

MUSIC PERFORMANCE GRADES



WOODWIND Syllabus (Section 3) from 2022

This syllabus is specific to Woodwind and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.

8 July 2021

Qualification Specification: Performance Grades

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3. Woodwind Performance Grades syllabus

Introducing the qualification

Performance Grades are new qualifications from ABRSM, introduced in 2020 to run alongside our long-standing and respected Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. This additional suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Changes in the 'from 2022' syllabus

A number of changes have been made in the 2022 Woodwind Performance Grades Syllabus:

- The repertoire lists for all instruments have been refreshed, with a mixture of new and retained pieces.
- The lists are now defined by musical characteristics, encouraging candidates to play a balanced selection of pieces and demonstrate a range of skills.
- Unaccompanied solos are now optional. They are included across the lists, according to their musical characteristics. As before, candidates may include up to two unaccompanied solos in their programme.
- Duets are now included across the lists at Grades 1 to 3. Candidates at these grades may now include up to two duets in their programme.
- Unpublished pieces, including candidates' own compositions, are now allowed for the own-choice piece.
- Additional guidance for the performance as a whole component of the exam has been included.
- Candidates who plan on taking the same grade in both Performance and Practical Grades are now allowed to present the same set pieces in both if they wish.
- Greater flexibility is now available for recorder candidates to play pieces on a different recorder, particularly at Grades 1 to 5.
- A new Adapted Instruments Policy has been introduced; instruments adapted for beginners can now be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

Performance Grades: requirements and information

The syllabus repertoire is valid from 1 January 2022 until further notice.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Woodwind. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before making an exam booking.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Other information about certain instruments covered by this syllabus is as follows.

Recorder: Candidates enter for an exam on Descant (Soprano) or Treble (Alto) recorder. There are separate repertoire lists for each. Descant Recorder exams are available at Grades 1 to 5 only.

Clarinet: The majority of the pieces set on the repertoire lists are published for clarinet in B \flat ; pieces may be played on a clarinet in A where the repertoire list indicates a published edition for this instrument. A clarinet in A may also be used for own-choice pieces written for the instrument. Some pieces are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

Bassoon: Some pieces are published with transposed accompaniments for bassoon sounding a fourth or fifth above concert pitch and these are indicated in the repertoire lists.

Saxophone: Candidates enter for an exam on Soprano, Alto, Tenor or Baritone saxophone. There are separate repertoire lists for the E \flat and B \flat instruments.

Some pieces and/or books listed refer to a specific saxophone. This information is included to accurately reflect published titles and to give an indication of which instrument the piece was originally intended for. However, all pieces set on the Alto or Baritone Saxophone in E \flat lists may be played on either of those instruments in the exam. Similarly, all pieces set on the Soprano or Tenor Saxophone in B \flat lists may be played on either of those instruments.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of

repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners’ knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate’s choice. The pieces can be performed in any order. See further programming requirements within this ‘Selecting repertoire’ section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can’t be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this ‘Selecting repertoire’ section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate’s own composition or arrangement (see ‘Own composition’).
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece/song presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see ‘Related instrument option’).
- For Descant and Treble Recorder candidates at Grades 1 to 5, the piece may be for any other recorder (see ‘Related instrument option’).
- The piece may be a duet at any grade, as long as there are no more than two duets in the programme at Grades 1 to 3 and it is the only duet at Grades 4 to 8.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see ‘Programme times’):

| | Grade | | | | | | | |
|--------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Minimum duration (mm:ss) | 00:25 | 00:30 | 00:35 | 00:45 | 01:00 | 01:30 | 02:00 | 03:00 |

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this ‘Selecting repertoire’ section must also be met.

Programme times: The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see ‘Break’), should not exceed the maximum programme

time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

| | Grade | | | | | | | |
|--|-------|---|---|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Maximum programme time (minutes) | 6 | 7 | 8 | 10 | 12 | 15 | 20 | 25 |

Break: Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

| | Grades | |
|-------------------------------------|--------|--------|
| | 1 to 5 | 6 to 8 |
| Maximum break time (minutes) | 1 | 2 |

Accompaniment: A live piano or wind (where the duet option is taken; see 'Duets') accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (these are marked **SOLO** in the repertoire lists).

At Grades 1 to 3, candidates may perform *up to two* of their pieces with a wind accompaniment. Pieces on the repertoire lists that are published as duets (or with wind accompaniment only) are marked **DUET**. Pieces on the repertoire lists that are published with wind and piano accompaniment options are marked **DUET/PIANO** and may be performed with either accompaniment.

Some recorder duets are published with upper and lower parts for different recorders and these are marked **MIXED DUET** in the repertoire lists. Some bassoon duets and saxophone duets are published with optional upper or lower parts for a different bassoon or saxophone respectively. For further details see www.abrsm.org/syllabusclarifications.

Candidates provide their own accompanist(s) who may be their teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments are not allowed.

Duets: At Grades 1 to 3, candidates may perform a duet (or piece with a wind accompaniment) for *up to two* of their pieces. At Grades 4 to 8, *one* is allowed. (See 'Accompaniment'.)

Unaccompanied pieces: Candidates may choose to perform *up to two* unaccompanied pieces. Unaccompanied pieces are marked **SOLO** in the repertoire lists. Pieces that are published with an accompaniment must not be performed unaccompanied.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any

other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 8.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Cadenzas & tuttis: Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

Related instrument option: At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

| Main instrument | Related instrument(s) |
|---------------------------------------|--|
| Treble Recorder | any other recorder |
| Flute | Piccolo, Alto Flute |
| Oboe | Cor Anglais |
| Clarinet | E♭ Clarinet, Bass Clarinet |
| Bassoon | Contrabassoon |
| Soprano/Alto/Tenor/Baritone Saxophone | any one of the other three listed saxophones |

Treble Recorder candidates at Grades 6 to 8 may also perform one of their three pieces chosen from the repertoire lists on another recorder (sopranino, descant, tenor or bass), where indicated

in the lists. This means that up to two pieces may be played on a different recorder at Grades 6 to 8. Any pieces on the lists that require candidates to switch instruments are labelled with a plus (e.g. **TREBLE+DESCANT**) and do not count as taking the related instrument option.

Treble Recorder candidates at Grades 1 to 5 may choose an own-choice piece to be played on any another recorder. They may also choose to play *one* of their three set pieces on a descant recorder, as long as it is chosen from the corresponding grade of the Descant Recorder syllabus. If choosing a set piece from the Descant Recorder syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. This means that up to two pieces may be played on a different recorder at Grades 1 to 5.

Descant Recorder candidates at Grades 1 to 5 may choose an own-choice piece to be played on any another recorder. They may also choose to play *one* of their three set pieces on a tenor recorder or on a treble recorder, as long as it is chosen from the corresponding grade of the Treble Recorder syllabus. If choosing a set piece from the Treble Recorder syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. This means that up to two pieces may be played on a different recorder at Grades 1 to 5.

Saxophone candidates (Soprano, Alto, Tenor, Baritone) at all grades may perform one of their three pieces chosen from the repertoire lists on one of the other three saxophones. This means that up to two pieces may be played on a different saxophone at Grades 6 to 8.

Preparing for the exam

Programme form & pre-performance procedures: Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 111. Alternatively, the required information can be written on a blank piece of paper. The piece information required should be given in the order the pieces will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|---|--|
| A | 1 Anon. | Marche gay, arr. Kretschmann <i>upper part</i> DUET | Duets for Fun: Descant Recorder (Schott) |
| | 2 Finger | Menuett, arr. Kretschmann <i>upper part</i> DUET | Duets for Fun: Descant Recorder (Schott) |
| | 3 J. S. Bach | Mir hahn en neue Oberkeet (from <i>Peasant Cantata</i> , BWV 212), arr. Bowman | Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott) |
| | 4 van Eyck | Onder de Linde groene (from <i>Der Fluyten Lust-hof</i>) <i>theme only</i> SOLO | van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) |
| | 5 Gastoldi | Questa dolce sirena, arr. Yeo | Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott) |
| | 6 Handel | Gavotte, arr. Adams | First Repertoire for Descant Recorder (Faber) |
| | 7 T. Morley | Now is the month of Maying, arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 8 Schumann | Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 9 Trad. English | Portsmouth, arr. Sebba & Moses | Recorder Magic, Book 3 (Collins Music) !!! |
| | 10 Trad. Welsh | Men of Harlech, arr. Lawrance SOLO | Winner Scores All for Descant Recorder (Brass Wind) |
| B | 1 Sally Adams | Cherry Blossom Breeze | Descant Recorder Medley, Book 2 (Cramer) |
| | 2 Bonsor | Legend | The Really Easy Recorder Book (Faber) |
| | 3 Isabel Morrison | Lonely River (from <i>A Pastoral Trilogy</i>) | Isabel Morrison: A Pastoral Trilogy (Warwick Music) |
| | 4 David Moses | Deep Dark Waters | Recorder Magic, Book 3 (Collins Music) !!! |
| | 5 Purcell | Fairest Isle (from <i>King Arthur</i>), arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 6 Trad. English | Spanish Ladies, arr. Bullard | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 7 Karel van Steenhoven | Zauberwalzer (Magic Waltz) <i>upper part</i> DUET | Duets for Fun: Descant Recorder (Schott) |
| | 8 Trad. American | Amazing Grace, arr. Haughton | Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew) |
| | 9 Sarah Watts | The Doris Waltz (from <i>Razzamajazz Duets and Trios for Recorder</i>) <i>upper part</i> MIXED DUET | Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew) |
| | 10 Pam Wedgwood | Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i>) | Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber) |
| C | 1 Bonsor | Scherzino | The Really Easy Recorder Book (Faber) |
| | 2 Doris da Costa | Bermuda Baroque | Descant Recorder Medley, Book 2 (Cramer) |
| | 3 Dave Gale | The Ending's Well (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Descant Recorder (Brass Wind) |
| | 4 Gilkyson | The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| | 5 R. & R. Sherman | Supercalifragilisticexpialidocious (from <i>Mary Poppins</i>), arr. Lawrance SOLO | Winner Scores All for Descant Recorder (Brass Wind) |
| | 6 Trad. Australian | Waltzing Matilda, arr. Lawrance SOLO | Winner Scores All for Descant Recorder (Brass Wind) |
| | 7 Joplin | Easy Winners, arr. Lawrance | Easy Winners for Descant Recorder (Brass Wind) !!! |
| | 8 Elena Malycheva | Tanz der Hühner (Chicken Dance) | Dancing Recorder (Doblinger) |
| | 9 Trad. Spiritual | No. 45, arr. Papp <i>upper part</i> DUET | The Merry Pipers: 55 Easy Duets for Descant Recorders (EMB Zeneműkiadó) |
| | 10 Sarah Watts | Full On Fizzy (from <i>Razzamajazz Recorder, Book 3</i>) | Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew) |

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------------------|---|--|
| A | 1 Anon. | Contredance, arr. Bowman | Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott) |
| | 2 Hook | Menuet and Trio (from <i>Sonata in G</i>) <i>without DC</i> | Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott) |
| | 3 Bonsor | The Merry-Go-Round | The Really Easy Recorder Book (Faber) |
| | 4 E. P. Chédeville | Musette I (La sincère), arr. Kretschmann <i>upper part; trills optional</i> DUET | Duets for Fun: Descant Recorder (Schott) |
| | 5 van Eyck | Prins Robbert Masco (from <i>Der Fluyten Lust-hof</i>) <i>upper part; theme only</i> DUET | Duets for Fun: Descant Recorder (Schott) |
| | 6 Chevalier de Saint-Georges | Menuetto (from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard | Chevalier de Saint-Georges: Menuetto from Sonata for the Harp – with obbligato Flute, for Descant Recorder (ABRSM) ☉ |
| | 7 van Eyck | Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2 (Var. 1)</i> SOLO | van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) or No.19 from 50 Graded Studies for Recorder (Faber) |
| | 8 Playford | The Quaker's Grace SOLO | No.14 from 50 Graded Studies for Recorder (Faber) |
| | 9 M. Praetorius | Volte (from <i>Terpsichore</i>), arr. Bullard | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| B | 10 Trad. Provençal | Marcho di Rei, arr. Bullard | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 1 Hans-Günther Allers | Wiegenlied (No. 4 from <i>Petite Suite</i> , Op. 74) | Hans-Günther Allers: <i>Petite Suite</i> , Op. 74 (Dohr) |
| | 2 Anon., arr. Copland | Simple Gifts (from <i>Old American Songs 1</i>), arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 3 Humperdinck | Evening Prayer (from <i>Hänsel und Gretel</i>), arr. Bullard | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 4 Attaingnant | Pavane, arr. Yeo | Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott) |
| | 5 Bartók | Ne menj el! (Don't Leave Me), trans. Márton <i>upper part</i> DUET | Bartók: Duets for Descant Recorders from the Children's and Female Choruses (EMB Zeneműkiadó) |
| | 6 Will Jennings & James Horner | Titanic Theme, arr. Lawrance <i>upper part</i> DUET | Winners Galore Duets for Descant Recorder, Book 1 (Brass Wind) |
| | 7 Isabel Morrison | Bluebells in May (from <i>A Pastoral Trilogy</i>) | Isabel Morrison: <i>A Pastoral Trilogy</i> (Warwick Music) |
| | 8 Schubert | Briar-Rose (Heidenröslein), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| C | 9 Telemann | Andante (from <i>Partita No.1</i>), arr. Bergmann | First Repertoire for Descant Recorder (Faber) |
| | 10 Sarah Watts | Mellow Meadow (from <i>Razzamajazz Recorder, Book 3</i>) | Sarah Watts: <i>Razzamajazz Recorder, Book 3</i> (Kevin Mayhew) |
| | 1 Sally Adams | The Cowboy Sat on the Cactus <i>upper part</i> MIXED DUET | Music Medals Gold Recorder Ensemble Pieces (ABRSM) |
| | 2 Sally Adams | Russian Around | Descant Recorder Medley, Book 2 (Cramer) |
| | 3 Burt Bacharach | Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| | 4 Trad. American | Buffalo Girls, arr. Lawrance SOLO | Winner Scores All for Descant Recorder (Brass Wind) |
| | 5 Kathryn Bennetts | Pip's Pedal SOLO | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 6 Bonsor | Caribbean | The Really Easy Recorder Book (Faber) |

!!! Piano accompaniment published separately

☉ Digital only edition, available from publisher's website

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|------------------|--|---|
| 7 | Elizabeth Cooper | Diddledum Ducks (No. 5 from <i>The Woodpecker and Friends</i>) SOLO/PIANO | Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music) |
| 8 | Dave Gale | Rico Town (from <i>JazzFX for Descant Recorder</i>) upper part DUET/SOLO | Dave Gale: JazzFX for Descant Recorder (Brass Wind) |
| 9 | Rainer Lischka | Easygoing (from <i>In a Groovy Mood</i>) | Rainer Lischka: In a Groovy Mood (Girolamo Musikverlag) |
| 10 | Pam Wedgwood | Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i>) | Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|--|---|
| A | 1 Anon. | Marsch in F, arr. Kretschmann <i>upper part</i> DUET | Duets for Fun: Descant Recorder (Schott) |
| | 2 Byrd | Wolsey's Wilde, arr. Yeo | Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 2 (Schott) |
| | 3 Elizabeth Cooper | Cheeky Sparrow (No. 8 from <i>The Woodpecker and Friends</i>) SOLO/PIANO | Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music) |
| | 4 van Eyck | Janneman en Alemoer (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> SOLO | van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) |
| | 5 van Eyck | Philis schoon Herderinne (met 2) (from <i>Der Fluyten Lust-hof</i>) <i>Theme only; upper part</i> DUET | van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus) |
| | 6 Gossec | Tambourin, arr. Griffiths | World Famous Classics for Recorder (Fentone) !!! |
| | 7 Handel | Bourrée (from <i>The Fireworks Music</i>), arr. Lawrance | Easy Winners for Descant Recorder (Brass Wind) !!! |
| | 8 Prokofiev | March (No.10 from <i>Musiques d'enfants</i> , Op. 65), arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 9 Susato | Basse danse bergeret (from <i>Musyck Boexken</i>), arr. Bullard | Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM) |
| | 10 Telemann | Presto, arr. Kostujak | Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott) |
| B | 1 Paolo Conte | At Sunset, arr. Adams | First Repertoire for Descant Recorder (Faber) |
| | 2 Haydn | Pastorale (1st movt from <i>Partie</i>), arr. Bergmann | First Repertoire for Descant Recorder (Faber) |
| | 3 Gluck | Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| | 4 Andrew Lloyd Webber | The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| | 5 Peter Hope | Bonny at Morn (No. 2 from <i>Geordie Tunes</i>) | Peter Hope: Geordie Tunes (Forsyth) |
| | 6 Bryan Kelly | Lament (No. 5 from <i>Globe Theatre Suite</i>) | Bryan Kelly: Globe Theatre Suite (Stainer & Bell) |
| | 7 Rainer Lischka | Marianne and the Blue Notes (from <i>In a Groovy Mood</i>) | Rainer Lischka: In a Groovy Mood (Girolamo Musikverlag) |
| | 8 Sasha Johnson Manning | Asleep in a Boat (No. 4 from <i>A Birthday Garland</i>) | Sasha Johnson Manning: A Birthday Garland (Forsyth) |
| | 9 Trad. Irish | The Londonderry Air, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Duets from Around the World for Descant (Soprano) Recorders (Wild Music Publications) |
| | 10 Sarah Watts | So There (from <i>Razzamajazz Duets and Trios for Recorder</i>) <i>upper part</i> MIXED DUET | Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew) |
| C | 1 L. Bernstein | America (from <i>West Side Story</i>), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| | 2 Tchaikovsky | Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i>), arr. Lawrance | Winner Scores All for Descant Recorder (Brass Wind) !!! |
| | 3 Douglas Coombes | Gimcracke (from <i>Music for a Cartoon</i>) | Douglas Coombes: Music for a Cartoon (Brass Wind) |
| | 4 Doris da Costa | Birdsong | Descant Recorder Medley, Book 2 (Cramer) |
| | 5 Alan Davis | Pentacle <i>upper part</i> MIXED DUET | A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ⊕ |
| | 6 Dave Gale | Stop and Guiro (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Descant Recorder (Brass Wind) |
| | 7 Alan Haughton | Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2-3</i>) | Alan Haughton: Fun Club for Descant Recorder, Grade 2-3: Student Copy (Kevin Mayhew) !!! |
| | 8 Playford | 'Twas within a Furlong of Edinburgh Town SOLO | No. 23 from 50 Graded Studies for Recorder (Faber) |

!!! Piano accompaniment published separately

⊕ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|---|--|
| 9 | Russell-Smith | Warm and Cosy (from <i>Easy Blue Recorder</i>) | Russell-Smith: Easy Blue Recorder (Universal) |
| 10 | Sarah Watts | Study in Orange (from <i>Fresh Air for Descant Recorder</i>) SOLO | Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew) |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|--|---|
| A | 1 Aubert | Le Moulinet I and Le Moulinet II, arr. Kostujak | Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott) |
| | 2 Babel | Boree, arr. Kostujak | Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott) |
| | 3 Johann Fischer | Gigue, arr. Kostujak | Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott) |
| | 4 J. S. Bach | Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson | J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press) |
| | 5 Geminiani | Vivace (4th movt from <i>Sonata in E minor</i>) | Geminiani: Sonata in E minor (Bärenreiter) |
| | 6 Kabalevsky | Scherzo (from <i>30 Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM) |
| | 7 Lichner | Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM) |
| | 8 John Loeillet | Vivace (from <i>Trio Sonata</i> , Op. 2 No. 5), arr. Rosenberg | First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes) |
| | 9 Telemann | Siciliana and Allegro (1st and 2nd movts from <i>Partita No. 2 in G</i> , TWV 41:G2) | First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes) or Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter) |
| | 10 Pepusch | Adagio and Allegro (1st and 2nd movts from <i>Sonata in G</i>) | Pepusch: Sonata in G for Descant Recorder (Schott) or Concert Collection for Soprano Recorder (Schott) |
| B | 1 Kathryn Bennetts | Waltz for Anna SOLO | Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM) |
| | 2 Bonsor | Waltz for Mo (No. 5 from <i>Jazzy Recorder 2</i>) | Bonsor: Jazzy Recorder 2 (Universal) |
| | 3 Benjamin Burrows | Pastorale (2nd movt from <i>Suite for Descant Recorder</i>) | Benjamin Burrows: Suite for Descant Recorder (Schott) |
| | 4 Caix d'Hervelois | Muzette, arr. Kostujak | Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott) |
| | 5 Alan Davis | Bees' Knees | A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉ |
| | 6 Tilmann Dehnhard | Turquoise Turtle (from <i>16 Miniatures for Soprano Recorder</i>) | Tilmann Dehnhard: 16 Miniatures for Soprano Recorder (Universal) |
| | 7 van Eyck | Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i>) Theme and Modo 2 SOLO | van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) |
| | 8 Fauré | Pavane, Op. 50, arr. Cowles | World Famous Classics for Recorder (Fentone) 🎹 |
| | 9 Stölzel & J. S. Bach | Bist du bei mir, arr. Cowles | World Famous Classics for Recorder (Fentone) 🎹 |
| | 10 O'Finn | A Lament, arr. Bowman SOLO | Irish Folk Tunes for Descant Recorder (Schott) |
| C | 1 Sally Adams | Fred's Frolic SOLO | No. 29 from 50 Graded Studies for Recorder (Faber) |
| | 2 Playford | Lumps of Pudding SOLO | No. 32 from 50 Graded Studies for Recorder (Faber) |
| | 3 Hans-Günther Allers | Rondino Kurioso (No. 3 from <i>Petite Suite</i> , Op. 74) | Hans-Günther Allers: Petite Suite, Op. 74 (Dohr) |
| | 4 Douglas Coombes | Night Song (from <i>Music for a Cartoon</i>) | Douglas Coombes: Music for a Cartoon (Brass Wind) |
| | 5 Peter Hope | Go to Berwick, Johnny (No. 1 from <i>Geordie Tunes</i>) | Peter Hope: Geordie Tunes (Forsyth) |
| | 6 Joplin | Maple Leaf Rag, arr. Davis | A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉ |
| | 7 Sasha Johnson Manning | The Pipe and Drum (No. 1 from <i>A Birthday Garland</i>) | Sasha Johnson Manning: A Birthday Garland (Forsyth) |

🎹 Piano accompaniment published separately

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|----------------------|---|--|
| 8 | Russell-Smith | Fred 'n' Ginger (No. 2 from <i>Jazzy Recorder 1</i>) | Russell-Smith: Jazzy Recorder 1 (Universal) |
| 9 | Althea Talbot-Howard | The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO | Althea Talbot-Howard: The Walmer Beach Reel for Descant Recorder (ABRSM) © |
| 10 | Sarah Watts | Coffee Bean Carnival! SOLO | First Repertoire for Descant Recorder (Faber) |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|--|---|
| A | 1 J. S. Bach | Bourée 1 and Bourée 2 (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson <i>DC Bourée 1</i> | J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press) |
| | 2 Boismortier | Rondeau SOLO | No. 40 from 50 Graded Studies for Recorder (Faber) |
| | 3 Benjamin Burrows | Allegro moderato (3rd movt from <i>Suite for Descant Recorder</i>) | Benjamin Burrows: Suite for Descant Recorder (Schott) |
| | 4 Corelli | La folia, arr. Heyens <i>complete</i> | Concerto: Easy Concert Pieces for Descant Recorder (Schott) |
| | 5 Corelli | Vivace and Allegro (from <i>Concerto grosso</i> , 'Christmas Concerto', Op. 6 No. 8), arr. Bennetts & Bowman | Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM) |
| | 6 van Eyck | De France Courant (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> SOLO | van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) |
| | 7 van Eyck | Kits Almande (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 3</i> SOLO | van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus) |
| | 8 Handel | Air and Variations 1–3, arr. Wilson & Jones <i>with repeats</i> | Handel: The Harmonious Blacksmith Variations (Schott) or Concert Collection for Soprano Recorder (Schott) |
| | 9 Senaillé | Allegro (4th movt from <i>Sonata in D minor</i>), arr. Beechey | Senaillé: Sonata in D minor for Descant Recorder (Schott) |
| | 10 Telemann | Aria 3: Vivace and Aria 5: Vivace (4th and 6th movts from <i>Partita No. 5 in E minor</i> , TWV 41:e1) | Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter) |
| B | 1 Bigaglia | Adagio (1st movt from <i>Sonata in A minor</i>) | Bigaglia: Sonata in A minor (Schott) |
| | 2 Bonsor | Reverie (No. 4 from <i>Jazzy Recorder 2</i>) | Bonsor: Jazzy Recorder 2 (Universal) |
| | 3 Alan Bullard | Best Bonnet Waltz (No. 7 from <i>Hat Box</i>) | Alan Bullard: Hat Box (Forsyth) |
| | 4 Alan Bullard | By River... (No. 2 from <i>Three Diversions</i>) | Alan Bullard: Three Diversions (Forsyth) |
| | 5 Earl of Kelly | Largo | Thistle & Minuet (Schott) |
| | 6 Philip Lane | Courtly Dance (No. 2 from <i>Suite ancienne</i>) | Philip Lane: Suite ancienne (Forsyth) |
| | 7 Russell-Smith | Blue for a Girl (No. 5 from <i>Jazzy Recorder 1</i>) | Russell-Smith: Jazzy Recorder 1 (Universal) |
| | 8 Althea Talbot-Howard | Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i>) <i>with repeats; with printed cadenza</i> | Althea Talbot-Howard: Prelude: The Seafront for Descant Recorder (ABRSM) ☺ |
| | 9 Telemann | Dolce (4th movt from <i>Sonata in C</i> , TWV 41:C3) | Telemann: Methodical Sonatas, Vol. 6 (Bärenreiter) or Telemann: 12 Methodical Sonatas, Vol. 4 (Amadeus) |
| C | 10 John Turner | Aubade (No. 3 from <i>Four Diversions</i>) | John Turner: Four Diversions (Forsyth) |
| | 1 Hans-Günther Allers | Akrobatik (No. 5 from <i>Petite Suite</i> , Op. 74) | Hans-Günther Allers: Petite Suite, Op. 74 (Dohr) |
| | 2 Chopin | Mazurka, Op. 30 No. 1, arr. Bullard | Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM) |
| | 3 Joannes Collette | Leggiero (No. 8 from <i>12 Melodious Exercises</i>) SOLO | Joannes Collette: 12 Melodious Exercises (Universal) |
| | 4 Douglas Coombes | Music for a Cartoon (from <i>Music for a Cartoon</i>) | Douglas Coombes: Music for a Cartoon (Brass Wind) |
| | 5 Paul Harris | Oswald's Frolick SOLO | No. 44 from 50 Graded Studies for Recorder (Faber) |
| | 6 Joplin | Elite Syncopations, arr. Robinson | Joplin: Rags, Book 1 for Descant Recorder (Peacock Press) |
| | 7 Bryan Kelly | Rigadoon (No. 8 from <i>Globe Theatre Suite</i>) <i>gliss optional</i> | Bryan Kelly: Globe Theatre Suite (Stainer & Bell) |
| C | 8 Sasha Johnson Manning | A Dance (No. 6 from <i>A Birthday Garland</i>) | Sasha Johnson Manning: A Birthday Garland (Forsyth) |

| | COMPOSER | PIECE / WORK / ARRANGER | | PUBLICATION (PUBLISHER) |
|----|---------------|--|---------------|---|
| 9 | N. Paganini | Caprice, arr. A. & J. Oosthuizen | complete SOLO | 50+ Greatest Intermediate Classics for Descant (Soprano) Recorder (Wild Music Publications) |
| 10 | Russell-Smith | A Little Latin (No. 4 from <i>Jazzy Recorder 1</i>) | | Russell-Smith: Jazzy Recorder 1 (Universal) |

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------|--|---|
| A | 1 Dieupart | Gavotte (from <i>Suite No.1 in C</i>) | Dieupart: Suite No.1 in C for Alto Recorder (Moeck) |
| | 2 Handel | Gavotte, arr. Bergmann | Concert Repertoire for Recorder (Faber) |
| | 3 Naudot | Babiole, arr. Bergmann | Concert Repertoire for Recorder (Faber) |
| | 4 J. Paisible | Minuet, arr. Bergmann | Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber) |
| | 5 Purcell | Boree | No.1 from From Old England (Schott) ☉ |
| | 6 Shield | The Ploughboy (from <i>The Farmer</i>), arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 7 Trad. | Give Me Joy in My Heart, arr. Lawrance SOLO | Winners Galore for Treble Recorder (Brass Wind) |
| | 8 Trad. English | All in a Garden Green, arr. Tambling upper part DUET | Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew) |
| | 9 Vivaldi | Spring, arr. Tambling upper part DUET | Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew) |
| | 10 Trad. Welsh | Men of Harlech, arr. Lawrance SOLO | Winner Scores All for Treble Recorder (Brass Wind) |
| B | 1 Boismortier | Sarabande (from <i>Suite No.3 in C</i>) upper part; ornaments optional DUET | Duets for Fun: Treble Recorder (Schott) |
| | 2 Alan Haughton | The Secret Garden (from <i>Fun Club for Treble Recorder, Grade 0–1</i>) | Alan Haughton: Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew) |
| | 3 Haydn | Poco adagio (from <i>String Quartet, 'Emperor', Op. 76 No. 3</i>), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 4 Lully | Minuet, arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 5 Schubert | Entr'acte (from <i>Rosamunde</i> , D. 797), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 6 Schumann | Melody (No.1 from <i>Album for the Young</i> , Op. 68), arr. Bullard with repeats | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 7 Trad. Japanese | Sakura, Sakura, arr. Bullard accompanied | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 8 Paul McCartney | We All Stand Together, arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) 🎹 |
| | 9 Papp | Angel from Heaven, arr. János upper part DUET | Duets for Treble Recorders (EMB Zeneműkiadó) |
| | 10 Trad. Welsh | All Through the Night, arr. da Costa with repeat | Treble Recorder Medley (Cramer) |
| C | 1 Kathryn Bennetts | Chalk and Cheese SOLO | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 2 Walter Bergmann | Pony Trot | Concert Repertoire for Recorder (Faber) |
| | 3 Dave Gale | The Ending's Well (from <i>JazzFX for Treble Recorder</i>) upper part DUET/SOLO | Dave Gale: JazzFX for Treble Recorder (Brass Wind) |
| | 4 Gilkyson | The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) 🎹 |
| | 5 R. & R. Sherman | Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) 🎹 |
| | 6 Tchaikovsky | Dance of the Mirlitons (from <i>The Nutcracker</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) 🎹 |
| | 7 Alan Haughton | The Race (from <i>Fun Club for Treble Recorder, Grade 0–1</i>) | Alan Haughton: Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew) |
| | 8 Barbara Heller | Tango (No. 84 from <i>Hundertmelodienbuch</i>) SOLO | Barbara Heller: Hundertmelodienbuch (Schott) |
| | 9 Trad. Danish | Bohemian Dance, arr. Lambert lower part; without DC MIXED DUET | Plain and Fancy (Forsyth) |
| | 10 Trad. English | Drunken Sailor, arr. Lawrance | Winners Galore for Treble Recorder (Brass Wind) 🎹 |

🎹 Piano accompaniment published separately

☉ Digital only edition, available from publisher's website

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------------|--|--|
| A | 1 Anon. | La rocha el fuso, arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 2 Mozart | Allegro, K. 3, arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 3 G. Bingham | Air: Adagio (from <i>Airs Anglois</i>) <i>upper part</i> DUET | No. 22 from 50 <i>Airs Anglois</i> (UT Orpheus) |
| | 4 Bizet | Prelude (from <i>L'Arlesienne</i>), arr. Lawrance | Winners Galore for Treble Recorder (Brass Wind) !!! |
| | 5 Chevalier de Saint-Georges | Menuetto (from <i>Sonata for the Harp - with obbligato Flute</i>), arr. Talbot-Howard | Chevalier de Saint-Georges: Menuetto from Sonata for the Harp - with obbligato Flute, for Treble Recorder (ABRSM) ⊗ |
| | 6 Holborne | The Choise, arr. Rosenberg | First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 7 Hook | Rondo: Allegretto (3rd movt from <i>Sonatina No.1 in F</i>), arr. Salkeld | Hook: Sonatina No.1 in F (Schott) |
| | 8 Jean Hotteterre | Bourrée, arr. Kostujak | Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) |
| | 9 Mozart | Wer ein Liebchen hat gefunden (from <i>Die Entführung aus dem Serail</i>), arr. Weinzierl <i>upper part; ornaments optional</i> DUET | Classic Hits for Two Treble Recorders (Bärenreiter) |
| | 10 Playford | The Merry Milkmaids (from <i>The Dancing Master</i>) | The Renaissance Recorder (Treble) (Boosey & Hawkes) |
| B | 1 Barret | Air: Largo (from <i>Airs Anglois</i>) <i>upper part</i> DUET | No. 30 from 50 <i>Airs Anglois</i> (UT Orpheus) |
| | 2 Kathryn Bennetts | Fancy SOLO | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 3 MacDowell | To a Wild Rose (from <i>Woodland Sketches</i> , Op. 51), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 4 Machaut | Douce dame jolie SOLO/PIANO | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 5 Bricusse & Newley | Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) !!! |
| | 6 Handel | Lascia Ch'io Pianga (from <i>Rinaldo</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) !!! |
| | 7 Purcell | Song Tune | No. 17 from <i>From Old England</i> (Schott) ⊗ |
| | 8 Susato | Pavane - Si par souffrir, arr. Rosenberg or arr. Robinson | First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: Danserye: Selected Dances (Peacock Press) |
| | 9 Telemann | Andante (from <i>Partita No. 1</i>), arr. Bergmann | Concert Repertoire for Recorder (Faber) |
| | 10 Trad. Spiritual | Steal Away, arr. Tambling <i>upper part</i> DUET | Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew) |
| C | 1 Burt Bacharach | Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) !!! |
| | 2 Trad. American | Buffalo Girls, arr. Lawrance SOLO | Winner Scores All for Treble Recorder (Brass Wind) |
| | 3 Walter Bergmann | Scherzando | First Book of Treble/Alto Recorder Solos (Faber) |
| | 4 Elizabeth Cooper | Sly Fox and Boasting Baboon (Nos 4 and 5 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO | Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press) |
| | 5 Corrette | Gigue (2nd movt from <i>Suite in G</i> , Op. 5 No. 3) <i>upper part</i> DUET | Duets for Fun: Treble Recorder (Schott) |
| | 6 Daly | Postman Pat, arr. Lawrance | Winners Galore for Treble Recorder (Brass Wind) !!! |
| | 7 V. Ellis & Grey | Spread a Little Happiness, arr. Lawrance | Winners Galore for Treble Recorder (Brass Wind) !!! |
| | 8 Dave Gale | Rico Town (from <i>JazzFX for Treble Recorder</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Treble Recorder (Brass Wind) |

!!! Piano accompaniment published separately

⊗ Digital only edition, available from publisher's website

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|--|---|
| 9 | Alan Haughton | Groovy Baby (from <i>Fun Club for Treble Recorder, Grade 2-3</i>) | Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew) |
| 10 | Trad. Irish | Saddle the Pony, arr. Robinson SOLO | Traditional Irish Music for Treble Recorder (Peacock Press) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|---|--|
| A | 1 Anon. C17th English | Old Dance | No. 4 from From Old England (Schott) © |
| | 2 Anon. | Wilson's Love, arr. Rosenberg | The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 3 G. Bingham | Air: Allegro (from <i>Airs Anglois</i>) <i>upper part</i> DUET | No. 26 from 50 <i>Airs Anglois</i> (UT Orpheus) |
| | 4 Byrd | La volta, arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 5 M.-A. Charpentier | Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 6 Byrd | Wolsey's Wilde, arr. Hand | Music for Treble Recorder, Book 1 (Kevin Mayhew) |
| | 7 de Lavigne | Le chèvire-feuille (from <i>Les fleurs</i>) <i>upper part</i> DUET | Duets for Fun: Treble Recorder (Schott) |
| | 8 B. Marcello | Gavotta and Minuet (4th and 5th movts from <i>Sonata in B♭</i> , Op. 2 No. 7) <i>without DC</i> | B. Marcello: Sonatas for Treble Recorder (Flute, Violin), Op. 2, Vol. 3 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 2 (EMB Zeneműkiadó) or No. 12 from Dances of the Baroque Era (EMB Zeneműkiadó) |
| | 9 Mozart | Andante | Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó) |
| | 10 Schickhardt | Air, arr. Bergmann | Concert Repertoire for Recorder (Faber) |
| B | 1 Anon. | The King's Mistress, arr. Rosenberg | The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 2 J. S. Bach | Air (on the G String), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) !!! |
| | 3 Gluck | Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) !!! |
| | 4 Dave Gale | The Latin Eighth (from <i>JazzFX for Treble Recorder</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Treble Recorder (Brass Wind) |
| | 5 Gautier | La tendresse | Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó) |
| | 6 Genzmer | Tranquillo <i>upper part</i> DUET | Duets for Fun: Treble Recorder (Schott) |
| | 7 Grieg | Solveig's Song (from <i>Peer Gynt</i>), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 8 Barbara Heller | Lyrish (No. 3 from <i>Frühlingsrufe</i>) <i>play b. 5 as written</i> SOLO | Barbara Heller: Frühlingsrufe (Schott) |
| | 9 W. Leigh | Air | Recital Pieces, Vol. 2 (Forsyth) |
| | 10 Rubinstein | Melody in F, arr. Hand | Music for Treble Recorder, Book 1 (Kevin Mayhew) |
| C | 1 Sally Adams | Study No. 35: Swing It! SOLO | Treble Recorder Studies, Book 1 (Cramer) |
| | 2 Walter Bergmann | Hornpipe | Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber) |
| | 3 Doris da Costa | Scribbles | Treble Recorder Medley (Cramer) |
| | 4 Dave Gale | Stop and Guiro (from <i>JazzFX for Treble Recorder</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Treble Recorder (Brass Wind) |
| | 5 Alan Haughton | The Snake Charmer (from <i>Fun Club for Treble Recorder, Grade 2-3</i>) | Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew) |
| | 6 Joplin | The Entertainer, arr. Lawrance | Winners Galore for Treble Recorder (Brass Wind) !!! |
| | 7 Kid Ory | Muskrat Ramble, arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM) |
| | 8 Tchaikovsky | Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance | Winner Scores All for Treble Recorder (Brass Wind) !!! |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|--|--|
| 9 | Trad. Yiddish | Das freyleche Schnayderl, arr. Goden <i>upper part</i> DUET | Schabbes, Schabbes for Two Treble Recorders (Bärenreiter) |
| 10 | Sarah Watts | Study in Slide SOLO | Treble Recorder Hub (Kevin Mayhew) |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------------|--|--|
| A | 1 G. Bononcini | Lento and Vivace (3rd and 4th movts from <i>Divertimento da camera No.1 in F</i>) | G. Bononcini: Divertimenti da camera, Vol. 1 (Schott) |
| | 2 Handel | Adagio and Presto (3rd and 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No.2) | Handel: Sonata in G minor, HWV 360, Op.1 No.2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 3 de Lavigne | Gracieusement (from <i>Sonata in G 'La Persan'</i> , Op.2 No.5) | First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 4 Hook | Allegretto (1st movt from <i>Sonatina No.1 in F</i>), arr. Salkeld | Hook: Sonatina No.1 in F (Schott) |
| | 5 John Loeillet | Allegro (4th movt from <i>Sonata in D minor</i> , Op.3 No.6) | John Loeillet: Sonata in D minor, Op.3 No.6 (Schott) or John Loeillet: Six Sonatas, Op.3, Vol.2 (Amadeus) or Recorder Music for Beginners, Vol.2 (EMB Zeneműkiadó) |
| | 6 Pepusch | Prelude (from <i>The Compleat Flute Master</i>) SOLO | No.30 from Altblockflöten-Solobuch (Schott) |
| | 7 H. Salter | Mr. Fardinels ground (from <i>The Gentle Companion</i>), arr. Hintermeier SOLO | No.13 from Altblockflöten-Solobuch (Schott) |
| | 8 Telemann | Allegro (2nd movt from <i>Fantasia No.1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson SOLO | No.34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.21 from The Solo Recorder, Vol.1 (Peacock Press) |
| | 9 Schop | Ballet, arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM) |
| | 10 Stanford | Scherzino, arr. Hand | Music for Treble Recorder, Book 1 (Kevin Mayhew) |
| B | 1 G. Bononcini | Affettuoso (1st movt from <i>Divertimento da camera No.8 in G</i>) | Schott Recorder Library (Schott) or G. Bononcini: Divertimenti da camera, Vol.4 (Schott) |
| | 2 Douglas Coombes | Cool Aeolian Blue (from <i>Cool Aeolian Blue</i>) | Douglas Coombes: Cool Aeolian Blue (Brass Wind) |
| | 3 Viktor Fortin | Blues (No.1 from <i>Jolly Joker</i>) | Viktor Fortin: Jolly Joker (Doblinger) |
| | 4 Handel | Grave (1st movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11) | Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) |
| | 5 Jean Baptiste Loeillet | Largo (1st movt from <i>Sonata in G</i> , Op.1 No.3) | First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 6 Milford | Andantino (No.1 from <i>Three Airs</i>) | Milford: Three Airs (OUP) |
| | 7 Murrill | Recitativo (3rd movt from <i>Sonata for Treble Recorder</i>) | Murrill: Sonata for Treble Recorder (Peacock Press) |
| | 8 En Shao | A Little Piece | Recital Pieces, Vol.2 (Forsyth) |
| | 9 Steele | Song | Recital Pieces, Vol.2 (Forsyth) |
| | 10 Vivaldi | Largo (from <i>Concerto</i> , RV 94), arr. Robinson | Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press) |
| C | 1 Beethoven | Capriccio, arr. Bergmann | Concert Repertoire for Recorder (Faber) |
| | 2 Peter Bowman | Mexican Jumping Beans SOLO | Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM) |
| | 3 Britten | The Dove (from <i>Noye's Fludde</i>), arr. Bennetts & Bowman <i>tremolos flutter-tongued or trilled</i> | Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM) |
| | 4 Mozart | Rondo (from <i>Viennese Sonatina No.4</i>), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM) |
| | 5 Saint-Saëns | The Elephant (from <i>The Carnival of the Animals</i>), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM) |
| | 6 Elizabeth Cooper | Proud Stag (No.9 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO | Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|----------------------|---|---|
| 7 | Barbara Heller | Heiter (No.1 from <i>Frühlingsrufe</i>) SOLO | Barbara Heller: Frühlingsrufe (Schott) |
| 8 | Jim Parker | Soldier, Soldier | The Music of Jim Parker for Treble Recorder (Brass Wind) |
| 9 | Althea Talbot-Howard | The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO | Althea Talbot-Howard: The Walmer Beach Reel for Treble Recorder (ABRSM) © |
| 10 | Trad. Irish | Heather Breeze, arr. Robinson SOLO | Traditional Irish Music for Treble Recorder (Peacock Press) |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|--|---|
| A | 1 Anon. | Hornpipe, arr. Degen | Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) |
| | 2 Schickhardt | Allegro (2nd movt from <i>Sonata No.1 in C</i>) | Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) or Schickhardt: Six Easy Sonatas, Vol. 1 (Schott) |
| | 3 Beethoven | Rondo (from <i>Sonata in G minor</i> , Op. 49 No.1), arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM) |
| | 4 Grieg | Gavotte and Musette (from <i>The Holberg Suite</i>), arr. Bullard | Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM) |
| | 5 Bellinzani | Largo and Allegro (1st and 2nd movts from <i>Sonata No. 5 in F</i> , Op. 3) | Bellinzani: Sonata No. 5 in F, Op. 3 (Leduc) |
| | 6 Handel | Alla Siciliana and Allegro (3rd and 4th movts from <i>Sonata in F</i> , HWV 369, Op.1 No.11) | Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) |
| | 7 Handel | Vivace (2nd movt from <i>Sonata in D minor</i> (Fitzwilliam Sonata No. 3), HWV 367a) | Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott) |
| | 8 B. Marcello | Adagio and Allegro (1st and 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2) | B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (EMB Zeneműkiadó) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) |
| | 9 Parcham | Poco allegro and Allegro (1st and 2nd movts from <i>Sonata in G</i>) | Sonatas by Old English Masters, Vol. 1 (Bärenreiter) |
| | 10 Telemann | Largo and Vivace (3rd and 4th movts from <i>Sonata in B♭</i> , TWV 41:B3) | Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó) |
| B | 1 Braun | Lamenterole (No. 5 from <i>Pièces sans basse</i>) SOLO | Braun: Pièces sans basse (Dolce Edition) |
| | 2 Byrd | Fortune, arr. Yeo | Renaissance Recorder Anthology for Treble (Alto) Recorder, Vol. 3 (Schott) |
| | 3 Dornel | Chaconne in C, arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM) |
| | 4 O'Carolan | Fanny Dillon, arr. Bennetts & Bowman SOLO | Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM) |
| | 5 Vaughan Williams | Fantasia on Greensleeves, arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM) |
| | 6 N. Fulton | Air (2nd movt from <i>Scottish Suite</i>) | N. Fulton: Scottish Suite (Schott) |
| | 7 Jacob | Andantino semplice (1st movt from <i>Sonata for Treble Recorder</i>) | Jacob: Sonata for Treble Recorder (Musica Rara) |
| | 8 Joplin | Solace, arr. Amandi | Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen) |
| | 9 Pitfield | Canzonetta (2nd movt from <i>Sonatina Pastorale</i>) SOLO | Pieces for Solo Recorder, Vol. 2 (Forsyth) |
| | 10 Althea Talbot-Howard | Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i>) with repeats; with printed cadenza | Althea Talbot-Howard: Prelude: The Seafront for Treble Recorder (ABRSM) ☺ |
| C | 1 Sally Adams | Study No. 9: Tyrol Tune SOLO | Treble Recorder Studies, Book 2 (Cramer) |
| | 2 Bizet | Entr'acte (from <i>Carmen</i>), arr. Bennetts & Bowman | Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM) |
| | 3 Alan Bullard | Rondino | Recital Pieces, Vol. 2 (Forsyth) |
| | 4 Douglas Coombes | Where the Wild Thyme Blows (from <i>Cool Aeolian Blue</i>) | Douglas Coombes: Cool Aeolian Blue (Brass Wind) |
| | 5 Elizabeth Cooper | Chattering Monkeys and Leaping Lambs (Nos 7 and 8 from <i>Animal Antics for Treble Recorder</i>) SOLO/PIANO | Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press) |
| | 6 John Graves | Prelude (1st movt from <i>Divertimento</i>) | John Graves: Divertimento (Schott) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|--------------------|---|---|
| 7 | Barbara Heller | Kleine Etüde (No. 43 from <i>Hundertmelodienbuch</i>) SOLO | Barbara Heller: <i>Hundertmelodienbuch</i> (Schott) |
| 8 | D. Ortiz | Recercada I | Recercada I and II (D. Ortiz) & Greensleeves to a Ground (Dowani) |
| 9 | Trad. Irish | Belfast Hornpipe, arr. Robinson SOLO | Traditional Irish Music for Treble Recorder (Peacock Press) |
| 10 | Giuseppe Valentini | Giga (4th movt from <i>Sonata in F</i>) | Giuseppe Valentini and Dreyer: 2 Sonaten (Girolamo Musikverlag) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|--|--|
| A | 1 J. S. Bach | Rondeau SOLO | No. 38 from <i>Altblockflöten-Solobuch</i> (Schott) or 15 Solos by Eighteenth-century Composers (Schott) |
| | 2 Croft | Sonata in G <i>complete</i> | Sonatas by Old English Masters, Vol. 2 (Bärenreiter) |
| | 3 Edmunds | Bourée (from <i>Pastorale & Bourée</i>) DESCANT | Edmunds: <i>Pastorale & Bourée</i> (Peacock Press) |
| | 4 van Eyck | Gabrielle Maditelle (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> DESCANT/TENOR SOLO | van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (XYZ or Amadeus) |
| | 5 Frescobaldi | Canzona detta La Bernardina DESCANT/TENOR | Venetian Music about 1600 (Schott) |
| | 6 Handel | Adagio and Allegro (2nd and 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam Sonata No.1), HWV 377) | Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott) |
| | 7 F. Mancini | Allegro (2nd movt from <i>Sonata No.1 in D minor</i>) | F. Mancini: <i>Sonata No.1 in D minor</i> (Peters) or Italian Baroque Music for Treble Recorder (Bärenreiter) |
| | 8 Milford | Moderato (1st movt from <i>Sonatina in F</i>) | Milford: <i>Sonatina in F</i> (OUP) |
| | 9 Telemann | Vivace and Largo (1st and 2nd movts from <i>Sonata in F</i> , TWV 41:F2) | Schott Recorder Library (Schott) or Telemann: <i>Sonata in F</i> , TWV 41:F2 (Schott) or Telemann: Four Sonatas from <i>Der getreue Musikmeister</i> (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó) |
| | 10 Telemann | Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harris or arr. Robinson SOLO | Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 46 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press) |
| B | 1 M. Arnold | Cantilena (1st movt from <i>Sonatina</i> , Op. 41) | M. Arnold: <i>Sonatina</i> , Op. 41 (Novello) |
| | 2 J. S. Bach | Largo a dolce (from <i>Sonata in G</i> , BWV 1032) | J. S. Bach: <i>Sonata in G</i> , BWV 1032 for Treble Recorder (Heinrichshofen) |
| | 3 Christopher Ball | A Summer Day | Christopher Ball: <i>A Summer Day</i> (Peacock Press) |
| | 4 Alan Bullard | Coffee & Croissants (No.1 from <i>Recipes for Descant Recorder</i>) DESCANT <i>accompanied</i> | Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth) |
| | 5 Golland | Blues (No. 2 from <i>New World Dances</i> , Op. 62) <i>flutter-tonguing optional</i> | Golland: <i>New World Dances</i> , Op. 62 (Forsyth) |
| | 6 Hand | Plaint TENOR | Hand: <i>Plaint for Tenor Recorder</i> (Schott) |
| | 7 W. Leigh | Allegretto (1st movt from <i>Sonatina for Treble Recorder</i>) | W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott) |
| | 8 Giuseppe Sammartini | 2nd movt (from <i>Concerto in F</i>) DESCANT | Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott) |
| C | 9 Staeps | Immortelle TREBLE/BASS | Staeps: <i>Immortelle</i> (Doblinger) |
| | 10 Vivaldi | Largo (from <i>Concerto</i> , RV 443 or RV 443a), arr. Robinson TREBLE/SOPRANO or DESCANT/TENOR | No.14 or 14b from Vivaldi: <i>Slow Movements for Recorder</i> (Treble) (Peacock Press) |
| | 1 Sally Adams | Artemis Dances DESCANT SOLO | No. 48 from <i>50 Graded Studies for Recorder</i> (Faber) |
| | 2 Alan Bullard | Mexican Hat Dance (No. 3 from <i>Hat Box</i>) DESCANT | Alan Bullard: <i>Hat Box</i> (Forsyth) |
| | 3 Elizabeth Cooper | Study in F (No. 2 from <i>10 Advanced Studies</i>) SOLO | Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press) |
| | 4 Dreyer | Allegro (1st movt from <i>Sonata in C</i>) | Giuseppe Valentini and Dreyer: <i>2 Sonaten</i> (Girolamo Musikverlag) |
| | 5 N. Fulton | Prelude (1st movt from <i>Scottish Suite</i>) | N. Fulton: <i>Scottish Suite</i> (Schott) |
| | 6 John Graves | Finale (5th movt from <i>Divertimento</i>) | John Graves: <i>Divertimento</i> (Schott) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|----------------|--|--|
| 7 | Guus Haverkate | Butterflie (from <i>Jazzin' 1</i>) SOLO/PIANO | Guus Haverkate: <i>Jazzin' 1</i> (Peacock Press) |
| 8 | Milford | Allegro moderato (No. 3 from <i>Three Aires</i>) | Milford: <i>Three Aires</i> (OUP) |
| 9 | Telemann | Son attaque des moulins à vent (2nd movt from <i>Don Quixote Suite</i>), arr. Beechey DESCANT | Telemann: <i>Don Quixote Suite</i> for Descant Recorder (Schott) |
| 10 | Trad. Japanese | Sakurá, trans. Saunders DESCANT/TENOR complete SOLO | Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello) |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---|--|---|
| A | 1 J. S. Bach | Courante (from <i>Suite No.1 in G</i> , BWV 1007), trans. Brüggen TREBLE/BASS SOLO | J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 2 ⁿ edition |
| | 2 Barsanti | Adagio and Allegro (1st and 2nd movts from <i>Sonata No.3 in G minor</i>) | Barsanti: Sonata No.3 in G minor (Schott) or Baroque Recorder Anthology for Alto Recorder, Vol. 4 (Schott) |
| | 3 Baston | Allegro (1st movt from <i>Concerto No.5 in C</i>) DESCANT recorder to play in <i>tuttis</i> | Baston: Concerto No.5 in C for Descant Recorder (Schott) |
| | 4 Chédeville (formerly attrib. Vivaldi) | Vivace and Fuga da cappella (1st and 2nd movts from <i>Sonata No.6 in G minor</i>) | Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) or Italian Baroque Music for Treble Recorder (Bärenreiter) |
| | 5 van Eyck | Malle Symen (Malsimmes) (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR complete SOLO | van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus) |
| | 6 Handel | Larghetto and Allegro (1st and 2nd movts from <i>Sonata in C</i> , HWV 365, Op.1 No.7) | Handel: Sonata in C, HWV 365, Op.1 No.7 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) |
| | 7 Pope | Allegro molto moderato (1st movt from <i>Sonatina for Treble Recorder</i>) | Pope: Sonatina for Treble Recorder (Schott) |
| | 8 Reizenstein | Entrada (1st movt from <i>Partita for Treble Recorder</i>) | Reizenstein: Partita for Treble Recorder (Schott) |
| | 9 Giuseppe Sammartini | Allegro and Andante (1st and 2nd movts from <i>Sonata in G</i> , Sibley No.24/12) | G. Sammartini: Sonata in G, Sibley No.24 (Faber) or G. Sammartini: Sonata in G, Sibley No.12 (Nova) or G. Sammartini: Six Sonatas for Treble Recorder (Faber) |
| | 10 Telemann | Adagio and Allegro (3rd and 4th movts from <i>Fantasia No.2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson SOLO | Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.25 from The Solo Recorder, Vol. 1 (Peacock Press) |
| B | 1 J. S. Bach | Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson SOLO | J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P.88 from The Solo Recorder, Vol. 1 (Peacock Press) |
| | 2 Y. Bowen | Moderato e semplice (1st movt from <i>Sonata</i> , Op.121) | Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson) |
| | 3 Brüggen | Molto adagio (No.4 from <i>Five Studies for Finger Control</i>) SOLO | Brüggen: Five Studies for Finger Control (Broekmans & Van Poppel) |
| | 4 Alan Bullard | Smokey Stetson Shuffle (No.4 from <i>Hat Box</i>) TENOR | Alan Bullard: Hat Box (Forsyth) |
| | 5 N. Fulton | Nocturne (4th movt from <i>Scottish Suite</i>) | N. Fulton: Scottish Suite (Schott) |
| | 6 Jacob | Lament (3rd movt from <i>Suite for Treble Recorder</i>) | Jacob: Suite for Treble Recorder (Peacock Press) |
| | 7 Kräbmer | Andantino (No.12 from <i>12 Divertimenti</i> (1822)) DESCANT SOLO | Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck) |
| | 8 Rubbra | Adagio mesto (2nd movt from <i>Sonatina for Treble Recorder</i> , Op.128) with printed <i>cadenza</i> | Rubbra: Sonatina for Treble Recorder, Op.128 (Lengnick) |
| | 9 Swann | Part 1 (from <i>Rhapsody from Within</i>) | Swann: Rhapsody from Within (Peacock Press) |
| | 10 Vivaldi | Largo (from <i>Concerto</i> , RV 444), arr. Robinson TREBLE/SOPRANINO | Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press) |
| C | 1 Anon. | Paul's Steeple | The Division Flute, Vol.1 (Amadeus) or Paul's Steeple & Faronell's Ground (Follia) (Dowani) |
| | 2 M. Arnold | Rondo (3rd movt from <i>Sonatina</i> , Op.41) | M. Arnold: Sonatina, Op.41 (Novello) |
| | 3 Alan Bullard | Fish and Chips (No.5 from <i>Recipes for Descant Recorder</i>) DESCANT | Alan Bullard: Recipes for Descant Recorder (Forsyth) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------|---|---|
| 4 Elizabeth Cooper | Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i>) DESCANT | Elizabeth Cooper: Sonatina for Descant Recorder (Peacock Press) |
| 5 Genzmer | 1st movt (from <i>Capriccio notturno</i> , GeWV 263) starting at <i>Allegro moderato b. 10</i> | Genzmer: Capriccio notturno for Flute or Treble Recorder (Schott) |
| 6 Hand | Quickly and with precision (1st movt from <i>Sonatina for Treble Recorder</i>) | Hand: Sonatina for Treble Recorder (Peacock Press) |
| 7 W. Leigh | <i>Allegro leggiero</i> (3rd movt from <i>Sonatina for Treble Recorder</i>) | W. Leigh: Sonatina for Treble Recorder (Schott) |
| 8 Milford | <i>Vivo (non troppo)</i> (3rd movt from <i>Sonatina in F</i>) | Milford: Sonatina in F (OUP) |
| 9 Pete Rose | The Kid from Venezuela DESCANT without optional introduction; cut piano bars in Sections G & H | Pete Rose: The Kid from Venezuela (Universal) |
| 10 John Turner | Rain Dance DESCANT flutter-tonguing optional | John Turner: Rain Dance for Descant Recorder (Peacock Press) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|--|---|
| A | 1 J. S. Bach | Prélude (from <i>Suite No. 2 in D minor</i> , BWV 1008), trans. Brüngen TREBLE/BASS SOLO | J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 2 ^e edition |
| | 2 G. Bassano | Ricercata terza, arr. Hintermeier SOLO | No. 6 from Altbloekflöten-Solobuch (Schott) |
| | 3 L. Berkeley | Moderato (1st movt from <i>Sonatina</i> , Op.13) | L. Berkeley: <i>Sonatina</i> , Op.13 (Schott) |
| | 4 Cima | Sonata in G minor DESCANT/TENOR | Cima: Two Sonatas and Capriccio (Amadeus) |
| | 5 van Eyck | Comagain (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR complete SOLO | van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ or Amadeus) |
| | 6 Glanville-Hicks | Lento recitativo and Vivace (2nd and 3rd movts from <i>Sonatina for Treble Recorder</i>) | Glanville-Hicks: <i>Sonatina for Treble Recorder</i> (Schott) |
| | 7 Handel | Largo and Furioso [Presto] (1st and 3rd movts from <i>Sonata in D minor</i> (Fitzwilliam Sonata No.3), HWV 367a) | Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott) |
| | 8 Giuseppe Sammartini | Allegro assai (3rd movt from <i>Concerto in F</i>) DESCANT recorder to play in tutti | Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott) |
| | 9 Telemann | Adagio-Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5) | Telemann: Four Sonatas from <i>Der getreue Music-Meister</i> (Schott) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó) |
| | 10 Vivaldi | Allegro (1st movt from <i>Concerto in D (Il Gardellino)</i> , Op.10 No.3, RV 428) TREBLE/SOPRANINO | Vivaldi: <i>Concerto in D</i> , RV 428 for Flute (Ricordi or EMB Zeneműkiadó) |
| B | 1 Christopher Ball | Pagan Piper TREBLE/TENOR SOLO | Christopher Ball: <i>Pagan Piper for Treble or Tenor Recorder</i> (Peacock Press) |
| | 2 Y. Bowen | Andante tranquillo (2nd movt from <i>Sonata</i> , Op.121) | Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i>), Op.121 (Emerson) |
| | 3 Gordon Crosse | Barcarolle (2nd movt from <i>Watermusic</i>) TENOR | Gordon Crosse: <i>Watermusic</i> (OUP archive) |
| | 4 Genzmer | Abends (No.1 from <i>Klänge der Nacht</i>) TREBLE/TENOR SOLO | Genzmer: <i>Klänge der Nacht</i> , for Treble or Tenor Recorder (Schott) |
| | 5 Krähmer | Adagio con espressione (No.1 from 12 <i>Divertimenti</i> (1822)) DESCANT SOLO | Krähmer: 12 <i>Divertimenti</i> (1822) for Descant Recorder (Moeck) |
| | 6 Jim Parker | Paean | Recital Pieces, Vol. 4 (Forsyth) |
| | 7 Philippe Rombi | Nocturne No.1 | Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot) |
| | 8 Rubbra | Meditazioni sopra 'Cœurs désolés', Op. 67 | Rubbra: <i>Meditazioni sopra 'Cœurs désolés'</i> , Op. 67 (Lengnick) |
| | 9 Staeps | Langsam (3rd movt from <i>Sonata in Eb</i>) <i>ignoring ossia</i> | Staeps: <i>Sonata in Eb</i> (Universal) |
| | 10 Gillian Whitehead | Korimako DESCANT SOLO | Pieces for Solo Recorder, Vol. 4 (Forsyth) |
| C | 1 Walter Bergmann | Largo assai and Rondo danzante ending 21 bars after letter I (1st and 2nd movts from <i>Sonata for Treble Recorder</i>) | Walter Bergmann: <i>Sonata for Treble Recorder</i> (Schott) |
| | 2 Y. Bowen | Allegro giocoso (3rd movt from <i>Sonata</i> , Op.121) DESCANT | Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i>), Op.121 (Emerson) |
| | 3 Alan Bullard | Top Hat Quadrille (No.1 from <i>Hat Box</i>) DESCANT | Alan Bullard: <i>Hat Box</i> (Forsyth) |
| | 4 Gordon Crosse | Hornpipe (3rd movt from <i>Watermusic</i>) TREBLE+DESCANT+SOPRANINO | Gordon Crosse: <i>Watermusic</i> (OUP archive) |
| | 5 N. Fulton | Reel (5th movt from <i>Scottish Suite</i>) | N. Fulton: <i>Scottish Suite</i> (Schott) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---------------------|--|---|
| 6 Jacob | Allegro (1st movt from <i>Sonatina for Treble Recorder</i>) | Jacob: Sonatina for Treble Recorder (Studio Music) |
| 7 Jacob | Tarantella (7th movt from <i>Suite for Treble Recorder</i>) SOPRANINO / TREBLE | Jacob: Suite for Treble Recorder (Peacock Press) |
| 8 Krähmer | Theme and Variations 4–8 (from <i>Introduction and Variations on an Original Theme</i> , Op. 32) DESCANT | Krähmer: Introduction and Variations on an Original Theme, Op. 32 (Dolce Edition) |
| 9 Hans-Martin Linde | Rondo (3rd movt from <i>Sonata in D</i>) | Hans-Martin Linde: Sonata in D (Schott) |
| 10 Telemann | Réjouissance (5th movt from <i>Suite in A minor</i> , TWV 55:a2) | Telemann: Overture (Suite) in A minor, TWV 55:a2 for Treble Recorder (Schott) |

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------------|---|--|
| A | 1 Sally Adams | The Lollipop Trot SOLO | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Haydn | Minuet (from 'Surprise' Symphony, Hob. I:94, 3rd movt), arr. Blackwell | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Sancho | Le douze de décembre (from <i>Minuets, Cotillons and Country Dances</i>) | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Carol Barratt | Maggie's Musette | Bravo! Flute (Boosey & Hawkes) |
| | 5 N. Chédeville | Fanfare, arr. Wastall <i>upper part</i> DUET | Grade by Grade, Flute Grade 1 (Boosey & Hawkes) or P. 27, No. 25 from <i>Learn as You Play Flute</i> (Boosey & Hawkes) |
| | 6 Susato | Rondo VI, arr. Rosenberg | Grade by Grade, Flute Grade 1 (Boosey & Hawkes) |
| | 7 Daquin | Noël, arr. McDowall | Harlequin, Book 1 (Cramer) |
| | 8 Cecilia McDowall | Zig Zag | Harlequin, Book 1 (Cramer) |
| | 9 James Rae | Snow Walk (No.1 from <i>42 More Modern Studies for Solo Flute</i>) SOLO | James Rae: 42 More Modern Studies for Solo Flute (Universal) |
| | 10 Trad. English | The British Grenadiers, arr. Hellen <i>flute 1 part</i> DUET | Double Act – Flute (Kevin Mayhew) |
| B | 1 Trad. Japanese | Sakura, arr. Gritton | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 R. & R. Sherman | Feed the Birds (from <i>Mary Poppins</i>), arr. Iles | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Trad. English | Golden Slumbers, arr. Bullard | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Hywel Davies | Song | Folk Roots for Flute (Boosey & Hawkes) |
| | 5 Andrew Lloyd Webber | Close Every Door to Me (from <i>Joseph and the Amazing Technicolor Dreamcoat</i>), arr. Lawrance | Winner Scores All for Flute (Brass Wind) !!! |
| | 6 Sholom Secunda | Donna Donna, arr. Lawrance <i>with repeat</i> | Winner Scores All for Flute (Brass Wind) !!! |
| | 7 Cecilia McDowall | Moulin Rose | Harlequin, Book 1 (Cramer) |
| | 8 R. & R. Sherman | Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>) (arr.) | What Else Can I Play? Flute Grade 1 (Faber) |
| | 9 Trad. Russian | Song of the Volga Boatmen, arr. Pollock <i>player 1</i> DUET | No. 24 from <i>Abracadabra Flute Technique</i> (HarperCollins) |
| C | 10 Sarah Watts | The Doris Waltz <i>upper part</i> DUET | Sarah Watts: Razzamajazz Duets And Trios For Flute (Kevin Mayhew) |
| | 1 Helen Long | Spooked | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Mike Mower | Scrambled Egg and Chips SOLO | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Jim Henson & Sam Pottle | The Muppet Show Theme, arr. Blackwell | Flute Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Keith Amos | Caribbean Calypso (from <i>The First Amos Flute Album</i>) | The First Amos Flute Album (CMA Publications) |
| | 5 Joplin | The Easy Winners, arr. Blackwell | Joplin: The Easy Winners (ABRSM) ⊗ |
| | 6 Mark Nightingale | Click Here (No. 2 from <i>Jazz@Etudes for Flute</i>) SOLO | Mark Nightingale: Jazz@Etudes for Flute (Warwick Music) |
| | 7 Julian Nott | Theme (from <i>Wallace and Gromit</i>), arr. Hammond | Ten Top Pops for Flute (Kevin Mayhew) |
| 8 | Mark Tanner | The Pelican from Heligan (No.1 from <i>Creature Comforts, Grades 1–3</i>) | Mark Tanner: Creature Comforts, Grades 1–3 (Spartan Press) |

| | COMPOSER | PIECE / WORK / ARRANGER | | PUBLICATION (PUBLISHER) |
|----|----------------|---|---------------------------------|------------------------------------|
| 9 | Trad. Jamaican | Linstead Market, arr. Hellen | <i>flute 1 part</i> DUET | Double Act – Flute (Kevin Mayhew) |
| 10 | Pam Wedgwood | Fandango (a duet) (No.15 from <i>Up-Grade! Flute Grades 1-2</i>) <i>instrument 1</i> DUET | | Up-Grade! Flute Grades 1-2 (Faber) |

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------------|---|--|
| A | 1 Handel | Menuet II (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Litten | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Soussmann | Study in D major (from <i>Complete Method for the Flute</i> , Part 1, Op. 53) SOLO | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Trad. British sailor's song | The Arethusa, arr. Bullard | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Alan Bullard | Dancing Flute (No.10 from <i>Fifty for Flute</i> , Book 1) SOLO | Alan Bullard: Fifty for Flute, Book 1 (ABRSM) |
| | 5 F. Couperin | Gavotte SOLO | Grade by Grade, Flute Grade 2 (Boosey & Hawkes) |
| | 6 Devienne | Moderato, arr. Csopor upper part DUET | Flute Duos for Beginners 1 (EMB Zeneműkiadó) |
| | 7 Mozart | Allegro (arr.) upper part DUET | Two's Company for Two Flutes (Cramer) |
| | 8 Mozart | Papageno's Bell Tune (from <i>The Magic Flute</i>), arr. McDowall | Harlequin, Book 1 (Cramer) |
| | 9 Schickhardt | Vivace (7th movt from <i>Sonata in D</i> , Op. 30 No.11) | Baroque Flute Pieces, Book 1 (ABRSM) |
| | 10 Schubert | Marche Militaire, D. 733 No.1, arr. Denley | Time Pieces for Flute, Vol. 2 (ABRSM) |
| B | 1 Fauré | Theme from Berceuse (from <i>Dolly</i> , Op. 56), arr. Blackwell | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Karen Tanaka | Once Upon a Time | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Trad. American | Shaker Melody, arr. Gritton | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Gershwin & I. Gershwin | Love Walked In (from <i>The Goldwyn Follies</i>) player 1 DUET | Abracadabra Flute Technique (HarperCollins) |
| | 5 Paul Harris | Strawberry Sarabande (No. 5 from <i>Chocolate Box</i>) | Paul Harris: Chocolate Box (Novello) |
| | 6 Hook | He Piped So Sweet, arr. Emerson | An English Garland, Vol. 1 (Emerson) |
| | 7 Helen Madden | Silver Riddle (No. 6 from <i>20 Fantastic Flute Studies</i>) SOLO | Helen Madden: 20 Fantastic Flute Studies (Spartan Press) |
| | 8 Philip Sparke | Melody in C (No.17 from <i>Skilful Studies for Flute</i>) SOLO | Philip Sparke: Skilful Studies for Flute (Anglo Music) |
| | 9 Tchaikovsky | Ancient French Song, arr. McDowall | Harlequin, Book 1 (Cramer) |
| | 10 Trad. Irish | Londonderry Air, arr. Lombardo upper part DUET | Folk Duets for the Contemporary Flutist (Alry Publications) |
| C | 1 Arlen & Harburg | We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Iles | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Cecilia McDowall | Circus Rag | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Pam Wedgwood | Cat Walk (from <i>Really Easy Jazzin' About</i>) | Flute Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 L. Bernstein | I Feel Pretty (from <i>West Side Story</i>), arr. Lawrance | Easy Winners for Flute (Brass Wind) !!! |
| | 5 Karen Gourlay | Fiesta (from <i>Dazzling Duos</i> , Grade 2 Flute) upper part DUET | Karen Gourlay: Dazzling Duos, Grade 2 Flute (Forton Music) |
| | 6 Duncan Lamont | Mr Benn (from <i>Mr Benn for Flute</i>) | Duncan Lamont: Mr Benn for Flute (Queen's Temple Publications) |
| | 7 Mike Mower | Guava upper part DUET | Mike Mower: 12 Bite Size Pieces (Itchy Fingers Publications) |
| | 8 Christopher Norton | A Walk by the Sea (from <i>The Microjazz Flute Collection 1</i>) | The Microjazz Flute Collection 1 (Boosey & Hawkes) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|--------------|---|--|
| 9 | Billy Taylor | I wish I knew how it would feel to be free, arr. Bennett | YolanDa Brown Flute Collection (Faber) |
| 10 | Sarah Watts | Goings On (from <i>Razzamajazz Repertoire Flute</i>) | Sarah Watts: Razzamajazz Repertoire Flute (Kevin Mayhew) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---|--|---|
| A | 1 M.-A. Charpentier | Prelude (from <i>Te Deum</i> , H.146) | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Gariboldi | Study in F (No. 7 from 30 <i>Études faciles et progressives pour la flûte</i>) SOLO | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Sarah Watts | Tiptoe and Tango | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 J. S. Bach | Menuet (6th movt from <i>Suite in B minor</i> , BWV 1067) <i>with 1st repeat</i> | J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter) |
| | 5 Haydn | Andante quasi Allegretto (from <i>Militär-Sinfonie</i> , Hob. I:100), arr. Drouet <i>upper part</i> DUET | Classic Hits for Two Flutes (Bärenreiter) |
| | 6 Leplus | Study in D minor (from 30 <i>Mémoires gracieuses en forme d'études composées pour flûte seule</i> , Op.10) SOLO | No. 23 from The Flute Player's Companion, Vol. 1 (Chester) |
| | 7 Mozart | Papageno's Aria (from <i>The Magic Flute</i>), arr. Tambling <i>upper part</i> DUET | Tunes for Two for Flutes (Kevin Mayhew) |
| | 8 Mozart | Symphony No. 40: 1st movement, arr. Wedgwood | Up-Grade! Flute Grades 2–3 (Faber) |
| | 9 Offenbach | Champagne Song (from <i>La vie parisienne</i>), arr. McDowall | Harlequin, Book 1 (Cramer) |
| | 10 Telemann | Allegro (3rd movt from <i>Fantasy No.11 in G major</i> , TWV 40:12) SOLO | Telemann: 12 Fantasias for Flute Solo (Amadeus, Bärenreiter or Henle) |
| B | 1 Grechaninov | Mazurka (No.10 from <i>Brimborions</i> , Op.138) | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 James Rae | Distant Shores (No. 6 from 42 <i>More Modern Studies for Solo Flute</i>) SOLO | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Trad. Maori, attrib. Tomoana | Pokarekare Ana, arr. Bullard | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Arrieu | Chanson de la pastoure | Arrieu: Chanson de la pastoure (Amphion) |
| | 5 Delibes | Flower Duet (from <i>Lakmé</i>), arr. Hellen <i>upper part</i> DUET | Double Act – Flute (Kevin Mayhew) |
| | 6 Guy-Claude Luypaerts | Cinq Sets (from <i>Deux pièces pour flûte et piano</i>) | Guy-Claude Luypaerts: Insouciance et Cinq Sets (Leduc) |
| | 7 Alan Menken | A Whole New World (from <i>Aladdin</i>), arr. Lawrance <i>with repeat</i> | Winner Scores All for Flute (Brass Wind) !!! |
| | 8 Mercadante | Andante alla Siciliana (2nd movt from <i>Flute Concerto in D major</i>), arr. Adams & Morley | First Repertoire for Flute (Faber) |
| | 9 Schumann | Träumerei, Op.15 No. 7, arr. Köhler <i>upper part</i> DUET | Classic Hits for Two Flutes (Bärenreiter) |
| | 10 Philip Sparke | Romany Song (No.18 from <i>Skilful Studies for Flute</i>) SOLO | Philip Sparke: Skilful Studies for Flute (Anglo Music) |
| C | 1 Octave Juste | Blanche-Neige au bois dormant (No. 5 from <i>Fantaisies</i>) | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Turpin | The St Louis Rag, arr. Blackwell | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Hans Zimmer, Klaus Badelt & Geoff Zanelli | He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i>), arr. Bullard | Flute Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Keith Bartlett | Happy Go Lucky (from <i>Just for Fun! for Flute</i>) | Keith Bartlett: Just for Fun! for Flute (UMP) |
| | 5 Zoë Booth | Voracious Velociraptors <i>upper part</i> DUET/PIANO | Zoë Booth: Dinosaurs for Flute (Pipeblower Publishing: flute or piano accompaniment editions) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------|--|---|
| 6 Gounod | Funeral March of a Marionette, arr. Potter <i>flute 1 part</i> DUET | Fun Flute Duets (Kevin Mayhew) |
| 7 Grieg | Norwegian Dance, Op. 35 No. 2, arr. Lawrance | Winner Scores All for Flute (Brass Wind) !!! |
| 8 Mark Nightingale | From Ragtime to Riches (No. 13 from <i>Lucky Dip for Flute</i>) | Mark Nightingale: Lucky Dip for Flute (Warwick Music) |
| 9 Ros Stephen | 'Hole in My Shoe' Blues <i>upper part</i> DUET/PIANO | Ros Stephen: Flute Globetrotters (OUP) ⊕ |
| 10 John Williams | Hedwig's Theme and Mr Longbottom Flies (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Harris | Play Hollywood for Flute (Faber) ⊕ |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|----------------------------------|---|---|
| A | 1 Hook | Allegretto (1st movt from <i>Sonata in C</i> , Op. 54 No. 5) | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Wilhelmine von Bayreuth | Allegro (3rd movt from <i>Sonata in A minor</i>) | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Hilary Taggart | Midwinter SOLO | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Anon. | Lord Nelson's Hornpipe SOLO | No. 31 from <i>More Graded Studies for Flute</i> , Book 1 (Faber) |
| | 5 L. Köhler | Chromatic Polka SOLO | No. 40 from <i>More Graded Studies for Flute</i> , Book 1 (Faber) |
| | 6 J. S. Bach | Rondo (2nd movt from <i>Suite in B minor</i> , BWV 1067) | J. S. Bach: <i>Suite No. 2 in B minor</i> , BWV 1067 (Peters) or J. S. Bach: <i>Overture (Orchestral Suite) in B minor</i> , BWV 1067 (Bärenreiter) |
| | 7 Handel | Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op. 1 No. 11) | Handel: 11 Sonatas for Flute (Bärenreiter) |
| | 8 Mozart | Menuetto (from <i>Eine kleine Nachtmusik</i> , K. 525), arr. Lynch | Mozart: <i>Eine kleine Nachtmusik</i> , K. 525 for Flute (Schott) |
| | 9 Rossini | Figaro's Aria (from <i>The Barber of Seville</i>), arr. McDowall | Harlequin, Book 2 (Cramer) |
| | 10 Weiner | Rókatánc, arr. Bántai & Kovács | No. 12 from <i>Flute Music for Beginners 2</i> (EMB Zeneműkiadó) |
| B | 1 Blavet | Siciliana (3rd movt from <i>Sonata in G minor</i> , Op. 2 No. 4 'La Lumague') | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Roma Cafolla | Sea Horses (No. 5 from <i>Just Me!</i> , Book 4) | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Drouet | Cantabile (2nd movt from <i>Sonata No. 2 in A minor</i>) | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 M. Arnold | Solitaire, arr. Harris | M. Arnold: <i>Solitaire</i> (Queen's Temple Publications) |
| | 5 Paul Harris | Caramel Carousel (No. 8 from <i>Chocolate Box</i>) | Paul Harris: <i>Chocolate Box</i> (Novello) |
| | 6 Paradis | Sicilienne, arr. Denley | Time Pieces for Flute, Vol. 3 (ABRSM) |
| | 7 Popp | Piece No. 2 (from <i>12 Easy Pieces</i> , Op. 371) | First Repertoire Pieces for Flute (Boosey & Hawkes) |
| | 8 Ravel | Sleeping Beauty's Pavane (from <i>Mother Goose</i>), arr. De Smet | Ravel: <i>Ravel Five Easy Pieces</i> (Pan Educational Music) |
| | 9 Sherwin & Maschwitz | A Nightingale Sang in Berkeley Square, arr. Ledbury | Big Chillers for Flute (Brass Wind) |
| | 10 Pam Wedgwood | The Friends (from <i>After Hours for Flute</i>) | Pam Wedgwood: <i>After Hours for Flute</i> (Faber) |
| C | 1 Tony Cliff | Holiday-Time (No. 1 from <i>Travels with My Flute</i>) | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Oliver Ledbury | Ragged Robin (from <i>Flute Salad</i>) SOLO | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Valérie Rousse & Joël Littorie | Fantaisie Valse (No. 1 from <i>Couleurs Caraïbe</i>) | Flute Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Keith Bartlett | Boogalí-Woogalí (No. 10 from <i>Just for Fun! for Flute</i>) | Keith Bartlett: <i>Just for Fun! for Flute</i> (UMP) |
| | 5 Alan Bullard | Latin Flute (No. 23 from <i>Fifty for Flute</i> , Book 1) SOLO | Alan Bullard: <i>Fifty for Flute</i> , Book 1 (ABRSM) |
| | 6 J. Garland | In the Mood (arr.) | What Else Can I Play? Flute Grade 4 (Faber) |
| | 7 Grieg | In the Hall of the Mountain King (arr.) | What Else Can I Play? Flute Grade 4 (Faber) |
| | 8 Lerner & Loewe | I Could Have Danced All Night (from <i>My Fair Lady</i>), arr. Ramskill | Latin Connections for Flute (Brass Wind) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|---|--|
| 9 | Blaž Pucihar | Vanja in medved (from <i>Flavta se igra</i>) | Blaž Pucihar: Flute at Play (Pucihar Music) |
| 10 | Philip Sparke | Party Piece (No. 40 from <i>Skilful Studies for Flute</i>) | Philip Sparke: Skilful Studies for Flute (Anglo Music) |
| | | SOLO | |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|--|--|
| A | 1 Handel | Vivace (2nd movt from <i>Sonata in B minor</i> , Op.1 No. 9, HWV 367b) | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 C. A. Gibbs | Minuet (No. 2 from <i>Suite in A</i> , Op.144) | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Holmès | Gigue (No. 3 from <i>Trois petites pièces</i>) | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Blavet | Allemande-Allegro (2nd movt from <i>Sonata in G minor</i> , Op. 2 No. 4 'La Lumague') | Blavet: 6 Sonatas, Op. 2, Vol. 2 (Schott) or Flötenmusik, Vol. 1 (Henle) |
| | 5 Demersseman | Allegro in G minor (from 50 <i>Études mélodiques</i> , Op. 4) SOLO | Repertoire Explorer for Flute, Book 2 (Universal) |
| | 6 Drouet | Rondeau: Allegretto (3rd movt from <i>Sonata No. 2 in A minor</i>) | Drouet: Three Little Sonatas (Schott) |
| | 7 Paul Harris | Dancing SOLO | No. 47 from More Graded Studies for Flute, Book 1 (Faber) |
| | 8 E. Köhler | Study No.1 in C, Op.33 SOLO | E. Köhler: Progress in Flute Playing, Book 1 (Chester) |
| | 9 Telemann | Vivace (1st movt from <i>Sonata in F</i> , TWV 41:F2) | Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) |
| | 10 Verdi | Violetta's Aria (from <i>La traviata</i>), arr. McDowall | Harlequin, Book 2 (Cramer) |
| B | 1 Arrieu | Allegro moderato (1st movt from <i>Sonatine</i>) | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Mascagni | Intermezzo (from <i>Cavalleria rusticana</i>), arr. Bullard | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Errollyn Wallen | Out Walking | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Bock & Harnick | Sunrise, Sunset (from <i>Fiddler on the Roof</i>), arr. Gorb | Roll Over Bach (Brass Wind) |
| | 5 Debussy | The Girl with the Flaxen Hair, arr. Kolman | Repertoire Explorer for Flute, Book 2 (Universal) |
| | 6 Gérard Meunier | Au Crépuscule | Gérard Meunier: Au Crépuscule (Lemoine) |
| | 7 Peterson-Berger | Sommarsång (No.1 from <i>Frösöblomster</i>), arr. Marcusson | Peterson-Berger: Frösöblomster (Just Flutes) |
| | 8 Piazzolla | Ausencias, arr. Davies | Piazzolla: 25 Piazzolla Tangos for Flute and Piano (Boosey & Hawkes) |
| | 9 Rabboni (& Vignoles) | Sonata No.10 in D minor | Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew) |
| | 10 Andy Scott | Mountain Dreams | Rob Buckland & Andy Scott: Eight Pieces for Flute & Piano (Astute Music) |
| C | 1 Abreu | Tico-tico no fubá, arr. Iles | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Sally Adams | American Pye SOLO | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Chopin | Mazurka, Op. 7 No.1, arr. Prill | Flute Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Grieg | Anitra's Dance (No. 3 from <i>Peer Gynt, Suite No. 1</i> , Op. 46) with 8va in bb. 86–89 | Festival for Flute, Book 1 (Kevin Mayhew) |
| | 5 Bryan Kelly | Whistling Song (1st movt from <i>Caribbean Suite</i>) | Bryan Kelly: Caribbean Suite (Hunt Edition) |
| | 6 John Kember | C'est la vie | Play Ballads for Flute (Faber) |
| | 7 Cecilia McDowall | Hornpipe (from <i>Six Pastiches</i>) | Cecilia McDowall: Six Pastiches (Pan Educational Music) |
| | 8 Popp | Spanish Dance, Op. 437 No. 4 | Romantic Miniatures for Flute, Vol. 1 (Schott) or Popp for Flute: 7 European Salon Pieces (Schott) |
| | 9 James Rae | Syncopation Rag (No. 25 from <i>42 More Modern Studies for Solo Flute</i>) SOLO | James Rae: 42 More Modern Studies for Solo Flute (Universal) |
| | 10 Hilary Taggart | Tappie Tourie (from <i>Recreations</i>) | Hilary Taggart: Recreations (Hunt Edition) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|---|---|
| A | 1 J. S. Bach | Bourrée anglaise (4th movt from <i>Partita in A minor</i> , BWV 1013) SOLO | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 2 Godard | Allegretto (No.1 from <i>Suite de trois morceaux</i> , Op.116) | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 3 Telemann | Cantabile and Allegro (1st and 2nd movts from <i>Sonata in C</i> , TWV 41:C2) | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 4 J. S. Bach | Polonaise and Double (5th movt from <i>Suite in B minor</i> , BWV 1067) | J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter) |
| | 5 A. Bon | Allegro (3rd movt from <i>Sonata No. 2</i> , Op.1) | A. Bon: Sei Sonate da Camera Op.1 Vol. 1 (Furore Verlag) |
| | 6 Cavallini | Theme and Variation SOLO | No. 59 from More Graded Studies for Flute, Book 2 (Faber) |
| | 7 Drouet | Allegro moderato (1st movt from <i>Sonata No. 2 in A minor</i>) | Drouet: Three Little Sonatas (Schott) |
| | 8 attrib. Gossec | Tambourin | Flute Favourites, Vol. 1 (Fentone) or The Chester Flute Anthology (Chester) |
| | 9 Handel | Allegro (2nd movt from <i>Sonata in C</i> , HWV 365, Op.1 No. 7) | Handel: 11 Sonatas for Flute (Bärenreiter) |
| | 10 Vivaldi | Allegro (1st movt from <i>Concerto in D</i> , RV 783) <i>flute to play in tutti</i> | Vivaldi: Concerto in D, RV 783 (Bärenreiter) |
| B | 1 Baker | Nocturne (No. 6 from <i>Six Poèmes Noir</i>) <i>tremolo and flutter-tonguing optional</i> | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 2 Mel Bonis | Une flûte soupire | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 3 Jacob | On a Summer Evening | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 4 Gaubert | Sicilienne | Gaubert: Sicilienne (Heugel) |
| | 5 Geraldine Green | Nocturne | Vocalise (Astute Music) |
| | 6 Harbach & Kern | Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Iveson | Let's Face the Music for Flute (Brass Wind) |
| | 7 John McLeod | Berceuse (No. 2 from <i>Le Tombeau de Poulenc</i>) | John McLeod: Le Tombeau de Poulenc (Griffin Music) |
| | 8 Rabboni (& Vignoles) | Sonata No. 8 in C | Rabboni: Sonatas for Flute and Piano, Book 1 (Kevin Mayhew) |
| | 9 John Rutter | Prelude (1st movt from <i>Suite antique</i>) | John Rutter: Suite Antique (OUP) |
| | 10 Andy Scott | And Everything is Still... | Andy Scott: And Everything is Still... for Flute (Astute Music) |
| C | 1 Büsser | Les écureuils (No. 2 from <i>Deux morceaux</i>) | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 2 Billy Mayerl | Bats in the Belfry, arr. Adams | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 3 Kwabena Nketia | Movement 1 (from <i>Republic Suite</i>) | Flute Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 4 Alan Bullard | Comical Flute (No. 35 from <i>Fifty for Flute</i> , Book 2) SOLO | Alan Bullard: Fifty for Flute, Book 2 (ABRSM) |
| | 5 Dring | Polka | Dring: Polka (Arcadia) |
| | 6 Paul Harris | With a Hint of Lime | Music Through Time, Flute Book 4 (OUP) |
| | 7 Bryan Kelly | Prélude français <i>with repeat</i> | New Pieces for Flute, Book 2 (ABRSM) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|----------------|---|---|
| 8 | Oliver Ledbury | Imaginings (from <i>Flute Salad</i>) SOLO | Oliver Ledbury: Flute Salad (Brass Wind) |
| 9 | Jim Parker | Whistling Blues | Jazzed Up Too for Flute (Brass Wind) |
| 10 | Russell Stokes | Con brio (No. 6 from <i>Jazz Singles</i>) SOLO | Russell Stokes: Jazz Singles for Flute (Hunt Edition) |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------------|--|--|
| A | 1 A. Bon | Allegro moderato (1st movt from <i>Sonata in D</i> , Op.1 No.4) | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 2 Diabelli | Moderato (from <i>Cavatina from Rossini's The Barber of Seville</i>) ornaments in bb. 31, 56, 81, 82 optional | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 3 E. Köhler | Insects' Dance (No.19 from <i>25 romantische Etüden</i> , Op.66) SOLO | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 4 attrib. C. P. E. Bach* | Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020) | J. S. Bach: <i>Sonata in G minor for Flute</i> , BWV 1020 (Bärenreiter) or J. S. Bach: <i>3 Sonatas for Flute</i> , BWV 1033, 1031, 1020 (Bärenreiter) |
| | 5 Berbiguier | Allegro in D minor (from <i>Nouvelle méthode pour la flûte</i>) SOLO | No. 70 from <i>76 Graded Studies for Flute</i> , Book 2 (Faber) |
| | 6 Finger | <i>Sonata No. 3 in B♭</i> complete | Finger: <i>5 Sonatas from Op. 3</i> (Breitkopf & Härtel) or Finger: <i>10 Sonatas</i> , Op. 3 Nos. 1–5 (Amadeus) |
| | 7 Popp | Nightingale Serenade, Op.447 | Popp: <i>Nightingale Serenade</i> (Theodore Presser Company) |
| | 8 Quantz | Allegro (1st movt from <i>Sonata No. 272 in F</i>) | Quantz: <i>Flute Sonatas</i> , Vol. 1 (Uppernote Publications) |
| | 9 John Rutter | Ostinato (2nd movt from <i>Suite antique</i>) | John Rutter: <i>Suite Antique</i> (OUP) |
| | 10 Telemann | <i>Fantasia No.1 in A</i> , TWV 40:2 complete SOLO | Telemann: <i>12 Fantasias for Flute Solo</i> (Amadeus or Bärenreiter or Henle) |
| B | 1 L. Boulanger | Nocturne | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 2 Adrian Connell | Monody for a Lost Faun SOLO | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 3 Donjon | Offertoire, Op.12 | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 4 Fauré | Andantino (from <i>Fantaisie</i> , Op. 79) | Fauré: <i>Fantaisie</i> , Op. 79 (Chester or Schott) or <i>The Chester Flute Anthology</i> (Chester) |
| | 5 German | Intermezzo | German: <i>Intermezzo</i> (Lazarus Edition) |
| | 6 Koehlin | Lento (from <i>Sonata for Solo Flute</i> , Op.184 No.2) harmonics optional SOLO | Koehlin: <i>3 Sonatines</i> (Salabert) |
| | 7 Poulenc | Cantilena (2nd movt from <i>Sonata for Flute</i>) | Poulenc: <i>Sonata for Flute</i> (Chester) |
| | 8 Prill | Study in D minor SOLO | No. 68 from <i>More Graded Studies for Flute</i> , Book 2 (Faber) |
| | 9 Andy Scott | Respectfully Yours | Andy Scott: <i>Respectfully Yours for Flute</i> (Astute Music) |
| | 10 W. G. Still | Summerland omit bb. 31-34; upper line only bb. 49-59; final 3 notes 8va | W. G. Still: <i>Summerland for Flute</i> (William Grant Still Music) |
| C | 1 S. Arriagada | Étude No.1 (from <i>Six études pour troisième cycle</i>) | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 2 A. Hedges | Tumbling Bay (No. 3 from <i>West Oxford Walks</i> , Op.143c) | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 3 Taffanel | Allegretto grazioso and Allegretto scherzando | Flute Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 4 R. R. Bennett | Games (No.3 from <i>Summer Music</i>) | R. R. Bennett: <i>Summer Music</i> (Novello) |
| | 5 L. Bernstein | Mambo (from <i>West Side Story</i>), arr. Parman flutter tonguing optional | L. Bernstein: <i>West Side Story Instrumental Solos</i> (Boosey & Hawkes) |
| | 6 Mel Bonis | Scherzo (2nd movt from <i>Sonata for Flute and Piano</i>) | Mel Bonis: <i>Sonata for Flute</i> (Edition Kossack) |
| | 7 Jeremy Norris | La Parisienne (No.3 from <i>Jazz Suite</i>) | Jeremy Norris: <i>Jazz Suite</i> (Schott) |
| | 8 Christopher Norton | Drunken Sailor (from <i>The Christopher Norton Concert Collection for Flute</i>) flutter tonguing optional | The Christopher Norton <i>Concert Collection for Flute</i> (Boosey & Hawkes) |

* formerly attrib. J. S. Bach

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|------------------|--|--|
| 9 | Racine | Moderato (1st movt from <i>V-Jazz Sonata for Flute</i>) | Racine: V-Jazz Sonata for Flute (Julio Racine) |
| 10 | Youmans & Caesar | Tea for Two (from <i>No, No, Nanette</i>), arr. Iveson | Let's Face the Music for Flute (Brass Wind) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------|--|---|
| A | 1 J. S. Bach | Adagio ma non tanto and Allegro (1st and 2nd movts from <i>Sonata in E</i> , BWV 1035) | Baroque Flute Pieces, Book 5 (ABRSM) or J. S. Bach: Four Sonatas for Flute (Bärenreiter) or The Chester Flute Anthology (Chester) |
| | 2 Devienne | Allegro (1st movt from <i>Sonata in E minor</i> , Op. 58 No.1) | Devienne: Sonata No.1 in E minor (IMC) |
| | 3 Hindemith | Sehr lebhaft (incl. Marsch) (3rd movt from <i>Sonata for Flute</i>) | Hindemith: Sonata for Flute (Schott) |
| | 4 E. Köhler | Study in D minor SOLO | No. 76 from More Graded Studies for Flute, Book 2 (Faber) |
| | 5 Mozart | Allegro (1st movt from <i>Quartet No.1 in D</i> , K. 285) | Mozart: Quartet No.1 in D, K. 285 (Universal) |
| | 6 Quantz | Presto, mà fiero (1st movt from <i>Sonata No. 273 in G</i>) | Quantz: Flute Sonatas, Vol. 1 (Uppernote Publications) |
| | 7 Rava | Allegro (1st movt from <i>Concerto in D</i>) <i>flute playing tutti</i> | Selected Flute Concertos by Neapolitan Masters of the 18th Century, Vol. 1: Rava (UT Orpheus) |
| | 8 Rossini | Andante and Polonaise | Romantic Miniatures for Flute, Vol. 2 (Schott) |
| | 9 C. Stamitz | Allegro (1st movt from <i>Concerto in G</i> , Op. 29) | C. Stamitz: Concerto in G, Op. 29 (Schott) |
| | 10 Telemann | Fantasia No.12 in G minor, TWV 40:13 complete SOLO | Telemann: 12 Fantasias for Flute Solo (Amadeus or Bärenreiter or Henle) |
| B | 1 Y. Bowen | Andante piacevole (2nd movt from <i>Flute Sonata</i> , Op.120) | Y. Bowen: Flute Sonata, Op.120 (Emerson) |
| | 2 E. Burton | Allegretto grazioso (1st movt from <i>Sonatina</i>) | E. Burton: Sonatina for Flute (Carl Fischer) |
| | 3 Ian Clarke | Hypnosis | Ian Clarke: Hypnosis (IC Music) or Ian Clarke: Three Pieces for Flute (IC Music) |
| | 4 F. Doppler | Berceuse, Op.15 | F. Doppler: Berceuse/Mazurka de Salon/Nocturne (Zimmermann) |
| | 5 Enesco | Cantabile (Andante ma non troppo) (from <i>Cantabile et Presto</i>) | Enesco: Cantabile et Presto (Enoch) or Flute Music by French Composers (G. Schirmer) |
| | 6 Mouquet | Pan et les Oiseaux (2nd movt from <i>Sonata La Flûte de Pan</i> , Op.15) | Mouquet: La Flûte de Pan, Op.15 (Lemoine) |
| | 7 Poulenc | Allegretto malincolico (1st movt from <i>Sonata for Flute</i>) | Poulenc: Sonata for Flute (Chester) or The Chester Flute Anthology (Chester) |
| | 8 Rhené-Baton | Passacaille, Op. 35 | Rhené-Baton: Passacaille for Flute and Piano (Durand) |
| | 9 A. Roussel | Pan (No.1 from <i>Joueurs de flûte</i> , Op. 27) | A. Roussel: Joueurs de flûte, Op. 27 (Henle) |
| | 10 Widor | Romance (3rd movt from <i>Suite</i> , Op. 34) | Widor: Suite for Flute and Piano, Op. 34 (Henle) |
| C | 1 Sally Adams | Sea Echo SOLO | No. 75 from More Graded Studies for Flute, Book 2 (Faber) |
| | 2 Albéniz | Sevilla, arr. Hedges with 8va in bb. 104-108 | Albéniz: Sevilla for Flute (Emerson) |
| | 3 Roma Cafolla | Gigue (5th movt from <i>Suite de Danses</i>) | Roma Cafolla: Suite de Danses for Flute (Forton Music) |
| | 4 Chopin | Waltz in B minor, Op. 69 No. 2, trans. Zanke | Chopin for Flute and Piano, Book 1 (PWM) |
| | 5 Reena Esmail | Chardonnay flutter-tonguing optional SOLO | Reena Esmail: Chardonnay (Reena Esmail) |
| | 6 Jonathan FeBland | Rondo (No. 3 from <i>Three Miniatures</i>) | Jonathan FeBland: Three Miniatures for Flute (Universal) |
| | 7 Fürstenau | Valse de Schubert 'Beethovens Sehnsuchts-Walzer', Op. 71 No.1 SOLO | Articulation for Flute (Schott) |
| | 8 R. Galli | Divertimento: Una folia a Roma, di F. Ricci, Op. 260 starting at b. 89 | 19th Century Italian Music for Flute (Bärenreiter) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-------------|--|--|
| 9 | Muczynski | Preludes Nos 2 and 3 (from <i>Three Preludes for Unaccompanied Flute</i> , Op.18) SOLO | Muczynski: Three Preludes for Unaccompanied Flute, Op.18 (G. Schirmer) |
| 10 | John Rutter | Aria and Waltz (3rd and 4th movts from <i>Suite antique</i>) | John Rutter: Suite Antique (OUP) |

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------|---|--|
| A | 1 Blow | Air, arr. Denley | Time Pieces for Oboe, Vol. 1 (ABRSM) |
| | 2 Dvořák | Slavonic Dance No.1, arr. Lawrance | Easy Winners for Oboe (Brass Wind) |
| | 3 Vera Gray | Jackboots | Oboe Music to Enjoy (Boosey & Hawkes) |
| | 4 Paul Harris | Hornpipe Study SOLO | Oboe Basics (Faber) |
| | 5 Purcell | Rigaudon, arr. Wastall SOLO | Learn as You Play Oboe (Boosey & Hawkes) |
| | 6 Marion Sinclair | Kookaburra, arr. A. & J. Oosthuizen <i>part 1</i> DUET | Easy Traditional Duets for Two Oboes (Wild Music Publications) |
| | 7 Trad. | Give Me Joy in My Heart, arr. Sebba <i>part 1</i> DUET | Abracadabra Oboe (Third Edition) (HarperCollins) |
| | 8 Trad. Welsh | Men of Harlech, arr. Lawrance | Winner Scores All for Oboe (Brass Wind) |
| | 9 Vivaldi | Spring (from <i>The Four Seasons</i>), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) |
| | 10 Sarah Watts | Banana Tango (from <i>Razzamajazz Oboe</i>) | Sarah Watts: Razzamajazz Oboe (Kevin Mayhew) |
| B | 1 Anon. | The Force of Hercules, arr. Francis & Grant | Going Solo for Oboe (Faber) |
| | 2 Brahms | Lullaby, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Oboe Duets (Wild Music Publications) |
| | 3 Roma Cafolla | Under the Bed (from <i>Playaround for Oboe</i>) | Roma Cafolla: Playaround for Oboe, Book 1: Revised Edition 2017 (Forton Music) |
| | 4 Karen Gourlay | The Nightingale (No.1 from <i>Dazzling Duos, Grade 1 Oboe</i>) <i>part 1</i> DUET | Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music) |
| | 5 Vera Gray | Pendulum | Oboe Music to Enjoy (Boosey & Hawkes) |
| | 6 Robert Hinchliffe | Elizabethan Lament | The Really Easy Oboe Book (Faber) |
| | 7 Karl Jenkins | Cantilena (arr.) (from <i>Adiemus</i>) | Grade by Grade, Oboe Grade 1 (Boosey & Hawkes) |
| | 8 Lazarus | Mountain Stream, arr. Harris | Oboe Basics (Faber) |
| | 9 Alan Silvestri | Feather Theme (from <i>Forrest Gump</i>), arr. Lawrance | Easy Winners for Oboe (Brass Wind) |
| | 10 Philip Sparke | Sad Song | Starter Solos for Oboe (Anglo Music) |
| C | 1 Carol Barratt | Hampton Swing | Bravo! Oboe (Boosey & Hawkes) |
| | 2 Dave Gale | The Ending's Well (from <i>JazzFX for Oboe</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Oboe (Brass Wind) |
| | 3 Karen Gourlay | Another Apple (No.4 from <i>Dazzling Duos, Grade 1 Oboe</i>) <i>part 1</i> DUET | Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music) |
| | 4 Grieg | Norwegian Dance, Op.35 No.2, arr. Lawrance | Winner Scores All for Oboe (Brass Wind) |
| | 5 Mike Mower | Straight to the Point (from <i>The Good-Tempered Oboe</i>) SOLO | Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications) |
| | 6 James Rae | Sundown (from <i>In the Groove for Oboe</i>) | James Rae: In the Groove for Oboe (Reedimensions) |
| | 7 Graham Salter | Gossip (from <i>35 Melodic Studies for Oboe</i>) SOLO | Graham Salter: 35 Melodic Studies for Oboe (Emerson) |
| | 8 Trad. Brazilian | Mama Paqueta (arr.) <i>with repeat</i> | Grade by Grade, Oboe Grade 1 (Boosey & Hawkes) |
| | 9 Trad. Chinese | Jasmine Flowers, arr. Harris | Oboe Basics (Faber) |
| | 10 Pam Wedgwood | Hot Chilli (from <i>Really Easy Jazzin' About for Oboe</i>) | Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber) |

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------------|--|--|
| A | 1 F. Couperin | La Bouronnaise, arr. Gray | Oboe Music to Enjoy (Boosey & Hawkes) |
| | 2 Patrick Doyle | Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance | Easy Winners for Oboe (Brass Wind) III |
| | 3 Fetzén | Study in C (Moderato) SOLO | No.15 from 80 Graded Studies for Oboe, Book 1 (Faber) |
| | 4 Handel | Bourrée (from <i>Water Music</i>), arr. Sparke | Sounds Classical for Oboe (Anglo Music) |
| | 5 Mozart | The Birdcatcher's Song (from <i>The Magic Flute</i>), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 6 Graham Salter | Sitting in the Sunshine (from <i>35 Melodic Studies for Oboe</i>) SOLO | Graham Salter: 35 Melodic Studies for Oboe (Emerson) |
| | 7 Schumann | The Happy Farmer, arr. Watts | Oboe Hub (Kevin Mayhew) |
| | 8 Stanford | Gavotte (No.5 from <i>Six Sketches</i>), arr. Denley | Time Pieces for Oboe, Vol. 1 (ABRSM) |
| | 9 J. Strauss II | Pizzicato Polka, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Oboe Duets (Wild Music Publications) |
| | 10 Trad. English | The Keel Row, arr. McKean <i>upper part; with 1st repeat</i> DUET | Abacadabra Oboe (Third Edition) (HarperCollins) |
| B | 1 Fauré | Berceuse, arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 2 Schubert | Briar-Rose (Heidenröslein), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 3 Garnier | Duetto, arr. Wastall <i>pupil lower part</i> DUET | Learn as You Play Oboe (Boosey & Hawkes) |
| | 4 Robin Grant | Song of the Forest | Going Solo for Oboe (Faber) |
| | 5 Kosma | Autumn Leaves, arr. Lawrance | Easy Winners for Oboe (Brass Wind) III |
| | 6 Lennon & McCartney | Yesterday, arr. Parker | All Jazzed Up for Oboe (Brass Wind) |
| | 7 Puccini | Oh my beloved Papa (from <i>Gianni Schicchi</i>), arr. Denley | Time Pieces for Oboe, Vol. 1 (ABRSM) |
| | 8 Althea Talbot-Howard | Colorado Cattle Drive | Althea Talbot-Howard: Colorado Cattle Drive (ABRSM) © |
| C | 9 Trad. Scottish | Skye Boat Song, arr. Ramsay | 22 Traditional Tunes for Oboe (Fentone) |
| | 10 Lynne Williams | Flowing (No. 8 from <i>Duets for Young Players, Book 1</i>) <i>upper part</i> DUET | Duets for Young Players, Book 1 (Oboe or Saxophone) (Forton Music) |
| | 1 Alford | Colonel Bogey, arr. Sebba <i>upper part</i> DUET | Abacadabra Oboe (Third Edition) (HarperCollins) |
| | 2 L. Morey & F. Churchill | Heigh ho, arr. McKean SOLO | Abacadabra Oboe (Third Edition) (HarperCollins) |
| | 3 Bart | Oom Pah Pah (from <i>Oliver!</i>), arr. Lawrance <i>with repeat</i> | Easy Winners for Oboe (Brass Wind) III |
| | 4 Dave Gale | Little Red Mug (from <i>JazzFX for Oboe</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Oboe (Brass Wind) |
| | 5 Gilkyson | The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 6 Vera Gray | Stick Dance | Oboe Music to Enjoy (Boosey & Hawkes) |
| | 7 Richard Kershaw | Marley's Ghost (No. 2 from <i>Strictly Oboe</i>) | Richard Kershaw: Strictly Oboe (Studio Music) |
| | 8 Mike Mower | Quirky Quails (from <i>The Good-Tempered Oboe</i>) SOLO | Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications) |
| | 9 Sarah Watts | Humdinger Hoedown (from <i>Fresh Air for Oboe</i>) | Sarah Watts: Fresh Air for Oboe (Kevin Mayhew) |
| | 10 Pam Wedgwood | Easy Tiger (from <i>Really Easy Jazzin' About for Oboe</i>) | Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|--|--|
| A | 1 J. S. Bach | Gavotte (from <i>Orchestral Suite No. 3</i>), arr. Blood | Airs and Dances (Gonzaga) |
| | 2 Brod | Grazioso e sostenuto <i>upper part</i> DUET | Oboe Duets, Vol. 1 (Chester) |
| | 3 Garnier | Allegretto Moderato (from <i>Duetto No. 2</i>) <i>upper part</i> DUET | Oboe Duets, Vol. 1 (Chester) |
| | 4 Gossec | Tambourin, arr. Lawrance SOLO | Great Winners for Oboe (Brass Wind) |
| | 5 J. A. Hasse | Bourrée, arr. van Beringen | Festive Baroque for Oboe (De Haske) |
| | 6 Richard Kershaw | Fancy Footwork (No.1 from <i>Strictly Oboe</i>) | Richard Kershaw: Strictly Oboe (Studio Music) |
| | 7 Mozart | Menuett, K. 2, arr. Denley | Time Pieces for Oboe, Vol. 1 (ABRSM) |
| | 8 Althea Talbot-Howard | Chanson militaire | Althea Talbot-Howard: Chanson militaire (ABRSM) © |
| | 9 Trad. Welsh | The Ash Grove, arr. Ramsay | 22 Traditional Tunes for Oboe (Fentone) |
| | 10 Sarah Watts | Study in Pink (from <i>Fresh Air for Oboe</i>) SOLO | Sarah Watts: Fresh Air for Oboe (Kevin Mayhew) |
| B | 1 Arlen & Harburg | Over the Rainbow, arr. Parker | All Jazzed Up for Oboe (Brass Wind) |
| | 2 Siavash Beizai | Shams-e tabrizy, arr. Denley | Time Pieces for Oboe, Vol. 1 (ABRSM) |
| | 3 Brahms | Poco Allegretto (from <i>Symphony No. 3</i>), arr. Sparke | Sounds Classical for Oboe (Anglo Music) |
| | 4 Delibes | Waltz, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Oboe Duets (Wild Music Publications) |
| | 5 Gluck | Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 6 Holst | Jupiter (from <i>The Planets</i>), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 7 Robert Hinchliffe | Pastoral (from <i>Two by Two</i>) <i>upper part</i> DUET | Robert Hinchliffe: Two by Two Oboe Duets (Faber) |
| | 8 M. Marais | Romance, arr. Francis & Grant | Going Solo for Oboe (Faber) |
| | 9 Mozart | Ave verum corpus, arr. Joppig | Album of Music for Oboe (Universal) |
| | 10 Schubert | Serenade (from <i>Schwanengesang</i> , D. 957), arr. Sparke | 15 Intermediate Classical Solos for Oboe (Anglo Music) |
| C | 1 E. Bernstein | The Magnificent Seven, arr. Lawrance <i>upper part</i> 'C'; with repeat DUET | Winners Galore Duets, Book 4, Parts C and D (Brass Wind) |
| | 2 L. Bernstein | America (from <i>West Side Story</i>), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 3 Dave Gale | Puddle Hopping (from <i>JazzFX for Oboe</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Oboe (Brass Wind) |
| | 4 Robin Grant | Consolation | Going Solo for Oboe (Faber) |
| | 5 Robert Hinchliffe | The Flea (from <i>Two by Two</i>) <i>upper part</i> DUET | Robert Hinchliffe: Two by Two Oboe Duets (Faber) |
| | 6 Joplin | The Entertainer, arr. McKean <i>without DS</i> SOLO | Abracadabra Oboe (Third Edition) (HarperCollins) |
| | 7 Julian Nott | Wallace and Gromit, arr. Lawrance | Great Winners for Oboe (Brass Wind) III |
| | 8 Graham Salter | Gnome (from <i>35 Melodic Studies for Oboe</i>) SOLO | Graham Salter: 35 Melodic Studies for Oboe (Emerson) |
| | 9 Tchaikovsky | Dance of the Sugar Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance | Winner Scores All for Oboe (Brass Wind) III |
| | 10 Waller | Honeysuckle Rose, arr. Watts <i>with repeat</i> | Oboe Hub (Kevin Mayhew) |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------------|--|--|
| A | 1 J. S. Bach | Menuet and Trio (from <i>Overture in F</i> , BWV 820), arr. Denley | Time Pieces for Oboe, Vol. 2 (ABRSM) |
| | 2 J. S. Bach | Menuett, arr. van Beringen | Festive Baroque for Oboe (De Haske) |
| | 3 Rachel Broadbent | Spring Time (from <i>20 Character Pieces for Solo Oboe</i>) SOLO | Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition) |
| | 4 Ian Butterworth | Full Circle (from <i>Easy Going</i>) | Ian Butterworth: Easy Going for Oboe (Brass Wind) |
| | 5 Gluck, arr. Brahms | Gavotte, arr. Sparke | 15 Intermediate Classical Solos for Oboe (Anglo Music) |
| | 6 Grieg | Waltz, arr. Francis & Grant | Going Solo for Oboe (Faber) |
| | 7 J. A. Hasse | Tambourin, arr. Francis & Grant | Going Solo for Oboe (Faber) |
| | 8 Paul Harris | Study in D minor (Allegro giocoso) SOLO | No. 29 from 80 Graded Studies for Oboe, Book 1 (Faber) |
| | 9 Mozart | Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning | Classic Experience Collection for Oboe (Cramer) |
| | 10 Schubert | Military March, Op. 51 No.1, arr. Kolman | Universal Oboe Album (Universal) |
| B | 1 Barret | Chansonette, arr. Pazemis | Rubank Treasures for Oboe (Rubank) ☉ |
| | 2 Bizet | Habanera (from <i>Carmen</i>), arr. Lawrance <i>with repeat</i> | Great Winners for Oboe (Brass Wind) !!! |
| | 3 Giordani | Caro mio ben, arr. Lawrance <i>without small notes in bb. 4–5 & 8–10</i> | Great Winners for Oboe (Brass Wind) !!! |
| | 4 Delibes | Sous le dôme épais (from <i>Lakmé</i>), arr. Denley | Time Pieces for Oboe, Vol. 2 (ABRSM) |
| | 5 Tchaikovsky | Land of Desolation, Land of Mists (from <i>Symphony No.1</i>), arr. Denley | Time Pieces for Oboe, Vol. 2 (ABRSM) |
| | 6 Handel | Aria (from <i>Rinaldo</i>), arr. Joppig | Album of Music for Oboe (Universal) |
| | 7 Haydn | Andante cantabile, arr. Francis & Grant | Going Solo for Oboe (Faber) |
| | 8 Marco Pütz | The Dreamer (No.1 from <i>Two Pictures for Oboe</i>) | Marco Pütz: Two Pictures for Oboe (De Haske) |
| | 9 Saint-Saëns | The Swan (from <i>The Carnival of the Animals</i>), arr. Lanning | Classic Experience Collection for Oboe (Cramer) |
| | 10 John Wilson | Sunbiggin Tarn (from <i>Three Westmoreland Sketches</i>) | John Wilson: Three Westmoreland Sketches (Forsyth) |
| C | 1 Dave Gale | Blues for Sam (from <i>JazzFX for Oboe</i>) SOLO | Dave Gale: JazzFX for Oboe (Brass Wind) |
| | 2 Robin Grant | Latin Romance | Going Solo for Oboe (Faber) |
| | 3 Richard Kershaw | Mexican Wave (No. 7 from <i>Strictly Oboe</i>) | Richard Kershaw: Strictly Oboe (Studio Music) |
| | 4 Mike Mower | Waltzlet (from <i>The Good-Tempered Oboe</i>) SOLO | Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications) |
| | 5 C. Nielsen | Aebleblomst (from <i>Six Songs</i> , Op.10), arr. Rainford | Selected Solos by Carl Nielsen (Forton Music) |
| | 6 Graham Salter | A Scolding (from <i>35 Melodic Studies for Oboe</i>) SOLO | Graham Salter: 35 Melodic Studies for Oboe (Emerson) |
| | 7 Joan Swift & Marjorie Smale | Drum Kitten (from <i>Neighbourhood Cats</i>) | Joan Swift & Marjorie Smale: Neighbourhood Cats (Spartan Press) |
| | 8 Tchaikovsky | Mazurka, Op.39 No.10, arr. Johnson | Tchaikovsky: Six Pieces from Children's Album (Fentone) |
| | 9 Sarah Watts | Copy Cat | Oboe Hub (Kevin Mayhew) |
| | 10 Pam Wedgwood | Survivor (from <i>After Hours for Oboe</i>) | Pam Wedgwood: After Hours for Oboe (Faber) |

!!! Piano accompaniment published separately

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------------|---|---|
| A | 1 J. S. Bach | Gavotte (from <i>Fifth French Suite</i>), arr. Lawrance <i>with repeat</i> | Great Winners for Oboe (Brass Wind) III |
| | 2 Bizet | Chanson bohème (from <i>Carmen</i>), arr. Lanning or arr. Lawrance | Classic Experience Collection for Oboe (Cramer) or Great Winners for Oboe (Brass Wind) III |
| | 3 R. R. Bennett | Lady Day (No. 2 from <i>Four Country Dances</i>) | R. R. Bennett: Four Country Dances (Novello) |
| | 4 A. Besozzi | Andante (1st movt from <i>Sonata in C</i>) <i>with printed cadenza</i> | A. Besozzi: Sonata in C (Chester) or The Chester Oboe Anthology (Chester) |
| | 5 Geminiani | Largo and Vivace (3rd and 4th movts from <i>Sonata in E minor</i>) | Geminiani: Sonata in E minor (Bärenreiter) |
| | 6 Handel | Deidamia (Overture), arr. De Vries & Boustead | Essential Repertoire for Oboe (Universal) |
| | 7 Kodály | Galanta Dances, arr. De Vries & Boustead | Essential Repertoire for Oboe (Universal) |
| | 8 Paul Harris | Study in D SOLO | No. 40 from 80 Graded Studies for Oboe, Book 1 (Faber) |
| | 9 Wiedemann | Csardas SOLO | No. 42 from 80 Graded Studies for Oboe, Book 1 (Faber) |
| | 10 Mendelssohn | Presto, trans. Walter | No. 45 from Mendelssohn: Romances sans paroles, Vol. 6 (Billaudot) |
| B | 1 Andersson & Ulvaeus | I Know Him So Well (from <i>Chess</i>), arr. Lawrance | Great Winners for Oboe (Brass Wind) III |
| | 2 Cimarosa, arr. Benjamin | Siciliana (3rd movt from <i>Concerto for Oboe</i>) | Cimarosa: Concerto for Oboe (Boosey & Hawkes) |
| | 3 Cui | Orientale (No. 9 from <i>Kaleydoskop</i> , Op. 50), arr. Denley | Time Pieces for Oboe, Vol. 2 (ABRSM) |
| | 4 Donizetti | Nemorino's Romance (from <i>L'elisir d'amore</i>), arr. Kolman | Universal Oboe Album (Universal) |
| | 5 Philip Herbert | Silent Aria (Abridged Version) | Philip Herbert: Silent Aria (Abridged Version) (Novello) or The Chester Oboe Anthology (Chester) |
| | 6 U. Kay | Prelude (1st movt from <i>Suite in B</i>) | U. Kay: Suite in B for Oboe (Prairie Dawg Press) |
| | 7 Cecilia McDowall | Prairie Song | Unbeaten Tracks for Oboe (Faber) |
| | 8 Mozart | Adagio, K.Anh. 94, K. 580a, arr. Sparke | Sounds Classical for Oboe (Anglo Music) |
| | 9 Reger | Romance, arr. Piguet | Reger: Romance for Oboe (Breitkopf & Härtel) |
| | 10 Pam Wedgwood | Summer Nights (from <i>After Hours for Oboe</i>) | Pam Wedgwood: After Hours for Oboe (Faber) |
| C | 1 Bizet | Spanish Serenade, arr. Harvey | Bizet: Spanish Serenade (Reedimensions) |
| | 2 Rachel Broadbent | Ritual Dance (from <i>20 Character Pieces for Solo Oboe</i>) SOLO | Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition) |
| | 3 Paul Desmond | Take Five, arr. Lawrance <i>with 2nd repeat</i> | Easy Winners for Oboe (Brass Wind) III |
| | 4 Richard Kershaw | Red Hot Polka (No. 1 from <i>Have Oboe, Will Travel</i>) | Richard Kershaw: Have Oboe, Will Travel (Phylloscopus) |
| | 5 Douglas Mason | Latin Dance | Douglas Mason: Latin Dance for Oboe (Recital Music) |
| | 6 Mike Mower | Small Town Swing (from <i>The Good-Tempered Oboe</i>) SOLO | Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications) |
| | 7 Christopher Norton | Banana Sandwich (No. 8 from <i>Microjazz for Oboe</i>) | Christopher Norton: Microjazz for Oboe (Boosey & Hawkes) |
| | 8 Marco Pütz | The Little Rascal (No. 2 from <i>Two Pictures for Oboe</i>) | Marco Pütz: Two Pictures for Oboe (De Haske) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|--|--|
| 9 | James Rae | Movin' and Groovin' (from <i>In the Groove for Oboe</i>) | James Rae: In the Groove for Oboe (Reedimensions) |
| 10 | Graham Salter | Après-Ski Waltz (from <i>35 Melodic Studies for Oboe</i>) SOLO | Graham Salter: 35 Melodic Studies for Oboe (Emerson) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------|---|---|
| A | 1 Albinoni | Allegro (1st movt from <i>Concerto in B♭</i> , Op. 7 No.3) | Albinoni: <i>Concerto in B♭</i> , Op. 7 No. 3 (Boosey & Hawkes) |
| | 2 Albrechtsberger | Finale (4th movt from <i>Concertino in G</i>) <i>with cadenza</i> | Albrechtsberger: <i>Concertino in G</i> and <i>Notturmo in C</i> (Schott) |
| | 3 Barthe | Couvre feu | Barthe: <i>Couvre feu</i> (Emerson) |
| | 4 A. Besozzi | Larghetto and Allegretto (3rd and 4th movts from <i>Sonata in C</i>) | A. Besozzi: <i>Sonata in C</i> (Chester) |
| | 5 Garnier | Study in D (Allegretto) <i>without D. C.</i> SOLO | No. 50 from 80 Graded Studies for Oboe, Book 2 (Faber) |
| | 6 Handel | Air and Rondo, arr. Rothwell | Handel: <i>Air and Rondo</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester) |
| | 7 Haydn | Allegro Moderato (from <i>Trio No.1 'London'</i>) | Rubank Treasures for Oboe (Rubank) © |
| | 8 Krenek | Allegretto (No. 2 from <i>Two Themes by Handel</i> , Op.85) | Krenk: <i>School Music - Two Themes by Handel</i> (Universal) |
| | 9 Telemann | Grave and Allegro (1st and 4th movts from <i>Fantasia No.2 in A minor</i> , TWV 40:3) SOLO | Telemann: <i>12 Fantasias for Flute</i> (Bärenreiter) |
| | 10 Telemann | Adagio and Alla breve (1st and 2nd movts from <i>Sonata in G minor 'Dresden'</i> , TWV 41:g10) | Telemann: <i>Sonata in G minor ('Dresden')</i> TWV 41:g10 (OUP) |
| B | 1 J. S. Bach | Adagio, arr. Rothwell | J. S. Bach: <i>Adagio for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester) |
| | 2 Brahms | Violin Concerto (2nd movt), arr. De Vries & Boustead | Essential Repertoire for Oboe (Universal) |
| | 3 Debussy | La fille aux cheveux de lin, arr. Roxburgh | Debussy: <i>Five Pieces for Oboe</i> (UMP) |
| | 4 Fauré | Pièce | Fauré: <i>Pièce for Flute, Oboe, or Violin</i> (Leduc) |
| | 5 Field | Nocturne, arr. Rothwell | Field: <i>Nocturne for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester) |
| | 6 Mendelssohn | Andante un poco agitato, trans. Walter | No. 43 from Mendelssohn: <i>Romances sans paroles</i> , Vol. 6 (Billaudot) |
| | 7 Ennio Morricone | Gabriel's Oboe (from <i>The Mission</i>) | Ennio Morricone: <i>Gabriel's Oboe</i> from <i>The Mission</i> (Hal Leonard) |
| | 8 Mozart | Adagio, K. 280, arr. Vitsthum | Mozart and Haydn for Oboe (Emerson) |
| | 9 C. Nielsen | Romanze (No.1 from <i>Fantasy Pieces</i> , Op. 2) | C. Nielsen: <i>Fantasy Pieces</i> , Op. 2 for Oboe (Henle) |
| | 10 John Wilson | Cote Flat Mill (from <i>Three Westmoreland Sketches</i>) | John Wilson: <i>Three Westmoreland Sketches</i> (Forsyth) |
| C | 1 Bartók | Three Folksongs from the County of Csík (complete), arr. Szeszler | Bartók: <i>Three Folksongs from the County of Csík</i> (EMB Zeneműkiadó) |
| | 2 Gershwin | Promenade (Walking the Dog), arr. Denwood <i>with top E♭ in b. 19</i> | Gershwin: <i>Promenade (Walking the Dog)</i> for Oboe (Emerson) |
| | 3 Sadie Harrison | Spinning Jenny (from <i>Three Jennys</i>) SOLO | Sadie Harrison: <i>Three Jennys</i> (University of York Music Press) |
| | 4 U. Kay | Dance (3rd movt from <i>Suite in B</i>) | U. Kay: <i>Suite in B</i> for Oboe (Prairie Dawg Press) |
| | 5 Philip Lane | Malaguena (No.1 from <i>Three Spanish Dances</i>) | Philip Lane: <i>Three Spanish Dances</i> for Oboe or Clarinet (Goodmusic) |
| | 6 Eddie McGuire | Wise Owl | Unbeaten Tracks for Oboe (Faber) |
| | 7 Mike Mower | Tectonic Groove (from <i>The Good-Tempered Oboe</i>) SOLO | Mike Mower: <i>The Good-Tempered Oboe</i> (Itchy Fingers Publications) |
| | 8 Pascal Proust | Icare <i>with cadenza</i> | Pascal Proust: <i>Icare</i> for Oboe (De Haske) |

© Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|---|--|
| 9 | Phillip Rawle | Foxtrot (from <i>Jazz Dances</i>) | Phillip Rawle: Nice 'n' Easy and Jazz Dances for Oboe (Forton Music) |
| 10 | Woolfenden | Coney-Catcher (from <i>Reflections for Oboe</i>) SOLO | Woolfenden: Reflections for Oboe (Brass Wind) |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------------|--|--|
| A | 1 Albinoni | Adagio and Allegro (2nd and 3rd movts from <i>Concerto in B\flat</i> , Op. 7 No. 3) | Albinoni: <i>Concerto in B\flat</i> , Op. 7 No. 3 (Boosey & Hawkes) |
| | 2 J. S. Bach | Allegro (3rd movt from <i>Sonata in G minor</i> , BWV 1020) | J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter) |
| | 3 Cimarosa, arr. Benjamin | Introduzione and Allegro (1st and 2nd movts from <i>Concerto for Oboe</i>) | Cimarosa: <i>Concerto for Oboe</i> (Boosey & Hawkes) |
| | 4 Eichner | Rondo (3rd movt from <i>Concerto in C for Oboe</i>), arr. Rothwell | Eichner: <i>Concerto in C for Oboe</i> (OUP Archive) |
| | 5 Elgar | Allegro (from <i>Andante and Allegro</i>), arr. Kay | Elgar: <i>Andante and Allegro</i> for Oboe (Acuta Music) |
| | 6 J. A. Koželuch | Allegro (1st movt from <i>Concerto in F</i>) ending at b. 191 | J. A. Koželuch: <i>Concerto in F</i> (European Music Archive) |
| | 7 A. Richardson | Rendezvous (No.1 from <i>French Suite</i>) | A. Richardson: <i>French Suite</i> (Emerson) |
| | 8 Giuseppe Sammartini | Andante and Allegro (1st and 2nd movts from <i>Sonata in G</i> , Op. 13 No. 4) | Giuseppe Sammartini: <i>Sonata in G</i> , Op. 13 No. 4 (Schott) |
| | 9 Philip Sparke | Moto perpetuo (No. 6 from <i>Super Solos for Oboe</i>) | Philip Sparke: <i>Super Solos for Oboe</i> (Anglo Music) |
| | 10 Telemann | Siciliana and Spirituoso (1st and 2nd movts from <i>Sonata in A minor</i> , TWV 41:a3) | Telemann: <i>Sonatas and Pieces</i> from 'Der getreue Musikmeister' (Bärenreiter) |
| B | 1 Abdel-Rahim | The Lotus Pond | Abdel-Rahim: <i>The Lotus Pond</i> (International Opus) |
| | 2 J. S. Bach | Adagio (2nd movt from <i>Sonata in G minor</i> , BWV 1020) | J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter) |
| | 3 Binge | The Watermill | Binge: <i>The Watermill</i> (Weinberger) |
| | 4 Donizetti | Solo in F minor | Donizetti: <i>Solo in F minor</i> (Musica Rara) |
| | 5 Ferling | Study in D (No. 13 from <i>48 Studies</i> , Op. 31) SOLO | Ferling: <i>48 Studies</i> , Op. 31 (Universal) |
| | 6 Jan Freidlin | Tranquility (No. 1 from <i>Moods</i>) SOLO | Jan Freidlin: <i>Moods for Oboe Solo</i> (Dohr) |
| | 7 U. Kay | Recitative and Air (2nd movt from <i>Suite in B</i>) | U. Kay: <i>Suite in B for Oboe</i> (Prairie Dawg Press) |
| | 8 Mozart | Adagio (2nd movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson | Mozart: <i>Oboe Quartet in F</i> , K. 370 (Peters) |
| | 9 N. Rota | Elegia | N. Rota: <i>Elegia</i> (Leduc) or <i>The Chester Oboe Anthology</i> (Chester) |
| | 10 Schumann | No. 1 (from <i>Three Romances</i> , Op. 94) | Schumann: <i>Three Romances</i> , Op. 94 (Breitkopf & Härtel or Peters or Henle) |
| C | 1 Britten | Pan (No. 1 from <i>Six Metamorphoses after Ovid</i> , Op. 49) SOLO | Britten: <i>Six Metamorphoses after Ovid</i> , Op. 49 (Boosey & Hawkes) |
| | 2 Salvatore Di Stefano | Marcia dei pomodori (No. 10 from <i>Napolitango</i>) | Salvatore Di Stefano: <i>Napolitango for Oboe</i> (UT Orpheus) |
| | 3 Dring | Italian Dance | Dring: <i>Italian Dance</i> (Weinberger) |
| | 4 Jacob | Allegro giocoso (2nd movt from <i>Sonatina for Oboe</i>) | Jacob: <i>Sonatina for Oboe</i> (OUP) |
| | 5 Mike Mower | Answer the Question (from <i>The Good-Tempered Oboe</i>) SOLO | Mike Mower: <i>The Good-Tempered Oboe</i> (Itchy Fingers Publications) |
| | 6 C. Nielsen | Humoresque (No. 2 from <i>Fantasy Pieces</i> , Op. 2) | C. Nielsen: <i>Fantasy Pieces</i> , Op. 2 for Oboe (Henle) or <i>The Chester Oboe Anthology</i> (Chester) |
| | 7 Phillip Rawle | Beguine (from <i>Jazz Dances</i>) | Phillip Rawle: <i>Nice 'n' Easy and Jazz Dances for Oboe</i> (Forton Music) |
| | 8 Romuald Twardowski | Humoresque (from <i>Pastorale and Humoresque</i>) | Romuald Twardowski: <i>Pastorale and Humoresque for Oboe</i> (PWM) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-------------|--|---|
| 9 | Julia Usher | Midnight Blue | Unbeaten Tracks for Oboe (Faber) |
| 10 | Woolfenden | Harlequin and Columbine (from <i>Reflections for Oboe</i>) SOLO | Woolfenden: Reflections for Oboe (Brass Wind) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------|---|--|
| A | 1 Albinoni | Allegro e non presto and Adagio (1st and 2nd movts from <i>Concerto in D minor</i> , Op. 9 No. 2) | Albinoni: <i>Concerto in D minor</i> , Op. 9 No. 2 (IMC or Kunzelmann) |
| | 2 C. P. E. Bach | Adagio and Allegro (1st and 2nd movts from <i>Sonata in G minor</i> , Wq.135) | C. P. E. Bach: <i>Sonata in G minor</i> , Wq.135 (Amadeus) |
| | 3 J. S. Bach | Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020) | J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter) |
| | 4 Haydn | Rondo-Allegretto (3rd movt from <i>Concerto in C</i> , Hob. VIIg:C1) <i>with cadenzas</i> | Haydn: <i>Concerto in C</i> , Hob. VIIg/C1 (Breitkopf & Härtel) |
| | 5 Jacob | Adagio and Allegro molto vivace (1st and 4th movts from <i>Sonatina for Oboe</i>) | Jacob: <i>Sonatina for Oboe</i> (OUP) |
| | 6 Lebrun | Allegro (1st movt from <i>Concerto No.1 in D minor</i>) | Lebrun: <i>Concerto No.1 in D minor</i> (Schott) |
| | 7 Marcello | Andante e spiccato and Adagio (1st and 2nd movts from <i>Concerto in D minor</i>) <i>with J. S. Bach's ornaments in Adagio</i> | Marcello: <i>Concerto in D minor</i> (Musica Rara) |
| | 8 Mozart | Allegro (1st movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson | Mozart: <i>Oboe Quartet in F</i> , K. 370 (Peters) |
| | 9 Telemann | Andante and Allegro molto (1st and 2nd movts from <i>Concerto in E minor</i> , TWV 51:e1) | Telemann: <i>Concerto for Oboe in E minor</i> , TWV 51:e (Sikorski) |
| | 10 Verroust | Capriccio | Verroust: <i>Capriccio for Oboe</i> (Emerson) |
| B | 1 D. Bourgeois | Lento e mesto (No.1 from <i>Fantasy Pieces for Oboe</i>) SOLO | D. Bourgeois: <i>Fantasy Pieces for Oboe</i> (Brass Wind) |
| | 2 Ross Edwards | Yanada (No.1 from <i>Two Pieces for Solo Oboe</i>) SOLO | Ross Edwards: <i>Two Pieces for Solo Oboe</i> (Ricordi) |
| | 3 Grovlez | Sarabande et Allegro | Grovlez: <i>Sarabande et Allegro</i> (Leduc) |
| | 4 Krommer | Adagio (2nd movt from <i>Concerto in F</i> , Op. 52) | Krommer: <i>Concerto in F</i> , Op. 52 (Bärenreiter Praha) |
| | 5 Mozart | Adagio non troppo (2nd movt from <i>Concerto in C</i> , K. 314) | Mozart: <i>Concerto in C</i> for Oboe, K. 314 (Bärenreiter) |
| | 6 Piazzolla | Oblivion | Piazzolla: <i>Oblivion for Oboe</i> (Tonos) |
| | 7 Poulenc | Déploration (3rd movt from <i>Sonata for Oboe</i>) | Poulenc: <i>Sonata for Oboe</i> (Chester) |
| | 8 Yuri Povolotsky | Moderato assai (1st movt from <i>French Sonata</i> , Op. 75) | Yuri Povolotsky: <i>French Sonata for Oboe</i> (Forton Music) |
| | 9 Rubbra | Con moto (1st movt from <i>Sonata in C</i> , Op.100) | Rubbra: <i>Sonata in C</i> for Oboe (Lengnick) |
| | 10 Saint-Saëns | Ad libitum-Allegretto (2nd movt from <i>Sonata</i> , Op.166) | Saint-Saëns: <i>Sonata</i> , Op.166 (Durand, Peters or Henle) |
| C | 1 Charlotte Bray | Mournfully (No.1 from <i>Late Snow</i>) SOLO | Charlotte Bray: <i>Late Snow</i> , Three Pieces for Solo Oboe (Composers Edition) |
| | 2 Britten | Bacchus (No. 4 from <i>Six Metamorphoses after Ovid</i> , Op. 49) SOLO | Britten: <i>Six Metamorphoses after Ovid</i> , Op. 49 (Boosey & Hawkes) |
| | 3 Coste | Cavatine, Op. 37 | Coste: <i>Cavatine</i> , Op. 37 (International Music Diffusion) |
| | 4 Dring | Showpiece (No.1 from <i>Three Piece Suite</i>) | Dring: <i>Three Piece Suite</i> for Oboe (Emerson) |
| | 5 Dvořák | Serenade (March), arr. De Vries & Boustead | Essential Repertoire for Oboe (Universal) |
| | 6 Gipps | The Piper of Dreams, Op.12b SOLO | Gipps: <i>The Piper of Dreams</i> , Op.12b (Emerson) |
| | 7 Hindemith | Munter (1st movt from <i>Sonata for Oboe</i>) | Hindemith: <i>Sonata for Oboe</i> (Schott) |
| | 8 Poulenc | Elégie (1st movt from <i>Sonata for Oboe</i>) | Poulenc: <i>Sonata for Oboe</i> (Chester) or <i>The Chester Oboe Anthology</i> (Chester) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-------------|---|---|
| 9 | W. G. Still | Incantation and Dance | W. G. Still: Incantation and Dance (Carl Fischer) |
| 10 | Tomasi | Péruvienne (No.1 from <i>Évocations for Solo Oboe</i>) | Tomasi: <i>Évocations</i> for Solo Oboe (Leduc) |
| | | SOLO | |

GRADE 1


FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|--|--|
| A | 1 Donizetti | Senti! La danza invitaci (from <i>Lucrezia Borgia</i>), arr. Bullard | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 C. Petzold | Menuet in G, BWV Anh. II 114, arr. Litten | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Trad. German | Muss i denn, arr. ABRSM SOLO | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Anon. | Duke of York's March, arr. Denley <i>with 1st repeat</i> | Time Pieces for Clarinet, Vol. 1 (ABRSM) |
| | 5 Anon. | The Bugle Horn, arr. Harris SOLO | No. 9 from More Graded Studies for Clarinet, Book 1 (Faber) |
| | 6 Nicholas Hare | Variations on 'Goe from my window' | The Magic Clarinet (Boosey & Hawkes) |
| | 7 James Rae | A Minor Celebration <i>upper part</i> DUET | James Rae: Step by Step Clarinet (Universal) |
| | 8 James Rae | Men of Garlic <i>upper part</i> DUET | James Rae: Step by Step Clarinet (Universal) |
| | 9 Trad. | Shepherd's Hey, arr. Davies & Reade | First Book of Clarinet Solos (Faber: B♭ or C editions) |
| | 10 Trad. English | The British Grenadiers (arr.) | What Else Can I Play? Clarinet Grade 1 (Faber) |
| B | 1 Trad. Korean | Arirang, arr. Williams | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Paul Harris | Promenade (No.1 from <i>Summer Sketches</i>) | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Althea Talbot-Howard | Rainbow's End | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Roma Cafolla | Moonlight (No.15 from <i>Just Me! and my Clarinet</i> , Book 1) | Roma Cafolla: Just Me! and my Clarinet, Book 1 (Forton Music) |
| | 5 Cheryl Clark | It's an Illusion <i>upper part</i> DUET | No.10 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP) |
| | 6 H. Mancini | Moon River, arr. Ledbury | All Jazzed Up for Clarinet (Brass Wind) |
| | 7 Trad. English | Scarborough Fair (arr.) | Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes) or What Else Can I Play? Clarinet Grade 1 (Faber) |
| | 8 Trad. Hebrew | Hatikvah, arr. Davies & Reade | First Book of Clarinet Solos (Faber: B♭ or C editions) |
| | 9 Trad. Russian | Song of the Volga Boatmen, arr. Davies & Reade | First Book of Clarinet Solos (Faber: B♭ or C editions) |
| | 10 Sarah Watts | Emily's Rocking Chair <i>upper part</i> DUET | Sarah Watts: Razzamajazz Duets and Trios for Clarinet (Kevin Mayhew) |
| C | 1 Joseph Atkins | Coffee at Ten | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Julian Nott | Wallace and Gromit Theme, arr. Iles | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 James Rae | Chimpanzee Cha-Cha-Cha (from <i>Zoo Time!</i>) | Clarinet Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Ned Bennett | Early Doors (from <i>Jazz Club Clarinet</i> , Grades 1–2) SOLO | Ned Bennett: Jazz Club Clarinet, Grades 1–2 (IMP) |
| | 5 Dave Gale | Swinging Janos (from <i>JazzFX for Clarinet</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Clarinet (Brass Wind) |
| | 6 Harline & Washington | I've got no strings (from <i>Pinocchio</i>) (arr.) | What Else Can I Play? Clarinet Grade 1 (Faber) |
| | 7 Paul Harris | Things That Go Bump in the Night | P.31 from Clarinet Basics (Faber) III |
| | 8 Edmund Jolliffe | Tea for Two (from <i>Taking Off</i>) | Edmund Jolliffe: Taking Off (Spartan Press) |
| | 9 Kellie Santin | Craving Calypso <i>upper part</i> DUET | No. 9 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP) |
| | 10 Martin Yates | Eckington Stomp (No.12 from <i>uTunes</i>) <i>with straight quavers</i> SOLO | Martin Yates: uTunes (Warwick Music) |

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7


| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|---|---|
| A | 1 J. S. Bach | Gavotte II (Musette) (from <i>English Suite No. 3</i> , BWV 808), arr. Bullard | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 John Blood | The Fisherman's Bend: Hornpipe (No.1 from <i>Knaautical Knots</i>) with 1st repeat | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Helen Madden | Elephant Ballet SOLO | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Bartók | Baking Song (from <i>For Children</i> , Vol. 1, Sz. 42), arr. Davies upper part DUET | The Boosey & Hawkes Bartók Edition: Duos & Trios for Clarinet (Boosey & Hawkes) |
| | 5 Beethoven | German Dance (No.6 from <i>12 German Dances</i> , WoO 13), arr. Birtel grace notes optional | Classical Music for Children for Clarinet (Schott) |
| | 6 Berr | Allegretto (from <i>Duo in C</i>), arr. Mauz upper part DUET | No. 7 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott) |
| | 7 Roma Cafolla | Night Sky (No.13 from <i>Just Me! and my Clarinet</i> , Book 1) | Roma Cafolla: <i>Just Me! and my Clarinet</i> , Book 1 (Forton Music) |
| | 8 Diabelli | Scherzo, arr. Davies & Reade | First Book of Clarinet Solos (Faber: B♭ or C editions) |
| | 9 Allan Herbie Jones | Jump (No.8 from <i>10 Easy Studies for Clarinet</i>) SOLO | Allan Herbie Jones: <i>10 Easy Studies for Clarinet</i> (Forton Music) |
| | 10 Mozart | Minuet (from <i>Serenade in B♭</i> , K. 361), arr. Mauz | No. 7 from <i>Easy Concert Pieces for Clarinet</i> , Vol. 1 (Schott) |
| B | 1 Andy Firth | Waltz for Libby (from <i>Play Clarinet with Andy Firth</i> , Book 1) | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Trad. English | The Miller of Dee, arr. Blackwell | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Trad. South African | Abiyoyo, arr. Williams | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Patrick Doyle | Hogwarts Hymn (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance | Win Win for Clarinet (Brass Wind) 🎹 |
| | 5 Gershwin | Embraceable You, arr. Davies & Harris | Easy Gershwin for Clarinet (OUP: B♭ edition or OUP archive: C edition) |
| | 6 Rudolf Mauz | Unter einer Wolke | Rudolf Mauz: <i>Klezmer Tunes for Clarinet</i> (Schott) |
| | 7 Schubert | Wienlied, Op. 98 No. 2, D. 498, arr. Woodfull-Harris upper part DUET | No.13 from <i>Classic Hits for Two Clarinets</i> (Bärenreiter) |
| | 8 Trad. | Ata Ehad, arr. Mauz upper part DUET | No.26 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott) |
| | 9 Trad. American | Shaker Melody (arr.) | Grade by Grade, Clarinet Grade 2 (Boosey & Hawkes) |
| | 10 Trad. Cornish | I Love My Love, arr. Bullard | Trad. Cornish: <i>I Love My Love</i> (ABRSM) ☺ |
| C | 1 Edmund Jolliffe | Ready to Pounce (No. 7 from <i>Flying High</i>) | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 James Rae | Pieces of Eight (No.16 from <i>38 More Modern Studies</i>) SOLO | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Lloyd Coleman | Carnival Time | Clarinet Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Mike Cornick | Definitely! (No. 2 from <i>November Blues</i>) | Mike Cornick: <i>November Blues for Clarinet</i> (Reedimensions) |
| | 5 Chris Gumbley | Skedaddle (from <i>Cool School for Clarinet</i>) SOLO | Chris Gumbley: <i>Cool School for Clarinet</i> (Brass Wind) |
| | 6 Paul Harris | Dancing Bears (from <i>Summer Sketches</i>) | No. 3 from Paul Harris: <i>Summer Sketches</i> (Boosey & Hawkes) |
| | 7 Rudolf Mauz | March of the Penguins upper part DUET | No. 2 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott) |
| | 8 James Rae | Walkin' Home (from <i>Easy Blue Clarinet Duets</i>) upper part DUET | James Rae: <i>Easy Blue Clarinet Duets</i> (Universal) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-------------|---|--|
| 9 | Saint-Saëns | The Elephant (from <i>The Carnival of the Animals</i>), arr. Lawrance | Winners Galore for Clarinet (Brass Wind)  |
| 10 | Sarah Watts | Goings On (from <i>Razzamajazz Repertoire Clarinet</i>) | Sarah Watts: Razzamajazz Repertoire Clarinet (Kevin Mayhew) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------------|--|--|
| A | 1 Mozart | Il mio tesoro (from <i>Don Giovanni</i> , K. 527), arr. Blackwell | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Sarah Watts | Study in Pink (from <i>Fresh Air</i>) SOLO | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Regner | Geisterstunde im alten Schloss (No.1 from <i>Klarinetengeschichten</i>) | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 T. A. Arne | When daisies pied, arr. Davies & Reade | First Book of Clarinet Solos (Faber: B♭ or C editions) |
| | 5 Byrd | Lord Willobies Welcome Home (from <i>My Ladye Nevells Booke of Virginal Music</i>), arr. Sparke | Sounds Classical for Clarinet (Anglo Music) |
| | 6 Handel | Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Birtel | Classical Music for Children for Clarinet (Schott) |
| | 7 Mozart | Passepied (arr.) upper part DUET | Clarinet Duos for Beginners (EMB Zeneműkiadó) |
| | 8 Roger Purcell | It's a Breeze SOLO | Roger Purcell: Clarinet Artistry Vol. 1 (Emerson) |
| | 9 Michael Rose | Shanty (from <i>A Miscellany for Clarinet, Book 2</i>) SOLO | Michael Rose: A Miscellany for Clarinet, Book 2 (ABRSM) |
| | 10 Weber | Barcarole (from <i>Oberon</i>), arr. Gariboldi upper part DUET | No. 5 from Classic Hits for Two Clarinets (Bärenreiter) |
| B | 1 Colin Evans | Lotus Talk | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Fauré | Lydia, Op. 4 No. 2, arr. Litten | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Mendelssohn | Venetianisches Gondellied (No. 6 from <i>Lieder ohne worte</i> , Op. 19b), arr. Bullard | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Basie, David & Livingston | Blue and Sentimental, arr. Bennett | YolanDa Brown Clarinet Collection (Faber) |
| | 5 Campagnoli | Larghetto, Op. 20 No. 10 upper part DUET | Campagnoli: Larghetto, Op. 20 No. 10 for Two Clarinets (Alfred-Kalmus) © |
| | 6 Finzi | Carol (No. 3 from <i>Five Bagatelles</i>) | Finzi: Five Bagatelles (Boosey & Hawkes) |
| | 7 Emma Johnson | Georgie | First Repertoire for Clarinet (Faber) |
| | 8 E. Read | Song Without Words | First Repertoire Pieces for Clarinet (Boosey & Hawkes) |
| | 9 Andrew Lloyd Webber | The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance | Great Winners for Clarinet (Brass Wind) !!! |
| | 10 Trad. | Londonderry Air, arr. Scaife part 1 DUET | Music Medals Gold Clarinet Ensemble Pieces (ABRSM) |
| C | 1 Colin Cowles | Waltzing Lil the Pterodactyl (from <i>Dancing Dinosaurs</i>) | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Mike Mower | Cha-Cha Chart (from <i>The Quintessential Clarinet</i> , Vol. 1) SOLO | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Bobbie-Jane Gardner | Jaiden's Adventures with Toy Cars, Swings and Roundabouts | Clarinet Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Timothy Baxter | Early Bird | Timothy Baxter: Early Bird (ABRSM) © or Eleven Pieces for Clarinet in C (ABRSM: C edition) |
| | 5 Mark Fielding | Boogie Woogie Sleigh Ride (No. 6 from <i>All Styles for Clarinet</i>) | Mark Fielding: All Styles for Clarinet (Saxtet Publications) |
| | 6 Dave Gale | Down the Dale (from <i>JazzFX for Clarinet</i>) upper part DUET/SOLO | Dave Gale: JazzFX for Clarinet (Brass Wind) |
| | 7 Karen Gourlay | Sooner or Later (from <i>Dazzling Duos, Grade 3 Clarinet</i>) upper part DUET | No. 1 from Karen Gourlay: Dazzling Duos, Grade 3 Clarinet (Forton Music) |
| | 8 Duncan Lamont | Mr Benn (from <i>Mr Benn for Clarinet</i>) | Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|--|---|
| 9 | James Rae | Swing Five (No. 21 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO | James Rae: <i>38 More Modern Studies for Solo Clarinet</i> (Universal) |
| 10 | John Williams | Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Galliford, Neuburg & Edmondson | Ultimate Movie Instrumental Solos for Clarinet (Alfred)  |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------|---|--|
| A | 1 Telemann | Allegro (5th movt from <i>Sonata No. 2, Methodical Sonatas</i> , Book II, TWV 41:c3) <i>trills optional</i> | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Warlock | Basse-Danse (from <i>Capriol Suite</i>), arr. Bullard | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Lynne Williams | Minuet (No. 9 from <i>Twenty Four Five Clarinet Studies</i>) SOLO | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 C. Baermann | Allegro moderato (No.10 from <i>Vollständige Clarinett-Schule, Part 1</i> , Op. 63) SOLO | C. Baermann: Clarinet Method, Op. 63, Volume 1 (Schott) |
| | 5 Bizet | Chanson bohème (from <i>Carmen</i>), arr. Lawrance | Great Winners for Clarinet (Brass Wind) !!! |
| | 6 Dvořák | Humoresque, Op.101 No. 7, arr. Birtel | Classical Music for Children for Clarinet (Schott) |
| | 7 Lefèvre | Allegro (3rd movt from <i>Sonata No. 3 in F</i>) | Lefèvre: Sonata in F (Schott) or Lefèvre: Two Sonatas (Schott) |
| | 8 Mark Nightingale | Who's Afraid of the Big Bad Pike? (No. 3 from <i>Fishy Scaley Studies</i>) SOLO | Mark Nightingale: Fishy Scaley Studies (Warwick Music) |
| | 9 Jim Parker | Soldier, Soldier | The Music of Jim Parker for Clarinet (Brass Wind) |
| | 10 Vaughan Williams | Allegro Vivace (No. 6 from <i>Six Studies in English Folksong</i>) | Vaughan Williams: Six Studies in English Folksong for Clarinet (Stainer & Bell) !!! |
| B | 1 Mozart | Romanze (from <i>Eine kleine Nachtmusik</i> , K. 525, 2nd movt), arr. Bullard | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Swain | Heather Hill (No.1 from <i>Two Contrasts</i>) | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 L. Bernstein | Tonight (from <i>West Side Story</i>), arr. Iles | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Gade | Fantasy Piece: Andantino con moto (No.1 from <i>Fantasiestücke</i> , Op. 43) <i>grace notes optional</i> | Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott) |
| | 5 Gershwin | It Ain't Necessarily So (from <i>Porgy and Bess</i>), arr. Davies & Harris | Easy Gershwin for Clarinet (OUP: B♭ edition or OUP archive: C edition) |
| | 6 Mendelssohn | Song Without Words, Op. 67 No. 2, arr. King & Frank | Mendelssohn for the Clarinet (ABRSM) |
| | 7 Mozart | Voi che sapete (from <i>The Marriage of Figaro</i>), arr. Benoy & Bryce | Mozart Two Arias (OUP) |
| | 8 Rimsky-Korsakov | Andante (from <i>Concerto for Clarinet and Military Band</i>), arr. King | No.1 from Clarinet Solos, Vol. 2 (Chester) |
| | 9 Schumann | Träumerei, Op.15 No. 7, arr. Birtel | Classical Highlights for Clarinet (Schott) ⊗ |
| | 10 Ros Stephen | Cairo Cradle Song (from <i>Clarinet Globetrotters</i>) | Ros Stephen: Clarinet Globetrotters (OUP) ⊗ |
| C | 1 Brian Chapple | For Latin Lovers | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Trad. Klezmer | A Nakht in Gan Eydn, arr. Gellnick <i>with repeat</i> | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Raymond Yiu | Bauhinia Soft-Shoe | Clarinet Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Colin Cowles | Dishy Ichthyosaurus Drag (from <i>Dancing Dinosaurs</i>) | Colin Cowles: Dancing Dinosaurs (Fentone) |
| | 5 Joplin | Maple Leaf Rag, arr. Lawrance | Great Winners for Clarinet (Brass Wind) !!! |
| | 6 John Williams | Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance or arr. Galliford, Neuburg & Edmondson | Great Winners for Clarinet (Brass Wind) !!! or Ultimate Movie Instrumental Solos for Clarinet (Alfred) ⊗ |
| | 7 Duncan Lamont | The Wizard (from <i>Mr Benn for Clarinet</i>) | Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications) |
| | 8 Fields & McHugh | On the Sunny Side of the Street, arr. Iveson <i>with lower line in bb. 35–40</i> | Let's Face the Music for Clarinet (Brass Wind) |

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------|---|--|
| 9 Nelson | The Playful Urchin (from <i>Cameos for Solo Clarinet</i>) SOLO | Nelson: <i>Cameos for Solo Clarinet</i> (Ricordi) |
| 10 James Rae | Exhibit A (No. 23 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO | James Rae: <i>38 More Modern Studies for Solo Clarinet</i> (Universal) |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------|---|---|
| A | 1 Demnitz | Study in B \flat (No.15 from 'Tonleiter-Studien' from <i>Elementarschule für Klarinette</i>) SOLO | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Schubert | Marche militaire, D.733 No.1, arr. Bullard | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 I. Müller | Troubadour (No. 6 from <i>Six pièces faciles</i>) | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 C. Baermann | Andante con moto: No.15 | C. Baermann: 5 Easy Concert Pieces (Schott) |
| | 5 Crusell | Menuetto and Trio (from <i>Quartet in C minor</i> , Op. 4), arr. King | No. 2 from Clarinet Solos, Vol. 2 (Chester) |
| | 6 Paul Harvey | Miltonality | Paul Harvey: Miltonality (Reedimensions) |
| | 7 Lefèvre | Allegro moderato (1st movt from <i>Sonata No. 3 in F</i>) | Lefèvre: Sonata in F (Schott) or Lefèvre: Two Sonatas (Schott) |
| | 8 Mozart | Minuet and Trio (2nd movt from <i>Divertimento No. 3</i> , K. 439b/3), arr. Dobrée | Mozart: Divertimento No. 3 (Chester) |
| | 9 Weber | Theme and Variation 1 (from <i>Variations on a Theme from Silvana</i> , Op. 33) | Weber: Variations, Op. 33 (Peters) |
| | 10 Wiedemann | Czárdás (No. 36 from <i>Praktische und theoretische Studien für Klarinette</i>) SOLO | No. 48 from 80 Graded Studies for Clarinet, Book 1 (Faber) |
| B | 1 Bellini | Deserto è il luogo (from <i>I Capuleti e i Montecchi</i>), arr. Blackwell | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Finzi | Forlana (No. 4 from <i>Five Bagatelles</i>) | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Trimble | The Pool among the Rushes | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Brahms | Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op.120 No.1) | Brahms: Sonatas, Op.120 (Henle) or Brahms: Sonata in F minor, Op.120 No.1 (Wiener Urtext) |
| | 5 Bridge | Cradle Song, arr. Rainford | Selected Pieces by Frank Bridge (Forton Music) |
| | 6 Gade | Fantasy Piece: Allegro vivace (No. 2 from <i>Fantasjestücke</i> , Op. 43) | Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott) |
| | 7 Nigel Hess | Theme from <i>Ladies in Lavender</i> | Nigel Hess: Theme from Ladies in Lavender for Clarinet (Faber) |
| | 8 W. Lloyd Webber | Frensham Pond | W. Lloyd Webber: Frensham Pond (Stainer & Bell) |
| | 9 Mendelssohn | Spring Song, Op. 62 No. 6, arr. King & Frank | Mendelssohn for the Clarinet (ABRSM) |
| | 10 C. Nielsen | Fantasy Piece, FS 3h, CNW 66 <i>with cadenza</i> | C. Nielsen: Fantasy for Clarinet (Chester or Henle) |
| C | 1 Barbara Arens | Witches' Dance | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Thelonious Monk | Hackensack, arr. Gumbley | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Moszkowski | Spanischer Tanz (No. 2 from <i>Spanische Tänze</i> , Op.12), arr. Bullard | Clarinet Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 A. Benjamin | Jamaican Rumba, trans. Kell | A. Benjamin: Jamaican Rumba for Clarinet (Boosey & Hawkes) |
| | 5 Mike Cornick | Talkin' the Talk | Mike Cornick: Talkin' the Talk (Queen's Temple Publications) |
| | 6 Duke Ellington | In a Sentimental Mood, arr. Wastall | Grade by Grade, Clarinet Grade 5 (Boosey & Hawkes) |
| | 7 Paul Harvey | Stomping Stella <i>effects optional</i> | Repertoire Explorer for Clarinet, Book 2 (Universal) |
| | 8 István Kleiper | Ukrainian Dance <i>with repeat</i> SOLO | No. 46 from More Graded Studies for Clarinet, Book 1 (Faber) |
| | 9 John Sands | Easy Come, Easy Go (No. 3 from <i>21 Jazz Clarinet Études</i>) SOLO | No. 3 from John Sands: 21 Jazz Clarinet Études (Reedimensions) |
| | 10 Errollyn Wallen | Skip | Spectrum for Clarinet (ABRSM) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|---|---|
| A | 1 J. S. Bach | Corrente (2nd movt from <i>Partita No. 2 in D minor</i> , BWV 1004), trans. ABRSM SOLO | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 2 N. Rota | Allegro danzante | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 3 Lefèvre | Allegro ma non troppo (1st movt from <i>Sonata No. 5</i>) | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 4 Brahms | Hungarian Dance No. 5, WoO 1/1, arr. Mauz | Classical Highlights for Clarinet (Schott) © |
| | 5 Finzi | Prelude (No.1 from <i>Five Bagatelles</i>) | Finzi: Five Bagatelles (Boosey & Hawkes) |
| | 6 Lange | Study in C with repeat SOLO | No. 58 from More Graded Studies for Clarinet, Book 2 (Faber) |
| | 7 Molter | Moderato (1st movt from <i>Concerto No. 4 in D</i>), arr. King | No. 7 from Clarinet Solos, Vol. 2 (Chester) |
| | 8 Saint-Saëns | Allegro animato (2nd movt from <i>Sonata</i> , Op.167) | Saint-Saëns: Sonata in E♭, Op.167 (Henle or Durand) |
| | 9 Tartini, arr. Jacob | Grave and Allegro molto (1st and 2nd movts from <i>Concertino</i>) | Tartini: Concertino (Boosey & Hawkes) |
| | 10 Wratny | Andante sostenuto (2nd movt from <i>Concerto in B♭</i>) | Wratny: Concerto in B♭ (Kunzelmann GM1636) |
| B | 1 H. Baermann | Adagio (2nd movt from <i>Clarinet Quintet No. 3</i> , Op. 23) | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 2 Gade | Fantasiestück (No. 4 from <i>Fantasiestücke</i> , Op. 43) | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 3 Paul Reade | Prelude (1st movt from <i>Suite from The Victorian Kitchen Garden</i>) | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 4 Bassi | Nocturne | Solos for Clarinet (Carl Fischer) |
| | 5 Garner | Misty, arr. Bennett | YolanDa Brown Clarinet Collection (Faber) |
| | 6 Gipps | Lento ma con moto (2nd movt from <i>Clarinet Concerto</i> , Op. 9) <i>final 5 notes 8vb</i> | Gipps: Clarinet Concerto, Op. 9 (Emerson) |
| | 7 Joseph Horowitz | Lento, quasi andante (2nd movt from <i>Sonatina for Clarinet</i>) | Joseph Horowitz: Sonatina for Clarinet (Novello) |
| | 8 L. Kozeluch | Poco adagio (2nd movt from <i>Concerto in E♭</i>) | L. Kozeluch: Concerto in E♭ (Kunzelmann) |
| | 9 Rachmaninoff | Vocalise, Op. 34 No.14, trans. Campbell | Rachmaninoff: Vocalise for Clarinet and Piano (Boosey & Hawkes) |
| | 10 Stanford | Intermezzo (No. 2 from <i>Three Intermezzi</i> , Op.13) | Stanford: Three Intermezzi, Op.13 (Chester) or The Chester Clarinet Anthology (Chester) |
| C | 1 Gonzaga | Tamoio, arr. Gellnick | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 2 Mike Mower | Groove on a Plate (from <i>The Quintessential Clarinet</i> , Vol. 2) SOLO | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 3 Greaves | Marche en rondeau | Clarinet Exam Pieces from 2022, Grade 6 (ABRSM) |
| | 4 Brian Chapple | Spanish Brandy (No. 4 from <i>Ebony & Ivory</i>) | Brian Chapple: Ebony & Ivory (ABRSM) |
| | 5 A. Cooke | Alla Marcia | A. Cooke: Alla Marcia (Emerson) |
| | 6 Paul Harris | Allegro ma non troppo (No.1 from <i>Visions</i>) | Paul Harris: Visions (ABRSM) |
| | 7 James Rae | The Funkmeister (No. 30 from <i>38 More Modern Studies for Solo Clarinet</i>) SOLO | James Rae: 38 More Modern Studies for Solo Clarinet (Universal) |
| | 8 Templeton | Moderato (and Mellow) (1st movt from <i>Pocket-Size Sonata No. 2</i>) | Templeton: Pocket-Size Sonata No. 2 (Shawnee Press) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-------------|--|--|
| 9 | Z. Vallassa | Dances from Szeged | Music Through Time, Clarinet Book 4 (OUP) |
| 10 | Nigel Wood | Jab Jab (No.1 from <i>Six Exotic Studies for Solo Clarinet</i>) SOLO | Nigel Wood: Six Exotic Studies for Solo Clarinet (Saxtet Publications) |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------|--|---|
| A | 1 Dunhill | Allegretto and Allegro con fuoco (2nd and 3rd movts from <i>Phantasy Suite</i> , Op. 91) | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 2 Mozart | Allegro (1st movt from <i>Clarinet Quintet</i> , K. 581) | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 3 M. Gyspeerd | Rondino (No. 2 from <i>Two Pieces</i> , Op. 26) | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 4 J. S. Bach | Gigue (from <i>Sonata in E</i> , BWV 1006), trans. Simon SOLO | No. 5 from Bach for the Clarinet, Part 2 (G. Schirmer) |
| | 5 Backofen | Allegro con spirito (from <i>Anweisung zur Clarinette</i>) SOLO | No. 22 from 100 Studies for Clarinet (Universal) |
| | 6 D. Bourgeois | Allegro vivace (No. 2 from <i>Fantasy Pieces for Clarinet</i>) SOLO | D. Bourgeois: Fantasy Pieces for Clarinet (Brass Wind) |
| | 7 E. Hughes | Scherzo Tarantella (1st movt from <i>Sonata Capriccioso</i>) | E. Hughes: Sonata Capriccioso (Emerson) |
| | 8 Graham Lyons | The Quick Brown Fox (from <i>Compositions for Clarinet</i> , Vol. 2) | Graham Lyons: Compositions for Clarinet, Vol. 2 (Useful Music) ☉ |
| | 9 James Rae | Off to the Nelson! (3rd movt from <i>Southwold Sonatina</i>) | James Rae: Southwold Sonatina (Reedimensions) |
| | 10 C. Stamitz | Rondo: Poco allegro (3rd movt from <i>Concerto No. 10 in Bb</i>) | C. Stamitz: Concerto No. 10 in Bb (Sikorski) |
| B | 1 Busoni | Elegie, BV 286 | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 2 Saint-Saëns | Allegretto (1st movt from <i>Sonata</i> , Op. 167) | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 3 Tailleferre | Allegro tranquillo (1st movt from <i>Sonata for Clarinet Solo</i>) SOLO | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 4 John Blood | The Dreamer (No. 3 from <i>City People</i>) | John Blood: City People (Gonzaga) |
| | 5 Brahms | Vivace (4th movt from <i>Sonata in F minor</i> , Op. 120 No. 1) | Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext) |
| | 6 Pierné | Canzonetta, Op. 19 | Pierné: Canzonetta (Leduc) |
| | 7 Poulenc | Romanza (2nd movt from <i>Sonata for Clarinet</i>) | Poulenc: Sonata for Clarinet (Chester) <i>or</i> The Chester Clarinet Anthology (Chester) |
| | 8 C. Rose | Study in A SOLO | No. 61 from More Graded Studies for Clarinet, Book 2 (Faber) |
| | 9 Edwin Roxburgh | Calm is the fragrant air (No. 1 from <i>Wordsworth Miniatures</i>) SOLO | Edwin Roxburgh: Wordsworth Miniatures (UMP) |
| | 10 Verdi | Introduction and Entr'acte (from <i>La forza del destino</i>), arr. Marriner | Clarinet Cantilena (Andrew Marriner) |
| C | 1 Joseph Horowitz | Valdemosa (No. 2 from <i>Two Majorcan Pieces</i>) <i>with repeats</i> | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 2 Lutosławski | Allegro molto (No. 5 from <i>Dance Preludes</i>) | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 3 Stanford | Intermezzo (No. 3 from <i>Three Intermezzi</i> , Op. 13) | Clarinet Exam Pieces from 2022, Grade 7 (ABRSM) |
| | 4 Armando Ghidoni | Jazzy (1st movt from <i>Jazzy Celtic Suite</i>) | Armando Ghidoni: Jazzy Celtic Suite (Leduc) |
| | 5 C. A. Gibbs | Caprice (No. 3 from <i>Three Pieces for Clarinet</i>) | C. A. Gibbs: Three Pieces for Clarinet and Piano (OUP Archive) |
| | 6 Hurlstone | Scherzo (No. 4 from <i>Four Characteristic Pieces</i>) | Hurlstone: Four Characteristic Pieces (Emerson) |
| | 7 Piazzolla | Street Tango, arr. Davies | 25 Piazzolla Tangos for Clarinet and Piano (Boosey & Hawkes) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|---|---|
| 8 | Sarah Rodgers | 1st movt (from <i>Spanish Sonata</i>) <i>flutter tonguing optional; with cadenza</i> | Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell) |
| 9 | Szalowski | Allegro non troppo (1st movt from <i>Sonatina</i>) | Szalowski: Sonatina for Clarinet (Chester) |
| 10 | Trad. | Khosidl and Khosid Wedding Dance (Nos 4 and 5 from <i>Six Klezmer Miniatures</i>), arr. Sayers | Six Klezmer Miniatures (Maskarade) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|--|---|
| A | 1 C. Baermann | Variations sentimentales SOLO | No. 74 from More Graded Studies for Clarinet, Book 2 (Faber) |
| | 2 L. Berkeley | Lento and Allegro (Nos 2 and 3 from <i>Three Pieces for Clarinet Solo</i>) <i>B♭ or A clarinet may be used</i> SOLO | L. Berkeley: Three Pieces for Clarinet Solo (Chester) |
| | 3 H. Eslava y Elizondo | Andante y Allegro | H. Eslava y Elizondo: Andante y Allegro (Bassus Ediciones) |
| | 4 Gomez | Lorito Caprice <i>with cadenza</i> | Gomez: Lorito Caprice (Lazarus Edition) |
| | 5 James Rae | Vivo (No.16 from <i>18 Concert Etudes for Solo Clarinet</i>) SOLO | James Rae: 18 Concert Etudes for Solo Clarinet (Universal) |
| | 6 Saint-Saëns | Molto allegro (4th movt from <i>Sonata</i> , Op.167) | Saint-Saëns: Sonata in E♭, Op.167 (Henle or Durand) |
| | 7 Seiber | Toccata (1st movt from <i>Concertino for Clarinet</i>) | Seiber: Concertino for Clarinet (Schott) |
| | 8 Weber | Allegro (1st movt from <i>Concerto No.1 in F minor</i> , Op.73) | Weber: Concerto No.1 in F minor, Op.73 (Henle or Boosey & Hawkes) |
| | 9 Weber | Rondo: Allegretto (3rd movt from <i>Concerto No.1 in F minor</i> , Op.73) | Weber: Concerto No.1 in F minor, Op.73 (Henle or Boosey & Hawkes) |
| | 10 Wratny | Allegro (1st movt from <i>Concerto in B♭</i>) | Wratny: Concerto in B♭ (Kunzelmann GM1636) |
| B | 1 Bax | Molto moderato (1st movt from <i>Sonata for Clarinet</i>) | Bax: Sonata for Clarinet (Studio Music) |
| | 2 R. R. Bennett | Ballad in Memory of Shirley Horn | R. R. Bennett: Ballad in Memory of Shirley Horn (Novello) |
| | 3 L. Bernstein | Grazioso (1st movt from <i>Sonata for Clarinet</i>) | L. Bernstein: Sonata for Clarinet (Boosey & Hawkes) |
| | 4 Brahms | Allegro appassionato (1st movt from <i>Sonata in F minor</i> , Op.120 No.1) | Brahms: Sonatas, Op.120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op.120 No.1 (Wiener Urtext) |
| | 5 Brahms | Allegro amabile (1st movt from <i>Sonata in E♭</i> , Op.120 No.2) | Brahms: Sonatas, Op.120 (Henle) <i>or</i> Brahms: Sonata in E♭, Op.120 No.2 (Wiener Urtext) |
| | 6 Roma Cafolla | Cara Gianna | Roma Cafolla: Cara Gianna (Forton Music) |
| | 7 L. Cahuzac | Cantilene | L. Cahuzac: Cantilene for Clarinet (Billaudot) |
| | 8 Grovlez | Sarabande et Allegro, trans. Delécluse | Grovlez: Sarabande et Allegro (Leduc) |
| | 9 Páleníček | Andante rapsodico (2nd movt from <i>Malá Suita</i>) | Páleníček: Mala Suita (Schott) |
| | 10 Schumann | Lebhaft, leicht and Rasch und mit Feuer (Nos 2 and 3 from <i>Fantasiestücke</i> , Op.73) | Schumann: Fantasiestücke, Op.73 (Peters or Henle: A/B♭ edition) |
| C | 1 M. Arnold | Allegro con brio (1st movt from <i>Sonatina</i> , Op.29) | M. Arnold: Sonatina, Op.29 (Lengnick) |
| | 2 S. Coleridge-Taylor | Finale: Allegro agitato (4th movt from <i>Quintet in F♯ minor</i> , Op.10), arr. Denwood | S. Coleridge-Taylor: Quintet in F♯ minor for Clarinet in A and Piano (Emerson: A edition) |
| | 3 Paul Harvey | I Got Rhythm (No.1 from <i>Three Etudes on Themes of Gershwin for Solo Clarinet</i>) SOLO | Paul Harvey: Three Etudes on Themes of Gershwin for Solo Clarinet (Emerson) |
| | 4 Joseph Horovitz | Con brio (3rd movt from <i>Sonatina for Clarinet</i>) | Joseph Horovitz: Sonatina for Clarinet (Novello) |
| | 5 Rachel Matthews | Listen Through the Rustling Leaves (1st movt from <i>Voices of Trees</i>) | Rachel Matthews: Voices of Trees (Comus Edition) |
| | 6 V. Monti | Czardas No.1, trans. Parola | V. Monti: Czardas for Clarinet (Ricordi) |
| | 7 Poulenc | Allegro tristamente (1st movt from <i>Sonata for Clarinet</i>) | Poulenc: Sonata for Clarinet (Chester) |
| | 8 Sarah Rodgers | 3rd movt (from <i>Spanish Sonata</i>) | Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-------------------|---|--|
| 9 Sauter | Clarinet a la King <i>effects optional</i> | Benny Goodman: Composer/Artist Clarinet Solos (Regent Music Corporation) |
| 10 Roberto Sierra | Preludio and Canción de la montaña (Nos 1 and 4 from <i>Cinco Bocetos</i>) SOLO | Roberto Sierra: Cinco Bocetos (Subito Music) |



GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|---|--|
| A | 1 Keith Amos | Heavy Dance | Keith Amos: The CMA Notebook for Bassoon (CMA Publications) |
| | 2 Aubert | Gavotte, arr. Hilling & Bergmann | First Book of Bassoon Solos (Faber) |
| | 3 attrib. J. S. Bach | Minuet, arr. Harris & Newman | Bassoon Basics (Faber) ☉ ♦ |
| | 4 Maxwell Davies | When I got out of bed (from <i>Kirkwall Shopping Songs</i>), arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 5 Trad. Czech | The Little Drummer Boy, arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 6 Jane Sebba | Dawn Chorus SOLO | Abacadabra Bassoon (Collins Music) |
| | 7 Trad. North American | Long-Legged Life, arr. Sebba SOLO | Abacadabra Bassoon (Collins Music) |
| | 8 Trad. | The Mallow Fling, arr. Lawrance | Easy Winners for Bassoon (Brass Wind) !!! ♦ |
| | 9 Trad. French | Sur le pont d'Avignon, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications) |
| | 10 Vivaldi | Spring (from <i>The Four Seasons</i>), arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications) |
| B | 1 Carol Barratt | Safe Haven | Bravo! Bassoon (Boosey & Hawkes) |
| | 2 Colin Cowles | Croonin' 'oon (No. 6 from <i>25 Fun Moments for Bassoon</i>) | Colin Cowles: 25 Fun Moments for Bassoon (Studio Music) |
| | 3 Diabelli | Serenade (from Op.125), arr. Wastall | P.22 from Learn as You Play Bassoon (Boosey & Hawkes) !!! |
| | 4 Gurlitt | Andante (from <i>First Steps</i> , Op. 82), arr. Wastall | P. 23 from Learn as You Play Bassoon (Boosey & Hawkes) !!! |
| | 5 S. Scheidt | O Little One Sweet, arr. Benoy | First Pieces for Bassoon, Book 1 (OUP archive) |
| | 6 Trad. American | Aura Lee, arr. Harris & Newman | Bassoon Basics (Faber) ☉ ♦ |
| | 7 Trad. Chinese | Boat on Tai Lake, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications) |
| | 8 Trad. English | Scarborough Fair, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Duets from Around the World for Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications) |
| C | 9 Trad. German | Wooden Heart, arr. Lawrance | Easy Winners for Bassoon (Brass Wind) !!! ♦ |
| | 10 Sarah Watts | Water Lilies (from <i>Razzamajazz Bassoon</i>) | Sarah Watts: Razzamajazz Bassoon (Kevin Mayhew) |
| | 1 Siavash Beizai | Damkol damkol (from <i>Easy Piano Pieces on Persian Folksongs</i>), arr. Denley <i>high D in penultimate bar may be played 8vb</i> | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 2 Bruns & Atencio | A Pirate's Life for Me, arr. Lawrance | Winner Scores All for Bassoon (Brass Wind) !!! |
| | 3 Colin Cowles | Catchy Toon (No. 3 from <i>25 Fun Moments for Bassoon</i>) | Colin Cowles: 25 Fun Moments for Bassoon (Studio Music) |
| | 4 Karen Gourlay | Another Apple (No. 4 from <i>Dazzling Duos, Grade 1 Bassoon</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 1 Bassoon (Forton Music) |
| | 5 Paul Harris | Haunted House | Bassoon Basics (Faber) ☉ ♦ |
| | 6 Graham Lyons | Eva's Tango | Graham Lyons: Compositions for Bassoon, Vol. 1 (Useful Music) ☉ or available in the separately published Selected Piano Accompaniments, Vol. 1, U240 |

!!! Piano accompaniment published separately ☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

♦ Includes mini-bassoon & tenoroon accompaniments ◇ Includes mini-bassoon accompaniments

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-----------------|---|---|
| 7 | Tom Paxton | The Marvelous Toy, arr. Lawrance <i>bottom Ds may be played 8va</i> | Easy Winners for Bassoon (Brass Wind)   |
| 8 | James Rae | Blue Bop (No. 4 from <i>16 Characteristic Studies for Bassoon</i>) SOLO | James Rae: 16 Characteristic Studies for Bassoon (Reedimensions) |
| 9 | R. & R. Sherman | Chim Chim Cher-ee (from <i>Mary Poppins</i>), arr. Sebba SOLO | Abracadabra Bassoon (Collins Music) |
| 10 | Trad. American | O My Darling Clementine, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications) |

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---|---|---|
| A | 1 Carol Barratt | Round "Square Dance" | Bravo! Bassoon (Boosey & Hawkes) |
| | 2 Gervaise | Allemande, arr. Barratt <i>with repeat</i> | Bravo! Bassoon (Boosey & Hawkes) |
| | 3 E. P. Chédeville | Minuet in the Italian Style, arr. Wastall <i>upper part</i> DUET | P.53 from Learn as You Play Bassoon (Boosey & Hawkes) !!! |
| | 4 Handel | Jig (from <i>Water Music</i>), arr. Sheen | Going Solo for Bassoon (Faber) |
| | 5 Haydn | Minuet (from 12 <i>German Dances</i> , Hob. IX:10), arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 6 Schubert | The Trout, D.550, arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 7 Vaughan Williams | Bonaparty, arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 8 Graham Lyons | Natasha's Hedgehog | Graham Lyons: Compositions for Bassoon, Vol. 1 (Useful Music) © or available in the separately published Selected Piano Accompaniments, Vol. 1, U240 |
| | 9 J. Strauss II | Pizzicato Polka, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications) |
| | 10 Trad. Welsh | Welsh Folk Song 1, arr. Hilling & Bergmann | First Book of Bassoon Solos (Faber) |
| B | 1 Keith Bartlett | Lullaby (from <i>Just for Fun! for Bassoon</i>) | Keith Bartlett: Just for Fun! for Bassoon (UMP) |
| | 2 Brahms | Lullaby, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications) |
| | 3 Dave Gale | Prairie Contrary (from <i>JazzFX for Bassoon</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Bassoon (Brass Wind) |
| | 4 Kosma | Autumn Leaves, arr. Lawrance | Easy Winners for Bassoon (Brass Wind) !!! ◆ |
| | 5 Schönberg & Boublil | Castle on a Cloud (from <i>Les Misérables</i>), arr. Lawrance | Easy Winners for Bassoon (Brass Wind) !!! ◆ |
| | 6 Mozart | Voi che sapete (from <i>The Marriage of Figaro</i>), arr. A. & J. Oosthuizen | The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications) |
| | 7 James Rae | Enchanted Waltz (No.13 from 16 <i>Characteristic Studies for Bassoon</i>) SOLO | James Rae: 16 Characteristic Studies for Bassoon (Reedimensions) |
| | 8 Rameau | Sarabande, arr. Barratt | Bravo! Bassoon (Boosey & Hawkes) |
| | 9 Schubert | Briar-Rose (Heidenröslein), arr. Lawrance | Winner Scores All for Bassoon (Brass Wind) !!! |
| | 10 Pam Wedgwood | Dragonfly (from <i>Really Easy Jazzin' About for Bassoon</i>) | Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber) |
| C | 1 Colin Cowles | Afternoon Song (No. 9 from 25 <i>Fun Moments for Bassoon</i>) | Colin Cowles: 25 Fun Moments for Bassoon (Studio Music) |
| | 2 Dave Gale | Little Red Mug (from <i>JazzFX for Bassoon</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Bassoon (Brass Wind) |
| | 3 Joplin | Easy Winners, arr. Lawrance <i>upper part 'E'</i> DUET | Winners Galore Duets, Book 1, Parts E and F (Brass Wind) |
| | 4 Amanda Oosthuizen & Jemima Oosthuizen | The Demon Next Door (from <i>Little Demon Studies for Bassoon</i>) SOLO | Amanda Oosthuizen & Jemima Oosthuizen: Little Demon Studies for Bassoon (Wild Music Publications) |
| | 5 James Rae | Inter-Galactic March (No. 5 from 16 <i>Characteristic Studies for Bassoon</i>) SOLO | James Rae: 16 Characteristic Studies for Bassoon (Reedimensions) |
| | 6 Saint-Saëns | The Elephant (from <i>The Carnival of the Animals</i>), arr. Sheen | The Really Easy Bassoon Book (Faber) |

!!! Piano accompaniment published separately © Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

◆ Includes mini-bassoon & tenoroon accompaniments ◇ Includes mini-bassoon accompaniments

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-----------------|--|---|
| 7 | Sullivan | A Policeman's Lot (from <i>The Pirates of Penzance</i>), arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| 8 | Tchaikovsky | Dance of the Mirlitons (from <i>The Nutcracker</i>), arr. Lawrance | Winner Scores All for Bassoon (Brass Wind) !!! |
| 9 | Verdi | La donna è mobile (from <i>Rigoletto</i>), arr. A. & J. Oosthuizen | The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications) |
| 10 | Pam Wedgwood | Cat Walk (from <i>Really Easy Jazzin' About for Bassoon</i>) | Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------------------|--|--|
| A | 1 J. S. Bach | Now to the Bagpipes! Merry Skirl (from <i>Cantata</i> , BWV 212), arr. Lawton | The Young Bassoonist, Vol. 2 (OUP archive) |
| | 2 Colin Cowles | Thumb a Lift (No. 21 from <i>25 Fun Moments for Bassoon</i>) | Colin Cowles: 25 Fun Moments for Bassoon (Studio Music) |
| | 3 Diabelli | Allegretto, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications) |
| | 4 Haydn | Finale (from <i>Symphony No. 85 in Bb, 'La Reine'</i>), arr. Sheen | Going Solo for Bassoon (Faber) |
| | 5 O'Carolan | Princess Royal, arr. Denley | Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇ |
| | 6 Michael Rose | Merry Andrew (from <i>A Miscellany for Bassoon, Book 1</i>) SOLO | Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM) |
| | 7 Schumann | The Happy Farmer, arr. Watts | Bassoon Hub (Kevin Mayhew) |
| | 8 Trad. Austrian | Wipptaler und Tanz, arr. Watts <i>upper part</i> DUET | Bassoon Hub (Kevin Mayhew) |
| | 9 Weissenborn | Study in D minor (No. 4 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO | P.10 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters) |
| | 10 Lynne Williams & Robert Rainford | Blowing Some Hail (from <i>Collaborations 2</i>) | Lynne Williams & Robert Rainford: Collaborations 2 (Forton Music) |
| B | 1 J. S. Bach | In Tears of Grief (from <i>St. Matthew Passion</i>) SOLO | Easy Winners for Bassoon (Brass Wind) !!! |
| | 2 R. & R. Sherman | Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance | Easy Winners for Bassoon (Brass Wind) !!!◆ |
| | 3 Dave Gale | The Latin Eighth (from <i>JazzFX for Bassoon</i>) <i>upper part</i> DUET/SOLO | Dave Gale: JazzFX for Bassoon (Brass Wind) |
| | 4 Gluck | Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance | Winner Scores All for Bassoon (Brass Wind) !!! |
| | 5 Karen Gourlay | Sweet Dreams (No. 8 from <i>Dazzling Duos, Grade 3 Bassoon</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 3 Bassoon (Forton Music) |
| | 6 Grieg | Album Leaf, arr. Hilling & Bergmann | Second Book of Bassoon Solos (Faber) |
| | 7 W. G. Still | If You Should Go, arr. Still | W. G. Still: Three Songs (International Opus) |
| | 8 Tchaikovsky | Introduction to 'Swan Lake', arr. Sebba SOLO | Abracadabra Bassoon (Collins Music) |
| | 9 Sarah Watts | The Road to Lallengollen (from <i>Fresh Air for Bassoon</i>) | Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew) |
| | 10 John Williams | Leaving Hogwarts (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Galliford, Neuburg & Edmondson | Ultimate Movie Instrumental Solos for Trombone (Alfred), 9 th edition ☉ |
| C | 1 L. Bernstein | America (from <i>West Side Story</i>), arr. Lawrance | Winner Scores All for Bassoon (Brass Wind) !!! |
| | 2 Colin Cowles | Ragoon (No. 19 from <i>25 Fun Moments for Bassoon</i>) | Colin Cowles: 25 Fun Moments for Bassoon (Studio Music) |
| | 3 Elliott | Signature Tune (No. 1 from <i>Ivor the Engine for Bassoon</i>) <i>lower line in b. 27</i> | Elliott: Ivor the Engine for Bassoon (Paterson's) |
| | 4 L. Fischer | The Cellarman's Song, arr. Wastall | P. 58 from Learn as You Play Bassoon (Boosey & Hawkes) !!! |
| | 5 Christopher Gunning | Secret Agent, arr. Harris & Newman | Bassoon Basics (Faber) ☉◆ |
| | 6 Monty Norman | James Bond Theme, arr. Lawrance <i>upper part 'E'</i> DUET | Winners Galore Duets, Book 1, Parts E and F (Brass Wind) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|--------------|---|--|
| 7 | Offenbach | Galop and Can-Can (from <i>Orpheus in the Underworld</i>), arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications) |
| 8 | Michael Rose | Sea Shanty (from <i>A Miscellany for Bassoon, Book 1</i>) | Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM) |
| 9 | Satie | Le Piccadilly, arr. Sheen | Going Solo for Bassoon (Faber) |
| 10 | Sarah Watts | Bumbling Baffoon | Bassoon Hub (Kevin Mayhew) |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------|---|---|
| A | 1 J. S. Bach | Allegro (from <i>Brandenburg Concerto No. 5</i>), arr. Sciortino | Pièces Classiques, Vol. 2 for Bassoon (Billaudot) |
| | 2 G. Farnaby | Tower Hill, arr. Sheen | Going Solo for Bassoon (Faber) |
| | 3 Galliard | Spiritoso e staccato a tempo moderato (2nd movt from <i>Sonata No.1 in A minor</i>) | Galliard: Sonata No.1 in A minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 1 (IMC) |
| | 4 Khachaturian | Dance of the Young Maidens (from <i>Gayane</i>), arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 5 Mozart | Menuetto e Trio (from <i>Serenade in B♭</i> , K. 361), arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 6 Peter Lawrance | Allegro ma non troppo (No. 8 from <i>Featuring Melody for Bassoon</i>) SOLO | Peter Lawrance: Featuring Melody for Bassoon (Brass Wind) |
| | 7 Mercy | Minuetto (from <i>Sonata No. 5</i>) | Bassoon Solos, Vol. 1 (Chester) |
| | 8 Rameau | Danse des Sauvages (from <i>Les Indes galantes</i>), arr. Denwood | 16 Progressive Pieces for Bassoon (Emerson) |
| | 9 Sarah Watts | Study in Sligo SOLO | Bassoon Hub (Kevin Mayhew) |
| | 10 Weissenborn | Study in C (No.1 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO | P.30 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters) |
| B | 1 J. S. Bach | Sicilienne (from <i>Sonata No. 2 in E♭ for Flute</i>), arr. Lawton | The Young Bassoonist, Vol. 2 (OUP archive) |
| | 2 Corelli | Sarabande, arr. Sciortino | Pièces Classiques, Vol. 2 for Bassoon (Billaudot) |
| | 3 Schubert | Andante (from <i>Symphony No. 9</i>), arr. Sciortino | Pièces Classiques, Vol. 2 for Bassoon (Billaudot) |
| | 4 P.-M. Dubois | Tropical | P.-M. Dubois: Tropical for Bassoon (Editions Rideau Rouge) |
| | 5 Dvořák | Song to the Moon (from <i>Rusalka</i>), arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 6 Ivor Foster | Serenade, Op.10 No.1 | Ivor Foster: Serenade (Stainer & Bell) |
| | 7 Willy Hess | Ländler (No.1 from <i>Seven Recital Pieces</i> , Vol. 1) | Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen) |
| | 8 Jacob | L'Après-midi d'un dinosaure and A Little Waltz (from <i>Four Sketches</i>) | Jacob: Four Sketches (Emerson) |
| | 9 Judyth Knight | Valse française | Judyth Knight: Valse française (Stainer & Bell) |
| | 10 Merci | Cantabile (2nd movt from <i>Sonata in G minor</i> , Op. 3 No. 4) | Merci: Sonata in G minor, Op. 3 No. 4 (Schott) |
| C | 1 Arrieu | Rusticana | Arrieu: Rusticana for Bassoon (Amphion) |
| | 2 Bartók | Evening in the Country (from <i>10 Easy Pieces</i>), arr. Sheen | Going Solo for Bassoon (Faber) |
| | 3 Bratton | The Teddy Bears' Picnic, arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 4 Keith Ramon Cole | Pure Gold | Session Time for Bassoon (Boosey & Hawkes) !!! |
| | 5 Dave Gale | Down the Dale (from <i>JazzFX for Bassoon</i>) SOLO | P.8 from Dave Gale: JazzFX for Bassoon (Brass Wind) |
| | 6 Gounod | March of a Marionette, arr. Walters | Gounod: March of a Marionette for Bassoon (Rubank) |
| | 7 H. Mancini | The Pink Panther (from <i>The Pink Panther</i>), arr. Galliford, Neuburg & Edmondson | Ultimate Movie Instrumental Solos for Trombone (Alfred), 2 nd edition Ⓢ |
| | 8 Michael Rose | Tango (from <i>A Miscellany for Bassoon, Book 2</i>) | Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM) |
| | 9 Graham Sheen | Sea Song (No.19 from <i>26 Melodic Studies for Bassoon</i>) SOLO | Graham Sheen: 26 Melodic Studies for Bassoon (Emerson) |
| | 10 Wechter | Spanish Flea, arr. Lawrance | Easy Winners for Bassoon (Brass Wind) !!!♦ |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|----------------------|---|---|
| A | 1 J. S. Bach | Gigue (from <i>Suite No. 1 in G</i> , BWV 1007), arr. Gatt SOLO | J. S. Bach: Three Movements from the Solo Cello Suites for Bassoon (ABRSM) |
| | 2 Beethoven | Bagatelle, Op.119 No.1, arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 3 Brahms | Nein, es ist nicht auszukommen (from <i>Liebeslieder Walzer</i> , Op. 52), arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 4 Bizet | Chanson bohème (from <i>Carmen</i>), arr. Lanning | Classic Experience Collection for Bassoon (Cramer) |
| | 5 Caix d'Hervelois | Allegro (from <i>Suite No.1</i>), arr. Denwood | 20 Short Pieces for the Improving Bassoonist (Forton Music) |
| | 6 Galliard | Adagio and Allegro e spiritoso (1st and 2nd movts from <i>Sonata No. 5 in D minor</i>) | Galliard: Sonata No. 5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC) |
| | 7 Peter Lawrance | Con vivo (No. 22 from <i>Featuring Melody for Bassoon</i>) SOLO | Peter Lawrance: Featuring Melody for Bassoon (Brass Wind) |
| | 8 Merci | Menuetto (3rd movt from <i>Sonata in G minor</i> , Op. 3 No. 4) <i>including Presto</i> | Merci: Sonata in G minor, Op. 3 No. 4 (Schott) |
| | 9 Rameau | Le tambourin (Rondeau), arr. Lawton | The Young Bassoonist, Vol. 3 (OUP archive) |
| | 10 Michael Rose | Mazurka (from <i>A Miscellany for Bassoon, Book 2</i>) SOLO | Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM) |
| B | 1 J. S. Bach | Sheep May Safely Graze (from <i>Cantata</i> , BWV 208) SOLO | 50+ Greatest Intermediate Classics for Bassoon (Wild Music Publications) |
| | 2 L. Bernstein | Somewhere (from <i>West Side Story</i>), arr. Elliot | Leonard Bernstein for Bassoon (Boosey & Hawkes) |
| | 3 Paul Carr | Poetic, somewhat sad (2nd movt from <i>Sonatina for Bassoon</i>) | Paul Carr: Sonatina for Bassoon (Goodmusic) |
| | 4 Cui | Orientale (from <i>Kaleidoscope</i> , Op. 50), arr. Lawton | The Young Bassoonist, Vol. 3 (OUP archive) |
| | 5 Jacob | Aria Antiqua (4th movt from <i>Partita for Solo Bassoon</i>) SOLO | Jacob: Partita for Solo Bassoon (OUP archive) |
| | 6 Mozart | Andante (2nd movt from <i>Sonata in B♭</i> , K. 292) | Mozart: Sonata in B♭, K. 292 (Bärenreiter or Henle or Chester) or Bassoon Solos, Vol. 1 (Chester) |
| | 7 Saint-Saëns | The Swan (from <i>The Carnival of the Animals</i>), arr. Lanning | Classic Experience Collection for Bassoon (Cramer) |
| | 8 W. G. Still | Song for the Lonely, arr. Still <i>playing 8vb in b. 33</i> | W. G. Still: Three Songs (International Opus) |
| | 9 Weissenborn | Study in A (No.19 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) SOLO | P.25 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters) |
| | 10 Wolf-Ferrari | Canzone (3rd movt from <i>Suite-Concertino in F</i> , Op.16) | Wolf-Ferrari: Suite-Concertino in F, Op.16 (Ricordi) |
| C | 1 Leila Agolli | Dance (from <i>Song and Dance</i>) | Leila Agolli: Song and Dance for Bassoon (Emerson) |
| | 2 Carl Davis | Mr Jeremy Fisher | Unbeaten Tracks for Bassoon (Faber) |
| | 3 Gershwin | The Half of it, Dearie, Blues, arr. Pogson | Session Time for Bassoon (Boosey & Hawkes) !!! |
| | 4 Grainger | Shepherd's Hey, arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 5 Prokofiev | The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 6 Elena Kats-Chernin | Peggy's Minute Rag (from <i>Four Bassoon Rags</i>) | Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes) |
| | 7 Bryan Kelly | Invention (from <i>Lérick Variations</i>) | Bryan Kelly: Lérick Variations for Bassoon (Novello) |
| | 8 Edward Parker | Jaunty Tune (No.1 from <i>Three Trifles</i>) | Edward Parker: Three Trifles (Stainer & Bell) |
| | 9 Vojáček | Scherzo – Kolomyjka | Bassoon Solos, Vol. 1 (Chester) or The Chester Bassoon Anthology (Chester) |
| | 10 Wolf-Ferrari | Strimpellata (2nd movt from <i>Suite-Concertino in F</i> , Op.16) | Wolf-Ferrari: Suite-Concertino in F, Op.16 (Ricordi) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|----------------------|--|---|
| A | 1 T. A. Arne | Gavotta (Allegro) (2nd movt from <i>Sonata No.5</i>), arr. Craxton | T. A. Arne: Sonata No.5 for Bassoon (OUP archive) |
| | 2 J. Besozzi | Allegro (1st movt from <i>Sonata in B♭</i>) | J. Besozzi: Sonata in B♭ (OUP or Accolade) |
| | 3 D. Bourgeois | Alla marcia (No. 3 from <i>Fantasy Pieces for Bassoon</i>) SOLO | D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind) |
| | 4 Galliard | Alla siciliana and Allegro assai (3rd and 4th movts from <i>Sonata No.5 in D minor</i>) | Galliard: Sonata No. 5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC) |
| | 5 Hurlstone | Allegretto (3rd movt from <i>Sonata in F</i>) | Hurlstone: Sonata in F (Emerson) |
| | 6 Jancourt | Allegro (No. 9 from 26 <i>Melodic Studies</i> , Op.15) SOLO | Jancourt: 26 Melodic Studies, Op.15 (IMC or Universal) |
| | 7 B. Marcello | Adagio and Allegro (1st and 2nd movts from <i>Sonata in E minor</i> , Op. 2 No. 2) | B. Marcello: Sonata in E minor for Bassoon (IMC) |
| | 8 Schnittke | Minuet (from <i>Suite in the Old Style</i>), arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 9 Vivaldi | Largo and Allegro (con spirito) (1st and 2nd movts from <i>Sonata in E minor</i> , RV 40, Op.14 No.5), trans. Weisberg | Vivaldi: Sonata in E minor, RV 40 (IMC) |
| | 10 Weissenborn | Study No.13 (from <i>Bassoon Studies</i> , Op.8, Vol. 2) SOLO | Weissenborn: Bassoon Studies, Op.8, Vol. 2 (Peters) |
| B | 1 Bozza | Andantino (No. 3 from 12 <i>Caprices</i>) SOLO | Bozza: 12 Caprices for Bassoon (Leduc) |
| | 2 Paul Carr | No.1 (from <i>Three Pieces Blue</i>) | Paul Carr: Three Pieces Blue for Bassoon (Phylloscopus) |
| | 3 Devienne | Adagio (2nd movt from <i>Sonata in G minor</i> , Op.24 No.5) | Devienne: Sonata in G minor, Op.24 No.5 (Musica Rara) |
| | 4 Elgar | Salut d'amour, Op.12, arr. Denwood | Elgar: Salut d'amour for Bassoon (Emerson) |
| | 5 Fauré | Pièce, trans. Oubradous | Fauré: Pièce for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester) |
| | 6 Peter Lawrance | Freely (No.18 from <i>Featuring Melody for Bassoon</i>) SOLO | Peter Lawrance: Featuring Melody for Bassoon (Brass Wind) |
| | 7 Milde | Romanze (No. 2 from <i>Three Study Pieces</i>) | Milde: Three Study Pieces (Musica Rara) |
| | 8 Mozart | Andante ma adagio (2nd movt from <i>Concerto in B♭</i> , K.191) | Mozart: Concerto in B♭, K.191 (Bärenreiter or Henle or Kevin Mayhew) |
| C | 9 Tansman | Aria (2nd movt from <i>Sonatine</i>) | Tansman: Sonatine for Bassoon (Eschig) |
| | 10 Errollyn Wallen | Miriam, Miriam SOLO | Errollyn Wallen: Miriam, Miriam (ABRSM) © |
| | 1 Roma Cafolla | Capri | Roma Cafolla: Capri for Bassoon (Forton Music) |
| | 2 Colin Cowles | Contrasts with Rock (No. 6 from <i>Catchy Tunes for 'Oons</i> , Book 1) | Colin Cowles: Catchy Tunes for 'Oons, Book 1 (Studio Music) |
| | 3 S. de Haan | Scherzo | S. de Haan: Scherzo for Bassoon (Schott) |
| | 4 Dukas | The Sorcerer's Apprentice, arr. Schoenbach | Solos for the Bassoon Player (G. Schirmer) |
| | 5 A. Hedges | Willow Walk, Op.143b, arr. Denley | Time Pieces for Bassoon, Vol. 2 (ABRSM) |
| | 6 Hurlstone | Moderato-Vivace (4th movt from <i>Sonata in F</i>) | Hurlstone: Sonata in F (Emerson) |
| | 7 Elena Kats-Chernin | Removalist Rag (from <i>Four Bassoon Rags</i>) | Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes) |
| | 8 W. Lloyd Webber | Northington Farm | W. Lloyd Webber: Northington Farm (Stainer & Bell) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|------------|-------------------------|--|
| 9 | Jim Parker | Ground Force | The Music of Jim Parker for Bassoon (Brass Wind) |
| 10 | A. Wills | Bucolics | New Pieces for Bassoon, Book 2 (ABRSM) © |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|--|---|
| A | 1 Jancourt | Andante (No.1 from 26 <i>Melodic Studies</i> , Op.15) SOLO | Jancourt: 26 <i>Melodic Studies</i> , Op.15 (IMC or Universal) |
| | 2 Milde | Andante (No.1 from Three Study Pieces) | Milde: Three Study Pieces (Musica Rara) |
| | 3 Mozart | Rondo: Tempo di Menuetto (3rd movt from <i>Concerto in B♭</i> , K.191) <i>bassoon tacet in tutti</i> | Mozart: <i>Concerto in B♭</i> , K.191 (Bärenreiter or Henle or Kevin Mayhew) |
| | 4 Pivoňka | Tarantella (No. 4 from <i>Rhythmical Etudes</i>) SOLO | Pivoňka: <i>Rhythmical Etudes</i> (Bärenreiter) |
| | 5 I. J. Pleyel | Rondo: Allegretto (3rd movt from <i>Concerto in B♭</i>) | I. J. Pleyel: <i>Concerto in B♭</i> (Musica Rara) |
| | 6 James Rae | Rondo Espagnol (3rd movt from <i>Sonatina for Bassoon</i>) | James Rae: <i>Sonatina for Bassoon</i> (Reedimensions) |
| | 7 Senaillé | Allegro spiritoso (from <i>Introduction and Allegro spiritoso</i>), arr. De Smet or arr. Parker | Senaillé: <i>Introduction and Allegro spiritoso</i> (Fentone or Novello) |
| | 8 Telemann | Allegro (2nd movt from <i>Sonata in F minor</i> , TWV 41:f1) | Telemann: <i>Sonata in F minor</i> , TWV 41:f1 (Amadeus) |
| | 9 Vivaldi | Allegro (3rd movt from <i>Concerto in A minor</i> , RV 497 F.VIII No. 7) | Vivaldi: <i>Concerto in A minor</i> , RV 497 F.VIII No. 7 (Ricordi) |
| | 10 Weissenborn | Study No.15 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) SOLO | Weissenborn: <i>Bassoon Studies</i> , Op. 8, Vol. 2 (Peters) |
| B | 1 Leila Agolli | Song (from <i>Song and Dance</i>) | Leila Agolli: <i>Song and Dance for Bassoon</i> (Emerson) |
| | 2 Hindemith | 2nd movt (from <i>Sonata for Bassoon</i>) <i>starting at March</i> | Hindemith: <i>Sonata for Bassoon</i> (Schott) |
| | 3 Hurlstone | Ballade (2nd movt from <i>Sonata in F</i>) | Hurlstone: <i>Sonata in F</i> (Emerson) |
| | 4 Saint-Saëns | Allegro moderato (1st movt from <i>Sonata in G</i> , Op.168) | Saint-Saëns: <i>Sonata in G</i> , Op.168 (Henle or Peters) |
| | 5 Schumann | Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Gatt | Schumann: <i>Romances</i> , Op. 94 (Phylloscopus) |
| | 6 Tchaikovsky | Nocturne, Op.19, trans. Moore & Downing | Tchaikovsky: <i>Andante Cantabile and Nocturne Op.19</i> (Dr Downing Music) |
| | 7 Tcherepnin | Mi temps (2nd movt from <i>Sonatine sportive</i> , Op. 63) <i>with printed cadenzas</i> | Tcherepnin: <i>Sonatine sportive</i> , Op. 63 for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester) |
| | 8 Fraser Trainer | Song for Connie | Unbeaten Tracks for Bassoon (Faber) |
| | 9 Weber | Adagio (2nd movt from <i>Concerto in F</i> , Op. 75) | Weber: <i>Concerto in F</i> , Op. 75 (Universal) |
| | 10 John Williams | Eó Rossa (No. 3 from <i>The Five Sacred Trees</i>) | John Williams: <i>The Five Sacred Trees</i> (Hal Leonard) |
| C | 1 D. Bourgeois | Tempo di valse (No. 4 from <i>Fantasy Pieces for Bassoon</i>) SOLO | D. Bourgeois: <i>Fantasy Pieces for Bassoon</i> (Brass Wind) |
| | 2 Bozza | Scherzando (No.1 from 12 <i>Caprices</i>) SOLO | Bozza: 12 <i>Caprices for Bassoon</i> (Leduc) |
| | 3 Hurlstone | Vivace (1st movt from <i>Sonata in F</i>) | Hurlstone: <i>Sonata in F</i> (Emerson) |
| | 4 Elena Kats-Chernin | Russian Rag (from <i>Four Bassoon Rags</i>) | Elena Kats-Chernin: <i>Four Bassoon Rags</i> (Boosey & Hawkes) |
| | 5 Ottó Oromszegi | Allegro giocoso (No. 7 from 15 <i>Characteristic Pieces in Hungarian Style</i>) SOLO | Ottó Oromszegi: 15 <i>Characteristic Pieces in Hungarian Style</i> (Emerson) |
| | 6 Ryszard Paciorkiewicz | Filutek's Adventure (from <i>Two Miniatures</i>) <i>with printed cadenza</i> | Ryszard Paciorkiewicz: <i>Two Miniatures</i> (PWM) |
| | 7 Teresa Procaccini | Presto (No.1 from <i>Three Pieces</i> , Op. 30) | Teresa Procaccini: <i>Trois Pièces</i> (Leduc) |
| | 8 Ravel | Pièce en forme de habanera, trans. Oubradous | Ravel: <i>Pièce en forme de habanera</i> , for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|----------|---|--|
| 9 | Schreck | Allegro – Più mosso (3rd movt from <i>Sonata for Bassoon</i> , Op. 9) | Schreck: Sonata for Bassoon, Op. 9 (Hofmeister) |
| 10 | Siqueira | Allegro scherzoso (No. 3 from <i>Three Etudes</i>) | Siqueira: Three Etudes for Bassoon (TrevCo Music Publishing) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------|--|--|
| A | 1 C. P. E. Bach | Allegro (2nd movt from <i>Sonata in D minor for Bassoon Solo</i>), trans. Rechtman SOLO | C. P. E. Bach: Sonata in D minor for Bassoon Solo (Emerson) |
| | 2 J. F. Fasch | Largo and Allegro (1st and 2nd movts from <i>Sonata in C</i>) | J. F. Fasch: Sonata in C (Universal) |
| | 3 Françaix | Vivace (1st movt from <i>Divertissement</i>) | Françaix: Divertissement for Bassoon (Schott) |
| | 4 Jacob | Rondo (3rd movt from <i>Concerto</i>) | Jacob: Concerto for Bassoon (Stainer & Bell) |
| | 5 Milde | Presto (No. 7 from <i>50 Concert Studies</i> , Op. 26) SOLO | Milde: 50 Concert Studies, Op. 26 (Alfred) or Milde: Concert Studies, Op. 26, Vol. 1 (IMC) |
| | 6 Mozart | Allegro (1st movt from <i>Concerto in B♭</i> , K.191) <i>bassoon tacet in tutti</i> | Mozart: Concerto in B♭, K.191 (Bärenreiter or Henle or Kevin Mayhew) |
| | 7 Vivaldi | Allegro poco (1st movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6) | Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC) |
| | 8 Vivaldi | Allegro (3rd movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6) | Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC) |
| | 9 Weber | Allegro ma non troppo (1st movt from <i>Concerto in F</i> , Op. 75) | Weber: Concerto in F, Op. 75 (Universal) |
| | 10 Weissenborn | Study No.33 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) SOLO | Weissenborn: Bassoon Studies, Op.8, Vol. 2 (Peters) |
| B | 1 Ken Cooper | Slowly with expression (3rd movt from <i>Jazz Suite for Bassoon</i>) | Ken Cooper: Jazz Suite for Bassoon (TrevCo Music Publishing) |
| | 2 Devienne | Allegro con espressione (1st movt from <i>Sonata in G minor</i> , Op. 24 No. 5) | Devienne: Sonata in G minor, Op. 24 No. 5 (Musica Rara) |
| | 3 Elgar | Romance, Op. 62 | Elgar: Romance, Op. 62 (Novello) or The Chester Bassoon Anthology (Chester) |
| | 4 Ida Gotkovsky | Variation – Expressive and Variation – Ostinato (Nos 4 and 5 from <i>Variations concertantes</i>) | Ida Gotkovsky: Variations concertantes (Editions Musicales Transatlantiques) |
| | 5 Hummel | Romanza (2nd movt from <i>Concerto in F</i>) | Hummel: Concerto in F for Bassoon (IMC) |
| | 6 Saint-Saëns | Molto adagio–Allegro moderato (3rd movt from <i>Sonata in G</i> , Op. 168) | Saint-Saëns: Sonata in G, Op. 168 (Henle or Peters) |
| | 7 Schreck | Allegro ma non troppo (1st movt from <i>Sonata for Bassoon</i> , Op. 9) | Schreck: Sonata for Bassoon, Op. 9 (Hofmeister) |
| | 8 Schumann | Romance (No. 2 from <i>Three Romances</i> , Op. 94), arr. Gatt | Schumann: Romances, Op. 94 (Phylloscopus) |
| | 9 Jeff Scott | Elegy for Innocence <i>ending b. 158; with repeats; with quasi cadenza</i> | Jeff Scott: Elegy for Innocence (TrevCo Music Publishing) |
| | 10 Spohr | Adagio in F, Op. 115 | Spohr: Adagio in F, Op. 115 (IMC) |
| C | 1 D. Bourgeois | Allegro vivace (No. 7 from <i>Fantasy Pieces for Bassoon</i>) SOLO | D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind) |
| | 2 Grovlez | Sicilienne et Allegro giocoso | Grovlez: Sicilienne et Allegro giocoso (Leduc) |
| | 3 Kunc | Buffoonery, Op. 63 SOLO | Kunc: Buffoonery, Op. 63 (Broude Brothers) |
| | 4 Markiewiczówna | Toccata | Markiewiczówna: Toccata for Bassoon (PWM) |
| | 5 Ottó Oromszegi | Bitterness and Policeman Dance (Nos 9 and 11 from <i>15 Characteristic Pieces in Hungarian Style</i>) SOLO | Ottó Oromszegi: 15 Characteristic Pieces in Hungarian Style (Emerson) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------|---|--|
| 6 Pierné | Prélude de concert sur un thème de Purcell, Op. 53 | Pierné: Prélude de concert, Op. 53 (Salabert) |
| 7 Gary Powell Nash | Deformation V <i>with printed cadenza</i> | Gary Powell Nash: Deformation V for Bassoon (Gary Powell Nash) © |
| 8 Tansman | Allegro con moto (1st movt from <i>Sonatine</i>) | Tansman: Sonatine for Bassoon (Eschig) |
| 9 Tchernepin | Lutte (1st movt from <i>Sonatine sportive</i> , Op. 63) | Tchernepin: Sonatine sportive, Op. 63 for Bassoon (Leduc) |
| 10 Vinter | The Playful Pachyderm <i>with printed cadenza</i> | Vinter: The Playful Pachyderm (Boosey & Hawkes) |

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|--|--|
| A | 1 Lazarus | Study in C SOLO | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 John Reeman | Promenade (from <i>Simple Suite No. 3</i>), arr. Denley | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Peuerl | Däntz (No. 2 from <i>Suite in E♭</i>), arr. Mohrs | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Anon. Austrian | Red Sails, arr. A. & J. Oosthuizen upper part DUET | Easy Duets from Around the World for Saxophones (Wild Music Publications) |
| | 5 Alan Bullard | Marching Sax (No. 3 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: <i>Sixty for Sax</i> (ABRSM) |
| | 6 Corelli | Vivace, arr. Hampton | P.32 from <i>Saxophone Basics</i> (Faber) !!! |
| | 7 Keri Degg | I've Got the Last Word (from <i>40 Graded Saxophone Duets</i>) upper part DUET | Keri Degg: <i>40 Graded Saxophone Duets</i> (Masquerade Music) |
| | 8 Handel | Song of Triumph, arr. Kraszna | Saxophone Music for Beginners (EMB Zeneműkiadó) |
| | 9 Chris Hazell | Day Off | Up Front Album for Saxophone, E♭ Alto edition (Brass Wind) |
| | 10 Susato | Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i>), arr. Sparke | Sounds Classical for Alto Saxophone (Anglo Music) |
| B | 1 Althea Talbot-Howard | Chanson de ma patrie | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Trad. Russian | Song of the Volga Boatmen, arr. Buckland | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Jeffery Wilson | Persuasive Waltz (from <i>Saxploration</i>) | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Brahms | Cradle Song, arr. Scott | Time Travels for Saxophone (Astute Music) !!! |
| | 5 Cheryl Clark | It's an Illusion upper part DUET | Creative Saxophone Duets (OUP) |
| | 6 Richard Ingham | Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i>) SOLO | Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music) |
| | 7 Klosé | Study in F SOLO | No. 3 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) |
| | 8 Schubert | Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman | Repertoire Explorer for Alto Saxophone (Universal) |
| | 9 Ros Stephen | Guanabara Bay (No. 1 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) ⊗ |
| | 10 Pam Wedgwood | I Believe | Up-Grade! Alto Saxophone Grades 1–2 (Faber) |
| C | 1 Bart | I'd do anything (from <i>Oliver!</i>), arr. Lawrance with repeat | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Philip Herbert | Strolling | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Saint-Saëns | L'éléphant (from <i>Le carnaval des animaux</i>), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Rob Buckland | Saxi-Taxi | Time Travels for Saxophone (Astute Music) !!! |
| | 5 Andy Hampton | Just Left of Right | P.31 from <i>Saxophone Basics</i> (Faber) !!! |
| | 6 Offenbach | Can Can, arr. Wedgwood with repeat | Up-Grade! Alto Saxophone Grades 1–2 (Faber) |
| | 7 Alastair Penman | Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) upper part DUET | Alastair Penman: <i>Stepping Out, Ten Easy Duets for Saxophone</i> (Saxtet Publications) |
| | 8 James Rae | On the Ball | Final Whistle! for E♭ Saxophone (Gumbles Publications) |
| | 9 Kellie Santin | Craving Calypso upper part DUET | Creative Saxophone Duets (OUP) |
| | 10 R. & R. Sherman | Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance | Winner Scores All for Saxophone (Brass Wind) !!! |

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

SOPRANO OR TENOR SAXOPHONE IN B \flat

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---|------------------------|--|--|
| A | 1 Lazarus | Study in C SOLO | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 John Reeman | Promenade (from <i>Simple Suite No. 3</i>), arr. Denley | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Peuerl | Dantz (No. 2 from <i>Suite in E\flat</i>), arr. Mohrs | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Anon. Austrian | Red Sails, arr. A. & J. Oosthuizen <i>upper part</i> DUET | Easy Duets from Around the World for Saxophones (Wild Music Publications) |
| | 5 Alan Bullard | Marching Sax (No. 3 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: <i>Sixty for Sax</i> (ABRSM) |
| | 6 Corelli | Vivace, arr. Hampton | P.32 from <i>Saxophone Basics</i> (Faber) III |
| | 7 Keri Degg | I've Got the Last Word (from <i>40 Graded Saxophone Duets</i>) <i>upper part</i> DUET | Keri Degg: <i>40 Graded Saxophone Duets</i> (Masquerade Music) |
| | 8 Handel | Song of Triumph, arr. Kraszna | Saxophone Music for Beginners (EMB Zeneműkiadó) |
| | 9 Chris Hazell | Day Off | Up Front Album for Saxophone, B \flat Tenor edition (Brass Wind) |
| | 10 Susato | Les grand douleurs (Basse Dance No. 6 from <i>Danserye</i>), arr. Sparke | Sounds Classical for Tenor Saxophone (Anglo Music) |
| B | 1 Althea Talbot-Howard | Chanson de ma patrie | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Trad. Russian | Song of the Volga Boatmen, arr. Buckland | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Jeffery Wilson | Persuasive Waltz (from <i>Saxploration</i>) | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Brahms | Cradle Song, arr. Scott | Time Travels for Saxophone (Astute Music) III |
| | 5 Cheryl Clark | It's an Illusion <i>upper part</i> DUET | Creative Saxophone Duets (OUP) |
| | 6 Richard Ingham | Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i>) SOLO | Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music) |
| | 7 Klosé | Study in F SOLO | No. 3 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) |
| | 8 Schubert | Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman | Repertoire Explorer for Tenor Saxophone (Universal) |
| | 9 Ros Stephen | Guanabara Bay (No.1 from <i>B\flat Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: <i>B\flat Saxophone Globetrotters</i> (OUP) ⊕ |
| | 10 Pam Wedgwood | I Believe | Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber) |
| C | 1 Bart | I'd Do Anything (from <i>Oliver!</i>), arr. Lawrance <i>with repeat</i> | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 2 Philip Herbert | Strolling | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 3 Saint-Saëns | L'éléphant (from <i>Le carnaval des animaux</i>), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 1 (ABRSM) |
| | 4 Rob Buckland | Saxi-Taxi | Time Travels for Saxophone (Astute Music) III |
| | 5 Andy Hampton | Just Left of Right | P.31 from <i>Saxophone Basics</i> (Faber) III |
| | 6 Offenbach | Can Can, arr. Wedgwood <i>with repeat</i> | Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber) |
| | 7 Alastair Penman | Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET | Alastair Penman: <i>Stepping Out, Ten Easy Duets for Saxophone</i> (Saxtet Publications) |
| | 8 James Rae | On the Ball | Final Whistle! for B \flat Saxophone (Gumbles Publications) |
| | 9 Kellie Santin | Craving Calypso <i>upper part</i> DUET | Creative Saxophone Duets (OUP) |
| | 10 R. & R. Sherman | Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i>), arr. Lawrance | Winner Scores All for Saxophone (Brass Wind) III |

III Piano accompaniment published separately⊕ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|---|---|
| A | 1 Handel | Bourrée (2nd movt from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Robert Jones | In Sherwood livde stout Robin Hood (from <i>Fourth Booke of Ayres</i>), arr. Denley | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Nilia Velázquez | Spiritoso SOLO | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Anon. | Mr Scoolding's Minuet, arr. Sparke | Sounds Classical for Alto Saxophone (Anglo Music) |
| | 5 Mick Foster | Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i>) | Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications) |
| | 6 Karen Gourlay | Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music) |
| | 7 Heather Hammond | Teamwork (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET | Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew) |
| | 8 James Rae | March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO | James Rae: 36 More Modern Studies for Solo Saxophone (Universal) |
| | 9 Shield* | The Ploughboy, arr. Davies | Folk Roots for Alto Saxophone (Boosey & Hawkes) |
| | 10 Philip Sparke | Trumpet Tune | Skilful Solos for Alto Saxophone (Anglo Music) |
| B | 1 Holst | Jupiter (from <i>The Planets</i> , Op. 32), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Humperdinck | Abendsegen (from <i>Hänsel und Gretel</i>), arr. Gritton | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Bongani Ndodana-Breen | Xhosa Fantasy | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Rob Buckland | Paris | Time Travels for Saxophone (Astute Music) III |
| | 5 Alan Bullard | Waltzing to Wembley | Final Whistle! for Eb Saxophone (Gumbles Publications) |
| | 6 Gluck | Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance | Winner Scores All for Saxophone (Brass Wind) III |
| | 7 Heather Hammond | Low Tide (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET | Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew) |
| | 8 Michael Henry | Interlude 1 (from <i>Three Interludes</i>) | Michael Henry: Three Interludes (Faber) |
| | 9 Alan Menken | A Whole New World (from <i>Aladdin</i>), arr. Lawrance | Easy Winners for Saxophone (Brass Wind) III |
| | 10 Alastair Penman | Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET | Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications) |
| C | 1 Beverley Calland | Horseshoe Shuffle | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Gilkyson | The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Alan Houghton | Flying High (No. 2 from <i>Rhythm & Rag for Saxophone</i>) | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Karen Gourlay | Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music) |
| | 5 Chris Gumbley | Skeddaddle (from <i>Cool School for Alto Saxophone</i>) SOLO | Chris Gumbley: Cool School for Alto Saxophone (Brass Wind) |
| | 6 Paul Harris | Pirates Ahoy! | First Repertoire for Alto Saxophone (Faber) |
| | 7 James Rae | Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO | James Rae: 36 More Modern Studies for Solo Saxophone (Universal) |
| | 8 Philip Sparke | Pony and Trap | Skilful Solos for Alto Saxophone (Anglo Music) |

III Piano accompaniment published separately

* composer is cited as Trad. in the publication

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---------------|--|--|
| 9 Ros Stephen | Greenmarket Square (No. 2 from <i>El Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: <i>El Saxophone Globetrotters</i> (OUP) © |
| 10 Strayhorn | Take the 'A' Train, arr. Lawrance | Won Up! for Saxophone (Brass Wind) !!! |

SOPRANO OR TENOR SAXOPHONE IN B♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------------|---|--|
| A | 1 Handel | Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Robert Jones | In Sherwood livde stout Robin Hood (from <i>Fourth Booke of Ayres</i>), arr. Denley | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Nilia Velázquez | Spiritoso SOLO | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Anon. | Mr Scoolding's Minuet, arr. Sparke | Sounds Classical for Tenor Saxophone (Anglo Music) |
| | 5 Mick Foster | Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i>) | Mick Foster: <i>Jazz Gallery for Saxophone</i> (Saxtet Publications) |
| | 6 Karen Gourlay | Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: <i>Dazzling Duos, Grade 2 Saxophone</i> (Forton Music) |
| | 7 Heather Hammond | Teamwork (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET | Heather Hammond: <i>Super Sax Duets and Trios, Book 1</i> (Kevin Mayhew) |
| | 8 James Rae | March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO | James Rae: <i>36 More Modern Studies for Solo Saxophone</i> (Universal) |
| | 9 Shield | The Ploughboy, arr. Davies | Folk Roots for Tenor Saxophone (Boosey & Hawkes) |
| | 10 Philip Sparke | Trumpet Tune | Skilful Solos for Tenor Saxophone (Anglo Music) |
| B | 1 Holst | Jupiter (from <i>The Planets</i> , Op. 32), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Humperdinck | Abendsegen (from <i>Hänsel und Gretel</i>), arr. Gritton | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Bongani Nnodana-Breen | Xhosa Fantasy | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Rob Buckland | Paris | Time Travels for Saxophone (Astute Music) !!! |
| | 5 Alan Bullard | Waltzing to Wembley | Final Whistle! for B♭ Saxophone (Gumbles Publications) |
| | 6 Gluck | Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance | Winner Scores All for Saxophone (Brass Wind) !!! |
| | 7 Heather Hammond | Low Tide (from <i>Super Sax Duets and Trios, Book 1</i>) <i>upper part</i> DUET | Heather Hammond: <i>Super Sax Duets and Trios, Book 1</i> (Kevin Mayhew) |
| | 8 Michael Henry | Interlude 1 (from <i>Three Interludes</i>) | Michael Henry: <i>Three Interludes</i> (Faber) |
| | 9 Alan Menken | A Whole New World (from <i>Aladdin</i>), arr. Lawrance | Easy Winners for Saxophone (Brass Wind) !!! |
| | 10 Alastair Penman | Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i>) <i>upper part</i> DUET | Alastair Penman: <i>Stepping Out, Ten Easy Duets for Saxophone</i> (Saxtet Publications) |
| C | 1 Beverley Calland | Horseshoe Shuffle | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 2 Gilkyson | The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 3 Alan Haughton | Flying High (No. 2 from <i>Rhythm & Rag for Saxophone</i>) | Saxophone Exam Pieces from 2022, Grade 2 (ABRSM) |
| | 4 Karen Gourlay | Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: <i>Dazzling Duos, Grade 2 Saxophone</i> (Forton Music) |
| | 5 Chris Gumbley | Skedaddle (from <i>Cool School for Tenor Saxophone</i>) SOLO | Chris Gumbley: <i>Cool School for Tenor Saxophone</i> (Brass Wind) |

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| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|---------------|---|---|
| 6 | Paul Harris | Pirates Ahoy! | Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber) |
| 7 | James Rae | Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO | James Rae: <i>36 More Modern Studies for Solo Saxophone</i> (Universal) |
| 8 | Philip Sparke | Pony and Trap | Skilful Solos for Tenor Saxophone (Anglo Music) |
| 9 | Ros Stephen | Greenmarket Square (No. 2 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: <i>B♭ Saxophone Globetrotters</i> (OUP) ☉ |
| 10 | Strayhorn | Take the 'A' Train, arr. Lawrance | Won Up! for Saxophone (Brass Wind) !!! |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|---|--|
| A | 1 Mike Mower | Le petit chien (No.11 from <i>The Good Tempered Saxophone</i>) SOLO | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Trad. English | The Miller of the Dee, arr. Davies | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Vivaldi | Allegro (1st movt from <i>Concerto in E, 'La Primavera', Op. 8 No.1, RV 269</i>), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Byrd | Lord Willobies Welcome Home, arr. Sparke | Sounds Classical for Alto Saxophone (Anglo Music) |
| | 5 Keri Degg | Dance of the Flowers (from <i>40 Graded Saxophone Duets</i>) <i>upper part</i> DUET | Keri Degg: 40 Graded Saxophone Duets (Masquerade Music) |
| | 6 Handel | Allegro, arr. Kraszna | Saxophone Music for Beginners (EMB Zeneműkiadó) |
| | 7 Musorgsky | Promenade (from <i>Pictures at an Exhibition</i>), arr. Harris & Calland | First Repertoire for Alto Saxophone (Faber) |
| | 8 James Rae | Spinnaker Jig (No.9 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO | James Rae: 36 More Modern Studies for Solo Saxophone (Universal) |
| | 9 Philip Sparke | Waltz with Variations | Skilful Solos for Alto Saxophone (Anglo Music) |
| | 10 Telemann | Polonoise, arr. Wood <i>upper part</i> DUET | Telemann: Four Easy Duets (Saxtet Publications) |
| B | 1 Lloyd Coleman | Swan Song | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Ravel | Pavane pour une infante défunte, arr. Bullard | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Althea Talbot-Howard | The Church at Errislanann | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Karen Gourlay | Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music) |
| | 5 Grieg | Morning (from <i>Peer Gynt Suite</i>), arr. Lanning | The Classic Experience for Alto Saxophone (Cramer) |
| | 6 Michael Henry | Interlude 2 (from <i>Three Interludes</i>) <i>trill optional</i> | Michael Henry: Three Interludes (Faber) |
| | 7 Andrew Lloyd Webber | The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance | Winner Scores All for Saxophone (Brass Wind) !!! |
| | 8 MacDowell | To a Wild Rose, Op. 51 No.1, arr. Buckland | Time Travels for Saxophone (Astute Music) !!! |
| | 9 Ros Stephen | Breton Mariner's Song (No. 3 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⊗ |
| | 10 Vaughan Williams | Linden Lea, arr. Denley | Time Pieces for E♭ Saxophone, Vol. 1 (ABRSM) |
| C | 1 L. Bernstein | America (from <i>West Side Story</i>), arr. Lawrance | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 2 Coward | My Horse has Cast a Shoe (from <i>Pacific 1860</i>), arr. Denley | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 3 Charlotte Harding | Listen Up! | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| | 4 Alan Bullard | Cheerful Sax (No. 25 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: Sixty for Sax (ABRSM) |
| | 5 Mick Foster | Havana Party (No.1 from <i>Jazz Gallery for Saxophone</i>) | Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications) |
| | 6 Karen Gourlay | Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music) |
| | 7 Joplin | The Entertainer, arr. Lawrance | Winners Galore for Saxophone (Brass Wind) !!! |
| | 8 Ros Stephen | Roda de Choro (No.11 from <i>E♭ Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⊗ |

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-----------------|--|--|
| 9 Karen Street | Domain Reason SOLO | Double Click!! for Solo Saxophone (Gumbles Publications) |
| 10 Billy Taylor | I wish I knew how it would feel to be free, arr. Bennett | YolanDa Brown Alto Sax Collection (Faber) |

SOPRANO or TENOR SAXOPHONE IN B \flat

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------------|--|--|
| A 1 Mike Mower | Le petit chien (No.11 from <i>The Good Tempered Saxophone</i>) SOLO | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 2 Trad. English | The Miller of the Dee, arr. Davies | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 3 Vivaldi | Allegro (1st movt from <i>Concerto in E, 'La Primavera', Op. 8 No.1, RV 269</i>), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 4 Byrd | Lord Willobies Welcome Home, arr. Sparke | Sounds Classical for Tenor Saxophone (Anglo Music) |
| 5 Keri Degg | Dance of the Flowers (from <i>40 Graded Saxophone Duets</i>) <i>upper part</i> DUET | Keri Degg: 40 Graded Saxophone Duets (Masquerade Music) |
| 6 Handel | Allegro, arr. Kraszna | Saxophone Music for Beginners (EMB Zeneműkiadó) |
| 7 Musorgsky | Promenade (from <i>Pictures at an Exhibition</i>), arr. Harris & Calland | Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber) |
| 8 James Rae | Spinnaker Jig (No.9 from <i>36 More Modern Studies for Solo Saxophone</i>) SOLO | James Rae: 36 More Modern Studies for Solo Saxophone (Universal) |
| 9 Philip Sparke | Waltz with Variations | Skilful Solos for Tenor Saxophone (Anglo Music) |
| 10 Telemann | Polonoise, arr. Wood <i>upper part</i> DUET | Telemann: Four Easy Duets (Saxtet Publications) |
| B 1 Lloyd Coleman | Swan Song | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 2 Ravel | Pavane pour une infante défunte, arr. Bullard | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 3 Althea Talbot-Howard | The Church at Errislanann | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 4 Karen Gourlay | Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music) |
| 5 Grieg | Morning (from <i>Peer Gynt Suite</i>), arr. Lanning | Classic Experience Collection for Tenor Saxophone (Cramer) |
| 6 Michael Henry | Interlude 2 (from <i>Three Interludes</i>) <i>trill optional</i> | Michael Henry: Three Interludes (Faber) |
| 7 Andrew Lloyd Webber | The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance | Winner Scores All for Saxophone (Brass Wind) !!! |
| 8 MacDowell | To a Wild Rose, Op. 51 No.1, arr. Buckland | Time Travels for Saxophone (Astute Music) !!! |
| 9 Ros Stephen | Breton Mariner's Song (No. 3 from <i>B\flat Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: B \flat Saxophone Globetrotters (OUP) ⊕ |
| 10 Vaughan Williams | Linden Lea, arr. Denley | Time Pieces for B \flat Saxophone, Vol. 1 (ABRSM) |
| C 1 L. Bernstein | America (from <i>West Side Story</i>), arr. Lawrance | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 2 Coward | My Horse has Cast a Shoe (from <i>Pacific 1860</i>), arr. Denley | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 3 Charlotte Harding | Listen Up! | Saxophone Exam Pieces from 2022, Grade 3 (ABRSM) |
| 4 Alan Bullard | Cheerful Sax (No. 25 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: Sixty for Sax (ABRSM) |
| 5 Mick Foster | Havana Party (No.1 from <i>Jazz Gallery for Saxophone</i>) | Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications) |
| 6 Karen Gourlay | Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i>) <i>upper part</i> DUET | Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music) |
| 7 Joplin | The Entertainer, arr. Lawrance | Winners Galore for Saxophone (Brass Wind) !!! |



!!! Piano accompaniment published separately**⊕** Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|--------------|---|--|
| 8 | Ros Stephen | Roda de Choro (No.11 from <i>B♭ Saxophone Globetrotters</i>) DUET/PIANO | Ros Stephen: <i>B♭ Saxophone Globetrotters</i> (OUP) ④ |
| 9 | Karen Street | Domain Reason SOLO | Double Click!! for Solo Saxophone (Gumbles Publications) |
| 10 | Billy Taylor | I wish I knew how it would feel to be free, arr. Bennett | YolanDa Brown Tenor Sax Collection (Faber) |


GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|--------------------------------------|---|--|
| A | 1 Valérie Rousse & Joël Littorie | Valse sous le vent (No.1 from <i>Couleurs Caraïbe</i>) | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Handel | Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Karen Street | À la Gavotte (No.1 from <i>Street Beats</i>) <i>trills optional SOLO</i> | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Alan Bullard | Ceilidh Sax (No.28 from <i>Sixty for Sax</i>) <i>SOLO</i> | Alan Bullard: <i>Sixty for Sax</i> (ABRSM) |
| | 5 Hywel Davies | Hornpipe | Folk Roots for Alto Saxophone (Boosey & Hawkes) |
| | 6 Demnitz | Study in D <i>SOLO</i> | No. 30 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber) |
| | 7 Mozart | Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning | The Classic Experience for Alto Saxophone (Cramer) |
| | 8 Schubert | Marche militaire, arr. Sparke | Skilful Solos for Alto Saxophone (Anglo Music) |
| | 9 Philip Sparke | Scales of Justice | Skilful Solos for Alto Saxophone (Anglo Music) |
| | 10 Singelé | Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op.53), arr. Harris & Calland | Concert Repertoire for Alto Saxophone (Faber) |
| B | 1 Elgar | Chanson de matin, Op.15 No. 2, arr. Lanning | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 G. & I. Gershwin & D. & D. Heyward | Bess, you is my woman now (from <i>Porgy and Bess</i>), arr. Iles | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Errollyn Wallen | Pas de deux | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Richard Kershaw | End of a Perfect Day (from <i>Latin Nights for Alto Saxophone</i>) | Richard Kershaw: <i>Latin Nights for Alto Saxophone</i> (Hunt Edition) |
| | 5 Mark Nightingale | Junk Email Blues (No.18 from <i>Jazz@Etudes for Saxophone</i>) <i>SOLO</i> | Mark Nightingale: <i>Jazz@Etudes for Saxophone</i> (Warwick Music) |
| | 6 Saint-Saëns | The Swan (from <i>The Carnival of the Animals</i>), arr. Rae | Take Ten for Alto Saxophone (Universal) |
| | 7 Claude-Michel Schönberg | On My Own (from <i>Les Misérables</i>), arr. Lawrance | Won Up! for Saxophone (Brass Wind)  |
| | 8 Ros Stephen | Shanghai Rickshaw Ride (No. 8 from <i>E♭ Saxophone Globetrotters</i>) | Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP)  |
| | 9 Verroust | Study in B♭ <i>SOLO</i> | No. 29 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber) |
| | 10 Vivaldi | Largo (from <i>Winter</i>), arr. Sparke | Skilful Solos for Alto Saxophone (Anglo Music) |
| C | 1 Ruth Byrchmore | Abracadabra | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 2 Mark Fielding | Tango (from <i>All Styles</i>) <i>gliss optional; with repeats</i> | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 3 Fučík | Entry of the Gladiators, Op. 68, arr. Denley | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| | 4 Yolanda Brown | Million Billion Love, arr. Bennett <i>bb. 51–59 as written</i> | Yolanda Brown Alto Sax Collection (Faber) |
| | 5 Alan Bullard | Final Whistle! | Final Whistle! for E♭ Saxophone (Gumbles Publications) |
| | 6 Jobim & Mendonça | Desafinado, arr. Harris & Calland | First Repertoire for Alto Saxophone (Faber) |
| | 7 Christopher Norton | Dixie (No. 5 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i>) | The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes) |

 Piano accompaniment published separately

 Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-------------------|--|---|
| 8 James Rae | Rachel and the Boys (from <i>Blue Saxophone</i>) | James Rae: Blue Saxophone (Universal) |
| 9 Ros Stephen | Bourbon Street Stomp (No. 7 from <i>E♭ Saxophone Globetrotters</i>) <i>glissandi optional</i> | Ros Stephen: E♭ Saxophone Globetrotters (OUP) ☉ |
| 10 Weill & Brecht | Tango-Ballade (from <i>The Threepenny Opera</i>), arr. Denley | Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM) |

SOPRANO or TENOR SAXOPHONE IN B♭

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---|--|--|
| A 1 Valérie Rousse & Joël Littorie | Valse sous le vent (No.1 from <i>Couleurs Caraïbe</i>) | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 2 Handel | Allegro (4th movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11), arr. Blackwell | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 3 Karen Street | À la Gavotte (No.1 from <i>Street Beats</i>) <i>trills optional</i> SOLO | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 4 Alan Bullard | Ceilidh Sax (No. 28 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: Sixty for Sax (ABRSM) |
| 5 Hywel Davies | Hornpipe | Folk Roots for Tenor Saxophone (Boosey & Hawkes) |
| 6 Demnitz | Study in D SOLO | No. 30 from More Graded Studies for Saxophone, Book 1 (Faber) |
| 7 Mozart | Turkish Rondo (from <i>Piano Sonata in A</i>), arr. Lanning | Classic Experience Collection for Tenor Saxophone (Cramer) |
| 8 Schubert | Marche militaire, arr. Sparke | Skilful Solos for Tenor Saxophone (Anglo Music) |
| 9 Philip Sparke | Scales of Justice | Skilful Solos for Tenor Saxophone (Anglo Music) |
| 10 Singelée | Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op.53), arr. Harris & Calland | Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber) |
| B 1 Elgar | Chanson de matin, Op.15 No. 2, arr. Lanning | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 2 G. & I. Gershwin & D. & D. Heyward | Bess, you is my woman now (from <i>Porgy and Bess</i>), arr. Iles | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 3 Errollyn Wallen | Pas de deux | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 4 Richard Kershaw | End of a Perfect Day (from <i>Latin Nights for Tenor Saxophone</i>) | Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition) |
| 5 Mark Nightingale | Junk Email Blues (No.18 from <i>Jazz@Etudes for Saxophone</i>) SOLO | Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music) |
| 6 Saint-Saëns | The Swan (from <i>The Carnival of the Animals</i>), arr. Harvey | Saxophone Solos for B♭ Tenor, Vol. 1 (Chester) |
| 7 Claude-Michel Schönberg | On My Own (from <i>Les Misérables</i>), arr. Lawrance | Won Up! for Saxophone (Brass Wind) III |
| 8 Ros Stephen | Shanghai Rickshaw Ride (No. 8 from <i>B♭ Saxophone Globetrotters</i>) | Ros Stephen: B♭ Saxophone Globetrotters (OUP) ☉ |
| 9 Verroust | Study in B♭ SOLO | No. 29 from More Graded Studies for Saxophone, Book 1 (Faber) |
| 10 Vivaldi | Largo (from <i>Winter</i>), arr. Sparke | Skilful Solos for Tenor Saxophone (Anglo Music) |
| C 1 Ruth Byrchmore | Abacadabra | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 2 Mark Fielding | Tango (from <i>All Styles</i>) <i>gliss optional; with repeats</i> | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 3 Fučík | Entry of the Gladiators, Op. 68, arr. Denley | Saxophone Exam Pieces from 2022, Grade 4 (ABRSM) |
| 4 YolanDa Brown | Million Billion Love, arr. Bennett <i>bb. 51-59 as written</i> | YolanDa Brown Tenor Sax Collection (Faber) |

III Piano accompaniment published separately

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|--------------------|--|---|
| 5 | Alan Bullard | Final Whistle! | Final Whistle! for B♭ Saxophone (Gumbles Publications) |
| 6 | Jobim & Mendonça | Desafinado, arr. Harris & Calland | Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber) |
| 7 | Christopher Norton | Dixie (No. 5 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i>) | The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes) |
| 8 | James Rae | Rachel and the Boys (from <i>Blue Saxophone</i>) | James Rae: Blue Saxophone (Universal) |
| 9 | Ros Stephen | Bourbon Street Stomp (No. 7 from <i>B♭ Saxophone Globetrotters</i>) <i>glissandi optional</i> | Ros Stephen: B♭ Saxophone Globetrotters (OUP) ④ |
| 10 | Weill & Brecht | Tango-Ballade (from <i>The Threepenny Opera</i>), arr. Denley | Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM) |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------------|--|--|
| A | 1 C. Baermann | Tarantella (No. 41 from <i>Vollständige Clarinettschule, Part 1</i> , Op. 63), arr. Bullard | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Glinka | Danse (from <i>La vie pour le Tsar</i>), arr. Ivanov | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Paul Harris | Saxsequential | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Bizet | Chanson bohème (from <i>Carmen</i>), arr. Lanning | The Classic Experience for Alto Saxophone (Cramer) |
| | 5 Blémant | Petit jeu (from <i>Quatre créations faciles</i>) | First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes) |
| | 6 Bouillon | Valse-Fantaisie | First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes) |
| | 7 Ferling | Study in A SOLO | No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber) |
| | 8 Lutostawski | March (from <i>Three Youthful Pieces</i>), arr. Denley | Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM) |
| | 9 Mike Mower | Bucolic Bounce (No. 17 from <i>The Good Tempered Saxophone</i>) SOLO | Mike Mower: The Good Tempered Saxophone (Itchy Fingers Publications) |
| | 10 Rossini | Aria (from <i>Il barbiere di Siviglia</i>), arr. Lewin SOLO | 22 Unaccompanied Pieces for Saxophone (ABRSM) |
| B | 1 Keri Degg | Celtic V (No. 5 from <i>Celtic Collage</i>) | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Chevalier de Saint-Georges | Andante (1st movt from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Karen Street | All Because of You | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Anon. | Spanish Love Song, arr. Harris & Calland | Concert Repertoire for Alto Saxophone (Faber) |
| | 5 Alain Crépin | Céline Mandarine | Alain Crépin: Céline Mandarine for Alto Saxophone (Lemoine) |
| | 6 Fauré | Après un rêve (No. 1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell | Fauré: Après un rêve for Saxophone (ABRSM) © |
| | 7 Tchaikovsky | Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lanning | Classic Experience Encores for Alto Saxophone (Cramer) |
| | 8 Tomasi | Chant Corse | Tomasi: Chant Corse for Alto Saxophone (Leduc) |
| | 9 Vaughan Williams | Andante tranquillo (No. 5 from <i>Six Studies in English Folksong</i>), arr. Stanton | Vaughan Williams: Six Studies in English Folksong, E♭ saxophone edition (Stainer & Bell) 🎹 |
| | 10 Jeffery Wilson | Arioso (from <i>Saxploration</i>) | Jeffery Wilson: Saxploration for Alto Saxophone (Brass Wind) |
| C | 1 Joplin | The Ragtime Dance, arr. Blackwell <i>heel stamp optional</i> | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 2 Cassie Kinoshi | Through the Trees | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 3 Alan Bullard | Festival Sax (No. 35 from <i>Sixty for Sax</i>) SOLO | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| | 4 Keiron Anderson | Chillax (from <i>Cool Pieces</i>) | Keiron Anderson: Cool Pieces for Alto Saxophone (Forton Music) |
| | 5 Ned Bennett | An Urge to Splurge | The Jazz Sax Collection for Alto or Baritone Saxophone (Faber) |
| | 6 Gershwin | But Not for Me, arr. Bennett | The Jazz Sax Collection for Alto or Baritone Saxophone (Faber) |
| | 7 Rob Buckland | Scaredy Cat SOLO | Solo Saxophone, Book 1 (Astute Music) |
| | 8 Richard Kershaw | Tango Till You Drop! (from <i>Latin Nights for Alto Saxophone</i>) | Richard Kershaw: Latin Nights for Alto Saxophone (Hunt Edition) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-----------------|--|--|
| 9 Ros Stephen | Transylvanian Stick Dance (No.12 from <i>Eight Saxophone Globetrotters</i>) | Ros Stephen: <i>Eight Saxophone Globetrotters</i> (OUP) ② |
| 10 Karen Street | Paradise Ballroom (from <i>Streetworks</i>) SOLO | Karen Street: <i>Streetworks for Solo Saxophone</i> (Gumbles Publications) |

SOPRANO or TENOR SAXOPHONE IN B♭

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------------------------|--|--|
| A 1 C. Baermann | Tarantella (No. 41 from <i>Vollständige Clarinettschule, Part 1</i> , Op. 63), arr. Bullard | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 2 Glinka | Danse (from <i>La vie pour le Tsar</i>), arr. Ivanov | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 3 Paul Harris | Saxsequential | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 4 Bizet | Farandole (from <i>L'arlésienne, Suite No. 2</i>), arr. Lanning | Classic Experience Collection for Tenor Saxophone (Cramer) |
| 5 Blémant | Petit jeu (from <i>Quatre créations faciles</i>) | First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes) |
| 6 Bouillon | Valse-Fantaisie | First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes) |
| 7 Ferling | Study in A SOLO | No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber) |
| 8 Lutostawski | March (from <i>Three Youthful Pieces</i>), arr. Denley | Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM) |
| 9 Mike Mower | Bucolic Bounce (No.17 from <i>The Good Tempered Saxophone</i>) SOLO | Mike Mower: <i>The Good Tempered Saxophone</i> (Itchy Fingers Publications) |
| 10 Rossini | Aria (from <i>Il barbiere di Siviglia</i>), arr. Lewin SOLO | 22 Unaccompanied Pieces for Saxophone (ABRSM) |
| B 1 Keri Degg | Celtic V (No. 5 from <i>Celtic Collage</i>) | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 2 Chevalier de Saint-Georges | Andante (1st movt from <i>Sonata for the Harp – with obbligato Flute</i>), arr. Talbot-Howard | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 3 Karen Street | All Because of You | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 4 Anon. | Spanish Love Song, arr. Harris & Calland | Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber) |
| 5 Fauré | Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell | Fauré: <i>Après un rêve</i> for Saxophone (ABRSM) ② |
| 6 Dave Heath | Gentle Dreams | Dave Heath: <i>Gentle Dreams and Shiraz</i> for Soprano Saxophone (Camden Music) |
| 7 Musorgsky | Larme, arr. Ivanov | Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine) |
| 8 Tomasi | Chant Corse | Tomasi: <i>Chant Corse</i> for Tenor Saxophone (Leduc) |
| 9 Jeffery Wilson | Tango in D | Jeffery Wilson: <i>Tango in D</i> for Soprano Saxophone (Camden Music) |
| 10 Nigel Wood | Silver Chalice | Nigel Wood: <i>Silver Chalice</i> for Saxophone (Saxtet Publications) |
| C 1 Joplin | The Ragtime Dance, arr. Blackwell <i>heel stamp optional</i> | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 2 Cassie Kinoshi | Through the Trees | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 3 Alan Bullard | Festival Sax (No. 35 from <i>Sixty for Sax</i>) SOLO | Saxophone Exam Pieces from 2022, Grade 5 (ABRSM) |
| 4 Keiron Anderson | Chillax (from <i>Cool Pieces</i>) | Keiron Anderson: <i>Cool Pieces</i> for Tenor Saxophone (Forton Music) |
| 5 Ned Bennett | An Urge to Splurge | The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber) |
| 6 Gershwin | But Not for Me, arr. Bennett | The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber) |

② Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

③ Digital only edition, available from publisher's website

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----|-----------------|---|---|
| 7 | Rob Buckland | Scaredy Cat SOLO | Solo Saxophone, Book 1 (Astute Music) |
| 8 | Richard Kershaw | Tango Till You Drop! (from <i>Latin Nights for Tenor Saxophone</i>) | Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition) |
| 9 | Ros Stephen | Transylvanian Stick Dance (No.12 from <i>B♭ Saxophone Globetrotters</i>) | Ros Stephen: B♭ Saxophone Globetrotters (OUP) © |
| 10 | Karen Street | Paradise Ballroom (from <i>Streetworks</i>) SOLO | Karen Street: Streetworks for Solo Saxophone (Gumbles Publications) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|---------------------|--|---|
| A | 1 Alan Bullard | Seafaring Sax (No. 45 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: <i>Sixty for Sax</i> (ABRSM) |
| | 2 P.-M. Dubois | À pas de loup | P.-M. Dubois: <i>À pas de loup</i> for E♭ Saxophone (Durand) |
| | 3 Ferling | Study in F♯ minor SOLO | No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber) |
| | 4 Michael Henry | Interlude 3 (from <i>Three Interludes</i>) | Michael Henry: <i>Three Interludes</i> (Faber) |
| | 5 Dirko Juchem | Moderato (1st movt from <i>Petite Suite</i>) | Dirko Juchem: <i>Petite Suite</i> , for Alto Saxophone (Schott) |
| | 6 Koepke | Recitative and Rondino | Rubank Treasures for Alto Saxophone (Rubank) © |
| | 7 P. Maurice | La Boumiano (No. 3 from <i>Tableaux de Provence</i>) | P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine) |
| | 8 Yuri Povolotsky | Con minuetto, Canzonetta and Tango piccolo (Nos 2, 3 and 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) SOLO | Yuri Povolotsky: <i>12 Caprices for Solitary Musician</i> (Forton Music) |
| | 9 Philip Sparke | Little Overture (No. 1 from <i>Super Solos for Alto Saxophone</i>) | Philip Sparke: <i>Super Solos for Alto Saxophone</i> (Anglo Music) |
| | 10 Vaughan Williams | Adagio and Allegro (Nos 1 and 6 from <i>Six Studies in English Folksong</i>), arr. Stanton | Vaughan Williams: <i>Six Studies in English Folksong</i> , E♭ saxophone edition (Stainer & Bell) III |
| B | 1 Emma Arandjelović | Changing Landscapes (2nd movt from <i>Changing Landscapes</i>) | Emma Arandjelović: <i>Changing Landscapes</i> for Saxophone (Masquerade Music), E♭/B♭ edition |
| | 2 Ned Bennett | Lamplight | The Jazz Sax Collection for Alto or Baritone Saxophone (Faber) |
| | 3 Binge | Romance (2nd movt from <i>Concerto for Alto Saxophone</i>) | Binge: <i>Concerto for Alto Saxophone</i> (Weinberger) |
| | 4 Damase | Vacances | Damase: <i>Vacances</i> for Alto Saxophone (Billaudot) |
| | 5 Guilhaud | Andante religieux (from <i>Trois Pièces</i>), arr. Strevens | Guilhaud: <i>Trois Pièces</i> , for Alto or Baritone Saxophone (Samek Music) |
| | 6 Andy Hampton | Tune for Joey (from <i>Jazz Moods</i>) | Pp. 4–5 from Andy Hampton: <i>Jazz Moods</i> , for E♭ or B♭ Saxophone (Masquerade Music) |
| | 7 Ibert | La meneuse de tortues d'or (No. 1 from <i>Histoires</i>), arr. Mule | Ibert: <i>Histoires</i> , for Alto Saxophone (Leduc) or The Chester Alto Saxophone Anthology (Chester) |
| | 8 Lawson Lunde | Andantino cantabile (2nd movt from <i>Sonata for Alto Saxophone</i>) | Lawson Lunde: <i>Sonata for Alto Saxophone</i> (Southern Music) |
| | 9 Andy Scott | And Everything is Still... | Andy Scott: <i>And Everything is Still...</i> for Alto Saxophone (Astute Music) |
| | 10 Jeffery Wilson | Pastiche alla Siciliana (from <i>Saxploration</i>) | Jeffery Wilson: <i>Saxploration</i> for Alto Saxophone (Brass Wind) |
| C | 1 Keiron Anderson | Ice Cool (from <i>Cool Pieces</i>) | Keiron Anderson: <i>Cool Pieces</i> for Alto Saxophone (Forton Music) |
| | 2 Barry Cockcroft | Libra (from <i>Zodiac</i>) SOLO | Barry Cockcroft: <i>Zodiac</i> for Solo Saxophone (Reed Music) |
| | 3 Mike Cornick | Allegro vigoroso with a latin feel (1st movt from <i>Three Latin Sketches for Alto Saxophone</i>) | Mike Cornick: <i>Three Latin Sketches</i> for Alto Saxophone (Universal) |
| | 4 Joachim Johow | Oifn Jorid fun Kazimierz | Joachim Johow: <i>Hey Klezmerim!</i> for Alto Saxophone (De Haske) |

III Piano accompaniment published separately

© Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---------------------------|---|--|
| 5 Joplin & A. O. Marshall | Swipesy, arr. Rae | Joplin: Five Rags for Saxophone in B♭ or E♭ (Universal) |
| 6 Christopher Norton | Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i>) | The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes) |
| 7 Roberto Pintos | Balada nocturna (from <i>Tangos</i>) | Roberto Pintos: Tangos for Alto Saxophone (Doblinger) |
| 8 Sarah Rodgers | Interactive | The Light Touch for Alto Saxophone, Book 2 (Stainer & Bell) |
| 9 Andy Scott | I Know You! SOLO | Changing Times for Solo Saxophone (Astute Music) |
| 10 Karen Street | Folk Dance (No. 3 from <i>Street Beats</i>) SOLO | Karen Street: Street Beats for Solo Saxophone (Saxtet Publications) |

SOPRANO or TENOR SAXOPHONE IN B♭**A**

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------|--|---|
| 1 Alan Bullard | Seafaring Sax (No. 45 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: Sixty for Sax (ABRSM) |
| 2 Beverley Calland | Hypertension | Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber) |
| 3 Martin Ellerby | Richmond and Wymondham (1st and 4th movts from <i>Albion Dances for Tenor Saxophone</i>) | Martin Ellerby: Albion Dances for Tenor Saxophone (Studio Music) |
| 4 Ferling | Study in F♯ minor SOLO | No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber) |
| 5 Grétry | Chasse (from <i>Suite Rococo</i>), arr. Bazelaire & Londeix | Grétry: Suite Rococo, for Tenor Saxophone (Schott) |
| 6 Yuri Povolotsky | Con minuetto, Canzonetta and Tango piccolo (Nos 2, 3 and 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) SOLO | Yuri Povolotsky: 12 Caprices for Solitary Musician (Forton Music) |
| 7 Philip Sparke | Little Overture (No.1 from <i>Super Solos for Tenor Saxophone</i>) | Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music) |
| 8 Tchaikovsky | Perce-Neige, arr. Ivanov | Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine) |
| 9 Telemann | Siciliana: Andante and Spiritoso (1st and 2nd movts from <i>Sonata in C minor</i>), trans. Londeix | Telemann: Sonata for Soprano Saxophone (Leduc) |
| 10 Trad. | The Ash Grove, arr. Rickards | Songs of the British Isles (Saxtet Publications), E♭/B♭ edition |

B

| | | |
|---------------------|--|--|
| 1 Katy Abbott | Autumn Song | Katy Abbott: Autumn Song, for Tenor Saxophone (Reed Music) |
| 2 Emma Arandjelović | Changing Landscapes (2nd movt from <i>Changing Landscapes</i>) | Emma Arandjelović: Changing Landscapes for Saxophone (Masquerade Music), E♭/B♭ edition |
| 3 Ned Bennett | Lamplight | The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber) |
| 4 J. H. Fiocco | Arioso, arr. Harvey | Saxophone Solos for B♭ Tenor, Vol. 2 (Chester) |
| 5 Guilhaud | Andante religieux (from <i>Trois Pièces</i>), arr. Strevens | Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music) |
| 6 Andy Hampton | Tune for Joey (from <i>Jazz Moods</i>) | Pp. 4–5 from Andy Hampton: Jazz Moods, for E♭ or B♭ Saxophone (Masquerade Music) |
| 7 Reinecke | Romanze (No.1 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford | Reinecke: Drei Fantasiestücke, Op. 43 for Tenor Saxophone (Forton Music) |
| 8 Schumann | Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Teal | Solos for the Tenor Saxophone Player (G. Schirmer) |
| 9 Andy Scott | And Everything is Still... | Andy Scott: And Everything is Still... for Soprano or Tenor Saxophone (Astute Music) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---------------------------|--|---|
| 10 Jeffery Wilson | Pastiche alla Siciliana (from <i>Saxploration</i>) | Jeffery Wilson: Saxploration for Tenor Saxophone (Brass Wind) |
| 1 Keiron Anderson | Ice Cool (from <i>Cool Pieces</i>) | Keiron Anderson: Cool Pieces for Tenor Saxophone (Forton Music) |
| 2 John Robert Brown | Tangram | John Robert Brown: Tangram for Tenor Saxophone (Warwick Music) |
| 3 Barry Cockcroft | Libra (from <i>Zodiac</i>) SOLO | Barry Cockcroft: Zodiac for Solo Saxophone (Reed Music) |
| 4 Joplin & A. O. Marshall | Swipesy, arr. Rae | Joplin: Five Rags for Saxophone in B♭ or E♭ (Universal) |
| 5 Christopher Norton | Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Tenor Saxophone</i>) | The Christopher Norton Concert Collection for Tenor Saxophone (Boosey & Hawkes) |
| 6 Phillip Rawle | Cha-Cha (No.1 from <i>Jazz Dances</i>) | Phillip Rawle: Nice 'n' Easy and Jazz Dances for Tenor Saxophone (Forton Music) |
| 7 Andy Scott | I Know You! SOLO | Changing Times for Solo Saxophone (Astute Music) |
| 8 Andy Scott | Zebra Crossing | Andy Scott: Zebra Crossing for Tenor Saxophone (Astute Music) |
| 9 Karen Street | Folk Dance (No.3 from <i>Street Beats</i>) SOLO | Karen Street: Street Beats for Solo Saxophone (Saxtet Publications) |
| 10 Washington & Bassman | I'm getting sentimental over you, arr. Ledbury | Big Chillers for Tenor Saxophone (Brass Wind) |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|--|--|
| A | 1 M. Arnold | Andante con moto and Alla marcia (2nd and 3rd movts from <i>Saxophone Concerto</i>), arr. Ellis | M. Arnold: Saxophone Concerto (Goodmusic) |
| | 2 Demersseman | Allegretto brillante, Op. 46, arr. Voxman | Demersseman: Allegretto brillante, Op. 46 for Alto Saxophone (Hal Leonard) or Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) © |
| | 3 Ferling | Study in A minor SOLO | No. 63 from More Graded Studies for Saxophone, Book 2 (Faber) |
| | 4 B. Marcello | Andante and Allegro (from <i>Sonata in G</i>), trans. Voxman | B. Marcello: Andante and Allegro from Sonata in G, for Baritone Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) © |
| | 5 P. Maurice | Farandoulo di chatouno (No. 1 from <i>Tableaux de Provence</i>) | P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine) |
| | 6 Milhaud | Danse | Milhaud: Danse, for Alto Saxophone (Billaudot) |
| | 7 Stephen Morland | Burlesques I and II (from <i>Recitatives for Solo Saxophone</i>) SOLO | Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn) |
| | 8 James Rae | Giocoso (No. 9 from 18 <i>Concert Etudes for Solo Saxophone</i>) SOLO | James Rae: 18 Concert Etudes for Solo Saxophone (Universal) |
| | 9 Rueff | Chanson et Passepied, Op. 16 | Rueff: Chanson et Passepied, Op. 16 for Alto Saxophone (Leduc) |
| | 10 Philip Sparke | Moto Perpetuo (No. 6 from <i>Super Solos for Alto Saxophone</i>) | Philip Sparke: Super Solos for Alto Saxophone (Anglo Music) |
| B | 1 Bozza | Aria | Bozza: Aria for Alto Saxophone (Leduc) |
| | 2 Creston | With tranquility (2nd movt from <i>Sonata</i> , Op. 19) | Creston: Sonata, Op. 19, for Alto Saxophone (Shawnee Press) |
| | 3 Decruck | Noël (2nd movt from <i>Sonata in C♯ for Alto Saxophone</i>) | Decruck: Sonata in C♯ for Alto Saxophone (Billaudot) |
| | 4 Keri Degg | Ballade | Keri Degg: Ballade for Saxophone (Masquerade Music), E♭/B♭ edition |
| | 5 Guilhaud | Madrigal (from <i>Trois Pièces</i>), arr. Strevens | Guilhaud: Trois Pièces, for Alto or Baritone Saxophone (Samek Music) |
| | 6 Catherine McMichael | August Beguine (2nd movt from <i>Fusion Suite</i>) | Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications) |
| | 7 Platti | Non tanto adagio (from <i>Sonata No. 5</i> , Op. 3), trans. Hervig | Platti: Sonata No. 5 for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) © |
| | 8 Amy Quate | Grace (1st movt from <i>Light of Sothis</i>) | Amy Quate: Light of Sothis for Alto Saxophone (Leduc) |
| | 9 James Rae | Watersmeet (2nd movt from <i>Tyne Sonata</i>) | James Rae: Tyne Sonata for Alto Saxophone (Universal) |
| | 10 P. Woods | Slowly (2nd movt from <i>Sonata for Alto Saxophone</i>) lowest line in bb. 67–68 | P. Woods: Sonata for Alto Saxophone (Advance Music) |
| C | 1 Emma Arandjelović | Leaving (1st movt from <i>Changing Landscapes</i>) | Emma Arandjelović: Changing Landscapes for Saxophone (Masquerade Music), E♭/B♭ edition |
| | 2 Ned Bennett | Oxford Street SOLO | The Jazz Sax Collection for Alto or Baritone Saxophone (Faber) |
| | 3 R. R. Bennett | Finale (3rd movt from <i>Three Piece Suite</i>) last note may be played 8vb; gliss optional | R. R. Bennett: Three Piece Suite for Alto Saxophone (Novello) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-------------------|--|---|
| 4 Binge | Rondo (3rd movt from <i>Concerto for Alto Saxophone</i>) | Binge: Concerto for Alto Saxophone (Weinberger) |
| 5 Alan Bullard | Saxophone Comique (No. 50 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: Sixty for Sax (ABRSM) |
| 6 Joachim Johow | In Odess (Freilach) | Joachim Johow: Hey Klezmerim! for Alto Saxophone (De Haske) |
| 7 Richard Lambert | Abigail's Jig, Op.10, No. 2j | Richard Lambert: Cameos for Alto Saxophone (Forton Music) |
| 8 Roberto Pintos | Calle abajo (from <i>Tangos</i>) | Roberto Pintos: Tangos for Alto Saxophone (Doblinger) |
| 9 Karen Street | Not Strictly Tango (from <i>Streetworks</i>) SOLO | Karen Street: Streetworks for Solo Saxophone (Gumbles Publications) |
| 10 Wiedoeft | Valse Vanité | Wiedoeft: Valse Vanité for Alto Saxophone (Hunt Edition) |

SOPRANO or TENOR SAXOPHONE IN B \flat

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-----------------------|--|---|
| A 1 J. S. Bach | Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020), trans. Harle | J. S. Bach: Sonata in G minor, BWV 1020 (Universal), E \flat /B \flat edition |
| 2 Balay | Andante et Allegretto, arr. Mourey | Balay: Andante et Allegretto, for Tenor Saxophone (Editions Marc Reift) |
| 3 Ferling | Study in A minor SOLO | No. 63 from More Graded Studies for Saxophone, Book 2 (Faber) |
| 4 Grétry | Tambourin (from <i>Suite Rococo</i>), arr. Bazelaire & Londeix | Grétry: Suite Rococo, for Tenor Saxophone (Schott) |
| 5 Stephen Morland | Burlesques I and II (from <i>Recitatives for Solo Saxophone</i>) SOLO | Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn) |
| 6 Niehaus | Tenor Soundscape | Niehaus: Tenor Soundscape (Kendor Music) © |
| 7 Amy Quate | Laguna Madre <i>with printed cadenza</i> | Amy Quate: Laguna Madre for Soprano Saxophone (Leduc) |
| 8 James Rae | Giocoso (No. 9 from <i>18 Concert Etudes for Solo Saxophone</i>) SOLO | James Rae: 18 Concert Etudes for Solo Saxophone (Universal) |
| 9 Singelée | Caprice, Op. 80 | Singelée: Caprice for Soprano Saxophone, Op. 80 (Lemoine), published with Opp. 89 & 102 |
| 10 Philip Sparke | Moto Perpetuo (No. 6 from <i>Super Solos for Tenor Saxophone</i>) | Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music) |
| B 1 Keri Degg | Ballade | Keri Degg: Ballade for Saxophone (Masquerade Music), E \flat /B \flat edition |
| 2 Devienne | Adagio (from <i>Sonata No. 4</i>), trans. Jaeckel <i>ending at b. 41</i> | Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music) |
| 3 P.-M. Dubois | Vieille chanson et Rondinade <i>complete</i> | P.-M. Dubois: Vieille chanson et Rondinade, for Tenor Saxophone (Billaudot) |
| 4 Graham Fitkin | Glass | Graham Fitkin: Glass for Soprano Saxophone (Fitkin) |
| 5 Guilhaud | Madrigal (from <i>Trois Pièces</i>), arr. Strevens | Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music) |
| 6 Charlotte Harding | Too Far From Home (2nd movt from <i>Voyage</i>) | Charlotte Harding: Voyage for Soprano Saxophone (Reed Music) |
| 7 Piazzolla | Café 1930 (from <i>Histoire du Tango</i>), trans. Isoda | Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine) |
| 8 Saint-Saëns | Allegretto moderato (1st movt from <i>Sonata</i> , Op.168), arr. Rainford | Saint-Saëns: Sonata, Op.168 for Tenor Saxophone (Forton Music) |
| 9 Andy Scott | Fujiko | Andy Scott: Fujiko for Soprano/Tenor Saxophone (Astute Music) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---------------------|---|---|
| 10 Villa-Lobos | Lent (2nd movt from <i>Fantasia for Saxophone</i>) | Villa-Lobos: <i>Fantasia for Soprano or Tenor Saxophone</i> (Peermusic Classical) |
| 1 Emma Arandjelović | Leaving (1st movt from <i>Changing Landscapes</i>) | Emma Arandjelović: <i>Changing Landscapes for Saxophone</i> (Masquerade Music), Eb/Bb edition |
| 2 Ned Bennett | Oxford Street SOLO | The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber) |
| 3 Alan Bullard | Saxophone Comique (No. 50 from <i>Sixty for Sax</i>) SOLO | Alan Bullard: <i>Sixty for Sax</i> (ABRSM) |
| 4 Corea | Children's Song No. 7 (from <i>Children's Songs</i>), arr. Buckland <i>starting at b. 1; with optional concert ending</i> | Corea: <i>Children's Songs for Soprano Saxophone</i> (Astute Music) |
| 5 Armando Ghidoni | Paysages... <i>with printed cadenza</i> | Armando Ghidoni: <i>Paysages...</i> (Leduc), Eb/Bb edition |
| 6 Charlotte Harding | Open Waters (1st movt from <i>Voyage</i>) | Charlotte Harding: <i>Voyage for Soprano Saxophone</i> (Reed Music) |
| 7 Dave Heath | Shiraz <i>upper line in ossia</i> | Dave Heath: <i>Gentle Dreams and Shiraz for Soprano Saxophone</i> (Camden Music) |
| 8 Mark Nightingale | Trigger-Happy | Mark Nightingale: <i>Trigger-Happy for Tenor Saxophone</i> (Warwick Music) |
| 9 Andy Scott | King of Astoria <i>with cadenza</i> | Andy Scott: <i>King of Astoria for Tenor or Soprano Saxophone</i> (Astute Music) |
| 10 Karen Street | Not Strictly Tango (from <i>Streetworks</i>) SOLO | Karen Street: <i>Streetworks for Solo Saxophone</i> (Gumbles Publications) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** for their instrument, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

ALTO or BARITONE SAXOPHONE IN E♭

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-------------------|---|---|
| A | 1 Ronald Caravan | Allegro (2nd movt from <i>Sonata for Baritone Saxophone</i>) <i>with printed cadenza</i> | Ronald Caravan: <i>Sonata for Baritone Saxophone</i> (Ethos Publications) |
| | 2 Guilhaud | Polonaise (from <i>Trois Pièces</i>), arr. Strevens | Guilhaud: <i>Trois Pièces</i> , for Alto or Baritone Saxophone (Samek Music) |
| | 3 Gurewicz | Presto (from <i>Concerto in E minor</i> , Op.102) | Gurewicz: <i>Concerto in E minor</i> , Op.102 for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ☉ |
| | 4 Hindemith | Ruhig bewegt and Lebhaft (1st and 2nd movts from <i>Sonata for Alto Horn</i>) | Hindemith: <i>Sonata for Alto Horn or Alto Saxophone</i> (Schott) |
| | 5 Lawson Lunde | Allegro vivace (3rd movt from <i>Sonata for Alto Saxophone</i>) | Lawson Lunde: <i>Sonata for Alto Saxophone</i> (Southern Music) |
| | 6 P. Maurice | Lou Cabridan (No.5 from <i>Tableaux de Provence</i>) <i>with printed cadenza</i> | P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine) |
| | 7 Saint-Saëns | Molto allegro (3rd movt from <i>Sonata</i> , Op.166), trans. Rainford | Saint-Saëns: <i>Sonata</i> , Op.166 for Alto Saxophone (Forton Music) |
| | 8 Gary Schocker | Allegro moderato (1st movt from <i>Sonata for Alto Saxophone</i>) | Gary Schocker: <i>Sonata for Alto Saxophone</i> (Presser) |
| | 9 Singelée | Concertino, Op. 78 | Singelée: 3 ^e et 5 ^e Solos de concert / Concertino Op. 78, for Alto Saxophone (Lemoine) |
| | 10 P. Tate | Scherzo (3rd movt from <i>Concerto for Alto Saxophone</i>) <i>with printed cadenza</i> | P. Tate: <i>Concerto for Alto Saxophone</i> (OUP Archive) |
| B | 1 Barat | Elegie, trans. Voxman <i>with printed cadenza</i> | Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ☉ |
| | 2 Roderick Elms | Cygnopations | Roderick Elms: <i>Cygnopations</i> for Alto or Tenor Saxophone (Camden Music) |
| | 3 Ferling | Study in C SOLO | No. 75 from <i>More Graded Studies for Saxophone</i> , Book 2 (Faber) |
| | 4 Graham Fitkin | Jim and Pam and Pam and Jim SOLO | Graham Fitkin: <i>Jim and Pam and Pam and Jim for Solo Instrument</i> (Fitkin) |
| | 5 Grovlez | Sarabande et Allegro | Grovlez: <i>Sarabande et Allegro</i> , for Alto Saxophone (Leduc) |
| | 6 Richard Ingham | His Inevitable Lament (No. 21 from <i>New Progressive Saxophone Studies</i>) SOLO | Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music) |
| | 7 Mashima | Rhapsody SOLO | New Concert Studies for Saxophone (De Haske) |
| | 8 A. Reed | Ballade | A. Reed: <i>Ballade for Alto Saxophone</i> (Southern Music) |
| | 9 Rueff | Lent (2nd movt from <i>Concertino for Alto Saxophone</i> , Op.17) | Rueff: <i>Concertino for Alto Saxophone</i> , Op.17 (Leduc) |
| | 10 Andy Scott | Respectfully Yours | Andy Scott: <i>Respectfully Yours for Alto Saxophone</i> (Astute Music) |
| C | 1 Büsser | Asturias, Op. 84, trans. Mule <i>with printed cadenza</i> | Büsser: <i>Asturias</i> , Op. 84, for Alto Saxophone (Leduc) |
| | 2 John Carmichael | Obsession (Habanera) and Bahama Rhumba (The Caribbean) (Nos 2 and 3 from <i>Latin American Dances</i>) | John Carmichael: <i>Latin American Dances</i> for Alto Saxophone (Emerson) |
| | 3 Françaix | Mambo, Baiao and Merengue (Nos 3, 2 and 5 from <i>Cinq danses exotiques</i>) | Françaix: <i>Cinq danses exotiques</i> , for Alto Saxophone (Schott) |

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-----------------------|---|--|
| 4 Carlos Lopez-Real | Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i>) SOLO | Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications) |
| 5 Catherine McMichael | Fusion (1st movt from <i>Fusion Suite</i>) <i>last note may be played an 8ve (or two) higher</i> | Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications) |
| 6 V. Monti | Czardas, arr. Kovács | V. Monti: Czardas for Alto Saxophone (Edition Darok) |
| 7 Ryo Noda | La charmeuse de serpents (from <i>Yume for Solo Saxophone</i>) <i>multiphonic optional (play any of the three notes)</i> SOLO | Ryo Noda: Yume for Solo Saxophone (Leduc) |
| 8 James Rae | Sangate Jig (3rd movt from <i>Tyne Sonata</i>) <i>high E trills optional</i> | James Rae: Tyne Sonata for Alto Saxophone (Universal) |
| 9 Jenni Watson | Leaves | Jenni Watson: Leaves for Alto Saxophone (Jenni Watson) © |
| 10 John Williams | Closing In (No.1 from <i>Escapades</i>) | John Williams: Escapades for Alto Saxophone (Hal Leonard) |

SOPRANO or TENOR SAXOPHONE IN B \flat

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------------|--|--|
| A 1 J. S. Bach | Adagio and Allegro (2nd and 3rd movts from <i>Sonata in G minor</i> , BWV 1020), trans. Harle | J. S. Bach: Sonata in G minor, BWV 1020 (Universal), E \flat /B \flat edition |
| 2 Demersseman | Premier Solo (Andante et Boléro) | Demersseman: Solos for B \flat Saxophone (Lemoine) |
| 3 Devienne | Rondo (from <i>Sonata No. 4</i>), trans. Jaeckel | Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music) |
| 4 M. Gould | Recitatives and Prelude (1st movt from <i>Diversions</i>) <i>with cadenza; slap-tongue optional</i> | M. Gould: Diversions for Tenor Saxophone (G. Schirmer) |
| 5 Guilhaud | Polonaise (from <i>Trois Pièces</i>), arr. Strevens | Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music) |
| 6 B. Marcello | Allegro moderato and Adagio (1st and 2nd movts from <i>Concerto in C minor</i>), arr. Joosen | B. Marcello: Concerto in C minor for Soprano Saxophone (Molenaar) |
| 7 Reinecke | Jahrmarkt Scene (No. 3 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford <i>with single quaver ossias</i> | Reinecke: Drei Fantasiestücke, Op. 43 for Tenor Saxophone (Forton Music) |
| 8 Saint-Saëns | Allegro scherzando (2nd movt from <i>Sonata</i> , Op. 168), arr. Rainford | Saint-Saëns: Sonata, Op. 168 for Tenor Saxophone (Forton Music) |
| 9 Singelée | Concerto, Op. 57 <i>with coda</i> | Singelée: 4 ^e et 6 ^e Solos de concert / Fantaisie brillante / Concerto Op. 57, for Tenor Saxophone (Lemoine) |
| 10 Villa-Lobos | Animé (1st movt from <i>Fantasia for Saxophone</i>) | Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical) |
| B 1 R. R. Bennett | Andante (3rd movt from <i>Sonata for Soprano Saxophone</i>) | R. R. Bennett: Sonata for Soprano Saxophone (Novello) |
| 2 Margaret Brandman | When Spirits Soar <i>with quasi cadenza; final bar improvised fill optional</i> | Margaret Brandman: When Spirits Soar for Soprano Saxophone (Furore Verlag) |
| 3 Rob Buckland | Song Without Words (from <i>Songs Without Words</i>) | Rob Buckland: Songs Without Words for B \flat Saxophone (Astute Music) |
| 4 John Carmichael | Aria (from <i>Aria and Finale</i>) | John Carmichael: Aria and Finale for Soprano Saxophone (Southern Music) |
| 5 Roderick Elms | Cygncoptions <i>with lower line in ossias</i> | Roderick Elms: Cygncoptions for Alto or Tenor Saxophone (Camden Music) |
| 6 Ferling | Study in C SOLO | No. 75 from More Graded Studies for Saxophone, Book 2 (Faber) |
| 7 Graham Fitkin | Jim and Pam and Pam and Jim SOLO | Graham Fitkin: Jim and Pam and Pam and Jim for Solo Instrument (Fitkin) |
| 8 Charlotte Harding | What Once Was <i>grows optional</i> SOLO | Charlotte Harding: Chapters for Solo Saxophone (Reed Music) |

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------|----------------------|---|--|
| 9 | Andy Scott | Respectfully Yours | Andy Scott: Respectfully Yours for Tenor Saxophone (Astute Music) |
| 10 | Mark-Anthony Turnage | Two Memorials <i>complete</i> SOLO | Mark-Anthony Turnage: Two Memorials for Soprano Saxophone (Schott) |
| C 1 | Sally Beamish | Caliban | Sally Beamish: Caliban for Soprano Saxophone (Peters) |
| 2 | Corea | Children's Song No. 6 (from <i>Children's Songs</i>), arr. Buckland | Corea: Children's Songs for Soprano Saxophone (Astute Music) |
| 3 | Geoff Eales | Farewell Patagonia | Geoff Eales: Farewell Patagonia for Tenor Saxophone (Astute Music) |
| 4 | Graham Fitkin | Braemar SOLO | Graham Fitkin: Braemar for Soprano Saxophone (Fitkin) |
| 5 | Mick Foster | 2nd movt (from <i>October Dances</i>) | Mick Foster: October Dances (Saxtet Publications) |
| 6 | Charlotte Harding | Time to Turn (3rd movt from <i>Voyage</i>) | Charlotte Harding: Voyage for Soprano Saxophone (Reed Music) |
| 7 | Dave Heath | The Cooper of Clapham (3rd movt from <i>The Celtic, Concerto for Soprano Saxophone</i>) | Dave Heath: The Celtic, Concerto for Soprano Saxophone (Camden Music) |
| 8 | Pedro Iturralde | Kalamatianos and Funky (1st and 2nd movts from <i>Suite hellénique</i>) <i>as written, ignoring improvisation option</i> | Pedro Iturralde: Suite hellénique (Lemoine), Eb/Bb edition |
| 9 | Carlos Lopez-Real | Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i>) SOLO | Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications) |
| 10 | Piazzolla | Night-club 1960 (from <i>Histoire du Tango</i>), trans. Isoda <i>last note may be played 8vb</i> | Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine) |

Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name _____ Subject (instrument) _____

Candidate/National ID _____ Grade _____

| Piece/Song | Title | Composer | List* | Number* |
|------------|-------|----------|-------|---------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

** Write 'OC' for your own-choice piece/song (unless from the repertoire lists); leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

| Arranger (if applicable) | Book/publication title (if applicable) | Publisher/available from |
|-----------------------------|---|--------------------------|
|-----------------------------|---|--------------------------|

Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name _____

Candidate/National ID _____

Subject (instrument) _____

Grade _____

| Piece/Song | Title | Composer | List* | Number* |
|------------|-------|----------|-------|---------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

| Arranger (if applicable) | Book/publication title (if applicable) | Publisher/available from |
|-----------------------------|---|--------------------------|
|-----------------------------|---|--------------------------|

* Write 'OC' for your own-choice piece/song (unless from the repertoire lists);
leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate