SOLO	Oboe Basics (Faber)
	5 Purcell	Rigaudon, arr. Wastall SOLO	Learn as You Play Oboe (Boosey & Hawkes)
	6 Jemima Oosthuizen	Maggots on your Toes (Shake them off!) (from <i>Bees in the Belfry</i>)	Jemima Oosthuizen: Bees in the Belfry for Oboe (Wild Music Publications)
	7 Marion Sinclair	Kookaburra, arr. A. & J. Oosthuizen DUET	Easy Traditional Duets for Two Oboes (Wild Music Publications)
	8 Trad.	Give Me Joy in My Heart, arr. Sebba DUET	Abracadabra Oboe (Third Edition) (HarperCollins)
	9 Trad. English	Portsmouth, arr. Lawrance	Winners Galore for Oboe (Brass Wind) !!!
	10 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	11 Vivaldi	Spring (from <i>The Four Seasons</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	12 Sarah Watts	Banana Tango (from <i>Razzamajazz Oboe</i>)	Sarah Watts: Razzamajazz Oboe (Kevin Mayhew)
B	1 Anon.	The Force of Hercules, arr. Francis & Grant	Going Solo for Oboe (Faber)
	2 Arne	Minuet, arr. Forbes	Classical and Romantic Pieces for Oboe, Books 1 and 2 complete (OUP)
	3 Brahms	Lullaby, arr. A. & J. Oosthuizen DUET	Easy Classic Oboe Duets (Wild Music Publications)
	4 Roma Cafolla	Under the Bed (from <i>Playaround for Oboe</i>)	Roma Cafolla: Playaround for Oboe, Book 1: Revised Edition 2017 (Forton Music)
	5 Karen Gourlay	The Nightingale (No.1 from <i>Dazzling Duos, Grade 1 Oboe</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music)
	6 Vera Gray	Pendulum	Oboe Music to Enjoy (Boosey & Hawkes)
	7 Robert Hinchliffe	Elizabethan Lament	The Really Easy Oboe Book (Faber)
	8 Karl Jenkins	Cantilena (arr.) (from <i>Adiemus</i>)	Grade by Grade, Oboe Grade 1 (Boosey & Hawkes)
	9 Lazarus	Mountain Stream, arr. Harris	Oboe Basics (Faber) ⊕
	10 Alan Silvestri	Feather Theme (from <i>Forrest Gump</i>), arr. Lawrance	Easy Winners for Oboe (Brass Wind) !!!
	11 Philip Sparke	Sad Song	Starter Solos for Oboe (Anglo Music)
	12 Trad. Eastern European	Lullaby, arr. Lawrance SOLO	Winner Scores All for Oboe (Brass Wind)
C	13 Trad. Japanese	Takeda no Komoriuta (Takeda Lullaby), arr. Oosthuizen DUET	Duets for Improvers for Two Oboes (Wild Music Publications)
	1 Carol Barratt	Hampton Swing	Bravo! Oboe (Boosey & Hawkes)
	2 Chandler	Magyar (No. 3 from <i>Three Dance Studies</i>)	Three Dance Studies for Oboe and Piano (Clifton Edition)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Oboe</i>) DUET/SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	4 Karen Gourlay	Another Apple (No. 4 from <i>Dazzling Duos, Grade 1 Oboe</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music)
	5 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	6 James Rae	Sundown (from <i>In the Groove for Oboe</i>)	James Rae: In the Groove for Oboe (Reedimensions)
C	7 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Oosthuizen	50+ Greatest Classics for Oboe (Wild Music Publications)

!!! Piano accompaniment published separately

⊕ Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
8	Graham Salter	Gossip (from <i>35 Melodic Studies for Oboe</i>)	SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
9	Trad. Brazilian	Mama Paqueta (arr.) with repeat		Grade by Grade, Oboe Grade 1 (Boosey & Hawkes)
10	Trad. Chinese	Jasmine Flowers, arr. Harris		Oboe Basics (Faber) ☉
11	Pam Wedgwood	Hot Chilli (from <i>Really Easy Jazzin' About for Oboe</i>)		Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Rachel Broadbent	The Marching Mongoose (from <i>The Happy Hippo & Friends</i>) SOLO	Rachel Broadbent: The Happy Hippo & Friends for Oboe (RBOboe Edition)
	2 Carreño	Mazurka (arr.)	Concert Pieces for Oboe, Book 1 (Wild Music Publications)
	3 F. Couperin	La Bouronnaise, arr. Gray	Oboe Music to Enjoy (Boosey & Hawkes)
	4 Lizzie Davis	Kinda Ringing (No. 4 from <i>Kinda Oboe 1</i>)	Lizzie Davis: Kinda Oboe 1 (Lizzie Davis)
	5 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	Easy Winners for Oboe (Brass Wind) !!!
	6 Fetzen	Study in C (Moderato) SOLO	No.15 from 80 Graded Studies for Oboe, Book 1 (Faber)
	7 Handel	Bourrée (from <i>Water Music</i>), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	8 Mozart	The Birdcatcher's Song (from <i>The Magic Flute</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	9 Graham Salter	Sitting in the Sunshine (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	10 Schumann	The Happy Farmer, arr. Watts	Oboe Hub (Kevin Mayhew)
	11 Stanford	Gavotte (No. 5 from <i>Six Sketches</i>), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	12 J. Strauss II	Pizzicato Polka, arr. A. & J. Oosthuizen DUET	Easy Classic Oboe Duets (Wild Music Publications)
B	1 Bonis	Douce amie (from <i>Album pour les tout-petits</i> , Op.103) (arr.)	Concert Pieces for Oboe, Book 1 (Wild Music Publications)
	2 Fauré	Berceuse, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	3 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	4 Vivaldi	Winter (from <i>The Four Seasons</i> , Op. 8), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	5 Garnier	Duetto, arr. Wastall <i>pupil lower part</i> DUET	Learn as You Play Oboe (Boosey & Hawkes)
	6 Robin Grant	Song of the Forest	Going Solo for Oboe (Faber)
	7 Grieg	The Gad-fly and the Fly (arr.) (from <i>25 Norwegian Folk Songs and Dances</i> , Op.17)	First Book of Oboe Solos (Faber)
	8 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Oboe (Brass Wind) !!!
	9 Lennon & McCartney	Yesterday, arr. Parker	All Jazzed Up for Oboe (Brass Wind)
	10 Puccini	Oh my beloved Papa (from <i>Gianni Schicchi</i>), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	11 Althea Talbot-Howard	Colorado Cattle Drive	Althea Talbot-Howard: Colorado Cattle Drive (ABRSM) ©
	12 Trad. Scottish	Skye Boat Song, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	13 Lynne Williams	Flowing (No. 8 from <i>Duets for Young Players, Book 1</i>) DUET	Duets for Young Players, Book 1 (Oboe or Saxophone) (Forton Music)
C	1 Alford	Colonel Bogey, arr. Sebba DUET	Abacadabra Oboe (Third Edition) (HarperCollins)
	2 L. Morey & F. Churchill	Heigh ho, arr. McKean SOLO	Abacadabra Oboe (Third Edition) (HarperCollins)
	3 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	5 Bart	Oom Pah Pah (from <i>Oliver!</i>), arr. Lawrance <i>with repeat</i>	Easy Winners for Oboe (Brass Wind) !!!

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Dave Gale	Little Red Mug (from <i>JazzFX for Oboe</i>) DUET/SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
7	Vera Gray	Stick Dance	Oboe Music to Enjoy (Boosey & Hawkes)
8	Robert Hinchliffe	Comedy (No.18 from <i>The Really Easy Oboe Book</i>)	The Really Easy Oboe Book (Faber)
9	Mike Mower	Quirky Quails (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
10	Nazareth	Bregeiro, arr. Oosthuizen DUET	Duets for Improvers for Two Oboes (Wild Music Publications)
11	Sarah Watts	Humdinger Hoedown (from <i>Fresh Air for Oboe</i>)	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
12	Pam Wedgwood	Easy Tiger (from <i>Really Easy Jazzin' About for Oboe</i>)	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gavotte (from <i>Orchestral Suite No. 3</i>), arr. Blood	Airs and Dances (Curlew Music)
	2 Brod	Grazioso e sostenuto DUET	Oboe Duets, Vol. 1 (Chester)
	3 Lizzie Davis	Kinda Tap Dance (No. 7 from <i>Kinda Oboe 1</i>)	Lizzie Davis: Kinda Oboe 1 (Lizzie Davis)
	4 G. Farnaby	Tower Hill, arr. Craxton	Three Elizabethan Pieces for Oboe (Emerson)
	5 Gossec	Tambourin, arr. Lawrance SOLO	Great Winners for Oboe (Brass Wind)
	6 Handel	Bourrée anglaise (4th movt from <i>Oboe Sonata in C minor</i> , Op.1 No. 8, HWV 366)	Handel: Complete Sonatas for Oboe (Bärenreiter)
	7 J. A. Hasse	Bourrée, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	8 Richard Kershaw	Fancy Footwork (No.1 from <i>Strictly Oboe</i>)	Richard Kershaw: Strictly Oboe (Studio Music)
	9 Mozart	Menuett, K. 2, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	10 Althea Talbot-Howard	Chanson militaire	Althea Talbot-Howard: Chanson militaire (ABRSM) ©
	11 Trad. Welsh	The Ash Grove, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	12 Sarah Watts	Study in Pink (from <i>Fresh Air for Oboe</i>) SOLO	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
B	1 Arlen & Harburg	Over the Rainbow, arr. Parker	All Jazzed Up for Oboe (Brass Wind)
	2 Siavash Beizai	Shams-e tabrizi, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	3 Brahms	Poco Allegretto (from <i>Symphony No. 3</i>), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	4 Delibes	Waltz, arr. A. & J. Oosthuizen DUET	Easy Classic Oboe Duets (Wild Music Publications)
	5 Donizetti	Una Furtiva Lagrima (from <i>L'elisir d'amore</i>), arr. Oosthuizen <i>with top C</i>	The Excellent Oboe Book of Champagne and Chocolate (Wild Music Publications)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	7 Holst	Jupiter (from <i>The Planets</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	8 Robert Hinchliffe	Pastoral (from <i>Two by Two</i>) DUET	Robert Hinchliffe: Two by Two Oboe Duets (Faber)
	9 Jaëll	Roses flétries (from <i>Les jours pluvieux</i>) (arr.)	Concert Pieces for Oboe, Book 3 (Wild Music Publications)
	10 M. Marais	Romance, arr. Francis & Grant	Going Solo for Oboe (Faber)
	11 Mozart	Theme: La Ci Darem La Mano (from <i>Don Giovanni</i> , K. 527), arr. Beethoven, Craxton & Richardson	Second Book of Oboe Solos (Faber)
	12 Schubert	Serenade (from <i>Schwanengesang</i> , D. 957), arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	13 Sarah Watts	The Road to Lallengollen (from <i>Fresh Air for Oboe</i>)	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
C	1 E. Bernstein	The Magnificent Seven, arr. Lawrance <i>upper part 'C'; with repeat</i> DUET	Winners Galore Duets, Book 4, Parts C and D (Brass Wind)
	2 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	3 Tchaikovsky	Dance of the Sugar Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	4 Dave Gale	Puddle Hopping (from <i>JazzFX for Oboe</i>) DUET/SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	5 Robin Grant	Consolation	Going Solo for Oboe (Faber)
	6 Joplin	The Entertainer, arr. McKean <i>without DS</i> SOLO	Abracadabra Oboe (HarperCollins)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Lehmann	In the Owl's Turret (from <i>Cobweb Castle</i>) (arr.)	Concert Pieces for Oboe, Book 2 (Wild Music Publications)
8	Mike Mower	Out of Plaiice (No. 7 from <i>The Good Tempered Oboe</i>) SOLO	Mike Mower: The Good Tempered Oboe (Itchy Fingers Publications)
9	Julian Nott	Wallace and Gromit, arr. Lawrance	Great Winners for Oboe (Brass Wind) III
10	Graham Salter	Gnome (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
11	Waller	Honeysuckle Rose, arr. Watts with repeat	Oboe Hub (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet and Trio (from <i>Overture in F</i> , BWV 820), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	2 J. S. Bach	Menuett, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	3 A. Beach	Gavotte, Op. 36 No. 2 (arr.)	Concert Pieces for Oboe, Book 3 (Wild Music Publications)
	4 Rachel Broadbent	Spring Time (from <i>20 Character Pieces for Solo Oboe</i>) SOLO	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	5 Corelli	Sarabanda and Gavotta (3rd and 4th movts from <i>Concerto for Oboe and Strings</i>), arr. Barbarolli <i>with repeats in the Gavotta only</i>	Corelli: Concerto for Oboe and Strings (Boosey & Hawkes)
	6 Lizzie Davis	Kinda Nautical (No. 5 from <i>Kinda Oboe 2</i>)	Lizzie Davis: Kinda Oboe 2 (Lizzie Davis)
	7 Gluck, arr. Brahms	Gavotte, arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	8 Robin Grant	Let Loose <i>with cadenza</i>	Going Solo for Oboe (Faber)
	9 Grieg	Waltz, arr. Francis & Grant	Going Solo for Oboe (Faber)
	10 J. A. Hasse	Tambourin, arr. Francis & Grant	Going Solo for Oboe (Faber)
	11 Paul Harris	Study in D minor (Allegro giocoso) SOLO	No. 29 from 80 Graded Studies for Oboe, Book 1 (Faber)
	12 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	13 Schubert	Military March, Op. 51 No.1, arr. Kolman	Universal Oboe Album (Universal)
B	1 Barret	Chansonette, arr. Pazemis	Rubank Treasures for Oboe (Rubank) ☉
	2 Bizet	Habanera (from <i>Carmen</i>), arr. Lawrance <i>with repeat</i>	Great Winners for Oboe (Brass Wind) !!!
	3 Giordani	Caro mio ben, arr. Lawrance <i>without small notes in bb. 4–5 & 8–10</i>	Great Winners for Oboe (Brass Wind) !!!
	4 Rachel Broadbent	Memories (from <i>20 Character Pieces for Solo Oboe</i>) SOLO	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	5 Delibes	Sous le dôme épaïs (from <i>Lakmé</i>), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	6 Tchaikovsky	Land of Desolation, Land of Mists (from <i>Symphony No. 1</i>), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	7 Gipps	Sea Anemone (2nd movt from <i>Sea-shore Suite</i> , Op. 3b)	Gipps: Sea-shore Suite, Op. 3b (Emerson)
	8 Philip Godfrey	Arietta (No. 2 from <i>Three Musical Charms</i>)	Philip Godfrey: Three Musical Charms for Oboe (Forton Music)
	9 Haydn	Andante cantabile, arr. Francis & Grant	Going Solo for Oboe (Faber)
	10 Marco Pütz	The Dreamer (No.1 from <i>Two Pictures for Oboe</i>)	Marco Pütz: Two Pictures for Oboe (De Haske)
	11 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	12 Telemann	Affettuoso (1st movt from <i>Oboe Sonata in C minor</i> , TWV 41 c1)	Second Book of Oboe Solos (Faber)
	13 John Wilson	Sunbiggin Tarn (from <i>Three Westmoreland Sketches</i>)	John Wilson: Three Westmoreland Sketches (Forsyth)
C	1 Lizzie Davis	Over the Eight (No. 7 from <i>Oboe Overture</i>) SOLO	Lizzie Davis: Oboe Overture (Lizzie Davis)
	2 Dave Gale	Blues for Sam (from <i>JazzFX for Oboe</i>) SOLO	Dave Gale: JazzFX for Oboe (Brass Wind)
	3 Robin Grant	Latin Romance	Going Solo for Oboe (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	Mike Mower	Waltzlet (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
5	C. Nielsen	Aebleblomst (from <i>Six Songs</i> , Op.10), arr. Rainford	Selected Solos by Carl Nielsen (Forton Music)
6	Fred Onovwerosuoke	Ngulu (No. 4 from <i>Eclectic Pieces for Oboe</i>)	Fred Onovwerosuoke: Eclectic Pieces for Oboe (African Music Publishers) ©
7	C. Porter	Anything Goes (from <i>Anything Goes</i>), arr. Parker <i>without ossia</i>	Jazzed Up Too for Oboe (Brass Wind)
8	Graham Salter	A Scolding (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
9	Joan Swift & Marjorie Smale	Drum Kitten (from <i>Neighbourhood Cats</i>)	Joan Swift & Marjorie Smale: Neighbourhood Cats (Clifton Edition)
10	Tchaikovsky	Mazurka, Op. 39 No.10, arr. Johnson	Tchaikovsky: Six Pieces from Children's Album (Fentone)
11	Sarah Watts	Copy Cat	Oboe Hub (Kevin Mayhew)
12	Pam Wedgwood	Survivor (from <i>After Hours for Oboe</i>)	Pam Wedgwood: After Hours for Oboe (Faber)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gavotte (from <i>Fifth French Suite</i>), arr. Lawrance <i>with repeat</i>	Great Winners for Oboe (Brass Wind) III
	2 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lanning or arr. Lawrance	Classic Experience Collection for Oboe (Cramer) or Great Winners for Oboe (Brass Wind) III
	3 R. R. Bennett	Lady Day (No. 2 from <i>Four Country Dances</i>)	R. R. Bennett: Four Country Dances (Novello)
	4 A. Besozzi	Andante (1st movt from <i>Sonata in C</i>) <i>with printed cadenza</i>	A. Besozzi: Sonata in C (Chester) or The Chester Oboe Anthology (Chester)
	5 Bonis	Menuet (from <i>Cinq pièces</i>) (arr.)	Concert Pieces for Oboe, Book 4 (Wild Music Publications)
	6 L. Puget	Le postillon de Séville (arr.)	Concert Pieces for Oboe, Book 4 (Wild Music Publications)
	7 N. Chédeville	Giga (4th movt from <i>Sonata in E minor</i>)	N. Chédeville: Sonata in E minor for Oboe (Schott)
	8 Duck	Caprice (No. 3 from <i>Impressions</i>)	Duck: Impressions (OUP)
	9 Geminiani	Largo <i>and</i> Vivace (3rd <i>and</i> 4th movts from <i>Sonata in E minor</i>)	Geminiani: Sonata in E minor (Bärenreiter)
	10 Handel	Deidamia (Overture), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	11 Kodály	Galanta Dances, arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	12 Paul Harris	Study in D SOLO	No. 40 from 80 Graded Studies for Oboe, Book 1 (Faber)
	13 Wiedemann	Csardas SOLO	No. 42 from 80 Graded Studies for Oboe, Book 1 (Faber)
B	1 Andersson & Ulvaeus	I Know Him So Well (from <i>Chess</i>), arr. Lawrance	Great Winners for Oboe (Brass Wind) III
	2 Cimarosa, arr. Benjamin	Siciliana (3rd movt from <i>Concerto for Oboe</i>)	Cimarosa: Concerto for Oboe (Boosey & Hawkes)
	3 Chandler	No.1 (from <i>Traveller's Joy – Two Walking Tunes</i>)	Chandler: Traveller's Joy – Two Walking Tunes (Clifton Edition)
	4 Donizetti	Nemorino's Romance (from <i>L'elisir d'amore</i>), arr. Kolman	Universal Oboe Album (Universal)
	5 Philip Herbert	Silent Aria (Abridged Version)	Philip Herbert: Silent Aria (Abridged Version) (Novello) or The Chester Oboe Anthology (Chester)
	6 Richard Lambert	Dedham Vale (1st movt from <i>...remnants of splinter'd spoil</i>)	Richard Lambert: ...remnants of splinter'd spoil (UMP)
	7 U. Kay	Prelude (1st movt from <i>Suite in B</i>)	U. Kay: Suite in B for Oboe (Prairie Dawg Press)
	8 Cecilia McDowall	Prairie Song	Unbeaten Tracks for Oboe (Faber)
	9 Mozart	Adagio, K.Anh. 94, K. 580a, arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	10 A. Richardson	Down the Valley	Second Book of Oboe Solos (Faber)
	11 Pam Wedgwood	Summer Nights (from <i>After Hours for Oboe</i>)	Pam Wedgwood: After Hours for Oboe (Faber)
	12 Jeffery Wilson	Tango in D	Jeffery Wilson: Tango in D for Oboe (Camden Music)
C	1 Bizet	Spanish Serenade, arr. Harvey	Bizet: Spanish Serenade (Reedimensions)
	2 Rachel Broadbent	Ritual Dance (from <i>20 Character Pieces for Solo Oboe</i>) SOLO	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	3 Paul Desmond	Take Five, arr. Lawrance <i>with 2nd repeat</i>	Easy Winners for Oboe (Brass Wind) III
	4 Gipps	Gulls (1st movt from <i>Sea-shore Suite</i> , Op. 3b)	Gipps: Sea-shore Suite, Op. 3b (Emerson)
	5 Gonzaga	Sospiro (arr.)	Concert Pieces for Oboe, Book 4 (Wild Music Publications)
	6 Richard Kershaw	Red Hot Polka (No.1 from <i>Have Oboe, Will Travel</i>)	Richard Kershaw: Have Oboe, Will Travel (Clifton Edition)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Douglas Mason	Latin Dance	Douglas Mason: Latin Dance for Oboe (Recital Music)
8	Mike Mower	Small Town Swing (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
9	Christopher Norton	Banana Sandwich (No. 8 from <i>Microjazz for Oboe</i>)	Christopher Norton: Microjazz for Oboe (Boosey & Hawkes)
10	James Rae	Movin' and Groovin' (from <i>In the Groove for Oboe</i>)	James Rae: In the Groove for Oboe (Reedimensions)
11	Graham Salter	Après-Ski Waltz (from <i>35 Melodic Studies for Oboe</i>) SOLO	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
12	Pam Wedgwood	Sliding Doors (from <i>After Hours for Oboe</i>)	Pam Wedgwood: After Hours for Oboe (Faber)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Allegro (1st movt from <i>Concerto in B♭</i> , Op. 7 No.3)	Albinoni: Concerto in B♭, Op. 7 No. 3 (Boosey & Hawkes)
	2 Albrechtsberger	Finale (4th movt from <i>Concertino in G</i>) <i>with cadenza</i>	Albrechtsberger: Concertino in G and Notturmo in C (Schott)
	3 Barthe	Couvre feu	Barthe: Couvre feu (Emerson)
	4 A. Benjamin	Presto, giocoso (2nd movt from <i>Divertimento on Themes by Gluck</i>)	A. Benjamin: Divertimento on Themes by Gluck for Oboe (Boosey & Hawkes)
	5 A. Besozzi	Larghetto and Allegretto (3rd and 4th movts from <i>Sonata in C</i>)	A. Besozzi: Sonata in C (Chester)
	6 Garnier	Study in D (Allegretto) <i>without D. C.</i> SOLO	No. 50 from 80 Graded Studies for Oboe, Book 2 (Faber)
	7 Handel	Air and Rondo, arr. Rothwell	Handel: Air and Rondo (Chester) <i>or</i> The Chester Oboe Anthology (Chester)
	8 Haydn	Allegro Moderato (from <i>Trio No.1 'London'</i>)	Rubank Treasures for Oboe (Rubank) ⊕
	9 Krenek	Allegretto (No. 2 from <i>Two Themes by Handel</i> , Op. 85)	Krenek: School Music – Two Themes by Handel (Universal)
	10 Loche	Bagatelle	Loche: Bagatelle (Billaudot)
	11 Telemann	Grave and Allegro (1st and 4th movts from <i>Fantasia No. 2 in A minor</i> , TWV 40:3) SOLO	Telemann: 12 Fantasias for Flute (Bärenreiter)
	12 Telemann	Adagio and Alla breve (1st and 2nd movts from <i>Sonata in G minor 'Dresden'</i> , TWV 41:g10)	Telemann: Sonata in G minor ('Dresden'), TWV 41:g10 (OUP)
B	1 J. S. Bach	Adagio, arr. Rothwell	J. S. Bach: Adagio for Oboe (Chester) <i>or</i> The Chester Oboe Anthology (Chester)
	2 Brahms	Violin Concerto (2nd movt), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	3 Debussy	La fille aux cheveux de lin, arr. Roxburgh	Debussy: Five Pieces for Oboe (UMP)
	4 Fauré	Pièce	Fauré: Pièce for Oboe (Leduc)
	5 Field	Nocturne, arr. Rothwell	Field: Nocturne for Oboe (Chester) <i>or</i> The Chester Oboe Anthology (Chester)
	6 Gipps	Adagio (2nd movt from <i>Sonata No.1 in G minor</i> , Op. 5a)	Gipps: Sonata No.1 in G minor, Op. 5a (Emerson)
	7 Ennio Morricone	Gabriel's Oboe (from <i>The Mission</i>)	Ennio Morricone: Gabriel's Oboe from The Mission (Hal Leonard)
	8 Mozart	Adagio, K. 280, arr. Vitzthum	Mozart and Haydn for Oboe (Emerson)
	9 C. Nielsen	Romanze (No.1 from <i>Fantasy Pieces</i> , Op. 2)	C. Nielsen: Fantasy Pieces, Op. 2 for Oboe (Henle)
	10 Laurent Riou	Notturmo (2nd movt from <i>Sonata for Oboe</i>)	Laurent Riou: Sonata for Oboe (UMP)
	11 Roussel	Aria	Roussel: Aria for Oboe (Leduc)
	12 V. Weigl	Recollection (1st movt from <i>Reverberations</i>) SOLO	V. Weigl: Reverberations for Solo Oboe (American Composers Alliance)
C	13 John Wilson	Cote Flat Mill (from <i>Three Westmoreland Sketches</i>)	John Wilson: Three Westmoreland Sketches (Forsyth)
	1 Bartók	Three Folksongs from the County of Csík (complete), arr. Szeszler	Bartók: Three Folksongs from the County of Csík (EMB Zeneműkiadó)
	2 Cheri Baster	Sparkle	Cheri Baster and Theo Richens: Oboe Rocks 3 (Con Moto)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Gershwin	Promenade (Walking the Dog), arr. Denwood <i>with top E_♭ in b. 19</i>	Gershwin: Promenade (Walking the Dog) for Oboe (Emerson)
4 Sadie Harrison	Spinning Jenny (from <i>Three Jennys</i>) SOLO	Sadie Harrison: Three Jennys (University of York Music Press)
5 Jacob	Waltz (No. 3 from <i>Seven Bagatelles</i>) SOLO	Jacob: Seven Bagatelles (OUP)
6 U. Kay	Dance (3rd movt from <i>Suite in B</i>)	U. Kay: Suite in B for Oboe (Prairie Dawg Press)
7 Philip Lane	Malaguena (No.1 from <i>Three Spanish Dances</i>)	Philip Lane: Three Spanish Dances for Oboe or Clarinet (Goodmusic)
8 Eddie McGuire	Wise Owl	Unbeaten Tracks for Oboe (Faber)
9 Mike Mower	Tectonic Groove (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
10 Pascal Proust	Icare <i>with cadenza</i>	Pascal Proust: Icare for Oboe (De Haske)
11 Phillip Rawle	Foxtrot (from <i>Jazz Dances</i>)	Phillip Rawle: Nice 'n' Easy and Jazz Dances for Oboe (Forton Music)
12 James Scott	Ophelia Rag, arr. Oosthuizen	Rags to Riches for Oboe, Book 1 (Wild Music Publications)
13 Woolfenden	Coney-Catcher (from <i>Reflections for Oboe</i>) SOLO	Woolfenden: Reflections for Oboe (Brass Wind)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Adagio and Allegro (2nd and 3rd movts from <i>Concerto in B$\flat$, Op.7 No.3</i>)	Albinoni: <i>Concerto in B$\flat$, Op.7 No.3</i> (Boosey & Hawkes)
	2 J. S. Bach	Allegro (3rd movt from <i>Sonata in G minor, BWV 1020</i>)	J. S. Bach: <i>Sonata in G minor for Flute, BWV 1020</i> (Bärenreiter)
	3 Cimarosa, arr. Benjamin	Introduzione and Allegro (1st and 2nd movts from <i>Concerto for Oboe</i>)	Cimarosa: <i>Concerto for Oboe</i> (Boosey & Hawkes)
	4 Eichner	Rondo (3rd movt from <i>Concerto in C for Oboe</i>), arr. Rothwell	Eichner: <i>Concerto in C for Oboe</i> (OUP Archive)
	5 Elgar	Allegro (from <i>Andante and Allegro</i>), arr. Kay	Elgar: <i>Andante and Allegro for Oboe</i> (Acuta Music)
	6 John Frith	Dawn Chorus (No.1 from <i>Summer Sketches</i>)	John Frith: <i>Summer Sketches</i> (Emerson)
	7 Handel	Grave and Allegro (2nd and 3rd movts from <i>Sonata in B$\flat$, HWV 357</i>)	Handel: <i>Sonata in B$\flat$, HWV 357</i> (Schott) or Handel: <i>Complete Sonatas for Oboe</i> (Bärenreiter) or Handel: <i>The Three Authentic Oboe Sonatas</i> (Clifton Edition)
	8 Jean Baptiste Loeillet	Affettuoso and Allemanda (1st and 2nd movts from <i>Sonata in D</i> , Op.5 No.4)	Jean Baptiste Loeillet: <i>Six Sonatas</i> , Op.5, Vol. 2 (Clifton Edition)
	9 Alyssa Morris	White (1st movt from <i>Four Personalities</i>)	Alyssa Morris: <i>Four Personalities</i> (TrevCo Music Publishing)
	10 A. Richardson	Rendezvous (No.1 from <i>French Suite</i>)	A. Richardson: <i>French Suite</i> (Emerson)
	11 Giuseppe Sammartini	Andante and Allegro (1st and 2nd movts from <i>Sonata in G</i> , Op.13 No.4)	Giuseppe Sammartini: <i>Sonata in G</i> , Op.13 No.4 (Schott)
	12 Philip Sparke	Moto perpetuo (No.6 from <i>Super Solos for Oboe</i>)	Philip Sparke: <i>Super Solos for Oboe</i> (Anglo Music)
	13 Telemann	Siciliana and Spirituoso (1st and 2nd movts from <i>Sonata in A minor</i> , TWV 41:a3)	Telemann: <i>Sonatas and Pieces from 'Der getreue Musikmeister'</i> (Bärenreiter)
B	1 Abdel-Rahim	The Lotus Pond	Abdel-Rahim: <i>The Lotus Pond</i> (International Opus)
	2 J. S. Bach	Adagio (2nd movt from <i>Sonata in G minor, BWV 1020</i>)	J. S. Bach: <i>Sonata in G minor for Flute, BWV 1020</i> (Bärenreiter)
	3 Binge	The Watermill	Binge: <i>The Watermill</i> (Weinberger)
	4 Rachel Broadbent	The Maid of Mud (from <i>Five Pieces for Solo Oboe</i>) SOLO	Rachel Broadbent: <i>Five Pieces for Solo Oboe</i> (RBOboe Edition)
	5 Ferling	Study in D (No.13 from <i>48 Studies</i> , Op.31) SOLO	Ferling: <i>48 Studies</i> , Op.31 (Universal)
	6 Jan Freidlin	Tranquility (No.1 from <i>Moods</i>) SOLO	Jan Freidlin: <i>Moods for Oboe Solo</i> (Dohr)
	7 U. Kay	Recitative and Air (2nd movt from <i>Suite in B</i>)	U. Kay: <i>Suite in B for Oboe</i> (Prairie Dawg Press)
	8 Mozart	Adagio (2nd movt from <i>Oboe Quartet in F</i> , K.370), trans. Hodgson	Mozart: <i>Oboe Quartet in F</i> , K.370 (Peters)
	9 Roesgen-Champion	Deuxième nocturne (from <i>Deux nocturnes</i>)	Roesgen-Champion: <i>Deux nocturnes</i> (Leduc)
	10 N. Rota	Elegia	N. Rota: <i>Elegia</i> (Leduc) or <i>The Chester Oboe Anthology</i> (Chester)
C	11 Schumann	No.1 (from <i>Three Romances</i> , Op.94)	Schumann: <i>Three Romances</i> , Op.94 (Breitkopf & Härtel or Peters or Henle)
	1 Britten	Pan (No.1 from <i>Six Metamorphoses after Ovid</i> , Op.49) SOLO	Britten: <i>Six Metamorphoses after Ovid</i> , Op.49 (Boosey & Hawkes)
	2 Salvatore Di Stefano	Marcia dei pomodori (No.10 from <i>Napolitango</i>)	Salvatore Di Stefano: <i>Napolitango for Oboe</i> (UT Orpheus)
	3 Dring	Italian Dance	Dring: <i>Italian Dance</i> (Weinberger)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	Jacob	Allegro giocoso (2nd movt from <i>Sonatina for Oboe</i>)	Jacob: Sonatina for Oboe (OUP)
5	Mike Mower	Answer the Question (from <i>The Good-Tempered Oboe</i>) SOLO	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
6	C. Nielsen	Humoresque (No. 2 from <i>Fantasy Pieces</i> , Op. 2)	C. Nielsen: Fantasy Pieces, Op. 2 for Oboe (Henle) or The Chester Oboe Anthology (Chester)
7	Phillip Rawle	Beguine (from <i>Jazz Dances</i>)	Phillip Rawle: Nice 'n' Easy and Jazz Dances for Oboe (Forton Music)
8	Reizenstein	Humoresque (from <i>Three Concert Pieces</i>)	Reizenstein: Three Concert Pieces (Boosey & Hawkes)
9	Romuald Twardowski	Humoresque (from <i>Pastorale and Humoresque</i>)	Romuald Twardowski: Pastorale and Humoresque for Oboe (PWM)
10	Julia Usher	Midnight Blue	Unbeaten Tracks for Oboe (Faber)
11	V. Weigl	Reunion (2nd movt from <i>Reverberations</i>) SOLO	V. Weigl: Reverberations for Solo Oboe (American Composers Alliance)
12	Rob Wiffin	Lazy Daisies – Creeping Thistles (No.1 from <i>Weeds & Patches</i>)	Rob Wiffin: Weeds & Patches (Emerson)
13	Woolfenden	Harlequin and Columbine (from <i>Reflections for Oboe</i>) SOLO	Woolfenden: Reflections for Oboe (Brass Wind)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Allegro e non presto and Adagio (1st and 2nd movts from <i>Concerto in D minor</i> , Op. 9 No. 2)	Albinoni: Concerto in D minor, Op. 9 No. 2 (IMC or Kunzelmann)
	2 C. P. E. Bach	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G minor</i> , Wq.135)	C. P. E. Bach: Sonata in G minor, Wq.135 (Amadeus)
	3 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: Sonata in G minor for Flute, BWV 1020 (Bärenreiter)
	4 Haydn	Rondo-Allegretto (3rd movt from <i>Concerto in C</i> , Hob. VIIg:C1) with cadenzas	Haydn: Concerto in C, Hob. VIIg/C1 (Breitkopf & Härtel)
	5 Jacob	Adagio and Allegro molto vivace (1st and 4th movts from <i>Sonatina for Oboe</i>)	Jacob: Sonatina for Oboe (OUP)
	6 Lebrun	Allegro (1st movt from <i>Concerto No.1 in D minor</i>)	Lebrun: Concerto No.1 in D minor (Schott)
	7 Marcello	Andante e spiccato and Adagio (1st and 2nd movts from <i>Concerto in D minor</i>) with J. S. Bach's ornaments in Adagio	Marcello: Concerto in D minor (Musica Rara)
	8 Mozart	Allegro (1st movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson	Mozart: Oboe Quartet in F, K. 370 (Peters)
	9 Söderlundh	Allegro (1st movt from <i>Concertino</i>)	Söderlundh: Concertino (Hans Busch Musikfoerlag)
	10 Joby Talbot	1st movt (from <i>Porphyry</i>) SOLO	Joby Talbot: Porphyry (Chester)
	11 Telemann	Vivace (1st movt from <i>Fantasia No.1 in A</i> , TWV 40:2) SOLO	Telemann: 12 Fantasias for Flute (Bärenreiter)
	12 Verroust	Capriccio	Verroust: Capriccio for Oboe (Emerson)
	13 Vivaldi	Andante and Allegro (3rd and 4th movts from <i>Sonata in C minor</i> , RV 53)	Vivaldi: Sonata in C minor, RV 53 (Schott)
B	1 D. Bourgeois	Lento e mesto (No.1 from <i>Fantasy Pieces for Oboe</i>) SOLO	D. Bourgeois: Fantasy Pieces for Oboe (Brass Wind)
	2 Chandler	Nightfall (No. 3 from <i>Summer's Lease</i>) SOLO	Chandler: Summer's Lease (Clifton Edition)
	3 Ross Edwards	Yanada (No.1 from <i>Two Pieces for Solo Oboe</i>) SOLO	Ross Edwards: Two Pieces for Solo Oboe (Ricordi)
	4 Grovlez	Sarabande et Allegro	Grovlez: Sarabande et Allegro (Leduc)
	5 Krommer	Adagio (2nd movt from <i>Concerto in F</i> , Op. 52)	Krommer: Concerto in F, Op. 52 (Bärenreiter Praha)
	6 Mozart	Adagio non troppo (2nd movt from <i>Concerto in C</i> , K. 314)	Mozart: Concerto in C for Oboe, K. 314 (Bärenreiter)
	7 Piazzolla	Oblivion	Piazzolla: Oblivion for Oboe (Tonos)
	8 Poulenc	Déploration (3rd movt from <i>Sonata for Oboe</i>)	Poulenc: Sonata for Oboe (Chester)
	9 Yuri Povolotsky	Moderato assai (1st movt from <i>French Sonata</i> , Op. 75)	Yuri Povolotsky: French Sonata for Oboe (Forton Music)
	10 Rubbra	Con moto (1st movt from <i>Sonata in C</i> , Op.100)	Rubbra: Sonata in C for Oboe (Lengnick)
	11 Saint-Saëns	Ad libitum-Allegretto (2nd movt from <i>Sonata</i> , Op.166)	Saint-Saëns: Sonata, Op.166 (Durand, Peters or Henle)
	12 Van der Vate	No. 4 (from <i>Four Inventions for Solo Oboe</i>) SOLO	Van der Vate: Four Inventions for Solo Oboe (American Composers Alliance)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Charlotte Bray	Mournfully (No.1 from <i>Late Snow</i>) SOLO	Charlotte Bray: Late Snow, Three Pieces for Solo Oboe (Birdsong Publishing)
2 Britten	Bacchus (No. 4 from <i>Six Metamorphoses after Ovid</i> , Op. 49) SOLO	Britten: Six Metamorphoses after Ovid, Op. 49 (Boosey & Hawkes)
3 Annabel Connellan	A Rag for Niamh	Annabel Connellan: A Rag for Niamh (Saxtet Publications)
4 Coste	Cavatine, Op. 37	Coste: Cavatine, Op. 37 (International Music Diffusion)
5 Dring	Showpiece (No.1 from <i>Three Piece Suite</i>)	Dring: Three Piece Suite for Oboe (Emerson)
6 Gipps	The Piper of Dreams, Op. 12b SOLO	Gipps: The Piper of Dreams, Op. 12b (Emerson)
7 Hindemith	Munter (1st movt from <i>Sonata for Oboe</i>)	Hindemith: Sonata for Oboe (Schott)
8 Martinů	1st movt (from <i>Concerto for Oboe</i>)	Martinů: Concerto for Oboe (Eschig)
9 Milhaud	2nd movt (from <i>Sonatine</i>)	Milhaud: Sonatine (Durand)
10 Poulenc	Elégie (1st movt from <i>Sonata for Oboe</i>)	Poulenc: Sonata for Oboe (Chester) or The Chester Oboe Anthology (Chester)
11 W. G. Still	Incantation and Dance	W. G. Still: Incantation and Dance (Carl Fischer)
12 Tomasi	Péruvienne (No.1 from <i>Évocations for Solo Oboe</i>) SOLO	Tomasi: Évocations for Solo Oboe (Leduc)
13 Ayser Vançin	Euterpe, muse de la poésie lyrique (No.1 from <i>The Nine Muses</i>) OBOE/COR ANGLAIS SOLO	Ayser Vançin: The Nine Muses (Clifton Edition)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin</i> , Book 2), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Alastair Penman	Mind the Gap (No. 3 from <i>Stylistic Studies</i> , Vol. 1) SOLO	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Althea Talbot-Howard	Fountains by Night	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Anon.	Duke of York's March, arr. Denley <i>with 1st repeat</i>	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	5 Anon.	The Bugle Horn, arr. Harris SOLO	No. 9 from <i>More Graded Studies for Clarinet</i> , Book 1 (Faber)
	6 Carreño	Mazurka (arr.)	Concert Pieces for Clarinet, Book 1 (Wild Music Publications)
	7 Keri Degg	In the Presence of the King (from <i>40 Graded Clarinet Duets</i>) DUET	Keri Degg: 40 Graded Clarinet Duets (Masquerade Music)
	8 James Rae	A Minor Celebration DUET	James Rae: Step by Step Clarinet (Universal)
	9 Trad.	Shepherd's Hey, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
	10 Trad. English	The British Grenadiers (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
B	1 Lloyd Coleman	Avon's Lament	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Andy Scott	Looking Cool!	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Roma Cafolla	Moonlight (No. 15 from <i>Just Me! and my Clarinet</i> , Book 1)	Roma Cafolla: Just Me! and my Clarinet, Book 1 (Forton Music)
	5 Cheryl Clark	It's an Illusion DUET	No. 10 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP)
	6 H. Mancini	Moon River, arr. Ledbury	All Jazzed Up for Clarinet (Brass Wind)
	7 Pilling	Chanson (No. 1 from <i>Seven Simple Pieces for Clarinet</i>)	Pilling: Seven Simple Pieces for Clarinet (Forsyth)
	8 Trad. English	Scarborough Fair (arr.)	Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes) or What Else Can I Play? Clarinet Grade 1 (Faber)
	9 Trad. Hebrew	Hatikvah, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
	10 Trad. Russian	Song of the Volga Boatmen, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
C	1 R. & R. Sherman	Chim Chim Cher-ee (from <i>Mary Poppins</i>), arr. Iles	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Heather Hammond	Funk Factory (from <i>Cool Clarinet Repertoire</i> , Book 2)	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air</i>)	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Ned Bennett	Early Doors (from <i>Jazz Club Clarinet</i> , Grades 1–2) SOLO	Ned Bennett: Jazz Club Clarinet, Grades 1–2 (IMP)
	5 Dave Gale	Swinging Janos (from <i>JazzFX for Clarinet</i>) DUET/SOLO	Dave Gale: JazzFX for Clarinet (Brass Wind)
	6 Rob Hall	Penguin Parade (from <i>Full Speed Ahead for Clarinet</i>) SOLO	Rob Hall: Full Speed Ahead for Clarinet (Brass Wind)
	7 Harline & Washington	I've got no strings (from <i>Pinocchio</i>) (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
	8 Paul Harris	Things That Go Bump in the Night	P. 31 from <i>Clarinet Basics</i> (Faber) !!!

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Randy Newman	You've Got a Friend in Me (from <i>Toy Story</i>), arr. Hussey	Gradebusters Grade 1 Clarinet (Hal Leonard) ©
10	Kellie Santin	Craving Calypso DUET	No. 9 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP)
11	Martin Yates	Eckington Stomp (No.12 from <i>uTunes</i>) <i>with straight quavers</i> SOLO	Martin Yates: <i>uTunes</i> (Warwick Music)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Chevalier de Saint-Georges	Contredanse générale (from <i>L'amant anonyme</i>), arr. Talbot-Howard	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Mike Mower	Pigwig Jig (from <i>The Quintessential Clarinet</i> , Vol. 1) SOLO	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Musorgsky	The Great Gate of Kyiv (from <i>Pictures at an Exhibition</i>), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Bartók	Baking Song (from <i>For Children</i> , Vol. 1, Sz. 42), arr. Davies DUET	The Boosey & Hawkes Bartók Edition: Duos & Trios for Clarinet (Boosey & Hawkes)
	5 Beethoven	German Dance (No. 6 from 12 <i>German Dances</i> , WoO 13), arr. Birtel <i>grace notes optional</i>	Classical Music for Children for Clarinet (Schott)
	6 Berr	Allegretto (from <i>Duo in C</i>), arr. Mauz DUET	No. 7 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	7 Roma Cafolla	Night Sky (No. 13 from <i>Just Me! and my Clarinet</i> , Book 1)	Roma Cafolla: <i>Just Me! and my Clarinet</i> , Book 1 (Forton Music)
	8 Diabelli	Scherzo, arr. Davies & Reade	First Book of Clarinet Solos (B♭/C edition: Faber)
	9 Rob Hall	March Hare (from <i>Full Speed Ahead for Clarinet</i>) SOLO	Rob Hall: <i>Full Speed Ahead for Clarinet</i> (Brass Wind)
	10 Allan Herbie Jones	Jump (No. 8 from <i>10 Easy Studies for Clarinet</i>) SOLO	Allan Herbie Jones: <i>10 Easy Studies for Clarinet</i> (Forton Music)
	11 Mozart	Minuet (from <i>Serenade in B♭</i> , K. 361), arr. Mauz	No. 7 from <i>Easy Concert Pieces for Clarinet</i> , Vol. 1 (Schott)
B	1 Brahms	St Anthony Chorale (Theme from <i>Variations on a Theme by J. Haydn</i> , Op. 56a), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Trad. Ukrainian	The pine tree was burning, arr. Stephen & Blackwell	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Benj Pasek & Justin Paul	A Million Dreams (from <i>The Greatest Showman</i>), arr. Iles	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Patrick Doyle	Hogwarts Hymn (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	Win Win for Clarinet (Brass Wind) !!!
	5 Gershwin	Embraceable You, arr. Davies & Harris	Easy Gershwin for Clarinet (B♭ edition: OUP or C edition: OUP archive)
	6 Rudolf Mauz	Unter einer Wolke	Rudolf Mauz: <i>Klezmer Tunes for Clarinet</i> (Schott)
	7 Roger Purcell & Nicholas Cox	Sarah-Jane (No. 3 from <i>Homages</i>)	Roger Purcell & Nicholas Cox: <i>Homages for Clarinet</i> (Emerson)
	8 Schubert	Wiegenlied, Op. 98 No. 2, D. 498, arr. Woodfull-Harris DUET	No. 13 from <i>Classic Hits for Two Clarinets</i> (Bärenreiter)
	9 Trad.	Ata Ehad, arr. Mauz DUET	No. 26 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	10 Trad. American	Shaker Melody (arr.)	Grade by Grade, Clarinet Grade 2 (Boosey & Hawkes)
	11 Trad. Cornish	I Love My Love, arr. Bullard	Trad. Cornish: <i>I Love My Love</i> (ABRSM) ⊗
C	1 Lin-Manuel Miranda	How Far I'll Go (from <i>Moana</i>)	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Florence Anna Maunders	In the Dark	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Alan Bullard	Circus Rock (No. 1 from <i>Circus Skills</i>)	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Mike Cornick	Definitely! (No. 2 from <i>November Blues</i>)	Mike Cornick: <i>November Blues for Clarinet</i> (Reedimensions)
	5 Chris Gumbley	Skedaddle (from <i>Cool School for Clarinet</i>) SOLO	Chris Gumbley: <i>Cool School for Clarinet</i> (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Paul Harris	Dancing Bears (from <i>Summer Sketches</i>)	No. 3 from Paul Harris: <i>Summer Sketches</i> (Boosey & Hawkes)
7	Rudolf Mauz	March of the Penguins DUET	No. 2 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
8	James Rae	Walkin' Home (from <i>Easy Blue Clarinet Duets</i>) DUET	James Rae: <i>Easy Blue Clarinet Duets</i> (Universal)
9	Theo Richens	Out on the Town (from <i>Clarinet Rocks</i>)	Theo Richens: <i>Clarinet Rocks</i> (Con Moto)
10	Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Lawrance	Winners Galore for Clarinet (Brass Wind) 
11	Sarah Watts	Goings On (from <i>Razzamajazz Repertoire Clarinet</i>)	Sarah Watts: <i>Razzamajazz Repertoire Clarinet</i> (Kevin Mayhew)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Boccherini	Minuet (from <i>Quintet in E</i> , Op.11 No. 5, 3rd movt), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Michael Rose	Shanty (from <i>A Miscellany for Clarinet, Book 2</i>) SOLO	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Pilling	Hornpipe (No.3 from <i>Seven Simple Pieces</i>)	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	4 T. A. Arne	When daisies pied, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
	5 Byrd	Lord Willobies Welcome Home (from <i>My Ladye Nevells Booke of Virginal Music</i>), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	6 Chris Gumbley	Rise and Fall (from <i>Tongue 'n' Groove</i>) SOLO	Chris Gumbley: Tongue 'n' Groove for Clarinet (Gumbles Publications)
	7 C. de Grandval	Mignonne (arr.)	Concert Pieces for Clarinet, Book 3 (Wild Music Publications)
	8 Handel	Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Birtel	Classical Music for Children for Clarinet (Schott)
	9 Mozart	Passepied (arr.) DUET	Clarinet Duos for Beginners (EMB Zeneműkiadó)
	10 Roger Purcell	It's a Breeze SOLO	Roger Purcell: Clarinet Artistry Vol. 1 (Emerson)
	11 Weber	Barcarole (from <i>Oberon</i>), arr. Gariboldi DUET	No. 5 from Classic Hits for Two Clarinets (Bärenreiter)
B	1 Tchaikovsky	Flight of the Swans (from <i>Swan Lake</i> , Op. 20), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Roma Cafolla	Misty Moments	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Holst	Jupiter (from <i>The Planets</i> , Op. 32), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Basie, David & Livingston	Blue and Sentimental, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
	5 Campagnoli	Larghetto, Op. 20 No.10 DUET	Campagnoli: Larghetto, Op. 20 No.10 for Two Clarinets (Alfred-Kalmus) ©
	6 Finzi	Carol (No. 3 from <i>Five Bagatelles</i>)	Finzi: Five Bagatelles (Boosey & Hawkes)
	7 Emma Johnson	Georgie	First Repertoire for Clarinet (Faber)
	8 Toivo Kuula	Morning Song, arr. North	Lyrical Clarinet Legends (Allegro)
	9 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance <i>with repeat</i>	Great Winners for Clarinet (Brass Wind) !!!
	10 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Great Winners for Clarinet (Brass Wind) !!!
	11 E. Read	Song Without Words	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
	12 Trad.	Londonderry Air, arr. Scaife DUET	Music Medals Gold Clarinet Ensemble Pieces (ABRSM)
C	1 Bart Howard	Fly me to the moon, arr. Iles	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Lin-Manuel Miranda	You'll Be Back (from <i>Hamilton</i>), arr. Iles	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Karen Street	Phish and Chips (No.10 from <i>Double Click!!</i>) SOLO	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Timothy Baxter	Early Bird	Timothy Baxter: Early Bird (ABRSM) © or Eleven Pieces for Clarinet in C (C edition: ABRSM)
	5 Alan Bullard	Tightrope Walker (No. 4 from <i>Circus Skills for Clarinet</i>)	Alan Bullard: Circus Skills for Clarinet (Clifton Edition)
	6 Mark Fielding	Boogie Woogie Sleigh Ride (No. 6 from <i>All Styles for Clarinet</i>)	Mark Fielding: All Styles for Clarinet (Saxtet Publications)
	7 Dave Gale	Down the Dale (from <i>JazzFX for Clarinet</i>) DUET/SOLO	Dave Gale: JazzFX for Clarinet (Brass Wind)

!!! Piano accompaniment published separately

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Karen Gourlay	Sooner or Later (from <i>Dazzling Duos, Grade 3 Clarinet</i>) DUET	No.1 from Karen Gourlay: Dazzling Duos, Grade 3 Clarinet (Forton Music)
9	Duncan Lamont	Mr Benn (from <i>Mr Benn for Clarinet</i>)	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)
10	James Rae	Swing Five (No. 21 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
11	Garry Wilkinson	Snow Leopard (No. 7 from <i>Cool Cat Clarinet</i>)	Garry Wilkinson: Cool Cat Clarinet (Forton Music)
12	John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Clarinet (Alfred) 

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Verdi	The Drinking Song: Brindisi (from <i>La Traviata</i>), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Mike Mower	Standerwick Market (from <i>The Quintessential Clarinet</i> , Vol. 1) SOLO	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	3 F. Price	Levee Dance, arr. Talbot-Howard	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	4 C. Baermann	Allegro moderato (No.10 from <i>Vollständige Clarinet-Schule, Part 1</i> , Op. 63) SOLO	C. Baermann: Clarinet Method, Op. 63, Vol. 1 (Schott)
	5 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lawrance	Great Winners for Clarinet (Brass Wind) !!!
	6 Dvořák	Humoresque, Op.101 No. 7, arr. Birtel	Classical Music for Children for Clarinet (Schott)
	7 Lefèvre	Allegro (3rd movt from <i>Sonata No. 3 in F</i>)	Lefèvre: Sonata in F (Schott) or Lefèvre: Two Sonatas (Schott)
	8 Mark Nightingale	Who's Afraid of the Big Bad Pike? (No. 3 from <i>Fishy Scaley Studies</i>) SOLO	Mark Nightingale: Fishy Scaley Studies (Warwick Music)
	9 Jim Parker	Soldier, Soldier	The Music of Jim Parker for Clarinet (Brass Wind)
	10 Vaughan Williams	Allegro Vivace (No. 6 from <i>Six Studies in English Folksong</i>)	Vaughan Williams: Six Studies in English Folksong for Clarinet (Stainer & Bell) !!!
B	1 Trad. Scottish	Lament for Flora McDonald, arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Roger Purcell & Nicholas Cox	Lady Elegance (No. 7 from <i>Homages</i>)	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Youmi Kimura & Wakako Kaku	Always with Me (from <i>Spirited Away</i>), arr. Shimazu	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Gade	Fantasy Piece: Andantino con moto (No.1 from <i>Fantasiestücke</i> , Op. 43) <i>grace notes optional</i>	Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott)
	5 Gershwin	It Ain't Necessarily So (from <i>Porgy and Bess</i>), arr. Davies & Harris	Easy Gershwin for Clarinet (B♭ edition: OUP or C edition: OUP archive)
	6 Mendelssohn	Song Without Words, Op. 67 No. 2, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
	7 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i>), arr. Benoy & Bryce	Mozart Two Arias (OUP)
	8 Rimsky-Korsakov	Andante (from <i>Concerto for Clarinet and Military Band</i>), arr. King	No.1 from Clarinet Solos, Vol. 2 (Chester)
	9 Schumann	Träumerei, Op.15 No. 7, arr. Birtel	Classical Highlights for Clarinet (Schott) Ⓢ
	10 Ros Stephen	Cairo Cradle Song (from <i>Clarinet Globetrotters</i>)	Ros Stephen: Clarinet Globetrotters (OUP) Ⓢ
C	11 John Williams	Princess Leia's Theme (from <i>Star Wars Episode IV: A New Hope</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Clarinet (Alfred) Ⓢ
	1 D. Paterno	Sampaguita: La Flor de Manila, arr. Atkins	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	2 John Williams	Cantina Band (from <i>Star Wars: Episode IV – A New Hope</i>), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Trad. Klezmer	Varshaver Freylekhs, arr. Gellnick	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Cheri Baster	Papaya	Clarinet Rocks 2 (Con Moto)
	5 Colin Cowles	Dishy Ichthyosaurus Drag (from <i>Dancing Dinosaurs</i>)	Colin Cowles: Dancing Dinosaurs (Fentone)
	6 Joplin	Maple Leaf Rag, arr. Lawrance	Great Winners for Clarinet (Brass Wind) !!!

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	John Williams	Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance or arr. Galliford, Neuburg & Edmondson	Great Winners for Clarinet (Brass Wind)  or Ultimate Movie Instrumental Solos for Clarinet (Alfred) 
8	Duncan Lamont	The Wizard (from <i>Mr Benn for Clarinet</i>)	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)
9	Nelson	The Playful Urchin (from <i>Cameos for Solo Clarinet</i>) 	Nelson: Cameos for Solo Clarinet (Ricordi)
10	James Rae	Exhibit A (No. 23 from <i>38 More Modern Studies for Solo Clarinet</i>) 	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
11	Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
12	Stevie Wonder	Sir Duke, arr. Ramskill	I Feel Good for Clarinet (Brass Wind)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Barry Gray	Thunderbirds Theme, arr. Iles	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Mozart	Allegro (1st movt from <i>Divertimento No. 4</i> , K. 439b)	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Lefèvre	Allegro ma non troppo (1st movt from <i>Sonata No. 2</i>)	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	4 C. Baermann	Andante con moto: No.15	C. Baermann: 5 Easy Concert Pieces (Schott)
	5 Crusell	Menuetto and Trio (from <i>Quartet in C minor</i> , Op. 4), arr. King	No. 2 from Clarinet Solos, Vol. 2 (Chester)
	6 Paul Harvey	Miltonality	Paul Harvey: Miltonality (Reedimensions)
	7 Satie	Vive (from <i>Sonatine bureaucratique</i>), arr. Rae	Erik Satie Clarinet Album (Universal)
	8 Karen Street	Ellie and Elsie Dee SOLO	Double Click!! for Solo Clarinet (Gumbles Publications)
	9 Mark Tanner	A Homage to Haydn (No. 12 from <i>Know the Score</i>) SOLO	Mark Tanner: Know the Score for Clarinet (Clifton Edition)
	10 Weber	Theme and Variation 1 (from <i>Variations on a Theme from Silvana</i> , Op. 33)	Weber: Variations, Op. 33 (Peters)
	11 Wiedemann	Czárdás (No. 36 from <i>Praktische und theoretische Studien für Klarinette</i>) SOLO	No. 48 from 80 Graded Studies for Clarinet, Book 1 (Faber)
B	1 Paul Reade	Summer (5th movt from <i>Suite from The Victorian Kitchen Garden</i>)	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	2 L. Bernstein & Wilbur	Oh, Happy We (from <i>Candide</i>), arr. Elliott	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Mendelssohn	Andante espressivo (No. 1 from <i>Lieder ohne Worte</i> , Op. 62), arr. King & Frank	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Brahms	Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) or Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	5 Bridge	Cradle Song, arr. Rainford	Selected Pieces by Frank Bridge (Forton Music)
	6 Gade	Fantasy Piece: Allegro vivace (No. 2 from <i>Fantasiestücke</i> , Op. 43)	Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott)
	7 Nigel Hess	Theme from <i>Ladies in Lavender</i>	Nigel Hess: Theme from Ladies in Lavender for Clarinet (Faber)
	8 W. Lloyd Webber	Frensham Pond	W. Lloyd Webber: Frensham Pond (Stainer & Bell)
	9 Mendelssohn	Spring Song, Op. 62 No. 6, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
C	10 C. Nielsen	Fantasy Piece, FS 3h, CNW 66 <i>with cadenza</i>	C. Nielsen: Fantasy for Clarinet (Chester or Henle)
	1 Gonzaga	Corta-jaca: Gaúcho, arr. Hayter	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Pam Wedgwood	Come Dance with Me (from <i>After Hours</i>) <i>b. 19 may be played down the 8ve</i>	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	3 James Rae	Exclusive (No. 24 from <i>40 Modern Studies</i>) SOLO	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	4 A. Benjamin	Jamaican Rumba, trans. Kell	A. Benjamin: Jamaican Rumba for Clarinet (Boosey & Hawkes)
	5 Corea	La Fiesta, arr. Ramskill	Latin Connections for Clarinet (Brass Wind)
	6 Mike Cornick	Talkin' the Talk	Mike Cornick: Talkin' the Talk (Queen's Temple Publications)
	7 Duke Ellington	In a Sentimental Mood, arr. Wastall	Grade by Grade, Clarinet Grade 5 (Boosey & Hawkes)
	8 Paul Harvey	Stomping Stella <i>effects optional</i>	Repertoire Explorer for Clarinet, Book 2 (Universal)
	9 István Kleiper	Ukrainian Dance <i>with repeat</i> SOLO	No. 46 from More Graded Studies for Clarinet, Book 1 (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10	Roger Purcell & Nicholas Cox	Small Talk (Homage to Gershwin) (No. 9 from <i>Homages</i>)	Roger Purcell & Nicholas Cox: Homages for Clarinet (Emerson)
11	John Sands	Easy Come, Easy Go (No. 3 from <i>21 Jazz Clarinet Études</i>) SOLO	No. 3 from John Sands: 21 Jazz Clarinet Études (Reedimensions)
12	Errollyn Wallen	Skip	Spectrum for Clarinet (ABRSM)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Keri Degg	Celtic X (from <i>Celtic Collage</i> , Vol. 2)	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Demnitz	Study in C minor (No. 8 from 'Akkord-Studien' from <i>Elementarschule für Klarinette</i>) SOLO	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Finzi	Prelude (No. 1 from <i>Five Bagatelles</i>)	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Brahms	Hungarian Dance No. 5, WoO 1/1, arr. Mauz	Classical Highlights for Clarinet (Schott) ☉
	5 Kreisler	Schön Rosmarin, arr. Langenus	Kreisler for Clarinet (Carl Fischer)
	6 Lange	Study in C with repeat SOLO	No. 58 from <i>More Graded Studies for Clarinet</i> , Book 2 (Faber)
	7 Molter	Moderato (1st movt from <i>Concerto No. 4 in D</i>), arr. King	No. 7 from <i>Clarinet Solos</i> , Vol. 2 (Chester)
	8 Rameau	1st Rigaudon and 2nd Rigaudon with Double (from <i>Suite for Clarinet</i>), arr. Ettlinger	Rameau: Suite for Clarinet (Boosey & Hawkes)
	9 Reinecke	Allegretto (No. 1 from <i>Fantasiestücke</i> , Op. 22)	Reinecke: Fantasy Pieces, Op. 22 (A/B) edition: Musica Rara)
	10 Saint-Saëns	Allegro animato (2nd movt from <i>Sonata</i> , Op. 167)	Saint-Saëns: Sonata in E♭, Op. 167 (Henle or Durand)
	11 Tartini, arr. Jacob	Grave and Allegro molto (1st and 2nd movts from <i>Concertino</i>)	Tartini: Concertino (Boosey & Hawkes)
B	1 Rob Hall	Luminare, Hunter's Close (No. 2 from <i>Close Encounters</i>)	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Szałowski	Larghetto (2nd movt from <i>Sonatina</i>)	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Wiedemann	Romance (2nd movt from <i>Concertino</i> , Op. 4) with cadenza	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Garner	Misty, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
	5 Gipps	Lento ma con moto (2nd movt from <i>Clarinet Concerto</i> , Op. 9) final 5 notes 8vb	Gipps: Clarinet Concerto, Op. 9 (Emerson)
	6 Joseph Horowitz	Lento, quasi andante (2nd movt from <i>Sonatina for Clarinet</i>)	Joseph Horowitz: Sonatina for Clarinet (Novello)
	7 L. Kozeluch	Poco adagio (2nd movt from <i>Concerto in E♭</i>)	L. Kozeluch: Concerto in E♭ (Kunzelmann)
	8 Rachmaninoff	Vocalise, Op. 34 No. 14, trans. Campbell	Rachmaninoff: Vocalise for Clarinet (Boosey & Hawkes)
	9 Spohr	Adagio (2nd movt from <i>Concerto No. 1 in C minor</i> , Op. 26)	Spohr: Clarinet Concerto No. 1 in C minor, Op. 26 (Henle or Peters)
	10 Stanford	Intermezzo (No. 2 from <i>Three Intermezzi</i> , Op. 13)	Stanford: Three Intermezzi, Op. 13 (Chester) or The Chester Clarinet Anthology (Chester)
C	1 Paul Harris	King's Parade	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Emma Johnson	Shooting the Breeze	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Piazzolla	Milonga picaresque	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Brian Chapple	Spanish Brandy (No. 4 from <i>Ebony & Ivory</i>)	Brian Chapple: Ebony & Ivory (ABRSM)
	5 A. Cooke	Alla Marcia	A. Cooke: Alla Marcia (Emerson)
	6 Koffman	Swinging Shepherd Blues, arr. Ledbury	Jazzed Up Too for Clarinet (Brass Wind)
	7 James Rae	The Funkmeister (No. 30 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
	8 Mark Tanner	March of the Malevolent Elephants (No. 10 from <i>Know the Score</i>) SOLO	Mark Tanner: Know the Score for Clarinet (Clifton Edition)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Templeton	Moderato (and Mellow) (1st movt from <i>Pocket-Size Sonata No. 2</i>)	Templeton: Pocket-Size Sonata No. 2 (Shawnee Press)
10 Z. Vallassa	Dances from Szeged	Music Through Time, Clarinet Book 4 (OUP)
11 Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Clarinet</i>) SOLO	Nigel Wood: Six Exotic Studies for Solo Clarinet (Saxtet Publications)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Weber	Menuetto Capriccio and Trio (3rd movt from <i>Clarinet Quintet in B$\flat$</i> , Op. 34) <i>without da capo</i>	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Grovlez	Allegro scherzando (from <i>Concertino</i>)	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	3 Tartini	Allegro risoluto (4th movt from <i>Concertino</i>), arr. Jacob	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	4 J. S. Bach	Gigue (from <i>Sonata in E</i> , BWV 1006), trans. Simon SOLO	No. 5 from Bach for the Clarinet, Part 2 (G. Schirmer)
	5 Backofen	Allegro con spirito (from <i>Anweisung zur Clarinette</i>) SOLO	No. 22 from 100 Studies for Clarinet (Universal)
	6 D. Bourgeois	Allegro vivace (No. 2 from <i>Fantasy Pieces for Clarinet</i>) SOLO	D. Bourgeois: Fantasy Pieces for Clarinet (Brass Wind)
	7 E. Hughes	Scherzo Tarantella (1st movt from <i>Sonata Capriccioso</i>)	E. Hughes: Sonata Capriccioso (Emerson)
	8 Graham Lyons	The Quick Brown Fox (from <i>Compositions for Clarinet</i> , Vol. 2)	Graham Lyons: Compositions for Clarinet, Vol. 2 (Clifton Edition) ⑩
	9 James Rae	Off to the Nelson! (3rd movt from <i>Southwold Sonatina</i>)	James Rae: Southwold Sonatina (Reedimensions)
	10 Reinecke	Deutscher Walzer (No. 3 from <i>Fantasiestücke</i> , Op. 22)	Reinecke: Fantasy Pieces, Op. 22 (A/B $\flat$ edition: Musica Rara)
	11 Rimsky-Korsakov	Allegro moderato (1st movt from <i>Clarinet Concerto</i>) <i>ending at fig. 22</i>	Rimsky-Korsakov: Clarinet Concerto (Boosey & Hawkes)
	12 C. Stamitz	Rondo: Poco allegro (3rd movt from <i>Concerto No. 10 in B$\flat$</i>)	C. Stamitz: Concerto No. 10 in B $\flat$ (Sikorski)
B	1 Bozza	Aria	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	2 M. Delmas	Promenade	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	3 Head	Echo Valley	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	4 John Blood	The Dreamer (No. 3 from <i>City People</i>)	John Blood: City People (Gonzaga)
	5 Brahms	Vivace (4th movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	6 Pierné	Canzonetta, Op. 19	Pierné: Canzonetta (Leduc)
	7 Poulenc	Romanza (2nd movt from <i>Sonata for Clarinet</i>)	Poulenc: Sonata for Clarinet (Chester) <i>or</i> The Chester Clarinet Anthology (Chester)
	8 C. Rose	Study in A SOLO	No. 61 from More Graded Studies for Clarinet, Book 2 (Faber)
	9 Edwin Roxburgh	Calm is the fragrant air (No. 1 from <i>Wordsworth Miniatures</i>) SOLO	Edwin Roxburgh: Wordsworth Miniatures (UMP)
	10 Tailleferre	Arabesque	Tailleferre: Arabesque for Clarinet (Lemoine)
C	11 Verdi	Introduction and Entr'acte (from <i>La forza del destino</i>), arr. Marriner	Clarinet Cantilena (Andrew Marriner)
	12 V. Weigl	Oiseau doux de la nuit (from <i>Oiseau de la vie</i>) SOLO	V. Weigl: Oiseau de la vie for Clarinet (American Composers Alliance)
	1 Roma Cafolla	Secret Vale (from <i>Novellae</i> , Vol. 3)	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Caplet	Vif (6th movt from <i>Improvisations d'après 'Le pain quotidien'</i>)	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 A. Scontrino	Walzer (No.3 from <i>Sei bozzetti</i>)	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
4 Armando Ghidoni	Jazzy (1st movt from <i>Jazzy Celtic Suite</i>)	Armando Ghidoni: Jazzy Celtic Suite (Leduc)
5 C. A. Gibbs	Caprice (No.3 from <i>Three Pieces for Clarinet</i>)	C. A. Gibbs: Three Pieces for Clarinet (OUP Archive)
6 Hand	Allegretto scherzoso (No.1 from <i>Flights of Fancy</i>) SOLO	Hand: Flights of Fancy: for Solo Clarinet (Forsyth)
7 Hurlstone	Scherzo (No. 4 from <i>Four Characteristic Pieces</i>)	Hurlstone: Four Characteristic Pieces (Emerson)
8 Piazzolla	Street Tango, arr. Davies	25 Piazzolla Tangos for Clarinet (Boosey & Hawkes)
9 Sarah Rodgers	1st movt (from <i>Spanish Sonata</i>) <i>flutter tonguing optional; with cadenza</i>	Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell)
10 Szałowski	Allegro non troppo (1st movt from <i>Sonatina</i>)	Szałowski: Sonatina for Clarinet (Chester)
11 Trad.	Khosidl and Khosid Wedding Dance (Nos 4 and 5 from <i>Six Klezmer Miniatures</i>), arr. Sayers	Six Klezmer Miniatures (Maskarade)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 C. Baermann	Variations sentimentales SOLO	No. 74 from More Graded Studies for Clarinet, Book 2 (Faber)
	2 L. Berkeley	Lento and Allegro (Nos 2 and 3 from <i>Three Pieces for Clarinet Solo</i>) <i>B♭ or A clarinet may be used</i> SOLO	L. Berkeley: Three Pieces for Clarinet Solo (Chester)
	3 H. Eslava y Elizondo	Andante y Allegro	H. Eslava y Elizondo: Andante y Allegro (Bassus Ediciones)
	4 F. Gomez	Lorito Caprice <i>with cadenza</i>	F. Gomez: Lorito Caprice (Emerson)
	5 C. de Grandval	Air slave (from <i>Deux pièces</i>)	Clarinet Music by Female Composers (Schott)
	6 Krommer	Allegro (1st movt from <i>Concerto in E♭</i> , Op. 36) <i>starting at fig. 5</i>	Krommer: Concerto in E♭, Op. 36 (Bärenreiter Praha)
	7 James Rae	Vivo (No. 16 from <i>18 Concert Etudes for Solo Clarinet</i>) SOLO	James Rae: 18 Concert Etudes for Solo Clarinet (Universal)
	8 Saint-Saëns	Molto allegro (4th movt from <i>Sonata</i> , Op. 167)	Saint-Saëns: Sonata in E♭, Op. 167 (Henle or Durand)
	9 Seiber	Toccata (1st movt from <i>Concertino for Clarinet</i>)	Seiber: Concertino for Clarinet (Schott)
	10 Weber	Allegro (1st movt from <i>Concerto No. 1 in F minor</i> , Op. 73)	Weber: Concerto No. 1 in F minor, Op. 73 (Henle or Boosey & Hawkes)
	11 Weber	Rondo: Allegretto (3rd movt from <i>Concerto No. 1 in F minor</i> , Op. 73)	Weber: Concerto No. 1 in F minor, Op. 73 (Henle or Boosey & Hawkes)
B	1 Bax	Molto moderato (1st movt from <i>Sonata for Clarinet</i>)	Bax: Sonata for Clarinet (Studio Music)
	2 R. R. Bennett	Ballad in Memory of Shirley Horn	R. R. Bennett: Ballad in Memory of Shirley Horn (Novello)
	3 L. Bernstein	Grazioso (1st movt from <i>Sonata for Clarinet</i>)	L. Bernstein: Sonata for Clarinet (Boosey & Hawkes)
	4 Brahms	Allegro appassionato (1st movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	5 Brahms	Allegro amabile (1st movt from <i>Sonata in E♭</i> , Op. 120 No. 2)	Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in E♭, Op. 120 No. 2 (Wiener Urtext)
	6 Roma Cafolla	Cara Gianna	Roma Cafolla: Cara Gianna (Forton Music)
	7 L. Cahuzac	Cantilene	L. Cahuzac: Cantilene for Clarinet (Billaudot)
	8 Castelnuovo-Tedesco	Lullaby (3rd movt from <i>Sonata for Clarinet</i> , Op. 128)	Castelnuovo-Tedesco: Sonata for Clarinet, Op. 128 (Ricordi)
	9 Grovlez	Sarabande et Allegro, trans. Delécluse	Grovlez: Sarabande et Allegro (Leduc)
	10 Páleníček	Andante rapsodico (2nd movt from <i>Malá Suita</i>)	Páleníček: Mala Suita (Schott)
	11 Piazzolla	Café, 1930 (2nd movt from <i>Histoire du Tango</i>), arr. Varelas	Piazzolla: Histoire du Tango for Clarinet (Lemoine)
	12 Schumann	Lebhaft, leicht and Rasch und mit Feuer (Nos 2 and 3 from <i>Fantasiestücke</i> , Op. 73)	Schumann: Fantasiestücke, Op. 73 (A/B♭ edition: Peters or Henle)
C	1 M. Arnold	Allegro con brio (1st movt from <i>Sonatina</i> , Op. 29)	M. Arnold: Sonatina, Op. 29 (Lengnick)
	2 Cheri Baster	Scatty Cat	Clarinet Rocks 3 (Con Moto)
	3 S. Coleridge-Taylor	Finale: Allegro agitato (4th movt from <i>Quintet in F♯ minor</i> , Op. 10), arr. Denwood	S. Coleridge-Taylor: Quintet in F♯ minor for Clarinet in A and Piano (A edition: Emerson)
	4 Finzi	Fughetta (No. 5 from <i>Five Bagatelles</i>)	Finzi: Five Bagatelles (Boosey & Hawkes)
	5 Paul Harvey	I Got Rhythm (No. 1 from <i>Three Etudes on Themes of Gershwin for Solo Clarinet</i>) SOLO	Paul Harvey: Three Etudes on Themes of Gershwin for Solo Clarinet (Emerson)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Joseph Horowitz	Con brio (3rd movt from <i>Sonatina for Clarinet</i>)	Joseph Horovitz: Sonatina for Clarinet (Novello)
7 V. Monti	Czardas No.1, trans. Parola	V. Monti: Czardas for Clarinet (Ricordi)
8 Poulenc	Allegro tristamente (1st movt from <i>Sonata for Clarinet</i>)	Poulenc: Sonata for Clarinet (Chester)
9 Sarah Rodgers	3rd movt (from <i>Spanish Sonata</i>)	Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell)
10 Sauter	Clarinet a la King <i>effects optional</i>	Benny Goodman: Composer/Artist Clarinet Solos (Regent Music Corporation)
11 Szałowski	Finale, Allegro (3rd movt from <i>Sonatina</i>)	Szałowski: Sonatina for Clarinet (Chester)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aubert	Gavotte, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	2 attrib. J. S. Bach	Minuet, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
	3 Carol Barratt	In the Limelight!	Bravo! Bassoon (Boosey & Hawkes)
	4 Maxwell Davies	When I got out of bed (from <i>Kirkwall Shopping Songs</i>), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	5 Trad. Czech	The Little Drummer Boy, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	6 Mike Mower	Straight to the Point (No. 2 from <i>The Good Tempered Bassoon</i>) SOLO	The Good Tempered Bassoon (Itchy Fingers Publications)
	7 Jane Sebba	Dawn Chorus SOLO	Abracadabra Bassoon (Collins Music)
	8 Trad. North American	Long-Legged Life, arr. Sebba SOLO	Abracadabra Bassoon (Collins Music)
	9 Trad.	The Mallow Fling, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ♦
	10 Trad. French	Sur le pont d'Avignon, arr. A. & J. Oosthuizen DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	11 Vivaldi	Spring (from <i>The Four Seasons</i>), arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
B	1 Carol Barratt	Safe Haven	Bravo! Bassoon (Boosey & Hawkes)
	2 Trad. Chinese	Crescent Moon, arr. Barratt	Bravo! Bassoon (Boosey & Hawkes)
	3 Colin Cowles	Croonin' 'oon (No. 6 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	4 Diabelli	Serenade (from Op.125), arr. Wastall	P.22 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	5 Gurlitt	Andante (from <i>First Steps</i> , Op.82), arr. Wastall	P.23 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	6 Alan Silvestri	Feather Theme (from <i>Forrest Gump</i>), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!!
	7 S. Scheidt	O Little One Sweet, arr. Benoy	First Pieces for Bassoon, Book 1 (OUP archive)
	8 Trad. American	Aura Lee, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
	9 Trad. Chinese	Boat on Tai Lake, arr. A. & J. Oosthuizen DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	10 Trad. English	Scarborough Fair, arr. A. & J. Oosthuizen DUET	Easy Duets from Around the World for Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	11 Trad. German	Wooden Heart, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ♦
	12 Sarah Watts	Water Lilies (from <i>Razzamajazz Bassoon</i>)	Sarah Watts: Razzamajazz Bassoon (Kevin Mayhew)
C	1 Siavash Beizai	Damkol damkol (from <i>Easy Piano Pieces on Persian Folksongs</i>), arr. Denley high D in penultimate bar may be played 8vb	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	2 Bruns & Atencio	A Pirate's Life for Me, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	3 Colin Cowles	Catchy Toon (No.3 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Karen Gourlay	Another Apple (No. 4 from <i>Dazzling Duos, Grade 1 Bassoon</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 1 Bassoon (Forton Music)
5 Paul Harris	Haunted House	Bassoon Basics (Faber)
6 Graham Lyons	Eva's Tango	Graham Lyons: Compositions for Bassoon, Vol. 1 (Clifton Edition)
7 Tom Paxton	The Marvelous Toy, arr. Lawrance <i>bottom Ds may be played 8va</i>	Easy Winners for Bassoon (Brass Wind)
8 James Rae	Blue Bop (No. 4 from <i>16 Characteristic Studies for Bassoon</i>) SOLO	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
9 R. & R. Sherman	Chim Chim Cher-ee (from <i>Mary Poppins</i>), arr. Sebba SOLO	Abracadabra Bassoon (Collins Music)
10 Trad. American	O My Darling Clementine, arr. A. & J. Oosthuizen DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Carol Barratt	Round "Square Dance"	Bravo! Bassoon (Boosey & Hawkes)
	2 Gervaise	Allemande, arr. Barratt <i>with repeat</i>	Bravo! Bassoon (Boosey & Hawkes)
	3 Carreño	Mazurka (arr.)	Concert Pieces for Bassoon, Book 1 (Wild Music Publications)
	4 Lysenko	Haul the Wagon (from <i>Ukrainian Folksongs</i>)	Concert Pieces for Bassoon, Book 1 (Wild Music Publications)
	5 E. P. Chédeville	Minuet in the Italian Style, arr. Wastall DUET	P.53 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	6 Handel	Jig (from <i>Water Music</i>), arr. Sheen	Going Solo for Bassoon (Faber)
	7 Haydn	Minuet (from 12 <i>German Dances</i> , Hob. IX:10), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	8 Schubert	The Trout, D. 550, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	9 Vaughan Williams	Buonaparty, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	10 Graham Lyons	Natasha's Hedgehog	Graham Lyons: Compositions for Bassoon, Vol. 1 (Clifton Edition)
	11 J. Strauss II	Pizzicato Polka, arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
B	12 Trad. Welsh	Welsh Folk Song 1, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	1 Arlen	Over the Rainbow (from <i>The Wizard of Oz</i>), arr. Loane & Duckett	Team Woodwind: Bassoon (Faber)
	2 Keith Bartlett	Lullaby (from <i>Just for Fun! for Bassoon</i>)	Keith Bartlett: Just for Fun! for Bassoon (UMP)
	3 Brahms	Lullaby, arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	4 Dave Gale	Prairie Contrary (from <i>JazzFX for Bassoon</i>) DUET/SOLO	Dave Gale: JazzFX for Bassoon (Brass Wind)
	5 Gipps	Llama's Lullaby	Gipps: Llama's Lullaby (Emerson)
	6 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ◆
	7 Schönberg & Boublil	Castle on a Cloud (from <i>Les Misérables</i>), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ◆
	8 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i>), arr. A. & J. Oosthuizen	The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications)
	9 James Rae	Enchanted Waltz (No.13 from 16 <i>Characteristic Studies for Bassoon</i>) SOLO	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
	10 Rameau	Sarabande, arr. Barratt	Bravo! Bassoon (Boosey & Hawkes)
	11 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
C	12 Pam Wedgwood	Dragonfly (from <i>Really Easy Jazzin' About for Bassoon</i>)	Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber)
	1 Colin Cowles	Afternoon Song (No. 9 from 25 <i>Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	2 Dave Gale	Little Red Mug (from <i>JazzFX for Bassoon</i>) DUET/SOLO	Dave Gale: JazzFX for Bassoon (Brass Wind)
	3 Joplin	Easy Winners, arr. Lawrance <i>part 'E'</i> DUET	Winners Galore Duets, Book 1, Parts E and F (Brass Wind)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Amanda Oosthuizen & Jemima Oosthuizen	The Demon Next Door (from <i>Little Demon Studies for Bassoon</i>) SOLO	Amanda Oosthuizen & Jemima Oosthuizen: Little Demon Studies for Bassoon (Wild Music Publications)
5 James Rae	Inter-Galactic March (No. 5 from <i>16 Characteristic Studies for Bassoon</i>) SOLO	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
6 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i>), arr. Sheen	The Really Easy Bassoon Book (Faber)
7 Sullivan	A Policeman's Lot (from <i>The Pirates of Penzance</i>), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
8 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
9 Verdi	La donna è mobile (from <i>Rigoletto</i>), arr. A. & J. Oosthuizen	The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications)
10 Sarah Watts	By the Light of the 'Oon'	Bassoon Hub (Kevin Mayhew)
11 Pam Wedgwood	Cat Walk (from <i>Really Easy Jazzin' About for Bassoon</i>)	Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber)
12 John Williams	Star Wars main title, arr. Loane & Duckett	Team Woodwind: Bassoon (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Now to the Bagpipes! Merry Skirl (from <i>Cantata</i> , BWV 212), arr. Lawton	The Young Bassoonist, Vol. 2 (OUP archive)
	2 Colin Cowles	Thumb a Lift (No. 21 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Diabelli	Allegretto, arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	4 Haydn	Finale (from <i>Symphony No. 85 in Bb, 'La Reine'</i>), arr. Sheen	Going Solo for Bassoon (Faber)
	5 Judyth Knight	Street Entertainers	Judyth Knight: Street Entertainers (Stainer & Bell)
	6 O'Carolan	Princess Royal, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	7 Michael Rose	Merry Andrew (from <i>A Miscellany for Bassoon, Book 1</i>) SOLO	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
	8 Schumann	The Happy Farmer, arr. Watts	Bassoon Hub (Kevin Mayhew)
	9 Trad. Austrian	Wipptaler und Tanz, arr. Watts DUET	Bassoon Hub (Kevin Mayhew)
	10 Weissenborn	Study in D minor (No. 4 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO	P.10 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	11 Lynne Williams & Robert Rainford	Blowing Some Hail (from <i>Collaborations 2</i>)	Lynne Williams & Robert Rainford: Collaborations 2 (Forton Music)
B	1 J. S. Bach	In Tears of Grief (from <i>St. Matthew Passion</i>) SOLO	Easy Winners for Bassoon (Brass Wind) !!!
	2 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ◆
	3 Dave Gale	The Latin Eighth (from <i>JazzFX for Bassoon</i>) DUET/SOLO	Dave Gale: JazzFX for Bassoon (Brass Wind)
	4 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	5 Karen Gourlay	Sweet Dreams (No. 8 from <i>Dazzling Duos, Grade 3 Bassoon</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 3 Bassoon (Forton Music)
	6 Grieg	Album Leaf, arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	7 W. G. Still	If You Should Go, arr. Still	W. G. Still: Three Songs (International Opus)
	8 Tchaikovsky	Introduction to 'Swan Lake', arr. Sebba SOLO	Abacadabra Bassoon (Collins Music)
	9 Sarah Watts	The Road to Lallengollen (from <i>Fresh Air for Bassoon</i>)	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
	10 Weissenborn	Arioso (from <i>Arioso and Humoreske</i> , Op. 9)	Weissenborn: Arioso and Humoreske, Op. 9 (Carl Fischer)
C	1 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	2 Colin Cowles	Ragoon (No. 19 from <i>25 Fun Moments for Bassoon</i>)	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Lizzie Davis	Cat (No. 5 from <i>The Bassoon Player's Bestiary</i>) SOLO	Lizzie Davis: The Bassoon Player's Bestiary (Emerson)
	4 Elliott	Signature Tune (No. 1 from <i>Ivor the Engine for Bassoon</i>) <i>lower line in b. 27</i>	Elliott: Ivor the Engine for Bassoon (Paterson's)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 L. Fischer	The Cellarman's Song, arr. Wastall	P.58 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
6 Christopher Gunning	Secret Agent, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
7 Monty Norman	James Bond Theme, arr. Lawrance <i>part 'E'</i> DUET	Winners Galore Duets, Book 1, Parts E and F (Brass Wind)
8 Offenbach	Galop and Can-Can (from <i>Orpheus in the Underworld</i>), arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets <i>or</i> Mini-Bassoon and Bassoon Duets <i>or</i> Tenoroon and Bassoon Duets (Wild Music Publications)
9 Michael Rose	Sea Shanty (from <i>A Miscellany for Bassoon, Book 1</i>)	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
10 Satie	Le Piccadilly, arr. Sheen	Going Solo for Bassoon (Faber)
11 Sarah Watts	Bumbling Baffoon	Bassoon Hub (Kevin Mayhew)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Allegro (from <i>Brandenburg Concerto No. 5</i>), arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
	2 Bonis	Menuet (from <i>Cinq pièces</i>) (arr.)	Concert Pieces for Bassoon, Book 4 (Wild Music Publications)
	3 G. Farnaby	Tower Hill, arr. Sheen	Going Solo for Bassoon (Faber)
	4 Galliard	Spiritoso e staccato a tempo moderato (2nd movt from <i>Sonata No.1 in A minor</i>)	Galliard: Sonata No.1 in A minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 1 (IMC)
	5 Khachaturian	Dance of the Young Maidens (from <i>Gayane</i>), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Mozart	Menuetto e Trio (from <i>Serenade in B♭</i> , K. 361), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	7 Peter Lawrance	Allegro ma non troppo (No. 8 from <i>Featuring Melody for Bassoon</i>) SOLO	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	8 Mercy	Minuetto (from <i>Sonata No. 5</i>)	Bassoon Solos, Vol. 1 (Chester)
	9 Rameau	Danse des Sauvages (from <i>Les Indes galantes</i>), arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	10 Telemann	Allegro (3rd movt from <i>Sonata in F</i> , TWV 41:F2)	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
	11 Sarah Watts	Study in Sligo SOLO	Bassoon Hub (Kevin Mayhew)
	12 Weissenborn	Humoreske (from <i>Arioso and Humoreske</i> , Op. 9)	Weissenborn: Arioso and Humoreske, Op. 9 (Carl Fischer)
B	13 Weissenborn	Study in C (No.1 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO	P.30 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	1 J. S. Bach	Sicilienne (from <i>Sonata No. 2 in E♭ for Flute</i>), arr. Lawton	The Young Bassoonist, Vol. 2 (OUP archive)
	2 P.-M. Dubois	Tropical	P.-M. Dubois: Tropical for Bassoon (Editions Rideau Rouge)
	3 Dvořák	Song to the Moon (from <i>Rusalka</i>), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Ivor Foster	Serenade, Op.10 No.1	Ivor Foster: Serenade (Stainer & Bell)
	5 Willy Hess	Ländler (No.1 from <i>Seven Recital Pieces</i> , Vol. 1)	Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen)
	6 Jacob	L'Après-midi d'un dinosaure and A Little Waltz (from <i>Four Sketches</i>)	Jacob: Four Sketches (Emerson)
	7 Judyth Knight	Valse française	Judyth Knight: Valse française (Stainer & Bell)
	8 Merci	Cantabile (2nd movt from <i>Sonata in G minor</i> , Op. 3 No. 4)	Merci: Sonata in G minor, Op. 3 No. 4 (Schott)
	9 Schubert	Andante (from <i>Symphony No. 9</i>), arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
C	10 Tchaikovsky	Mélodrame No. 4 (from <i>Hamlet</i> , Op. 67 b), arr. Hubbard	Tchaikovsky: Mélodrame (Emerson)
	1 Arrieu	Rusticana	Arrieu: Rusticana for Bassoon (Amphion)
	2 Bartók	Evening in the Country (from <i>10 Easy Pieces</i>), arr. Sheen	Going Solo for Bassoon (Faber)
	3 Bratton	The Teddy Bears' Picnic, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Keith Ramon Cole	Pure Gold	Session Time for Bassoon (Boosey & Hawkes) !!!
	5 Colin Cowles	Out of Character (from <i>Out of Character</i>) SOLO	Colin Cowles: Out of Character (Fentone)
	6 Dave Gale	Down the Dale (from <i>JazzFX for Bassoon</i>) SOLO	P.8 from Dave Gale: JazzFX for Bassoon (Brass Wind)
	7 Gounod	March of a Marionette, arr. Walters	Gounod: March of a Marionette for Bassoon (Rubank)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	H. Mancini	The Pink Panther (from <i>The Pink Panther</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trombone (Alfred), 2 nd edition ②
9	Michael Rose	Tango (from <i>A Miscellany for Bassoon, Book 2</i>)	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
10	Graham Sheen	Sea Song (No.19 from 26 <i>Melodic Studies for Bassoon</i>) SOLO	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
11	Wechter	Spanish Flea, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) III ♦

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (from <i>Suite No. 1 in G</i> , BWV 1007), arr. Gatt SOLO	J. S. Bach: Three Movements from the Solo Cello Suites for Bassoon (ABRSM)
	2 Beethoven	Bagatelle, Op.119 No.1, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	3 Brahms	Nein, es ist nicht auszukommen (from <i>Liebeslieder Walzer</i> , Op. 52), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lanning	Classic Experience Collection for Bassoon (Cramer)
	5 Caix d'Hervelois	Allegro (from <i>Suite No. 1</i>), arr. Denwood	20 Short Pieces for the Improving Bassoonist (Forton Music)
	6 Dunhill	Intermezzo Alla Gavotta (4th movt from <i>Lyrical Suite</i> , Op. 96)	Dunhill: Lyrical Suite, Op. 96 (Boosey & Hawkes)
	7 Galliard	Adagio and Allegro e spiritoso (1st and 2nd movts from <i>Sonata No. 5 in D minor</i>)	Galliard: Sonata No. 5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC)
	8 Willy Hess	Rondo (No. 2 from <i>Seven Recital Pieces</i> , Vol. 1)	Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen)
	9 Peter Lawrance	Con vivo (No. 22 from <i>Featuring Melody for Bassoon</i>) SOLO	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	10 Merci	Menuetto (3rd movt from <i>Sonata in G minor</i> , Op. 3 No. 4) <i>including Presto</i>	Merci: Sonata in G minor, Op. 3 No. 4 (Schott)
	11 Michael Rose	Mazurka (from <i>A Miscellany for Bassoon</i> , Book 2) SOLO	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
	12 Telemann	Allegro (1st movt from <i>Sonata in F</i> , TWV 41:F2)	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
B	1 J. S. Bach	Sheep May Safely Graze (from <i>Cantata</i> , BWV 208) SOLO	50+ Greatest Intermediate Classics for Bassoon (Wild Music Publications)
	2 L. Bernstein	Somewhere (from <i>West Side Story</i>), arr. Elliot	Leonard Bernstein for Bassoon (Boosey & Hawkes)
	3 Paul Carr	No. 3 (from <i>Three Pieces Blue</i>)	Paul Carr: Three Pieces Blue for Bassoon (Clifton Edition)
	4 Paul Carr	Poetic, somewhat sad (2nd movt from <i>Sonatina for Bassoon</i>)	Paul Carr: Sonatina for Bassoon (Goodmusic)
	5 Adolphus Hailstork	Lento e teneramente (3rd movt from <i>Bassoon Set</i>) SOLO	Adolphus Hailstork: Bassoon Set for Solo Bassoon (Theodore Presser Company)
	6 Jacob	Aria Antiqua (4th movt from <i>Partita for Solo Bassoon</i>) SOLO	Jacob: Partita for Solo Bassoon (OUP archive)
	7 Mozart	Andante (2nd movt from <i>Sonata in B♭</i> , K. 292)	Mozart: Sonata in B♭, K. 292 (Bärenreiter or Henle or Chester) or Bassoon Solos, Vol. 1 (Chester)
	8 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Lanning	Classic Experience Collection for Bassoon (Cramer)
	9 W. G. Still	Song for the Lonely, arr. Still <i>playing 8vb in b. 33</i>	W. G. Still: Three Songs (International Opus)
	10 Weissenborn	Study in A (No. 19 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO	P. 25 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	11 Wolf-Ferrari	Canzone (3rd movt from <i>Suite-Concertino in F</i> , Op. 16)	Wolf-Ferrari: Suite-Concertino in F, Op. 16 (Ricordi)
C	1 Leila Agolli	Dance (from <i>Song and Dance</i>)	Leila Agolli: Song and Dance for Bassoon (Emerson)
	2 Alan Bullard	Blue Bassoon	Alan Bullard: Blue Bassoon (Clifton Edition)
	3 Carl Davis	Mr Jeremy Fisher	Unbeaten Tracks for Bassoon (Faber)
	4 Gershwin	The Half of it, Dearie, Blues, arr. Pogson	Session Time for Bassoon (Boosey & Hawkes) !!!
	5 Grainger	Shepherd's Hey, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	7 Elena Kats-Chernin	Peggy's Minute Rag (from <i>Four Bassoon Rags</i>)	Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Bryan Kelly	Invention (from <i>Léřici Variations</i>)	Bryan Kelly: <i>Léřici Variations</i> for Bassoon (Novello)
9	Vojáček	Scherzo – Kolomyjka	Bassoon Solos, Vol. 1 (Chester) or The Chester Bassoon Anthology (Chester)
10	Wolf-Ferrari	Strimpellata (2nd movt from <i>Suite-Concertino in F</i> , Op.16)	Wolf-Ferrari: <i>Suite-Concertino in F</i> , Op.16 (Ricordi)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 T. A. Arne	Gavotta (Allegro) (2nd movt from <i>Sonata No.5</i>), arr. Craxton	T. A. Arne: Sonata No.5 for Bassoon (OUP archive)
	2 J. Besozzi	Allegro (1st movt from <i>Sonata in B♭</i>)	J. Besozzi: Sonata in B♭ (OUP or Accolade)
	3 D. Bourgeois	Alla marcia (No. 3 from <i>Fantasy Pieces for Bassoon</i>) SOLO	D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	4 Eccles	Largo and Corrente (1st and 2nd movts from <i>Sonata in G minor</i>)	Eccles: Sonata in G minor for Bassoon (IMC)
	5 Galliard	Alla siciliano and Allegro assai (3rd and 4th movts from <i>Sonata No.5 in D minor</i>)	Galliard: Sonata No.5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC)
	6 Hurlstone	Allegretto (3rd movt from <i>Sonata in F</i>)	Hurlstone: Sonata in F (Emerson)
	7 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata in E minor</i> , Op. 2 No. 2)	B. Marcello: Sonata in E minor for Bassoon (IMC)
	8 Schnittke	Minuet (from <i>Suite in the Old Style</i>), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	9 Vivaldi	Largo and Allegro (con spirito) (1st and 2nd movts from <i>Sonata in E minor</i> , RV 40, Op.14 No.5), trans. Weisberg	Vivaldi: Sonata in E minor, RV 40 (IMC)
	10 Weissenborn	Study No.13 (from <i>Bassoon Studies</i> , Op.8, Vol. 2) SOLO	Weissenborn: Bassoon Studies, Op.8, Vol. 2 (Peters)
B	1 Bozza	Andantino (No. 3 from 12 <i>Caprices</i>) SOLO	Bozza: 12 Caprices for Bassoon (Leduc)
	2 Paul Carr	No.1 (from <i>Three Pieces Blue</i>)	Paul Carr: Three Pieces Blue for Bassoon (Clifton Edition)
	3 Devienne	Adagio (2nd movt from <i>Sonata in G minor</i> , Op.24 No.5)	Devienne: Sonata in G minor, Op.24 No.5 (Musica Rara)
	4 Elgar	Salut d'amour, Op.12, arr. Denwood	Elgar: Salut d'amour for Bassoon (Emerson)
	5 Fauré	Pièce, trans. Oubradous	Fauré: Pièce for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester)
	6 Hindemith	1st movt (from <i>Sonata for Bassoon</i>)	Hindemith: Sonata for Bassoon (Schott)
	7 Peter Lawrance	Freely (No.18 from <i>Featuring Melody for Bassoon</i>) SOLO	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	8 Milde	Romanze (No.2 from <i>Three Study Pieces</i>)	Milde: Three Study Pieces (Musica Rara)
	9 Mozart	Andante ma adagio (2nd movt from <i>Concerto in B♭</i> , K.191)	Mozart: Concerto in B♭, K.191 (Bärenreiter or Henle or Kevin Mayhew)
	10 Tansman	Aria (2nd movt from <i>Sonatine</i>)	Tansman: Sonatine for Bassoon (Eschig)
C	11 Errollyn Wallen	Miriam, Miriam SOLO	Errollyn Wallen: Miriam, Miriam (ABRSM) ©
	1 Roma Cafolla	Capri	Roma Cafolla: Capri for Bassoon (Forton Music)
	2 Colin Cowles	Contrasts with Rock (No.6 from <i>Catchy Tunes for 'Oons, Book 1</i>)	Colin Cowles: Catchy Tunes for 'Oons, Book 1 (Studio Music)
	3 S. de Haan	Scherzo	S. de Haan: Scherzo for Bassoon (Schott)
	4 Dukas	The Sorcerer's Apprentice, arr. Schoenbach	Solos for the Bassoon Player (G. Schirmer)
	5 A. Hedges	Willow Walk, Op.143b, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Hurlstone	Moderato-Vivace (4th movt from <i>Sonata in F</i>)	Hurlstone: Sonata in F (Emerson)
	7 Elena Kats-Chernin	Removalist Rag (from <i>Four Bassoon Rags</i>)	Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes)
	8 W. Lloyd Webber	Northington Farm	W. Lloyd Webber: Northington Farm (Stainer & Bell)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Jim Parker	Ground Force	The Music of Jim Parker for Bassoon (Brass Wind)
10	A. Ridout	3rd movt (from <i>Concertino for Bassoon and Strings</i>) <i>with cadenza</i>	A. Ridout: Concertino for Bassoon (Emerson)
11	A. Wills	Bucolics	New Pieces for Bassoon, Book 2 (ABRSM) ©

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Roma Cafolla	Moderato con anima (1st movt from <i>Solace</i>)	Roma Cafolla: <i>Solace for Bassoon</i> (Forton Music)
	2 Milde	Andante (No.1 from <i>Three Study Pieces</i>)	Milde: <i>Three Study Pieces</i> (Musica Rara)
	3 Mozart	Rondo: Tempo di Menuetto (3rd movt from <i>Concerto in B$\flat$, K.191</i>) <i>bassoon tacet in tutti</i>	Mozart: <i>Concerto in B$\flat$, K.191</i> (Bärenreiter or Henle or Kevin Mayhew)
	4 Pivoňka	Tarantella (No. 4 from <i>Rhythmical Etudes</i>) SOLO	Pivoňka: <i>Rhythmical Etudes</i> (Bärenreiter)
	5 I. J. Pleyel	Rondo: Allegretto (3rd movt from <i>Concerto in B$\flat$</i>)	I. J. Pleyel: <i>Concerto in B$\flat$</i> (Musica Rara)
	6 James Rae	Rondo Espagnol (3rd movt from <i>Sonatina for Bassoon</i>)	James Rae: <i>Sonatina for Bassoon</i> (Reedimensions)
	7 Senaillé	Allegro spiritoso (from <i>Introduction and Allegro spiritoso</i>), arr. De Smet or arr. Parker	Senaillé: <i>Introduction and Allegro spiritoso</i> (Fentone or Novello)
	8 Telemann	Allegro (2nd movt from <i>Sonata in F minor</i> , TWV 41:f1)	Telemann: <i>Sonata in F minor</i> , TWV 41:f1 (Amadeus)
	9 Vivaldi	Allegro (3rd movt from <i>Concerto in A minor</i> , RV 497 F.VIII No. 7)	Vivaldi: <i>Concerto in A minor</i> , RV 497, F.VIII No. 7 (Ricordi)
B	10 Weissenborn	Study No.15 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) SOLO	Weissenborn: <i>Bassoon Studies</i> , Op. 8, Vol. 2 (Peters)
	1 Leila Agolli	Song (from <i>Song and Dance</i>)	Leila Agolli: <i>Song and Dance for Bassoon</i> (Emerson)
	2 Hindemith	2nd movt (from <i>Sonata for Bassoon</i>) <i>starting at March</i>	Hindemith: <i>Sonata for Bassoon</i> (Schott)
	3 Hurlstone	Ballade (2nd movt from <i>Sonata in F</i>)	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Saint-Saëns	Allegro moderato (1st movt from <i>Sonata in G</i> , Op.168)	Saint-Saëns: <i>Sonata in G</i> , Op.168 (Henle or Peters)
	5 Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Gatt	Schumann: <i>Romances</i> , Op. 94 (Clifton Edition)
	6 Tchaikovsky	Nocturne, Op.19, trans. Moore & Downing	Tchaikovsky: <i>Andante Cantabile and Nocturne Op.19</i> (Dr Downing Music)
	7 Tcherepnin	Mi temps (2nd movt from <i>Sonatine sportive</i> , Op. 63) <i>with printed cadenzas</i>	Tcherepnin: <i>Sonatine sportive</i> , Op. 63 for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)
	8 Fraser Trainer	Song for Connie	Unbeaten Tracks for Bassoon (Faber)
C	9 Vinter	Reverie	Vinter: <i>Reverie for Bassoon</i> (Cramer)
	10 Weber	Adagio (2nd movt from <i>Concerto in F</i> , Op. 75)	Weber: <i>Concerto in F</i> , Op. 75 (Universal)
	11 John Williams	Eó Rossa (No. 3 from <i>The Five Sacred Trees</i>)	John Williams: <i>The Five Sacred Trees</i> (Hal Leonard)
	1 D. Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Bassoon</i>) SOLO	D. Bourgeois: <i>Fantasy Pieces for Bassoon</i> (Brass Wind)
	2 Bozza	Scherzando (No.1 from <i>12 Caprices</i>) SOLO	Bozza: <i>12 Caprices for Bassoon</i> (Leduc)
	3 Hurlstone	Vivace (1st movt from <i>Sonata in F</i>)	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Elena Kats-Chernin	Russian Rag (from <i>Four Bassoon Rags</i>)	Elena Kats-Chernin: <i>Four Bassoon Rags</i> (Boosey & Hawkes)
	5 Ottó Oromszegi	Allegro giocoso (No. 7 from <i>15 Characteristic Pieces in Hungarian Style</i>) SOLO	Ottó Oromszegi: <i>15 Characteristic Pieces in Hungarian Style</i> (Emerson)
	6 Ryszard Paciorekiewicz	Filutek's Adventure (from <i>Two Miniatures</i>) <i>with printed cadenza</i>	Ryszard Paciorekiewicz: <i>Two Miniatures</i> (PWM)
C	7 Teresa Procaccini	Presto (No.1 from <i>Three Pieces</i> , Op. 30)	Teresa Procaccini: <i>Trois Pièces</i> (Leduc)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ravel	Pièce en forme de habanera, trans. Oubradous	Ravel: Pièce en forme de habanera, for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester)
9 Schreck	Allegro – Più mosso (3rd movt from <i>Sonata for Bassoon</i> , Op. 9)	Schreck: Sonata for Bassoon, Op. 9 (Hofmeister)
10 Siqueira	Allegro scherzoso (No. 3 from <i>Three Etudes</i>)	Siqueira: Three Etudes for Bassoon (TrevCo Music Publishing)
11 Spisak	Allegro moderato (1st movt from <i>Concerto for Bassoon</i>)	Spisak: Concerto for Bassoon (Ricordi)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 C. P. E. Bach	Allegro (2nd movt from <i>Sonata in D minor for Bassoon Solo</i>), trans. Rechtman SOLO	C. P. E. Bach: Sonata in D minor for Bassoon Solo (Emerson)
	2 J. F. Fasch	Largo and Allegro (1st and 2nd movts from <i>Sonata in C</i>)	J. F. Fasch: Sonata in C (Universal)
	3 Françaix	Vivace (1st movt from <i>Divertissement</i>)	Françaix: Divertissement for Bassoon (Schott)
	4 Jacob	Rondo (3rd movt from <i>Concerto</i>)	Jacob: Concerto for Bassoon (Stainer & Bell)
	5 Milde	Presto (No. 7 from <i>50 Concert Studies</i> , Op. 26) SOLO	Milde: 50 Concert Studies, Op. 26 (Alfred) or Milde: Concert Studies, Op. 26, Vol. 1 (IMC)
	6 Mozart	Allegro (1st movt from <i>Concerto in B$\flat$</i> , K.191) <i>bassoon tacet in tutti</i>	Mozart: Concerto in B $\flat$, K.191 (Bärenreiter or Henle or Kevin Mayhew)
	7 Vivaldi	Allegro poco (1st movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6)	Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC)
	8 Vivaldi	Allegro (3rd movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6)	Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC)
	9 Weber	Allegro ma non troppo (1st movt from <i>Concerto in F</i> , Op. 75)	Weber: Concerto in F, Op. 75 (Universal)
	10 Weissenborn	Study No.33 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) SOLO	Weissenborn: Bassoon Studies, Op. 8, Vol. 2 (Peters)
	11 John Williams	Tortan (2nd movt from <i>The Five Sacred Trees</i>)	John Williams: The Five Sacred Trees (Hal Leonard)
B	1 Paul Carr	Girl on a Beach under a Sunshade <i>with recitative</i>	Paul Carr: Girl on a Beach under a Sunshade (Comus Edition)
	2 Devienne	Allegro con espressione (1st movt from <i>Sonata in G minor</i> , Op. 24 No. 5)	Devienne: Sonata in G minor, Op. 24 No. 5 (Musica Rara)
	3 Elgar	Romance, Op. 62	Elgar: Romance, Op. 62 (Novello) or The Chester Bassoon Anthology (Chester)
	4 G. Gershwin	Summertime (from <i>Porgy and Bess</i>), arr. Alley	G. Gershwin: Summertime for Bassoon (Clifton Edition)
	5 Ida Gotkovsky	Variation – Expressive and Variation – Ostinato (Nos 4 and 5 from <i>Variations concertantes</i>)	Ida Gotkovsky: Variations concertantes (Editions Musicales Transatlantiques)
	6 Hummel	Romanza (2nd movt from <i>Concerto in F</i>)	Hummel: Concerto in F for Bassoon (IMC)
	7 Saint-Saëns	Molto adagio-Allegro moderato (3rd movt from <i>Sonata in G</i> , Op. 168)	Saint-Saëns: Sonata in G, Op. 168 (Henle or Peters)
	8 Schreck	Allegro ma non troppo (1st movt from <i>Sonata for Bassoon</i> , Op. 9)	Schreck: Sonata for Bassoon, Op. 9 (Hofmeister)
	9 Jeff Scott	Elegy for Innocence <i>ending b. 158; with repeats; with quasi cadenza</i>	Jeff Scott: Elegy for Innocence (TrevCo Music Publishing)
	10 Spohr	Adagio in F, Op. 115	Spohr: Adagio in F, Op. 115 (IMC)
C	1 Addison	Moderato (4th movt from <i>Concertino for Bassoon</i>)	Addison: Concertino for Bassoon (Emerson)
	2 D. Bourgeois	Allegro vivace (No. 7 from <i>Fantasy Pieces for Bassoon</i>) SOLO	D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	3 Fogg	Con spirito (3rd movt from <i>Concerto for Bassoon</i>) <i>spread chords low to high</i>	Fogg: Concerto for Bassoon (Emerson)
	4 Grovlez	Sicilienne et Allegro giocoso	Grovlez: Sicilienne et Allegro giocoso (Leduc)
	5 Kunc	Buffoonery, Op. 63 SOLO	Kunc: Buffoonery, Op. 63 (Wise Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Markiewi- czówna	Toccata	Markiewiczówna: Toccata for Bassoon (PWM)
7 Ottó Oromszegi	Bitterness and Policeman Dance (Nos 9 and 11 from 15 <i>Characteristic Pieces in Hungarian Style</i>) SOLO	Ottó Oromszegi: 15 Characteristic Pieces in Hungarian Style (Emerson)
8 Pierné	Prélude de concert sur un thème de Purcell, Op. 53	Pierné: Prélude de concert, Op. 53 (Salabert)
9 Gary Powell Nash	Deformation V <i>with printed cadenza</i>	Gary Powell Nash: Deformation V for Bassoon (Gary Powell Nash) ©
10 Tansman	Allegro con moto (1st movt from <i>Sonatine</i>)	Tansman: Sonatine for Bassoon (Eschig)
11 Tcherepnin	Lutte (1st movt from <i>Sonatine sportive</i> , Op. 63)	Tcherepnin: Sonatine sportive, Op. 63 for Bassoon (Leduc)
12 Vinter	The Playful Pachyderm <i>with printed cadenza</i>	Vinter: The Playful Pachyderm (Boosey & Hawkes)

GRADE 1

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Mike Mower	Straight to the Point (No. 2 from <i>The Good Tempered Saxophone</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin, Book 2</i>), arr. K. & D. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Handel	See, the Conquering Hero Comes (from <i>Judas Maccabaeus</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Benny Andersson & Björn Ulvaeus	Money, Money, Money, arr. Hussey	Gradebusters Grade 1 Alto Saxophone (Hal Leonard) ⊕
	5 Anon. Austrian	Red Sails, arr. A. & J. Oosthuizen DUET	Easy Duets from Around the World for Saxophones (Wild Music Publications)
	6 Alan Bullard	Marching Sax (No. 3 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	7 Corelli	Vivace, arr. Hampton	P. 32 from <i>Saxophone Basics</i> (Faber) !!!
	8 Keri Degg	I've Got the Last Word (from <i>40 Graded Saxophone Duets</i>) DUET	Keri Degg: <i>40 Graded Saxophone Duets</i> (Masquerade Music)
	9 Chris Gumbley	Poached Eggs (No. 2 from <i>Tongue 'n' Groove</i>) SOLO/PIANO	Chris Gumbley: <i>Tongue 'n' Groove</i> for Alto Saxophone (Gumbles Publications)
	10 Handel	Song of Triumph, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	11 Chris Hazell	Day Off	Up Front Album for Saxophone, E♭ Alto edition (Brass Wind)
	12 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i>), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
B	1 M. W. Balfe	I dreamt that I dwelt in marble halls (from <i>The Bohemian Girl</i>), arr. Wilson	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Andy Scott	Looking Cool!	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Trad.	The Water is Wide (O Waly, Waly), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music) !!!
	5 Cheryl Clark	It's an Illusion DUET	Creative Saxophone Duets (OUP)
	6 Andy Hampton	Lay Me Down	P. 29 from <i>Saxophone Basics</i> (Faber) !!!
	7 Andy Hampton	Day and Night SOLO	P. 32 from <i>Saxophone Basics</i> (Faber)
	8 Richard Ingham	Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i>) SOLO	Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music)
	9 Klosé	Study in F SOLO	No. 3 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber)
	10 Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Alto Saxophone (Universal)
	11 Ros Stephen	Guanabara Bay (No. 1 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) ⊕
	12 Pam Wedgwood	I Believe	Up-Grade! Alto Saxophone Grades 1–2 (Faber)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Josie Simmons	Walk in the Park (No.1 from <i>Moving On Up</i>)	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air</i>)	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3 Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4 Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music) !!!
5 Andy Hampton	Just Left of Right	P.31 from Saxophone Basics (Faber) !!!
6 Offenbach	Can Can, arr. Wedgwood <i>with repeat</i>	Up-Grade! Alto Saxophone Grades 1–2 (Faber)
7 Alastair Penman	Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
8 James Rae	On the Ball	Final Whistle! for Eb Saxophone (Gumbles Publications)
9 Kellie Santin	Craving Calypso DUET	Creative Saxophone Duets (OUP)
10 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
11 Sigman & Gray	Pennsylvania 6-5000	What Jazz 'n' Blues Can I Play? Alto Saxophone Grades 1–3 (Faber)

SOPRANO OR TENOR SAXOPHONE IN B $\flat$

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Mike Mower	Straight to the Point (No. 2 from <i>The Good Tempered Saxophone</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin, Book 2</i>), arr. K. & D. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3 Handel	See, the Conquering Hero Comes (from <i>Judas Maccabaeus</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4 Benny Andersson & Björn Ulvaeus	Money, Money, Money, arr. Hussey	Gradebusters Grade 1 Tenor Saxophone (Hal Leonard) $\oplus$
5 Anon. Austrian	Red Sails, arr. A. & J. Oosthuizen DUET	Easy Duets from Around the World for Saxophones (Wild Music Publications)
6 Alan Bullard	Marching Sax (No. 3 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
7 Corelli	Vivace, arr. Hampton	P.32 from Saxophone Basics (Faber) !!!
8 Keri Degg	I've Got the Last Word (from <i>40 Graded Saxophone Duets</i>) DUET	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
9 Chris Gumbley	Poached Eggs (No. 2 from <i>Tongue 'n' Groove</i>) SOLO/PIANO	Chris Gumbley: Tongue 'n' Groove for Tenor Saxophone (Gumbles Publications)
10 Handel	Song of Triumph, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
11 Chris Hazell	Day Off	Up Front Album for Saxophone, B $\flat$ Tenor edition (Brass Wind)
12 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i>), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)

B

1 M. W. Balfe	I dreamt that I dwelt in marble halls (from <i>The Bohemian Girl</i>), arr. Wilson	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2 Andy Scott	Looking Cool!	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3 Trad.	The Water is Wide (O Waly, Waly), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music) !!!
5 Cheryl Clark	It's an Illusion DUET	Creative Saxophone Duets (OUP)
6 Andy Hampton	Lay Me Down	P. 29 from Saxophone Basics (Faber) !!!

!!! Piano accompaniment published separately $\oplus$ Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Andy Hampton	Day and Night SOLO	P.32 from Saxophone Basics (Faber)
8	Richard Ingham	Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i>) SOLO	Richard Ingham: New Progressive Saxophone Studies (Largo Music)
9	Klosé	Study in F SOLO	No. 3 from More Graded Studies for Saxophone, Book 1 (Faber)
10	Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Tenor Saxophone (Universal)
11	Ros Stephen	Guanabara Bay (No.1 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ☉
12	Pam Wedgwood	I Believe	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
C 1	Josie Simmons	Walk in the Park (No.1 from <i>Moving On Up</i>)	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2	Sarah Watts	Humdinger Hoedown (from <i>Fresh Air</i>)	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3	Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4	Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music) !!!
5	Andy Hampton	Just Left of Right	P.31 from Saxophone Basics (Faber) !!!
6	Offenbach	Can Can, arr. Wedgwood <i>with repeat</i>	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
7	Alastair Penman	Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
8	James Rae	On the Ball	Final Whistle! for B♭ Saxophone (Gumbles Publications)
9	Kellie Santin	Craving Calypso DUET	Creative Saxophone Duets (OUP)
10	R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!

GRADE 2

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Tony Cliff	Cruise Control	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Beswick	Waltz for a Wallaby (No. 4 from <i>Six for Sax</i>)	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Philidor	Bourrée (3rd movt from <i>Premier livre de pièces</i>)	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Mick Foster	Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
	6 Karen Gourlay	Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
	7 Heather Hammond	Teamwork (from <i>Super Sax Duets and Trios, Book 1</i>) DUET	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
	8 Alastair Penman	Riffin' (No. 6 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
	9 James Rae	March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	10 Shield*	The Ploughboy, arr. Davies	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	11 Philip Sparke	Trumpet Tune	Skilful Solos for Alto Saxophone (Anglo Music)
B	1 Mozart	Voi che sapete (from <i>Le Nozze di Figaro</i>), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Benj Pasek & Justin Paul	A Million Dreams (from <i>The Greatest Showman</i>), arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Trad. Welsh	Dafydd y Garreg Wen (David of the White Rock), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i>) SOLO	Winner Scores All for Saxophone (Brass Wind)
	5 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
	6 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music) !!!
	7 Alan Bullard	Waltzing to Wembley	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	8 Heather Hammond	Low Tide (from <i>Super Sax Duets and Trios, Book 1</i>) DUET	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
	9 Michael Henry	Interlude 1 (from <i>Three Interludes</i>)	Michael Henry: Three Interludes (Faber)
	10 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance	Easy Winners for Saxophone (Brass Wind) !!!
	11 Mark Nightingale	The Inspired Guess (No. 2 from <i>Lucky Dip for Alto Saxophone</i>)	Mark Nightingale: Lucky Dip for Alto Saxophone (Warwick Music)
C	12 Alastair Penman	Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
	1 Chris Gumbley	Clockwork Mouse	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Mark Nightingale	A Lucky Rag Doll (No. 7 from <i>Easy Jazzy Styles</i>)	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Van Morrison	Moondance, arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Karen Gourlay	Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)

!!! Piano accompaniment published separately

* composer is cited as Trad. in the publication

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Chris Gumbley	Skedaddle (from <i>Cool School for Alto Saxophone</i>) SOLO	Chris Gumbley: Cool School for Alto Saxophone (Brass Wind)
6 Paul Harris	Pirates Ahoy!	First Repertoire for Alto Saxophone (Faber)
7 James Rae	Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
8 Philip Sparke	Pony and Trap	Skilful Solos for Alto Saxophone (Anglo Music)
9 Ros Stephen	Greenmarket Square (No. 2 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ②
10 Strayhorn	Take the 'A' Train, arr. Lawrance	Won Up! for Saxophone (Brass Wind) ③

SOPRANO OR TENOR SAXOPHONE IN B♭**A**

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Tony Cliff	Cruise Control	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
2 Beswick	Waltz for a Wallaby (No. 4 from <i>Six for Sax</i>)	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
3 Philidor	Bourrée (3rd movt from <i>Premier livre de pièces</i>)	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
5 Mick Foster	Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
6 Karen Gourlay	Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
7 Heather Hammond	Teamwork (from <i>Super Sax Duets and Trios, Book 1</i>) DUET	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
8 Bryan Kelly	Argumentative (No. 1 from <i>Mood Pieces</i>)	Bryan Kelly: Mood Pieces for Soprano Saxophone or Clarinet (Stainer & Bell)
9 Alastair Penman	Riffin' (No. 6 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
10 James Rae	March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
11 Shield	The Ploughboy, arr. Davies	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
12 Philip Sparke	Trumpet Tune	Skilful Solos for Tenor Saxophone (Anglo Music)

B

1 Mozart	Voi che sapete (from <i>Le Nozze di Figaro</i>), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
2 Benj Pasek & Justin Paul	A Million Dreams (from <i>The Greatest Showman</i>), arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
3 Trad. Welsh	Dafydd y Garreg Wen (David of the White Rock), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
4 Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i>) SOLO	Winner Scores All for Saxophone (Brass Wind)
5 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) ③
6 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music) ③
7 Alan Bullard	Waltzing to Wembley	Final Whistle! for B♭ Saxophone (Gumbles Publications)
8 Heather Hammond	Low Tide (from <i>Super Sax Duets and Trios, Book 1</i>) DUET	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
9 Michael Henry	Interlude 1 (from <i>Three Interludes</i>)	Michael Henry: Three Interludes (Faber)
10 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Lawrance	Easy Winners for Saxophone (Brass Wind) ③

③ Piano accompaniment published separately

② Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
11	Mark Nightingale	The Inspired Guess (No. 2 from <i>Lucky Dip for Tenor Saxophone</i>)	Mark Nightingale: Lucky Dip for Tenor Saxophone (Warwick Music)
12	Alastair Penman	Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) DUET	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
C 1	Chris Gumbley	Clockwork Mouse	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
2	Mark Nightingale	A Lucky Rag Doll (No. 7 from <i>Easy Jazzy Styles</i>)	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
3	Van Morrison	Moondance, arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
4	Karen Gourlay	Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
5	Chris Gumbley	Skedaddle (from <i>Cool School for Tenor Saxophone</i>) SOLO	Chris Gumbley: Cool School for Tenor Saxophone (Brass Wind)
6	Paul Harris	Pirates Ahoy!	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
7	James Rae	Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
8	Philip Sparke	Pony and Trap	Skilful Solos for Tenor Saxophone (Anglo Music)
9	Ros Stephen	Greenmarket Square (No. 2 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ⊕
10	Strayhorn	Take the 'A' Train, arr. Lawrance	Won Up! for Saxophone (Brass Wind) PIANO

GRADE 3

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Rob Hall	Scotsman Steps (from <i>Tourama</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Boccherini	Minuet (3rd movt from <i>Quintet in E</i> , Op.11 No.5), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Trad. English	The Mermaid, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Keri Degg	Dance of the Flowers (from <i>40 Graded Saxophone Duets</i>) DUET	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
	6 Handel	Allegro, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	7 Ian Morrison	See Ya at the Bottom (No.4 from <i>Blues for Twos</i> , Vol.1) DUET	Ian Morrison: Blues for Twos, Vol.1 (Warwick Music)
	8 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i>), arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	9 James Rae	Spinnaker Jig (No.9 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	10 Philip Sparke	Waltz with Variations	Skilful Solos for Alto Saxophone (Anglo Music)
	11 Telemann	Polonoise, arr. Wood DUET	Telemann: Four Easy Duets (Saxtet Publications)
B	1 Kerin Bailey	Pretty Flower (from <i>Jazz Incorporated, Volume 2</i>)	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Delibes	Barcarolle (from <i>Sylvia</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	3 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	4 L. Bernstein	Tonight (from <i>West Side Story</i>), arr. Glover & Stratford	Play Showtime for Alto Saxophone, Book 2 (Faber)
	5 Karen Gourlay	Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
	6 Grieg	Morning (from <i>Peer Gynt Suite</i>), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	7 Michael Henry	Interlude 2 (from <i>Three Interludes</i>) <i>trill optional</i>	Michael Henry: Three Interludes (Faber)
	8 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
	9 MacDowell	To a Wild Rose, Op.51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music) !!!
	10 Ros Stephen	Breton Mariner's Song (No.3 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⊕
	11 Vaughan Williams	Linden Lea, arr. Denley	Time Pieces for E♭ Saxophone, Vol.1 (ABRSM)
C	1 Luiza Lale & Adam Wilson	Playground Swings (from <i>Make Some Noise!</i>)	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Jenni Watson	Reconnect	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Bart Howard	Fly me to the moon, arr. Iles	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Burt Bacharach	I Say a Little Prayer, arr. Ramskill <i>without small notes</i>	I Feel Good for Alto Saxophone (Brass Wind)
	5 Alan Bullard	Cheerful Sax (No.25 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
	6 Mick Foster	Havana Party (No.1 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
	7 Duke Ellington & Strayhorn	Satin Doll, arr. Rae	Take Ten for Alto Saxophone (Universal)

!!! Piano accompaniment published separately

⊕ Piano accompaniment printable separately

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Dave Gale	Spy P. I. (from <i>JazzFX for Saxophone</i>) DUET/SOLO	Dave Gale: JazzFX for Saxophone (Brass Wind)
9 Karen Gourlay	Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
10 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Saxophone (Brass Wind) !!!
11 Ros Stephen	Roda de Choro (No.11 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⊕
12 Karen Street	Domain Reason SOLO	Double Click!! for Solo Saxophone (Gumbles Publications)
13 Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Alto Sax Collection (Faber)

SOPRANO or TENOR SAXOPHONE IN B♭

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 Rob Hall	Scotsman Steps (from <i>Tourama</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
2 Boccherini	Minuet (3rd movt from <i>Quintet in E, Op.11 No.5</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
3 Trad. English	The Mermaid, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
5 Keri Degg	Dance of the Flowers (from <i>40 Graded Saxophone Duets</i>) DUET	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
6 Handel	Allegro, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
7 Ian Morrison	See Ya at the Bottom (No. 4 from <i>Blues for Twos, Vol. 1</i>) DUET	Ian Morrison: Blues for Twos, Vol. 1 (Warwick Music)
8 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i>), arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
9 James Rae	Spinnaker Jig (No. 9 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
10 Philip Sparke	Waltz with Variations	Skilful Solos for Tenor Saxophone (Anglo Music)
11 Telemann	Polonoise, arr. Wood DUET	Telemann: Four Easy Duets (Saxtet Publications)
B 1 Kerin Bailey	Pretty Flower (from <i>Jazz Incorporated, Volume 2</i>)	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
2 Delibes	Barcarolle (from <i>Sylvia</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
3 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
4 Karen Gourlay	Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i>) DUET	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
5 Grieg	Morning (from <i>Peer Gynt Suite</i>), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
6 Michael Henry	Interlude 2 (from <i>Three Interludes</i>) trill optional	Michael Henry: Three Interludes (Faber)
7 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) !!!
8 MacDowell	To a Wild Rose, Op. 51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music) !!!
9 Ros Stephen	Breton Mariner's Song (No. 3 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ⊕
10 Vaughan Williams	Linden Lea, arr. Denley	Time Pieces for B♭ Saxophone, Vol. 1 (ABRSM)
C 1 Luiza Lale & Adam Wilson	Playground Swings (from <i>Make Some Noise!</i>)	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
2 Jenni Watson	Reconnect	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
3 Bart Howard	Fly me to the moon, arr. Iles	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Burt Bacharach	I Say a Little Prayer, arr. Ramskill <i>without small notes</i>	I Feel Good for Tenor Saxophone (Brass Wind)
5 Alan Bullard	Cheerful Sax (No. 25 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
6 Mick Foster	Havana Party (No. 1 from <i>Jazz Gallery for Saxophone</i>)	Mick Foster: <i>Jazz Gallery for Saxophone</i> (Saxtet Publications)
7 Dave Gale	Spy P. I. (from <i>JazzFX for Saxophone</i>) DUET/SOLO	Dave Gale: <i>JazzFX for Saxophone</i> (Brass Wind)
8 Karen Gourlay	Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i>) DUET	Karen Gourlay: <i>Dazzling Duos, Grade 3 Saxophone</i> (Forton Music)
9 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Saxophone (Brass Wind) !!!
10 Ros Stephen	Roda de Choro (No. 11 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO	Ros Stephen: <i>B♭ Saxophone Globetrotters</i> (OUP) ⊕
11 Karen Street	Domain Reason SOLO	Double Click!! for Solo Saxophone (Gumbles Publications)
12 Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Tenor Sax Collection (Faber)

GRADE 4

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

Candidates may choose to perform up to two unaccompanied pieces.

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 James Scott	Kansas City Rag, arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Verdi	The Drinking Song (Brindisi) (from <i>La Traviata</i>), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Trad. Mexican	La Cucaracha, arr. Illes	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Alan Bullard	Ceilidh Sax (No. 28 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	5 Hywel Davies	Hornpipe	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	6 Demnitz	Study in D SOLO	No. 30 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	7 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Philip Sparke	Scales of Justice	Skilful Solos for Alto Saxophone (Anglo Music)
	10 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op. 53), arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)
B	1 Barbara Arens	Green Park (No. 8 from <i>London Sketches</i>)	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Alan Bullard	Sentimental Serenade (No. 5 from <i>Circus Skills</i>)	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Andrew Wilson	Hollywood Stars (from <i>American Jazz and More</i>)	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Richard Kershaw	End of a Perfect Day (from <i>Latin Nights for Alto Saxophone</i>)	Richard Kershaw: <i>Latin Nights for Alto Saxophone</i> (Hunt Edition)
	5 Mark Nightingale	Junk Email Blues (No. 18 from <i>Jazz@Etudes for Saxophone</i>) SOLO	Mark Nightingale: <i>Jazz@Etudes for Saxophone</i> (Warwick Music)
	6 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Rae	Take Ten for Alto Saxophone (Universal)
	7 Claude-Michel Schönberg	On My Own (from <i>Les Misérables</i>), arr. Lawrance	Won Up! for Saxophone (Brass Wind) III
C	8 Ros Stephen	Shanghai Rickshaw Ride (No. 8 from <i>E♭ Saxophone Globetrotters</i>)	Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) ⊕
	9 Verroust	Study in B♭ SOLO	No. 29 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	10 Vivaldi	Largo (from <i>Winter</i>), arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	1 Helen Madden	Priceless (No. 13 from <i>20 Sensational Saxophone Studies</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Bizet	Seguidilla (from <i>Carmen</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 D. Paterno	Sampaguita (La Flor de Manila), arr. Atkins	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Yolanda Brown	Million Billion Love, arr. Bennett <i>bb. 51–59 as written</i>	Yolanda Brown Alto Sax Collection (Faber)
	5 Redding & Steve Cropper	(Sittin' On) The Dock of the Bay, arr. Bennett	Yolanda Brown Alto Sax Collection (Faber)
	6 Alan Bullard	Final Whistle!	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	7 G. Gershwin	Theme (from <i>Rhapsody in Blue</i>), arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)

III Piano accompaniment published separately

⊕ Piano accompaniment printable separately

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Jobim & Mendonça	Desafinado, arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
9 Mark Nightingale	At the Sign of the Swinging Squirrel (No.19 from <i>Creature Comforts</i>)	Mark Nightingale: Creature Comforts for Alto Saxophone (Warwick Music)
10 James Rae	Rachel and the Boys (from <i>Blue Saxophone</i>)	James Rae: Blue Saxophone (Universal)
11 Ros Stephen	Bourbon Street Stomp (No. 7 from <i>E♭ Saxophone Globetrotters</i>) <i>glissandi optional</i>	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ☉
12 Weill & Brecht	Tango-Ballade (from <i>The Threepenny Opera</i>), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)

SOPRANO or TENOR SAXOPHONE IN B♭

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1 James Scott	Kansas City Rag, arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
2 Verdi	The Drinking Song (Brindisi) (from <i>La Traviata</i>), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
3 Trad. Mexican	La Cucaracha, arr. lles	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
4 Alan Bullard	Ceilidh Sax (No. 28 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
5 Hywel Davies	Hornpipe	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
6 Demnitz	Study in D SOLO	No. 30 from More Graded Studies for Saxophone, Book 1 (Faber)
7 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
9 Philip Sparke	Scales of Justice	Skilful Solos for Tenor Saxophone (Anglo Music)
10 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op. 53), arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 4–6 (Faber)
B 1 Barbara Arens	Green Park (No. 8 from <i>London Sketches</i>)	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
2 Alan Bullard	Sentimental Serenade (No. 5 from <i>Circus Skills</i>)	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
3 Andrew Wilson	Hollywood Stars (from <i>American Jazz and More</i>)	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
4 Bryan Kelly	Sentimental (No. 5 from <i>Mood Pieces</i>)	Bryan Kelly: Mood Pieces for Soprano Saxophone or Clarinet (Stainer & Bell)
5 Richard Kershaw	End of a Perfect Day (from <i>Latin Nights for Tenor Saxophone</i>)	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
6 Mark Nightingale	Junk Email Blues (No. 18 from <i>Jazz@Etudes for Saxophone</i>) SOLO	Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music)
7 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i>), arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 1 (Chester)
8 Claude-Michel Schönberg	On My Own (from <i>Les Misérables</i>), arr. Lawrance	Won Up! for Saxophone (Brass Wind) !!!
9 Ros Stephen	Shanghai Rickshaw Ride (No. 8 from <i>B♭ Saxophone Globetrotters</i>)	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ☉
10 Verroust	Study in B♭ SOLO	No. 29 from More Graded Studies for Saxophone, Book 1 (Faber)
11 Vivaldi	Largo (from <i>Winter</i>), arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
C 1 Helen Madden	Priceless (No. 13 from <i>20 Sensational Saxophone Studies</i>) SOLO	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
2 Bizet	Seguidilla (from <i>Carmen</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
3 D. Paterno	Sampaguita (La Flor de Manila), arr. Atkins	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)

!!! Piano accompaniment published separately

☉ Piano accompaniment printable separately

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Yolanda Brown	Million Billion Love, arr. Bennett <i>bb. 51-59 as written</i>	Yolanda Brown Tenor Sax Collection (Faber)
5 Redding & Steve Cropper	(Sittin' On) The Dock of the Bay, arr. Bennett	Yolanda Brown Tenor Sax Collection (Faber)
6 Alan Bullard	Final Whistle!	Final Whistle! for B♭ Saxophone (Gumbles Publications)
7 Jobim & Mendonça	Desafinado, arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 4-6 (Faber)
8 Mark Nightingale	At the Sign of the Swinging Squirrel (No.19 from <i>Creature Comforts</i>)	Mark Nightingale: Creature Comforts for Tenor Saxophone (Warwick Music)
9 James Rae	Rachel and the Boys (from <i>Blue Saxophone</i>)	James Rae: Blue Saxophone (Universal)
10 Ros Stephen	Bourbon Street Stomp (No. 7 from <i>B♭ Saxophone Globetrotters</i>) <i>glissandi optional</i>	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ④
11 Weill & Brecht	Tango-Ballade (from <i>The Threepenny Opera</i>), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM)

GRADE 5

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Gounod	Marche funèbre d'une marionnette, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Joachim Johow	Lomir Tanzn	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Andrew Wilson	Summer Samba (No.1 from <i>Jazz, Rock & More!</i>)	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i>), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	5 Blémant	Petit jeu (from <i>Quatre créations faciles</i>)	First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes)
	6 Bouillon	Valse-Fantaisie	First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes)
	7 Ferling	Study in A SOLO	No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber)
	8 Lutosławski	March (from <i>Three Youthful Pieces</i>), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)
	9 Mike Mower	Bucolic Bounce (No.17 from <i>The Good Tempered Saxophone</i>) SOLO	Mike Mower: The Good Tempered Saxophone (Itchy Fingers Publications)
	10 Rossini	Aria (from <i>Il barbiere di Siviglia</i>), arr. Lewin SOLO	22 Unaccompanied Pieces for Saxophone (ABRSM)
B	1 Cheri Baster	Sail Away (from <i>Saxophone Rocks 3</i>)	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 G. Michael & Andrew Ridgeley	Careless Whisper, arr. Iles	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Musorgsky	The Old Castle (from <i>Pictures at an Exhibition</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Anon.	Spanish Love Song, arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)
	5 Alain Crépin	Céline Mandarine	Alain Crépin: Céline Mandarine for Alto Saxophone (Lemoine)
	6 Fauré	Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Fauré: Après un rêve for Saxophone (ABRSM) ☉
	7 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lanning	Classic Experience Encores for Alto Saxophone (Cramer)
	8 Tomasi	Chant Corse	Tomasi: Chant Corse for Alto Saxophone (Leduc)
	9 Vaughan Williams	Andante tranquillo (No. 5 from <i>Six Studies in English Folksong</i>), arr. Stanton	Vaughan Williams: Six Studies in English Folksong, E♭ saxophone edition (Stainer & Bell) !!!
	10 Jeffery Wilson	Arioso (from <i>Saxploration</i>)	Jeffery Wilson: Saxploration for Alto Saxophone (Brass Wind)
C	1 Gonzaga	Corta-jaca (Gaúcho), arr. Hayter	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Olivia Murphy	Skyward	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Karen Street	Hang Loose (No.1 from <i>Streetworks</i>)	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Keiron Anderson	Chillax (from <i>Cool Pieces</i>)	Keiron Anderson: Cool Pieces for Alto Saxophone (Forton Music)
	5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	7 Rob Buckland	Scaredy Cat SOLO	Solo Saxophone, Book 1 (Astute Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Chris Gumbley	Seesaw (No.16 from <i>Tongue 'n' Groove</i>) SOLO	Chris Gumbley: Tongue 'n' Groove for Alto Saxophone (Gumbles Publications)
9 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Alto Saxophone</i>)	Richard Kershaw: Latin Nights for Alto Saxophone (Hunt Edition)
10 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>Elb Saxophone Globetrotters</i>)	Ros Stephen: Elb Saxophone Globetrotters (OUP) ②
11 Karen Street	Paradise Ballroom (from <i>Streetworks</i>) SOLO	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)

SOPRANO or TENOR SAXOPHONE IN B♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Gounod	Marche funèbre d'une marionnette, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Joachim Johow	Lomir Tanzn	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Andrew Wilson	Summer Samba (No.1 from <i>Jazz, Rock & More!</i>)	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Bizet	Farandole (from <i>L'arlésienne, Suite No.2</i>), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	5 Blémant	Petit jeu (from <i>Quatre créations faciles</i>)	First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)
	6 Bouillon	Valse-Fantaisie	First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)
	7 Ferling	Study in A SOLO	No.46 from 80 Graded Studies for Saxophone, Book 1 (Faber)
	8 Lutosławski	March (from <i>Three Youthful Pieces</i>), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM)
B	9 Mike Mower	Bucolic Bounce (No.17 from <i>The Good Tempered Saxophone</i>) SOLO	Mike Mower: The Good Tempered Saxophone (Itchy Fingers Publications)
	10 Rossini	Aria (from <i>Il barbiere di Siviglia</i>), arr. Lewin SOLO	22 Unaccompanied Pieces for Saxophone (ABRSM)
	1 Cheri Baster	Sail Away (from <i>Saxophone Rocks 3</i>)	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 G. Michael & Andrew Ridgeley	Careless Whisper, arr. Iles	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Musorgsky	The Old Castle (from <i>Pictures at an Exhibition</i>), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Anon.	Spanish Love Song, arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 4–6 (Faber)
	5 Fauré	Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Fauré: Après un rêve for Saxophone (ABRSM) ②
	6 Dave Heath	Gentle Dreams	Dave Heath: Gentle Dreams and Shiraz for Soprano Saxophone (Camden Music)
	7 Musorgsky	Larme, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
	8 Tomasi	Chant Corse	Tomasi: Chant Corse for Tenor Saxophone (Leduc)
C	9 Jeffery Wilson	Tango in D	Jeffery Wilson: Tango in D for Soprano Saxophone (Camden Music)
	10 Nigel Wood	Silver Chalice	Nigel Wood: Silver Chalice for Saxophone (Saxtet Publications)
	1 Gonzaga	Corta-jaca (Gaucho), arr. Hayter	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Olivia Murphy	Skyward	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)

② Piano accompaniment printable separately

② Digital only edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Karen Street	Hang Loose (No.1 from <i>Streetworks</i>)	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
4 Keiron Anderson	Chillax (from <i>Cool Pieces</i>)	Keiron Anderson: Cool Pieces for Tenor Saxophone (Forton Music)
5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
7 Rob Buckland	Scaredy Cat SOLO	Solo Saxophone, Book 1 (Astute Music)
8 Chris Gumbley	Seesaw (No.16 from <i>Tongue 'n' Groove</i>) SOLO	Chris Gumbley: Tongue 'n' Groove for Tenor Saxophone (Gumbles Publications)
9 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Tenor Saxophone</i>)	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
10 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>B♭ Saxophone Globetrotters</i>)	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ⓘ
11 Karen Street	Paradise Ballroom (from <i>Streetworks</i>) SOLO	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
A	1 Alan Bullard	Seafaring Sax (No. 45 from <i>Sixty for Sax</i>)	SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	2 P.-M. Dubois	À pas de loup		P.-M. Dubois: <i>À pas de loup</i> for E♭ Saxophone (Durand)
	3 Ferling	Study in F♯ minor	SOLO	No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber)
	4 Ferrer Ferran	Vallée d'Aoste		Nobuya Sugawa Presents – New Essential Repertoire for Alto Saxophone (De Haske)
	5 Michael Henry	Interlude 3 (from <i>Three Interludes</i>)		Michael Henry: <i>Three Interludes</i> (Faber)
	6 Dirko Juchem	Moderato (1st movt from <i>Petite Suite</i>)		Dirko Juchem: <i>Petite Suite</i> , for Alto Saxophone (Schott)
	7 Koepke	Recitative and Rondino		Rubank Treasures for Alto Saxophone (Rubank) ©
	8 P. Maurice	La Boumiano (No. 3 from <i>Tableaux de Provence</i>)		P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine)
	9 Bertrand Moren	Two Episodes		Nobuya Sugawa Presents – Encore Pieces for Alto Saxophone (De Haske)
	10 Yuri Povolotsky	Con minuetto, Canzonetta and Tango piccolo (Nos 2, 3 and 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60)	SOLO	Yuri Povolotsky: <i>12 Caprices for Solitary Musician</i> (Forton Music)
	11 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Alto Saxophone</i>)		Philip Sparke: <i>Super Solos for Alto Saxophone</i> (Anglo Music)
	12 Vaughan Williams	Adagio and Allegro (Nos 1 and 6 from <i>Six Studies in English Folksong</i>), arr. Stanton		Vaughan Williams: <i>Six Studies in English Folksong</i> , E♭ saxophone edition (Stainer & Bell) III
B	1 Emma Arandjelović	Changing Landscapes (2nd movt from <i>Changing Landscapes</i>)		Emma Arandjelović: <i>Changing Landscapes</i> for Saxophone (E♭/B♭ edition: Masquerade Music)
	2 Ned Bennett	Lamplight		The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	3 Binge	Romance (2nd movt from <i>Concerto for Alto Saxophone</i>)		Binge: <i>Concerto for Alto Saxophone</i> (Weinberger)
	4 Damase	Vacances		Damase: <i>Vacances</i> for Alto Saxophone (Billaudot)
	5 Guilhaud	Andante religieux (from <i>Trois Pièces</i>), arr. Strevens		Guilhaud: <i>Trois Pièces</i> for Alto or Baritone Saxophone (Samek Music)
	6 Andy Hampton	Tune for Joey (from <i>Jazz Moods</i>)		Pp. 4–5 from Andy Hampton: <i>Jazz Moods</i> for E♭ or B♭ Saxophone (Masquerade Music)
	7 Ibert	La meneuse de tortues d'or (No.1 from <i>Histoires</i>), arr. Mule		Ibert: <i>Histoires</i> for Alto Saxophone (Leduc) or The Chester Alto Saxophone Anthology (Chester)
	8 Lawson Lunde	Andantino cantabile (2nd movt from <i>Sonata for Alto Saxophone</i>)		Lawson Lunde: <i>Sonata for Alto Saxophone</i> (Southern Music)
	9 Andy Scott	And Everything is Still...		Andy Scott: <i>And Everything is Still...</i> for Alto Saxophone (Astute Music)
	10 Tartini	Adagio Cantabile, arr. Raven	BARITONE SAX. ONLY	Tartini: <i>Adagio Cantabile</i> for Baritone Saxophone (Sheet Music Direct)
	11 Jeffery Wilson	Pastiche alla Siciliana (from <i>Saxploration</i>)		Jeffery Wilson: <i>Saxploration</i> for Alto Saxophone (Brass Wind)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Keiron Anderson	Ice Cool (from <i>Cool Pieces</i>)	Keiron Anderson: Cool Pieces for Alto Saxophone (Forton Music)
2 Barry Cockcroft	Libra (from <i>Zodiac</i>) SOLO	Barry Cockcroft: Zodiac for Solo Saxophone (Reed Music)
3 Mike Cornick	Allegro vigoroso with a latin feel (1st movt from <i>Three Latin Sketches for Alto Saxophone</i>)	Mike Cornick: Three Latin Sketches for Alto Saxophone (Universal)
4 Joachim Johow	Oifn Jorid fun Kazimierz	Joachim Johow: Hey Klezmorim! for Alto Saxophone (De Haske)
5 Joplin & A. O. Marshall	Swipesy, arr. Rae	Joplin: Five Rags for Saxophone in B $\flat$ or E $\flat$ (Universal)
6 Christopher Norton	Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i>)	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)
7 Roberto Pintos	Balada nocturna (from <i>Tangos</i>)	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
8 G. Rafferty	Baker Street, arr. Harle & Belk	John Harle's Sax Album (Boosey & Hawkes)
9 Sarah Rodgers	Interactive	The Light Touch for Alto Saxophone, Book 2 (Stainer & Bell)
10 Andy Scott	I Know You! SOLO	Changing Times for Solo Saxophone (Astute Music)
11 Karen Street	Folk Dance (No. 3 from <i>Street Beats</i>) SOLO	Karen Street: Street Beats for Solo Saxophone (Saxtet Publications)
12 Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Saxophone</i>) SOLO	Nigel Wood: Six Exotic Studies for Solo Saxophone (Saxtet Publications)

SOPRANO or TENOR SAXOPHONE IN B $\flat$

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Alan Bullard	Seafaring Sax (No. 45 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
2 Beverley Calland	Hypertension	Selected Solos for Soprano or Tenor Saxophone, Grades 4-6 (Faber)
3 Martin Ellerby	Richmond and Wymondham (1st and 4th movts from <i>Albion Dances for Tenor Saxophone</i>)	Martin Ellerby: Albion Dances for Tenor Saxophone (Studio Music)
4 Ferling	Study in F $\sharp$ minor SOLO	No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber)
5 Grétry	Chasse (from <i>Suite Rococo</i>), arr. Bazelaire & Londeix	Grétry: Suite Rococo for Tenor Saxophone (Schott)
6 Yuri Povolotsky	Con minuetto, Canzonetta and Tango piccolo (Nos 2, 3 and 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) SOLO	Yuri Povolotsky: 12 Caprices for Solitary Musician (Forton Music)
7 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Tenor Saxophone</i>)	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)
8 Tchaikovsky	Perce-Neige, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
9 Telemann	Siciliana: Andante and Spiritoso (1st and 2nd movts from <i>Sonata in C minor</i>), trans. Londeix	Telemann: Sonata for Soprano Saxophone (Leduc)
10 Trad.	The Ash Grove, arr. Rickards	Songs of the British Isles (E $\flat$ /B $\flat$ edition: Saxtet Publications)

B

1 Katy Abbott	Autumn Song	Katy Abbott: Autumn Song for Tenor Saxophone (Reed Music)
2 Emma Arandjelović	Changing Landscapes (2nd movt from <i>Changing Landscapes</i>)	Emma Arandjelović: Changing Landscapes for Saxophone (E $\flat$ /B $\flat$ edition: Masquerade Music)
3 Ned Bennett	Lamplight	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	J. H. Fiocco	Arioso, arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 2 (Chester)
5	Guilhaud	Andante religieux (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: <i>Trois Pièces</i> for Soprano or Tenor Saxophone (Samek Music)
6	Andy Hampton	Tune for Joey (from <i>Jazz Moods</i>)	Pp. 4-5 from Andy Hampton: <i>Jazz Moods</i> for E♭ or B♭ Saxophone (Masquerade Music)
7	Reinecke	Romanze (No.1 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford	Reinecke: <i>Drei Fantasiestücke</i> , Op. 43, for Tenor Saxophone (Forton Music)
8	Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Teal	Solos for the Tenor Saxophone Player (G. Schirmer)
9	Andy Scott	And Everything is Still...	Andy Scott: <i>And Everything is Still...</i> for Soprano or Tenor Saxophone (Astute Music)
10	Jeffery Wilson	Pastiche alla Siciliana (from <i>Saxploration</i>)	Jeffery Wilson: <i>Saxploration</i> for Tenor Saxophone (Brass Wind)
C 1	Keiron Anderson	Ice Cool (from <i>Cool Pieces</i>)	Keiron Anderson: <i>Cool Pieces</i> for Tenor Saxophone (Forton Music)
2	John Robert Brown	Tangram	John Robert Brown: <i>Tangram</i> for Tenor Saxophone (Warwick Music)
3	Barry Cockcroft	Libra (from <i>Zodiac</i>) SOLO	Barry Cockcroft: <i>Zodiac</i> for Solo Saxophone (Reed Music)
4	Joplin & A. O. Marshall	Swipesy, arr. Rae	Joplin: <i>Five Rags</i> for Saxophone in B♭ or E♭ (Universal)
5	Phillip Rawle	Cha-Cha (No.1 from <i>Jazz Dances</i>)	Phillip Rawle: <i>Nice 'n' Easy and Jazz Dances</i> for Tenor Saxophone (Forton Music)
6	Andy Scott	I Know You! SOLO	Changing Times for Solo Saxophone (Astute Music)
7	Andy Scott	Zebra Crossing	Andy Scott: <i>Zebra Crossing</i> for Tenor Saxophone (Astute Music)
8	Karen Street	Folk Dance (No.3 from <i>Street Beats</i>) SOLO	Karen Street: <i>Street Beats</i> for Solo Saxophone (Saxtet Publications)
9	Washington & Bassman	I'm getting sentimental over you, arr. Ledbury	Big Chillers for Tenor Saxophone (Brass Wind)
10	Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Saxophone</i>)	Nigel Wood: <i>Six Exotic Studies</i> for Solo Saxophone (Saxtet Publications)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

For information on instruments (including a related-instrument option) see pages 6–7.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 M. Arnold	Andante con moto and Alla marcia (2nd and 3rd movts from <i>Saxophone Concerto</i>), arr. Ellis	M. Arnold: Saxophone Concerto (Goodmusic)
	2 Demersseman	Allegretto brillante, Op. 46, arr. Voxman	Demersseman: Allegretto brillante, Op 46 for Alto Saxophone (Hal Leonard) or Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ©
	3 Ferling	Study in A minor SOLO	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
	4 Haydn	Gypsy Rondo (from <i>Piano Trio</i> , Hob. XV:25)	Solos for the Alto Saxophone Player (Hal Leonard)
	5 B. Marcello	Andante and Allegro (from <i>Sonata in G</i>), trans. Voxman	B. Marcello: Andante and Allegro from Sonata in G, for Baritone Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ©
	6 P. Maurice	Farandoulo di chatouno (No.1 from <i>Tableaux de Provence</i>)	P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine)
	7 Milhaud	Danse	Milhaud: Danse for Alto Saxophone (Billaudot)
	8 Stephen Morland	Burlesques I and II (from <i>Recitatives for Solo Saxophone</i>) SOLO	Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn)
	9 James Rae	Giocoso (No. 9 from 18 <i>Concert Etudes for Solo Saxophone</i>) SOLO	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
	10 Rueff	Chanson et Passepied, Op.16	Rueff: Chanson et Passepied, Op.16, for Alto Saxophone (Leduc)
	11 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Alto Saxophone</i>)	Philip Sparke: Super Solos for Alto Saxophone (Anglo Music)
	12 Vinci	Adagio & Allegro (from <i>Sonata No.1 for Flute or Violin and Continuo</i>), arr. Harle	John Harle's Sax Album (Boosey & Hawkes)
B	1 Bozza	Aria	Bozza: Aria for Alto Saxophone (Leduc)
	2 Creston	With tranquility (2nd movt from <i>Sonata</i> , Op.19)	Creston: Sonata, Op.19, for Alto Saxophone (Shawnee Press)
	3 Decruck	Noël (2nd movt from <i>Sonata in C♯ for Alto Saxophone</i>)	Decruck: Sonata in C♯ for Alto Saxophone (Billaudot)
	4 Keri Degg	Ballade	Keri Degg: Ballade for Saxophone (E♭/B♭ edition: Masquerade Music)
	5 Guilhaud	Madrigal (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: Trois Pièces for Alto or Baritone Saxophone (Samek Music)
	6 Ibert	Aria	Eight Pieces by French Composers for Saxophone (Hal Leonard)
	7 Catherine McMichael	August Beguine (2nd movt from <i>Fusion Suite</i>)	Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications)
	8 Platti	Non tanto adagio (from <i>Sonata No.5</i> , Op.3), trans. Hervig	Platti: Sonata No. 5 for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ©
	9 Amy Quate	Grace (1st movt from <i>Light of Sothis</i>)	Amy Quate: Light of Sothis for Alto Saxophone (Leduc)
	10 James Rae	Watersmeet (2nd movt from <i>Tyne Sonata</i>)	James Rae: Tyne Sonata for Alto Saxophone (Universal)
	11 P. Woods	Slowly (2nd movt from <i>Sonata for Alto Saxophone</i>) <i>lowest line in bb. 67–68</i>	P. Woods: Sonata for Alto Saxophone (Advance Music)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Chris Allen	Allegro Giocoso (from <i>Soliliquy and Allegro Giocoso</i>)	Chris Allen: Soliliquy and Allegro Giocoso for Alto Saxophone (Brass Wind)
2 Emma Arandjelović	Leaving (1st movt from <i>Changing Landscapes</i>)	Emma Arandjelović: Changing Landscapes for Saxophone (E♭/B♭ edition: Masquerade Music)
3 Ned Bennett	Oxford Street SOLO	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
4 R. R. Bennett	Finale (3rd movt from <i>Three Piece Suite</i>) <i>last note may be played 8vb; gliss optional</i>	R. R. Bennett: Three Piece Suite for Alto Saxophone (Novello)
5 Binge	Rondo (3rd movt from <i>Concerto for Alto Saxophone</i>)	Binge: Concerto for Alto Saxophone (Weinberger)
6 Alan Bullard	Saxophone Comique (No. 50 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: Sixty for Sax (ABRSM)
7 Joachim Johow	In Odess (Freilach)	Joachim Johow: Hey Klezmerim! for Alto Saxophone (De Haske)
8 Richard Lambert	Abigail's Jig, Op.10, No. 2j	Richard Lambert: Cameos for Alto Saxophone (Forton Music)
9 Roberto Pintos	Calle abajo (from <i>Tangos</i>)	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
10 Ravel	Pièce en forme de Habanera, trans. Viard	Eight Pieces by French Composers for Saxophone (Hal Leonard)
11 Karen Street	Not Strictly Tango (from <i>Streetworks</i>) SOLO	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)
12 Wiedoeft	Valse Vanité	Wiedoeft: Valse Vanité for Alto Saxophone (Hunt Edition)

SOPRANO or TENOR SAXOPHONE IN B♭

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (E♭/B♭ edition: Universal)
2 Balay	Andante et Allegretto, arr. Mourey	Balay: Andante et Allegretto, for Tenor Saxophone (Editions Marc Reiff)
3 Ferling	Study in A minor SOLO	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
4 Grétry	Tambourin (from <i>Suite Rococo</i>), arr. Bazelaire & Londeix	Grétry: Suite Rococo, for Tenor Saxophone (Schott)
5 Stephen Morland	Burlesques I and II (from <i>Recitatives for Solo Saxophone</i>) SOLO	Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn)
6 Niehaus	Tenor Soundscape	Niehaus: Tenor Soundscape (Kendor Music) ©
7 Amy Quate	Laguna Madre <i>with printed cadenza</i>	Amy Quate: Laguna Madre for Soprano Saxophone (Leduc)
8 James Rae	Giocoso (No. 9 from <i>18 Concert Etudes for Solo Saxophone</i>) SOLO	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
9 Singelée	Caprice, Op. 80	Singelée: Caprice for Soprano Saxophone, Op. 80 (Lemoine), published with Opp. 89 & 102
10 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Tenor Saxophone</i>)	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)

B

1 Keri Degg	Ballade	Keri Degg: Ballade for Saxophone (E♭/B♭ edition: Masquerade Music)
2 Devienne	Adagio (from <i>Sonata No. 4</i>), trans. Jaeckel <i>ending at b. 41</i>	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
3 P.-M. Dubois	Vieille chanson et Rondinade <i>complete</i>	P.-M. Dubois: Vieille chanson et Rondinade, for Tenor Saxophone (Billaudot)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	Graham Fitkin	Glass	Graham Fitkin: Glass for Soprano Saxophone (Fitkin)
5	Guilhaud	Madrigal (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: <i>Trois Pièces</i> , for Soprano or Tenor Saxophone (Samek Music)
6	Charlotte Harding	Too Far From Home (2nd movt from <i>Voyage</i>)	Charlotte Harding: <i>Voyage</i> for Soprano Saxophone (Reed Music)
7	Piazzolla	Café 1930 (from <i>Histoire du Tango</i>), trans. Isoda	Piazzolla: <i>Histoire du Tango</i> for Soprano Saxophone (Lemoine)
8	Saint-Saëns	Allegretto moderato (1st movt from <i>Sonata</i> , Op.168), arr. Rainford	Saint-Saëns: <i>Sonata</i> , Op.168 for Tenor Saxophone (Forton Music)
9	Andy Scott	Fujiko	Andy Scott: <i>Fujiko</i> for Soprano or Tenor Saxophone (Astute Music)
10	Villa-Lobos	Lent (2nd movt from <i>Fantasia for Saxophone</i>)	Villa-Lobos: <i>Fantasia</i> for Soprano or Tenor Saxophone (Peermusic Classical)
C	1 Emma Arandjelović	Leaving (1st movt from <i>Changing Landscapes</i>)	Emma Arandjelović: <i>Changing Landscapes</i> for Saxophone (E♭/B♭ edition: Masquerade Music)
	2 Ned Bennett	Oxford Street SOLO	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
	3 Alan Bullard	Saxophone Comique (No. 50 from <i>Sixty for Sax</i>) SOLO	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	4 Corea	Children's Song No. 7 (from <i>Children's Songs</i>), arr. Buckland <i>starting at b. 1; with optional concert ending</i>	Corea: <i>Children's Songs</i> for Soprano Saxophone (Astute Music)
	5 Armando Ghidoni	Paysages... <i>with printed cadenza</i>	Armando Ghidoni: <i>Paysages...</i> (E♭/B♭ edition: Leduc)
	6 Charlotte Harding	Open Waters (1st movt from <i>Voyage</i>)	Charlotte Harding: <i>Voyage</i> for Soprano Saxophone (Reed Music)
	7 Dave Heath	Shiraz <i>upper line in ossia</i>	Dave Heath: <i>Gentle Dreams and Shiraz</i> for Soprano Saxophone (Camden Music)
	8 Mark Nightingale	Trigger-Happy	Mark Nightingale: <i>Trigger-Happy</i> for Tenor Saxophone (Warwick Music)
	9 Ravel	Pièce en forme de Habanera, trans. Viard	Eight Pieces by French Composers for Saxophone (Hal Leonard)
	10 Andy Scott	King of Astoria <i>with cadenza</i>	Andy Scott: <i>King of Astoria</i> for Tenor or Soprano Saxophone (Astute Music)
	11 Karen Street	Not Strictly Tango (from <i>Streetworks</i>) SOLO	Karen Street: <i>Streetworks</i> for Solo Saxophone (Gumbles Publications)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/performancegrades.

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FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–7

ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Ronald Caravan	Allegro (2nd movt from <i>Sonata for Baritone Saxophone</i>) <i>with printed cadenza</i>	Ronald Caravan: <i>Sonata for Baritone Saxophone</i> (Ethos Publications)
	2 Ben Donnelly	Chasing the Needle (No.12 from <i>Unexpected Items</i>)	Ben Donnelly: <i>Unexpected Items</i> (Warwick Music)
	3 Guilhaud	Polonaise (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: <i>Trois Pièces for Alto or Baritone Saxophone</i> (Samek Music)
	4 Gurewich	Presto (from <i>Concerto in E minor</i> , Op.102)	Gurewich: <i>Concerto in E minor</i> , Op.102, for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ☉
	5 Hindemith	Ruhig bewegt and Lebhaft (1st and 2nd movts from <i>Sonata for Alto Horn</i>)	Hindemith: <i>Sonata for Alto Horn or Alto Saxophone</i> (Schott)
	6 Lawson Lunde	Allegro vivace (3rd movt from <i>Sonata for Alto Saxophone</i>)	Lawson Lunde: <i>Sonata for Alto Saxophone</i> (Southern Music)
	7 P. Maurice	Lou Cabridan (No.5 from <i>Tableaux de Provence</i>) <i>with printed cadenza</i>	P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine)
	8 Saint-Saëns	Molto allegro (3rd movt from <i>Sonata</i> , Op.166), trans. Rainford	Saint-Saëns: <i>Sonata</i> , Op.166, for Alto Saxophone (Forton Music)
	9 Gary Schocker	Allegro moderato (1st movt from <i>Sonata for Alto Saxophone</i>)	Gary Schocker: <i>Sonata for Alto Saxophone</i> (Presser)
	10 Singelée	Concertino, Op.78	Singelée: 3 ^e et 5 ^e Solos de concert / Concertino Op.78 for Alto Saxophone (Lemoine)
B	11 P. Tate	Scherzo (3rd movt from <i>Concerto for Alto Saxophone</i>) <i>with printed cadenza</i>	P. Tate: <i>Concerto for Alto Saxophone</i> (OUP Archive)
	1 Barat	Elegie, trans. Voxman <i>with printed cadenza</i>	Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ☉
	2 Roderick Elms	Cygncoptions	Roderick Elms: <i>Cygncoptions for Alto or Tenor Saxophone</i> (Camden Music)
	3 Ferling	Study in C SOLO	No.75 from <i>More Graded Studies for Saxophone</i> , Book 2 (Faber)
	4 Graham Fitkin	Jim and Pam and Pam and Jim SOLO	Graham Fitkin: <i>Jim and Pam and Pam and Jim for Solo Instrument</i> (Fitkin)
	5 Grovlez	Sarabande et Allegro	Grovlez: <i>Sarabande et Allegro for Alto Saxophone</i> (Leduc)
	6 Richard Ingham	His Inevitable Lament (No.21 from <i>New Progressive Saxophone Studies</i>) SOLO	Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music)
	7 Mashima	Rhapsody SOLO	New Concert Studies for Saxophone (De Haske)
	8 Dave McGarry	Dreams of You <i>without improvisation</i>	Dave McGarry: <i>Dreams of You for E♭/B♭ Saxophone</i> (Saxtet Publications)
	9 A. Reed	Ballade	A. Reed: <i>Ballade for Alto Saxophone</i> (Southern Music)
	10 Rueff	Lent (2nd movt from <i>Concertino for Alto Saxophone</i> , Op.17)	Rueff: <i>Concertino for Alto Saxophone</i> , Op.17 (Leduc)
	11 Andy Scott	Respectfully Yours	Andy Scott: <i>Respectfully Yours for Alto Saxophone</i> (Astute Music)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Büsser	Asturias, Op. 84, trans. Mule <i>with printed cadenza</i>	Büsser: Asturias, Op. 84, for Alto Saxophone (Leduc)
2 John Carmichael	Obsession (Habanera) and Bahama Rhumba (The Caribbean) (Nos 2 and 3 from <i>Latin American Dances</i>)	John Carmichael: Latin American Dances for Alto Saxophone (Emerson)
3 Françaix	Mambo, Baiao and Merengue (Nos 3, 2 and 5 from <i>Cinq danses exotiques</i>)	Françaix: Cinq danses exotiques for Alto Saxophone (Schott)
4 Carlos Lopez-Real	Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i>) SOLO	Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications)
5 Catherine McMichael	Fusion (1st movt from <i>Fusion Suite</i>) <i>last note may be played an 8ve (or two) higher</i>	Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications)
6 V. Monti	Czardas, arr. Kovács	V. Monti: Czardas for Alto Saxophone (Edition Darok)
7 Ryo Noda	La charmeuse de serpents (from <i>Yume for Solo Saxophone</i>) <i>multiphonic optional (play any of the three notes)</i> SOLO	Ryo Noda: Yume for Solo Saxophone (Leduc)
8 James Rae	Sangate Jig (3rd movt from <i>Tyne Sonata</i>) <i>high E trills optional</i>	James Rae: Tyne Sonata for Alto Saxophone (Universal)
9 Josie Simmons	Dream SOLO	Josie Simmons: Dream for Solo Saxophone (Sax Music Scores)
10 Jenni Watson	Leaves	Jenni Watson: Leaves for Alto Saxophone (Jenni Watson) ©
11 John Williams	Closing In (No.1 from <i>Escapades</i>)	John Williams: Escapades for Alto Saxophone (Hal Leonard)

SOPRANO or TENOR SAXOPHONE IN B♭

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Adagio and Allegro (2nd and 3rd movts from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (E♭/B♭ edition: Universal)
2 Demersseman	Premier Solo (Andante et Boléro)	Demersseman: Solos for B♭ Saxophone (Lemoine)
3 Devienne	Rondo (from <i>Sonata No. 4</i>), trans. Jaeckel	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
4 M. Gould	Recitatives and Prelude (1st movt from <i>Diversions</i>) <i>with cadenza; slap-tongue optional</i>	M. Gould: Diversions for Tenor Saxophone (G. Schirmer)
5 Guilhaud	Polonaise (from <i>Trois Pièces</i>), arr. Strevens	Guilhaud: Trois Pièces for Soprano or Tenor Saxophone (Samek Music)
6 B. Marcello	Allegro moderato and Adagio (1st and 2nd movts from <i>Concerto in C minor</i>), arr. Joosen	B. Marcello: Concerto in C minor for Soprano Saxophone (Molenaar)
7 Reinecke	Jahrmarkt Scene (No. 3 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford <i>with single quaver ossias</i>	Reinecke: Drei Fantasiestücke, Op. 43, for Tenor Saxophone (Forton Music)
8 Saint-Saëns	Allegro scherzando (2nd movt from <i>Sonata</i> , Op. 168), arr. Rainford	Saint-Saëns: Sonata, Op. 168, for Tenor Saxophone (Forton Music)
9 Singelée	Concerto, Op. 57 <i>with coda</i>	Singelée: 4 ^e et 6 ^e Solos de concert / Fantaisie brillante / Concerto Op. 57 for Tenor Saxophone (Lemoine)
10 Villa-Lobos	Animé (1st movt from <i>Fantasia for Saxophone</i>)	Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical)

B

1 R. R. Bennett	Andante (3rd movt from <i>Sonata for Soprano Saxophone</i>)	R. R. Bennett: Sonata for Soprano Saxophone (Novello)
2 Margaret Brandman	When Spirits Soar <i>with quasi cadenza; final bar improvised fill optional</i>	Margaret Brandman: When Spirits Soar for Soprano Saxophone (Furore Verlag)
3 Rob Buckland	Song Without Words (from <i>Songs Without Words</i>)	Rob Buckland: Songs Without Words for B♭ Saxophone (Astute Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	John Carmichael	Aria (from <i>Aria and Finale</i>)	John Carmichael: Aria and Finale for Soprano Saxophone (Southern Music)
5	Roderick Elms	Cygncoptions <i>with lower line in ossias</i>	Roderick Elms: Cygncoptions for Alto or Tenor Saxophone (Camden Music)
6	Ferling	Study in C SOLO	No. 75 from More Graded Studies for Saxophone, Book 2 (Faber)
7	Graham Fitkin	Jim and Pam and Pam and Jim SOLO	Graham Fitkin: Jim and Pam and Pam and Jim for Solo Instrument (Fitkin)
8	Charlotte Harding	What Once Was <i>grows optional</i> SOLO	Charlotte Harding: Chapters for Solo Saxophone (Reed Music)
9	Dave McGarry	Dreams of You <i>without improvisation</i>	Dave McGarry: Dreams of You for Eb/Bb Saxophone (Saxtet Publications)
10	Andy Scott	Respectfully Yours	Andy Scott: Respectfully Yours for Tenor Saxophone (Astute Music)
11	Mark-Anthony Turnage	Two Memorials <i>complete</i> SOLO	Mark-Anthony Turnage: Two Memorials for Soprano Saxophone (Schott)
C 1	Sally Beamish	Caliban	Sally Beamish: Caliban for Soprano Saxophone (Peters)
2	Corea	Children's Song No. 6 (from <i>Children's Songs</i>), arr. Buckland	Corea: Children's Songs for Soprano Saxophone (Astute Music)
3	Geoff Eales	Farewell Patagonia	Geoff Eales: Farewell Patagonia for Tenor Saxophone (Astute Music)
4	Graham Fitkin	Braemar SOLO	Graham Fitkin: Braemar for Soprano Saxophone (Fitkin)
5	Mick Foster	2nd movt (from <i>October Dances</i>)	Mick Foster: October Dances (Saxtet Publications)
6	Charlotte Harding	Time to Turn (3rd movt from <i>Voyage</i>)	Charlotte Harding: Voyage for Soprano Saxophone (Reed Music)
7	Dave Heath	The Cooper of Clapham (3rd movt from <i>The Celtic, Concerto for Soprano Saxophone</i>)	Dave Heath: The Celtic, Concerto for Soprano Saxophone (Camden Music)
8	Pedro Iturralde	Kalamatianos <i>and</i> Funky (1st <i>and</i> 2nd movts from <i>Suite hellénique</i>) <i>as written, ignoring improvisation option</i>	Pedro Iturralde: Suite hellénique (Eb/Bb edition: Lemoine)
9	Thomas Lindahl	Nattuggla - Night Owl SOLO	Thomas Lindahl: Nattuggla for Soprano Saxophone (Gehrmans)
10	Carlos Lopez-Real	Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i>) SOLO	Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications)
11	Piazzolla	Night-club 1960 (from <i>Histoire du Tango</i>), trans. Isoda <i>last note may be played 8vb</i>	Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine)
12	Josie Simmons	Dream SOLO	Josie Simmons: Dream for Solo Saxophone (Sax Music Scores)