

# MUSIC PERFORMANCE GRADES



## PERCUSSION Syllabus (Section 3)

second edition – valid for exams from 6 September 2021

This syllabus is specific to Percussion and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades) and should be read when preparing for an exam.

23 July 2021

# Qualification Specification: Performance Grades

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### /// Changes in this edition

This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the repertoire lists.

- We have provided additional guidance for the performance as a whole component of the exam
- We have altered the minimum number of Timpani drums required for the own-choice piece at Grades 7 and 8
- We have made a change to the own-choice piece requirements to allow unpublished repertoire, including candidates' own compositions
- We have changed our policy on the use of the same piece(s) in more than one exam; this is now allowed
- We have updated the Programme form – in particular, the Candidate ID should now be provided
- We have introduced a new Adapted Instruments policy; instruments adapted for beginners can be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching *Qualification Specification: Music Performance Grades* document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

## 3. Percussion Performance Grades syllabus

### Introducing the qualification

Performance Grades are new qualifications from ABRSM, introduced in 2020 to run alongside our long-standing and respected Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. This additional suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

### Performance Grades: requirements and information

***The syllabus repertoire is valid until further notice.***

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Percussion. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)) which should be read before making an exam booking.

### Instruments

Candidates are required to perform on acoustic instruments (digital instruments are not allowed). Examiners apply the marking criteria (which include the assessment of pitch, tone, and musical shaping) to assess musical outcomes without reference to the specific attributes of the instrument.

ABRSM welcomes the use of instruments adapted for younger/smaller beginners in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at [www.abrsm.org/policies](http://www.abrsm.org/policies).

**Sticks/mallets:** Candidates are expected to use the correct sticks and mallets for the instruments they have chosen to play. Tuned Percussion pieces that require four mallets are shown by **4M** in the repertoire lists.

**Range information:** In this document, range/pitch information is presented using the Helmholtz system, i.e.:



Snare Drum

**Instruments:** In Snare Drum exams at Grades 1 to 5, it is possible for candidates to complete an exam playing a snare drum only. In Snare Drum exams at Grades 6 to 8, candidates should play at least one piece for multi-percussion.

In Percussion (Combined) exams at all grades, it is possible for candidates to complete the Snare Drum element playing a snare drum only.

All pieces should be played with the snares on unless marked otherwise in the music.

**Multi-percussion:** There are pieces for multi-percussion included in the repertoire lists for Snare Drum from Grade 3. These are marked **MULTI** in the repertoire lists, where details of the instruments required in addition to the snare drum are also shown.

Timpani

**Number of drums:** The minimum number of drums required depends on whether the candidate is taking a Timpani exam or a Percussion (Combined) exam. The table below shows the minimum number of drums required for each option.

|               | Timpani exam | Percussion (Combined) exam<br>(min. 1 piece from lists) |
|---------------|--------------|---|
| Grades 1 to 4 | 2            | 2   |
| Grade 5       | 2 or 3*      | 2   |
| Grade 6       | 3            | 3   |
| Grade 7       | 4            | 3   |
| Grade 8       | 4            | 4   |

Some pieces from Grade 4 require more drums than indicated above (the maximum number is three drums at Grades 4 and 5 and four drums at Grades 6 to 8). Pieces that need three or four drums are shown in the repertoire lists by **3D** and **4D**, respectively.

**Types of drums:** Hand- or pedal-tuned drums may be used. However, hand-tuned drums are only appropriate if retuning does not interrupt the musical flow of a piece. Pieces that require a retune are indicated in the repertoire lists by **RETUNE** and those that require at least one pedal drum by **PED**.

\* While it is possible to take the Grade 5 Timpani exam using only two drums, the choice of repertoire is limited.

**Damping:** At Grades 1 and 2, all rests of crotchet value or longer should be damped. From Grade 3, all quaver rests should also be damped. From Grade 4, rests should be damped whenever feasible, and from Grade 5, candidates should also damp with regard to the harmonic considerations of the piece.

**Sticking:** Any combination of sticking is allowed, e.g. leading with either hand, double strokes, swinging over, crossing over, etc.

**Tuning:** Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, the candidate is responsible for any tuning adjustments that may be needed (all grades). Timpanists should provide their own fixed-pitch sources, and these may only be used before the beginning of each piece.

At Grades 1 and 2, all Timpani pieces from the repertoire lists may be played on A and D (or any interval of a perfect 4th) regardless of their written pitches. Own-choice pieces at these grades may also be played on any pitches, to reduce the need for retuning, as long as the original interval(s) between the drums is not altered. Any accompaniments should be transposed appropriately. From Grade 3, all music should be played as written.

## Tuned Percussion

**Instruments:** Any one or more of the following instruments may be used in exams:

- xylophone
- marimba
- vibraphone
- glockenspiel (Grades 1 and 2 only)

**Pieces:** At Grades 1 to 5, candidates may play any piece on any instrument listed above. At Grades 6 to 8, candidates should play the pieces on the instrument (or one of the instruments) specified in the repertoire lists – **XYL** xylophone, **MAR** marimba, **VIB** vibraphone. For own-choice pieces at Grades 6 to 8, the instrument intended by the composer should be used (if indicated in the score/publication).

Candidates should not alter a piece at any grade to suit the range of an instrument (unless indicated in the music).

## Percussion (Combined)

Candidates taking a Percussion (Combined) exam are required to:

- play one piece for each of Snare Drum, Timpani and Tuned Percussion
- play a fourth piece which can be for Snare Drum, Timpani or Tuned Percussion, at their choice

See further programming requirements within the 'Selecting repertoire' section on pages 5–8.

## Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

## Selecting repertoire

**Number of pieces:** For Snare Drum, Timpani & Tuned Percussion exams, candidates present four pieces in one continuous performance (without a break). They choose three pieces from the repertoire list for that subject, including at least one piece marked ☆ in the repertoire list at certain grades (see table below). The fourth piece can be from the repertoire list or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

For Percussion (Combined) exams, candidates present four pieces in one continuous performance (without a break). They choose at least one piece from each of the three lists (A – Snare Drum, B – Timpani and C – Tuned Percussion), including at least one piece marked ☆ in the repertoire lists at Grades 1 to 3 (see table below). The fourth piece can be from the repertoire lists or a piece of the candidate's choice and can be for Snare Drum, Timpani or Tuned Percussion. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

| Subject                  | Grades        | Types of pieces required<br>(minimum of 1) | Marked in syllabus |
|--------------------------|---------------|--|--------------------|
| Snare Drum               | Grades 1 to 3 | accompanied<br>(by piano or percussion)    | ☆ and 🎵 or ☉       |
|                          | Grades 6 to 8 | for multi-percussion                       | ☆ and MULTI        |
| Timpani                  | Grades 1 to 3 | accompanied<br>(by piano or percussion)    | ☆ and 🎵 or ☉       |
|                          | Grades 6 to 8 | requires retuning                          | ☆ and RETUNE       |
| Tuned Percussion         | Grades 1 to 3 | accompanied<br>(by piano or percussion)    | ☆ and 🎵 or ☉       |
|                          | Grade 8       | requires 4 mallets                         | ☆ and 4M           |
| Percussion<br>(Combined) | Grades 1 to 3 | accompanied<br>(by piano or percussion)    | ☆ and 🎵 or ☉       |

Candidates may perform two, three or four pieces marked ☆, if they wish.

**Own-choice piece:** The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can't be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- The piece for Timpani must be for a minimum number of drums as follows:

| Subject               | Grades 1 to 5 | Grades 6 to 8 |
|-----------------------|---------------|---------------|
| Timpani               | 2             | 3             |
| Percussion (Combined) | 2             | 3             |

- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):



|                                 | Grade |       |       |       |       |       |       |       |
|---------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
|                                 | 1     | 2     | 3     | 4     | 5     | 6     | 7     | 8     |
| <b>Minimum duration</b> (mm:ss) | 00:25 | 00:30 | 00:35 | 00:45 | 01:00 | 01:30 | 02:00 | 03:00 |

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.




The other programming requirements described in this 'Selecting repertoire' section must also be met.

**Programme times:** The overall performance, including transitions between pieces, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

|   | Grade |   |   |    |    |    |    |    |
|---|-------|---|---|----|----|----|----|----|
|   | 1     | 2 | 3 | 4  | 5  | 6  | 7  | 8  |
| <b>Maximum programme time</b> (minutes) | 6     | 7 | 8 | 10 | 12 | 15 | 20 | 25 |

**Accompaniment\*:** A live piano or percussion (where the option is listed) accompaniment is required for all pieces marked with  or  in the syllabus. Recorded accompaniments are not allowed.

At Grades 1 to 3, candidates must perform at least one piece from the repertoire lists with accompaniment (piano or percussion). There is no accompaniment requirement at Grades 4 to 8. There is no upper limit to the number of accompanied pieces that can be performed at any grade.

Pieces on the repertoire lists that are published as duets (or with percussion accompaniment only) are marked ; candidates play the upper part. Pieces on the repertoire lists that are published with piano and percussion accompaniment options are marked  or , and may be performed with either accompaniment. Details of the percussion instruments that are required to accompany each piece are also given in the repertoire lists.

Candidates provide their own accompanist(s) who may be their teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical.

Pieces accompanied by percussion should be played on a separate instrument from the candidate's.

**Composers:** Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

**Own composition:** ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Repertoire lists:** Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: [www.nspcc.org.uk/online-safety](http://www.nspcc.org.uk/online-safety).

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

**Exam music & editions:** Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 9.

**Repeats:** In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the

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\* Given COVID-19 social-distancing requirements, we are temporarily relaxing the live accompaniment requirement for exams. Details of the options available can be found at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

**Cadenzas & tuttis:** Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

**Related instrument option:** At Grades 6 to 8, Snare Drum, Timpani and Tuned Percussion candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. No extra marks are awarded for playing a related instrument.

| Main instrument  | Related instrument(s)                      |
|------------------|--|
| Snare Drum       | Timpani, Xylophone, Marimba, Vibraphone    |
| Timpani          | Snare Drum, Xylophone, Marimba, Vibraphone |
| Tuned Percussion | Snare Drum, Timpani                        |

## Preparing for the exam

**Programme form & pre-performance procedures:** Candidates should complete a programme form and show it to the camera, for approximately five seconds, at the start of the exam recording. A form that can be printed and completed is provided on page 51. Alternatively, the required information can be written on a blank piece of paper. The piece information required should be given in the order the pieces will be performed.

As well as showing the form to camera, candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the form and music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Interpreting the score:** Printed editorial suggestions such as sticking, metronome marks, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

**Performing from memory:** There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

**Ossias:** Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

**Page-turns:** Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

**Copyright:** Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines). In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

**Sourcing exam music:** Exam music is available from music retailers and online, including at the ABRSM music shop: [www.abrsm.org/shop](http://www.abrsm.org/shop). Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at [www.abrsm.org/publishers](http://www.abrsm.org/publishers).

### Symbols used in the repertoire lists

The symbols explained in this table are used in the repertoire lists on the following pages. See pages 2-7 for further information.

| All subjects     |  |
|------------------|--|
| ☆                | at least one of the marked pieces should be played       |
| !!!              | has piano accompaniment (required)                       |
| ⊕                | has percussion accompaniment (required)                  |
| !!! or ⊕         | has piano and percussion accompaniment (one is required) |
| Snare Drum       |  |
| MULTI            | for multi-percussion                                     |
| Timpani          |  |
| 3D               | three drums required                                     |
| 4D               | four drums required                                      |
| RETUNE           | contains retuning  |
| PED              | requires pedal drum(s)                                   |
| Tuned Percussion |  |
| 4M               | four mallets required                                    |
| MAR              | should be played on marimba                              |
| XYL              | should be played on xylophone                            |
| VIB              | should be played on vibraphone                           |

### GRADE 1

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER        | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)  |
|----|-----------------|---|--|
| 1  | Kevin Hathway   | ☆ Tandem<br>⊕ low tom   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 2  | William Edwards | Step 'n' March  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 3  | Jan Bradley     | Mind the Gap  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 4  | David Hext      | ☆ Madison March<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 5  | Zara Nunn       | ☆ Journeying Home from the Hills<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 6  | Keith Bartlett  | Three and Easy?! (No. 42 from <i>50 Short Pieces for Snare Drum</i> )                   | Keith Bartlett: 50 Short Pieces for Snare Drum (UMP)                 |
| 7  | Peter R. Birkby | ☆ Fanfarette (from <i>Dozens of Duets for Drums, Book 3</i> )<br>⊕ unpitched percussion | Peter R. Birkby: Dozens of Duets for Drums, Book 3 (Peter R. Birkby) |
| 8  | Richard Charles | Chicken and Chips (from <i>Beat This!</i> )   | Richard Charles: Beat This! (Southern Percussion)                    |
| 9  | Jan Faulkner    | ☆ Charlie's Caterpillar<br>!!!  | Jan Faulkner: Simply Seven (Southern Percussion)                     |
| 10 | Edward Freytag  | Just a Little Bit   | Just Desserts (Row-Loff Productions)                                 |

## GRADE 2

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER        | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|----|-----------------|--|---|
| 1  | Peter R. Birkby | ☆ Fantastic Clock<br>⊕ woodblock   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
| 2  | Jan Bradley     | ☆ Smoothly Does It<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
| 3  | Damien Harron   | ☆ March of the Octopus<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
| 4  | Kevin Hathway   | Vector   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
| 5  | Alex Neal       | Swaggerit  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
| 6  | Keith Bartlett  | Fives Alive! (No. 44 from <i>50 Short Pieces for Snare Drum</i> )              | Keith Bartlett: 50 Short Pieces for Snare Drum (UMP)                                |
| 7  | Gert Bomhof     | Father and Son (from <i>21 Solos for Snare Drum</i> )                          | Gert Bomhof: 21 Solos for Snare Drum (De Haske)                                     |
| 8  | Richard Charles | ☆ Spicy Noodles (from <i>Beat This!</i> )<br>⊕ snare drum                      | Richard Charles: Beat This! (Southern Percussion)                                   |
| 9  | Edward Freytag  | The Witch is Dead!   | Just Desserts (Row-Loff Productions)  |
| 10 | James L. Moore  | Du-Du-Bubba (No. 18 from <i>Solo Time for the Intermediate Snare Drummer</i> ) | James L. Moore: Solo Time for the Intermediate Snare Drummer (Per-Mus Publications) |

## GRADE 3

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                                     |
|----|------------------|--|---|
| 1  | William Edwards  | Out of Line  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 2  | Rachel Gledhill  | Jazz Waltz for Two<br>MULTI low tom                                  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 3  | Kevin Hathway ☆  | Stick Insect<br>⊕ low tom  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 4  | David Hext       | ☆ Tango Twister<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 5  | Zara Nunn        | ☆ Clock-watching<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 6  | Keith Bartlett   | Spanish Accents (No. 47 from <i>50 Short Pieces for Snare Drum</i> ) | Keith Bartlett: 50 Short Pieces for Snare Drum (UMP)        |
| 7  | Gert Bomhof      | Little March & Dance (from <i>21 Solos for Snare Drum</i> )          | Gert Bomhof: 21 Solos for Snare Drum (De Haske)             |
| 8  | Edward Freytag   | What a Drag! with repeats  | Just Desserts (Row-Loff Productions)                        |
| 9  | John Pollard     | Good Times (from <i>Shazam!</i> )                                    | John Pollard: Shazam! (Row-Loff Productions)                |
| 10 | Wolfgang Sonntag | ☆ Alternativo (No. 1 from <i>Magic Sticks</i> )<br>⊕ tenor drum      | Wolfgang Sonntag: Magic Sticks (Zimmermann)                 |

## GRADE 4

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|----|------------------|--|---|
| 1  | Alan Bullard     | Sarabande and Gigue  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 2  | Damien Harron    | Gigue Gig<br><b>MULTI</b> cowbell & low tom  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 3  | Kevin Hathway    | Super Samba<br><b>MULTI</b> low tom  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 4  | Cameron Sinclair | Marche Cassé   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 5  | Zara Nunn        | Dodging the Cracks in the Pavement<br><b>III</b>   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 6  | Fred Albright    | Study No. 3 (from <i>Contemporary Studies for the Snare Drum</i> )   | Fred Albright: Contemporary Studies for the Snare Drum (Alfred) |
| 7  | Ted Atkatz       | For Aaron (No. 3 from <i>Tributes for Snare Drum</i> )   | Ted Atkatz: Tributes for Snare Drum (Row-Loff Productions)      |
| 8  | Richard Charles  | Mickey (from <i>Beat This!</i> )<br><b>MULTI</b> 3 tom-toms (no snare drum)  | Richard Charles: Beat This! (Southern Percussion)               |
| 9  | Murray Houllif   | It's Rudimental (No. 2 from <i>Multiplicities</i> )<br><i>with D.C., without repeats</i><br><b>MULTI</b> tenor drum or small tom | Murray Houllif: Multiplicities (Kendor Music)                   |
| 10 | Weinberger       | The Phantom Drummer<br><b>III</b>  | Solos for the Percussion Player (G. Schirmer)                   |

## GRADE 5

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER         | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                     |
|----|------------------|---|---|
| 1  | Jan Bradley      | On-Off-On<br><b>MULTI</b> high bongo & low bongo  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 2  | Peter R. Birkby  | Into a Vortex   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 3  | Rachel Gledhill  | On a Mission<br><b>!!!</b>  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 4  | Alex Neal        | Stamping Ground   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 5  | Cameron Sinclair | Vaya Puente<br><b>MULTI</b> cowbell   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 6  | Ted Atkatz       | For Maurice (No.18 from <i>Tributes for Snare Drum</i> )  | Ted Atkatz: Tributes for Snare Drum (Row-Loff Productions)  |
| 7  | Gert Bomhof      | Raggedy Rhythm (from <i>21 Solos for Snare Drum</i> )   | Gert Bomhof: 21 Solos for Snare Drum (De Haske)             |
| 8  | William Kraft    | Allemande (No.1 from <i>French Suite</i> )<br><b>MULTI</b> high & low snare, field & tenor drum | William Kraft: French Suite for Percussion Solo (Presser)   |
| 9  | John O'Reilly    | Introduction and Rondo  | Solos for the Percussion Player (G. Schirmer)               |
| 10 | John Pollard     | Oh Well! (from <i>Shazam!</i> )<br><b>MULTI</b> muted tom, cymbal & cowbell                     | John Pollard: Shazam! (Row-Loff Productions)                |

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER              | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|-----------------------|--|--|
| 1 Ted Atkatz          | For Fripp (No.14 from <i>Tributes for Snare Drum</i> )   | Ted Atkatz: Tributes for Snare Drum (Row-Loff Productions)   |
| 2 Colgrass            | Allegro con spirito (No.1 from <i>Unaccompanied Solos for Snare Drum</i> )                         | No.1 from Colgrass: Six Unaccompanied Solos for Snare Drum (Alfred) or P. 4 from Solos for the Percussion Player (G. Schirmer) |
| 3 John O'Reilly       | ☆ Fireworks<br><b>MULTI</b> 2 tom-toms, cymbal, bass drum with pedal                               | Solos for the Percussion Player (G. Schirmer)  |
| 4 Brett William Dietz | ☆ Abduction (No. 5 from <i>Reflex</i> )<br><b>MULTI</b> cowbell & high tom-tom                     | Brett William Dietz: Reflex (C. Alan Publications)   |
| 5 Murray Houllif      | ☆ Tribalism (No. 7 from <i>Multiplicities</i> )<br><b>MULTI</b> small, medium, large tom & cowbell | Murray Houllif: Multiplicities (Kendor Music)  |
| 6 Jill Jarman         | New Orleans Sunrise<br><b>III</b>  | Principal Percussion (ABRSM)   |
| 7 Keith Larson        | Study No. 25 (from <i>Artistic Studies for Snare Drum</i> )  | Keith Larson: Artistic Studies for Snare Drum (C. Alan Publications)   |
| 8 David Mancini       | ☆ Celebration<br><b>MULTI</b> 4 concert tom-toms (no snare drum)                                   | David Mancini: Celebration (Per-Mus Publications)  |
| 9 Wolfgang Sonntag    | The Crazy Snare Drum (No.19 from <i>Magic Sticks</i> ) with repeats at bb. 4 & 28                  | Wolfgang Sonntag: Magic Sticks (Zimmermann)  |
| 10 Garwood Whaley     | Essay for Snare Drum   | Garwood Whaley: Essay for Snare Drum (Meredith Music)  |

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER               | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                   |
|------------------------|---|---|
| 1 W. Benson            | Cretan Dance (No.1 from <i>Three Dances for Solo Snare Drum</i> )   | W. Benson: Three Dances for Solo Snare Drum (Hal Leonard) |
| 2 James Campbell       | ☆ Taiko <i>with repeats, without D.S.</i><br><b>MULTI</b> low, medium, high drum & cymbals<br>(no snare drum) | Music for Multi-Percussion: A World View (Alfred)         |
| 3 Anthony J. Cirone    | Study No. 32 (from <i>Portraits in Rhythm</i> )   | Anthony J. Cirone: Portraits in Rhythm (Alfred)           |
| 4 Guy G. Gauthreaux II | Movement IV (from <i>American Suite</i> )   | Guy G. Gauthreaux II: American Suite (Meredith Music)     |
| 5 Rachel Gledhill      | ☆ Battercada<br><b>MULTI</b> 2 drums  | Rachel Gledhill: Battercada (Southern Percussion)         |
| 6 William Kraft        | ☆ Prelude (Part 1 from <i>English Suite</i> )<br><b>MULTI</b> bass, tenor, field drum & bongos                | William Kraft: English Suite (Alfred)                     |
| 7 Clive Malabar        | Up Sticks   | Principal Percussion (ABRSM)                              |
| 8 Cameron Sinclair     | ☆ Zonal I<br><b>MULTI</b> bongos & tom-tom  | Cameron Sinclair: Zonal I (Scottish Music Centre)         |
| 9 Wilcoxon             | The New Downfall (from <i>Modern Rudimental Swing Solos</i> ) <i>with repeats</i>                             | Wilcoxon: Modern Rudimental Swing Solos (Ludwig Masters)  |
| 10 Wilcoxon            | Swinging the "26" (from <i>Modern Rudimental Swing Solos</i> )  | Wilcoxon: Modern Rudimental Swing Solos (Ludwig Masters)  |

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER               | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                                   |
|------------------------|--|---|
| 1 W. Benson            | Fox Trot <i>and</i> Fandango (Nos 2 <i>and</i> 3 from <i>Three Dances for Solo Snare Drum</i> )                                    | W. Benson: Three Dances for Solo Snare Drum (Hal Leonard) |
| 2 Jan Bradley          | ☆ Dance for Five Drums (Abridged Version)<br><i>with repeats</i><br><b>MULTI</b> 3 tom-toms & 2 boo-bams/bongos<br>(no snare drum) | Jan Bradley: Dance for Five Drums (Jan Bradley)           |
| 3 James Campbell       | ☆ Engine Room<br><b>MULTI</b> bongos, 2 toms, bass drum & hand percussion<br>(no snare drum)                                       | James Campbell: Engine Room (Row-Loff Productions)        |
| 4 Stacey Duggan        | Popeye <i>aerial flip optional</i>   | Just Desserts (Row-Loff Productions)                      |
| 5 Michael Lynch        | It's About Time <i>visual enhancement optional</i>   | Just Desserts (Row-Loff Productions)                      |
| 6 Guy G. Gauthreaux II | Movement II (from <i>American Suite</i> )<br><i>with repeats</i>   | Guy G. Gauthreaux II: American Suite (Meredith Music)     |
| 7 Anthony Kerr         | Pontiac<br><b>III</b>  | Principal Percussion (ABRSM)                              |
| 8 Glenn Kotche         | ☆ Cave Dance <i>without cuts</i><br><b>MULTI</b> foot pedal instrument   | Glenn Kotche: Cave Dance (Alfred)                         |
| 9 Alex Neal            | ☆ Gorymdaith<br><b>MULTI</b> tenor drum & pedal bass drum  | Alex Neal: Gorymdaith (Southern Percussion)               |
| 10 Cameron Sinclair    | Antrieb  | Cameron Sinclair: Antrieb (Scottish Music Centre)         |

### GRADE 1

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|----|------------------|--|---|
| 1  | Simon Archer     | ☆ March<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 2  | Cameron Sinclair | Ceremonial   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 3  | Andrea Vogler    | ☆ Yeti Dance<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 4  | David Hext       | ☆ Tumbledown Mountain<br>⊕ tenor drum or low tom                         | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 5  | Ian Wright       | Baroque Notes  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 6  | Carol Barratt    | ☆ Alpenstock<br>!!!  | Bravo! Percussion, Book 1 (Boosey & Hawkes)                                   |
| 7  | Matthew Hardy    | ☆ Majestic March <i>play bb. 11–14 as written</i><br>!!! or ⊕ snare drum | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 8  | Hochrainer       | Etude No. 8 (from <i>Etudes for Timpani</i> , Vol. 1)                    | Hochrainer: Etudes for Timpani, Vol. 1 (Doblinger)                            |
| 9  | Knauer           | Exercise No. 3 in C (from <i>85 Exercises for Timpani</i> )              | P. 3 No. 3 from Knauer: 85 Exercises for Timpani (Hofmeister)                 |
| 10 | Andrea Vogler    | ☆ Gilda's Party<br>⊕ low tom-tom   | Andrea Vogler: Gilda's Party (Southern Percussion)                            |

## GRADE 2

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER        | PIECE / WORK / ARRANGER                               | PUBLICATION (PUBLISHER)   |
|----|-----------------|---|---|
| 1  | Peter R. Birkby | ☆ The Haunted<br>!!!                                  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
| 2  | Rachel Gledhill | Tribal Dance  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
| 3  | Andrew J. Smith | ☆ Space Race<br>!!!                                   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
| 4  | Andrea Vogler   | ☆ What's for Tea Tonight?<br>⊕ low tom                | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
| 5  | Nick Woud       | The Guard   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
| 6  | Carol Barratt   | ☆ Flight Past<br>!!!                                  | Bravo! Percussion, Book 2 (Boosey & Hawkes)                                   |
| 7  | Gert Bomhof     | Fanfaria (No.1 from <i>Solo Pieces for Timpani</i> )  | Gert Bomhof: Solo Pieces for Timpani (De Haske)                               |
| 8  | Jan Faulkner    | ☆ Ship Ahoy<br>!!!                                    | Jan Faulkner: Simply Seven (Southern Percussion)                              |
| 9  | Matthew Hardy   | ☆ Waltz for Jan<br>!!! or ⊕ vibraphone                | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 10 | Hochrainer      | Etude No.18 (from <i>Etudes for Timpani, Vol. 1</i> ) | Hochrainer: Etudes for Timpani, Vol. 1 (Doblinger)                            |

## GRADE 3

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER        | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|----|-----------------|---|---|
| 1  | Jan Bradley     | ☆ Arriving in Style<br>⊕ snare drum or low tom                        | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 2  | Lizzie Davis    | ☆ Waltz of the Warlocks<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 3  | Damien Harron   | Tresillo  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 4  | Ian Wright      | Bouncing Beethoven  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 5  | Andrew J. Smith | ☆ Celebration<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 6  | Gert Bomhof     | Galop (No. 4 from <i>Solo Pieces for Timpani</i> )                    | Gert Bomhof: Solo Pieces for Timpani (De Haske)                               |
| 7  | Kirk J. Gay     | Etude 6 (from <i>Pedal to the Kettle</i> )                            | Kirk J. Gay: Pedal to the Kettle (Tapspace)                                   |
| 8  | Matthew Hardy   | ☆ Fiesta<br>!!!   | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 9  | Murray Houllif  | Cowboy Town (No. 4 from <i>Rhythmicity</i> )                          | Murray Houllif: Rhythmicity (Kendor Music)                                    |
| 10 | Murray Houllif  | Hills of Home (No. 6 from <i>Rhythmicity</i> )<br><i>with repeats</i> | Murray Houllif: Rhythmicity (Kendor Music)                                    |

## GRADE 4

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|----|------------------|--|---|
| 1  | Adrian Bending   | D 'n' A Test   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 2  | Peter R. Birkby  | Fanfare and Procession<br>III  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 3  | Nick Woud        | Checkers<br>3D RETUNE  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 4  | David Hext       | Dogfight   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 5  | Adrian Sutcliffe | Boil the Kettle  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 6  | Gert Bomhof      | Changing Meters I (No. 7 from <i>Solo Pieces for Timpani</i> )       | Gert Bomhof: Solo Pieces for Timpani (De Haske)                               |
| 7  | Matthew Hardy    | Cha Cha Challenge<br>III 3D  | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 8  | Hochrainer       | Etude No. 37 (from <i>Etudes for Timpani, Vol. 2</i> )               | Hochrainer: Etudes for Timpani, Vol. 2 (Doblinger)                            |
| 9  | Murray Houllif   | Rock and Roll (No. 7 from <i>Rhythmicity</i> )<br>with repeats<br>3D | Murray Houllif: Rhythmicity (Kendor Music)                                    |
| 10 | Brian Slawson    | Copper Rocks (from <i>Dynamic Solos for Timpani</i> )<br>3D RETUNE   | Brian Slawson: Dynamic Solos for Timpani (Alfred)                             |

## GRADE 5

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER                    | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|----|-----------------------------|--|--|
| 1  | Alan Bullard                | Rising from the Deep<br>III 3D RETUNE  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)  |
| 2  | William Edwards             | Conflict<br>3D   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)  |
| 3  | Rachel Gledhill             | A Storm in a Teacup<br>3D PED RETUNE   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)  |
| 4  | Dani Howard                 | R E V S<br>3D  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)  |
| 5  | Ian Wright                  | Russian Galop<br>RETUNE  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)  |
| 6  | Berlioz, arr. Matthew Hardy | Simply Fantastique with repeat<br>3D RETUNE  | Concert and Audition Pieces for the Young Percussionist (Southern Percussion)  |
| 7  | Knauer                      | Exercise No. 20 in F (from <i>85 Exercises for Timpani</i> )<br>RETUNE or 3D                       | P.19 No. 20 from Knauer: 85 Exercises for Timpani (Hofmeister)   |
| 8  | Muczynski                   | Allegro moderato (No.1 from <i>Three Designs for Three Timpani</i> , Op.11 No. 2)<br>3D PED RETUNE | Muczynski: Three Designs for Three Timpani, Op.11 No. 2 (G. Schirmer) or Solos for the Percussion Player (G. Schirmer) |
| 9  | Garwood Whaley              | Statement for Timpani<br>3D  | Garwood Whaley: Statement for Timpani (Meredith Music)   |
| 10 | Nick Woud                   | Study No. 5 (from <i>Symphonic Studies for Timpani</i> )   | Nick Woud: Symphonic Studies for Timpani (De Haske)  |

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER           | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|--------------------|--|---|
| 1 Gert Bomhof      | Changing Meters II (No.12 from <i>Solo Pieces for Timpani</i> )<br>3D                  | Gert Bomhof: Solo Pieces for Timpani (De Haske)                             |
| 2 Bill Cahn        | ☆ Canzone (from <i>Six Concert Pieces for Solo Timpani</i> )<br>3D PED RETUNE          | Bill Cahn: Six Concert Pieces for Solo Timpani (Meredith Music)             |
| 3 S. Fink          | Rockin' Timpani (No. 8 from <i>Solobook for Timpani, Vol. 1</i> )<br>4D                | S. Fink: Solobook for Timpani, Vol. 1 (Simrock)                             |
| 4 George Frock     | Opening Toccata (No.1 from <i>Seven Solo Dances for the Advanced Timpanist</i> )<br>4D | George Frock: Seven Solo Dances for the Advanced Timpanist (Southern Music) |
| 5 Murray Houllif   | ☆ March Triumphant <i>with repeats</i><br>4D PED RETUNE                                | Murray Houllif: March Triumphant (Kendor Music)                             |
| 6 A. Ridout        | Movement I (from <i>Sonatina for Timpani</i> )<br>4D                                   | A. Ridout: Sonatina for Timpani (Boosey & Hawkes)                           |
| 7 Cameron Sinclair | ☆ Kontretanz (from <i>3 Tanzen</i> )<br>3D PED RETUNE                                  | Cameron Sinclair: 3 Tanzen (Scottish Music Centre)                          |
| 8 Brian Slawson    | ☆ Paukenstein (from <i>Dynamic Solos for Timpani</i> )<br>3D PED RETUNE                | Brian Slawson: Dynamic Solos for Timpani (Alfred)                           |
| 9 Nick Woud        | ☆ First Call<br>3D RETUNE  | Principal Percussion (ABRSM)  |
| 10 Nick Woud       | ☆ Study No. 20 (from <i>Symphonic Studies for Timpani</i> )<br>4D PED RETUNE           | Nick Woud: Symphonic Studies for Timpani (De Haske)                         |

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER                            | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|-------------------------------------|--|---|
| 1 Bill Cahn                         | Etude (from <i>Six Concert Pieces for Solo Timpani</i> )<br>4D         | Bill Cahn: Six Concert Pieces for Solo Timpani (Meredith Music)               |
| 2 Raynor Carroll                    | ☆ Prelude<br>4D PED RETUNE   | Exercises, Etudes and Solos for the Timpani (Batterie Music)                  |
| 3 Peter Evans                       | ☆ Shades of Bartók<br>4D PED RETUNE                                    | Peter Evans: Shades of Bartók (Southern Percussion)                           |
| 4 Kirk J. Gay                       | ☆ Rock of the 80's (from <i>Pedal to the Kettle</i> )<br>4D PED RETUNE | Kirk J. Gay: Pedal to the Kettle (Tapspace)                                   |
| 5 Stravinsky,<br>arr. Matthew Hardy | ☆ Rite of Passage <i>with repeats</i><br>3D PED RETUNE                 | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 6 David Mancini                     | ☆ Flower City Funk<br>4D PED RETUNE                                    | David Mancini: Flower City Funk (Kendor Music)                                |
| 7 A. Ridout                         | Movement III (from <i>Sonatina for Timpani</i> )<br>4D                 | A. Ridout: Sonatina for Timpani (Boosey & Hawkes)                             |
| 8 Cameron Sinclair                  | ☆ Feuertanz (from 3 <i>Tanzen</i> )<br>4D PED RETUNE                   | Cameron Sinclair: 3 Tanzen (Scottish Music Centre)                            |
| 9 Nick Woud                         | ☆ Study No. 9 (from <i>The Timpani Challenge</i> )<br>4D PED RETUNE    | Nick Woud: The Timpani Challenge (Pustjens Percussion)                        |
| 10 Ian Wright                       | ☆ Spring Fever<br>4D RETUNE  | Principal Percussion (ABRSM)  |

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER            | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|---------------------|--|---|
| 1 John Beck         | Movement II (from <i>Sonata for Timpani</i> )<br>4D  | John Beck: Sonata for Timpani (Boston Music Company)  |
| 2 E. Carter         | Saëta (No.1 from <i>Eight Pieces for Four Timpani</i> )<br>4D  | E. Carter: Eight Pieces for Four Timpani (AMP) or P.28 from Solos for the Percussion Player (G. Schirmer) |
| 3 Julian Fairbank ☆ | Proclamation<br>4D PED RETUNE  | Julian Fairbank: Proclamation (Southern Percussion)   |
| 4 S. Fink           | Episode <b>and</b> Cadenza (Nos 4 <b>and</b> 6 from <i>Solobook for Timpani</i> , Vol. 2)<br>4D retune required between pieces | S. Fink: Solobook for Timpani, Vol. 2 (Simrock)   |
| 5 George Frock      | ☆ Beguine and Samba (No.3 from <i>Seven Solo Dances for the Advanced Timpanist</i> )<br>4D PED RETUNE                          | George Frock: Seven Solo Dances for the Advanced Timpanist (Southern Music)                               |
| 6 Kirk J. Gay       | ☆ Bolt! (from <i>Pedal to the Kettle</i> )<br>4D PED RETUNE  | Kirk J. Gay: Pedal to the Kettle (TapSPACE)   |
| 7 Michael J. Rhodes | Scenes from an Ancient Battle<br>4D  | Michael J. Rhodes: Scenes from an Ancient Battle (Studio 4 Music)   |
| 8 Cameron Sinclair  | ☆ Neuertanz (from 3 <i>Tanzen</i> )<br>4D PED RETUNE   | Cameron Sinclair: 3 Tanzen (Scottish Music Centre)  |
| 9 Nick Woud         | ☆ Study No.22 (from <i>Symphonic Studies for Timpani</i> )<br>4D PED RETUNE  | Nick Woud: Symphonic Studies for Timpani (De Haske)   |
| 10 Nick Woud        | ☆ Variations<br>4D PED RETUNE  | Principal Percussion (ABRSM)  |

### GRADE 1

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER               | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|----|------------------------|--|--|
| 1  | Lizzie Davis           | Tightrope Tricks<br>(d'–g'')   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 2  | Alex Neal              | Smoov<br>(d'–g'')  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 3  | Zara Nunn              | ☆ Tiptoe on the Ice<br>(c'–f'') III  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 4  | Arthur C. Lipner       | ☆ Morning Sunlight<br>(b–c'') III or ⊕ marimba   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 5  | Andrew J. Smith        | ☆ The Soldier's Return<br>(d'–f'') III   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 6  | Anon.                  | Dona nobis pacem, arr. Sewrey, Hans & Schneller<br>(c'–d'')  | Modern School for Mallet-Keyboard Instruments (Hal Leonard)                            |
| 7  | Peter R. Birkby        | ☆ Clocking On (from <i>Dozens of Duets for Keyboard Percussion, Book 1</i> )<br>(g'–b'') ⊕ separate tuned percussion   | Peter Birkby: <i>Dozens of Duets for Keyboard Percussion, Book 1</i> (Peter Birkby)    |
| 8  | Jan Faulkner           | ☆ Crazy Cowboy<br>(c'–c'') III   | Jan Faulkner: <i>Simply Seven</i> (Southern Percussion)                                |
| 9  | Nebojša Jovan Živković | ☆ Polka (No. 2 from <i>My First Book for Xylophone and Marimba</i> )<br>(c'–a') III or ⊕ marimba                       | Nebojša Jovan Živković: <i>My First Book for Xylophone and Marimba</i> (Gretel Verlag) |
| 10 | Nebojša Jovan Živković | ☆ Walzer (No. 3 from <i>My First Book for Xylophone and Marimba</i> ) <i>without D.C.</i><br>(c'–c'') III or ⊕ marimba | Nebojša Jovan Živković: <i>My First Book for Xylophone and Marimba</i> (Gretel Verlag) |

## GRADE 2

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER              | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                     |
|----|-----------------------|---|---|
| 1  | Clive Malabar         | Sea Blues<br>(c'-f'')   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 2  | Alan Bullard          | ☆ Summer Sunshine<br>(g'-b'') ☉ separate tuned percussion                                     | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 3  | Cameron Sinclair      | ☆ Turn the Key, Unlock the Door<br>(c'-e'') III   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 4  | Alex Neal             | Blue Stix<br>(c'-g'')   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 5  | Andrew J. Smith       | ☆ Winter's Night<br>(g'-g'') III  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 6  | attrib.<br>J. S. Bach | Minuet in G, arr. Moore <i>if glock: without rolls</i><br>(d'-b'')                            | Bach for Marimba (Kendor Music)                             |
| 7  | J. S. Bach            | Polonaise, arr. Whaley <i>with first repeat;</i><br><i>if glock: without rolls</i><br>(g-g'') | Fundamental Studies for Mallets (Joel Rothman Publications) |
| 8  | Tchaikovsky           | The New Doll, arr. Whaley <i>without rolls</i><br>(f'-b'')                                    | Fundamental Studies for Mallets (Joel Rothman Publications) |
| 9  | Haydn                 | Two German Dances, arr. Houllif <i>without rolls</i><br>(a-b'')                               | Melodic Mallets (Kendor Music)                              |
| 10 | David Hext            | ☆ Church Ope Waltz<br>(c'-f'') III  | David Hext: Church Ope Waltz (Southern Percussion)          |

☉ with percussion accompaniment, as specified

III with piano accompaniment

## GRADE 3

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER               | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|----|------------------------|---|---|
| 1  | Alan Bullard           | Spring Awakening<br>(e'-b'')  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 2  | David Hext             | ☆ Spicy Sauce<br>(c'-a'') ⊕ untuned percussion  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 3  | William Edwards        | After Dark<br>(c'-c''')   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 4  | Arthur C. Lipner       | ☆ Swing Steps<br>(c'-bb'') !!!  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 5  | Cameron Sinclair       | ☆ Spiral<br>(c'-c''') !!!   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 6  | G. Bruce & D. Emmett   | The Downfall of Paris, arr. Sewrey, Hans & Schneller<br>(d'-b'')  | Modern School for Mallet-Keyboard Instruments (Hal Leonard)                     |
| 7  | Napier                 | Raggedy Ragtime Rag, arr. Sewrey, Hans & Schneller <i>with repeats</i><br>(f'-bb'')   | Modern School for Mallet-Keyboard Instruments (Hal Leonard)                     |
| 8  | Gounod                 | Funeral March of a Marionette, arr. Balent<br>(a-d'')   | Classical Solos for Mallets (Ludwig Masters)                                    |
| 9  | Mozart                 | ☆ Allegro, arr. Whaley <i>with first repeat</i><br>(c''-c''') ⊕ separate tuned percussion                                       | P. 33 from Musical Studies for the Intermediate Mallet Player (Meredith Music)  |
| 10 | Nebojša Jovan Živković | ☆ Holzschuh - Tanz (No.11 from <i>My First Book for Xylophone and Marimba</i> ) <i>with repeats</i><br>(a-e'') !!! or ⊕ marimba | Nebojša Jovan Živković: My First Book for Xylophone and Marimba (Gretel Verlag) |

⊕ with percussion accompaniment, as specified

!!! with piano accompaniment

## GRADE 4

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER        | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|----|-----------------|---|---|
| 1  | Alan Bullard    | Night Ride<br>(c'-c''')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 2  | William Edwards | Gladius<br>(g#-g#')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 3  | Rachel Gledhill | Star Gazing <i>if mar/xyl: with ossias</i><br>(g#-b'')                                    | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 4  | Zara Nunn       | Snow Day<br>(c'-bb'') III   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 5  | Ney Rosaura     | Minor Journey<br>(a-c''')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 6  | J. S. Bach      | Two-Part Invention in A minor, arr. Sewrey,<br>Hans & Schneller<br>(g-c''')               | Modern School for Mallet-Keyboards Instruments<br>(Hal Leonard) |
| 7  | Joplin          | Rag Time Dance, arr. Cowles<br>(g'-f'') III   | Joplin: Ragtime Favourites – Mallets (Fentone)                  |
| 8  | Pitfield        | Intermezzo (2nd movt from <i>Sonata for<br/>Xylophone Solo</i> )<br>(g-e''')              | Pitfield: Sonata for Xylophone Solo (Peters)                    |
| 9  | Senaillé        | Allegro, arr. Weijmans<br>(d'-bb'')   | Masters on Marimba (De Haske)                                   |
| 10 | Ivo Weijmans    | Tango per due (No.12 from <i>Mallet Minded</i> )<br>(g'-c''') ⊕ separate tuned percussion | Ivo Weijmans: Mallet Minded (De Haske)                          |

⊕ with percussion accompaniment, as specified

III with piano accompaniment

## GRADE 5

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

|    | COMPOSER                        | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                                     |
|----|---------------------------------|--|---|
| 1  | Damien Harron                   | Leap-Frog Funk<br>(a-b-e <sup>b</sup> )  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 2  | Bernard Hughes                  | Habanera<br>(a-e <sup>m</sup> )  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 3  | Jill Jarman                     | Carnival<br>(g-f <sup>m</sup> )  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 4  | Zara Nunn                       | Afternoon Sorcery<br>(a-b-c <sup>m</sup> ) <b>III</b>  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 5  | Ney Rosauro                     | Brazilian Dance<br>(g-e <sup>e</sup> ) <b>4M</b> <b>III</b>  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 6  | J. S. Bach                      | Gigue (from <i>Partita No. 3</i> ), arr. Whaley<br>(a-b <sup>m</sup> )   | Recital Pieces for Mallets (Meredith Music)                 |
| 7  | Breuer (and Anderson & Spivack) | Rag Doll Rag (from <i>Harry Breuer's Ragtime Solos</i> with grace notes)<br>(f <sup>#</sup> -f <sup>m</sup> ) <b>III</b> | Harry Breuer's Ragtime Solos (Meredith Music)               |
| 8  | Humperdinck                     | Evening Prayer, arr. Pimental & Moore<br>(c-a <sup>m</sup> ) <b>4M</b>   | The Solo Marimbist, Vol. 2 (Per-Mus Publications)           |
| 9  | Arthur C. Lipner                | Second Wind (Abridged Version) (from <i>Places to Visit</i> )<br>(f-d <sup>m</sup> ) <b>III</b>                          | Arthur C. Lipner: Places to Visit (Southern Percussion)     |
| 10 | Pitfield                        | Reel (3rd movt from <i>Sonata for Xylophone Solo</i> )<br>(g-e <sup>m</sup> ) <b>4M</b>                                  | Pitfield: Sonata for Xylophone Solo (Peters)                |
| 11 | Chris Stock                     | "Jasmine" on the Breeze (from <i>Cross Sticks</i> )<br>(f <sup>#</sup> -f <sup>m</sup> ) <b>4M</b>                       | Chris Stock: Cross Sticks (Alto Publications)               |

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER                     | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)  |
|------------------------------|---|--|
| 1 J. S. Bach                 | Prelude (from <i>Partita No. 3 for Violin Solo</i> ),<br>arr. Sewrey, Hans & Schneller<br>(g♯–e″) <b>MAR/XYL</b>  | Modern School for Mallet-Keyboards Instruments<br>(Hal Leonard)          |
| 2 J. S. Bach                 | Prélude (from <i>Suite No. 1 in G</i> , BWV 1007),<br>trans. Stevens<br>(C–g′) <b>MAR 4M</b>  | J. S. Bach: Six Suites for Marimba (Keyboard<br>Percussion Publications) |
| 3 Chris Baron                | Mucho Gusto<br>(b–e″) <b>MAR</b> <b>!!!</b>   | Principal Percussion (ABRSM)   |
| 4 G. H. Green                | Jovial Jasper<br>(g♯–e″) <b>XYL</b> <b>!!!</b>  | George Hamilton Green's Xylophone Rags<br>(Meredith Music)               |
| 5 Arthur C.<br>Lipner        | Caribé Vibe (Abridged Version) (from <i>Places<br/>to Visit</i> )<br>(f–f″) <b>VIB 4M</b> <b>!!!</b>  | Arthur C. Lipner: Places to Visit (Southern<br>Percussion)               |
| 6 Miyoshi                    | Tender Talk (No.1 from <i>Conversation: Suite for<br/>Marimba</i> ) <i>with repeats</i><br>(c′–b″) <b>MAR 4M</b>  | Modern Japanese Marimba Pieces 2 (Ongaku)                                |
| 7 Ney Rosauro                | My Dear Friend (from <i>Vibes Etudes and Songs</i> )<br>(f♯–e″) <b>VIB 4M</b>   | Ney Rosauro: Vibes Etudes and Songs (2nd edition)<br>(Pro Percussao)     |
| 8 Ney Rosauro                | Prelúdio No.1 Mi menor (from <i>Three Preludes for<br/>Solo Marimba</i> ) <i>with repeats, without D.S. (go to 5th<br/>bar of coda)</i><br>(A–g″) <b>MAR 4M</b> | Ney Rosauro: Three Preludes for Solo Marimba<br>(Pro Percussao)          |
| 9 Cameron<br>Sinclair        | Tarantella<br>(d–d♭″) <b>MAR/XYL</b> <b>!!!</b>   | Cameron Sinclair: Tarantella (Scottish Music Centre)                     |
| 10 Nebojša Jovan<br>Živković | Johnny's Shuffle (from <i>Funny Marimba, Book 2</i> )<br>(G–b″) <b>MAR 4M</b>   | Nebojša Jovan Živković: Funny Marimba, Book 2<br>(Gretel Verlag)         |
| 11 Nebojša Jovan<br>Živković | Macedonia <i>with repeats</i><br>(f–b♭″) <b>MAR</b> <b>!!!</b>  | Nebojša Jovan Živković: Macedonia (Studio 4 Music)                       |

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below, and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER                          | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|-----------------------------------|---|---|
| 1 J. S. Bach                      | Presto (from <i>Sonata in G minor</i> ), arr. Moore<br>(g–d <sup>m</sup> ) MAR/XYL/VIB                            | Bach for Marimba (Kendor Music)   |
| 2 J. S. Bach                      | Sarabande (from <i>Partita No. 2</i> ), arr. Whaley<br>(g–bb <sup>m</sup> ) MAR/VIB 4M                            | Recital Pieces for Mallets (Meredith Music)                                   |
| 3 Breuer (and Anderson & Spivack) | Waltz in Ragtime (from <i>Harry Breuer's Ragtime Solos</i> )<br>(f <sup>#</sup> –g <sup>m</sup> ) MAR/XYL/VIB III | Harry Breuer's Ragtime Solos (Meredith Music)                                 |
| 4 Pius Cheung                     | Prelude in G minor<br>(A–g <sup>m</sup> ) MAR 4M  | Pius Cheung: Prelude in G minor (Pius Cheung)                                 |
| 5 Daquin                          | Cou-Cou, arr. E. & I. Finkel<br>(b–d <sup>m</sup> ) XYL III   | Ian Finkel's Classical Encores for Xylophone and Piano (Southern Percussion)  |
| 6 Dinicu, trans. Heifetz          | Hora staccato, arr. Goldenberg<br>(g–eb <sup>m</sup> ) XYL III  | Dinicu & Heifetz: Hora staccato (Carl Fischer)                                |
| 7 Michael Zev Gordon              | Folkish<br>(f–f <sup>m</sup> ) MAR/XYL/VIB  | Principal Percussion (ABRSM)  |
| 8 G. H. Green                     | Triplets<br>(c'–f <sup>m</sup> ) XYL III  | George Hamilton Green's Xylophone Rags (Meredith Music)                       |
| 9 David Hext                      | No. 4 (from <i>Four Graded Pieces for Multi-Mallet Marimba</i> )<br>(A–d <sup>m</sup> ) MAR 4M                    | David Hext: Four Graded Pieces for Multi-Mallet Marimba (Southern Percussion) |
| 10 Ney Rosauro                    | Baião (No.1 from <i>Suite popular brasileira</i> )<br><i>with repeats</i><br>(d–g <sup>m</sup> ) MAR 4M           | Ney Rosauro: Suite popular brasileira (Music for Percussion)                  |
| 11 Éric Sammut                    | Hombre d'août <i>with repeats</i><br>(A–a <sup>m</sup> ) MAR 4M   | Éric Sammut: Hombre d'août (Billaudot)  |
| 12 Nebojša Jovan Živković         | Il canto dei gondolieri (from <i>Funny Marimba, Book 2</i> )<br>(F–d <sup>m</sup> ) MAR 4M                        | Nebojša Jovan Živković: Funny Marimba, Book 2 (Gretel Verlag)                 |

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least three chosen by the candidate from the List below (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

| COMPOSER                                | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|---|--|---|
| 1 Keiko Abe                             | ☆ Frogs<br>(c–g <sup>m</sup> ) MAR 4M  | Keiko Abe: Frogs (Studio 4 Music)                               |
| 2 J. S. Bach                            | ☆ Fugue (from <i>Sonata in A minor</i> ), arr. Moore<br>(g–d <sup>m</sup> ) MAR 4M   | Bach for Marimba (Kendor Music)                                 |
| 3 Breuer (and<br>Anderson<br>& Spivack) | Joplin on Wood (from <i>Harry Breuer's Ragtime Solos</i> )<br>(f–e <sup>b</sup> <sup>m</sup> ) XYL III                               | Harry Breuer's Ragtime Solos (Meredith Music)                   |
| 4 Michael Burritt                       | ☆ Sara's Song<br>(C–c <sup>m</sup> ) MAR 4M  | Michael Burritt: Sara's Song (Keyboard Percussion Publications) |
| 5 Ross Edwards                          | No. 1 (from <i>Marimba Dances</i> )<br>(d–d <sup>m</sup> ) MAR   | Ross Edwards: Marimba Dances (Australian Music Centre)          |
| 6 Ross Edwards                          | ☆ No. 3 (from <i>Marimba Dances</i> )<br>(c <sup>#</sup> –c <sup>m</sup> ) MAR 4M  | Ross Edwards: Marimba Dances (Australian Music Centre)          |
| 7 George H. Geldard                     | Tween Heather and Sea <i>complete</i><br>(f <sup>#</sup> –g <sup>m</sup> ) XYL III   | George H. Geldard: Tween Heather and Sea (Oertel Musikverlag)   |
| 8 Anthony Kerr                          | ☆ Exact Change Please<br>(f–e <sup>m</sup> ) VIB 4M  | Principal Percussion (ABRSM)                                    |
| 9 Kreisler                              | Tambourin chinois, arr. Green<br>(g–b <sup>b</sup> <sup>m</sup> ) XYL III  | Kreisler: Tambourin chinois (Carl Fischer)                      |
| 10 Igor Lešnik                          | ☆ First Toy (No. 1 from <i>Midnight Pieces</i> )<br><i>with printed cadenza</i><br>(f–e <sup>m</sup> ) VIB 4M                        | Igor Lešnik: Midnight Pieces (Zimmermann)                       |
| 11 Ney Rosauro                          | ☆ Greeting (1st movt from <i>Concerto [No. 1] for Marimba</i> ) <i>with repeats; cut bb. 91–98</i><br>(A–c <sup>m</sup> ) MAR 4M III | Ney Rosauro: Concerto [No. 1] for Marimba (Pro Percussao)       |
| 12 Éric Sammut                          | ☆ Spiral 2 (from <i>Three Spirals</i> ) <i>with repeat</i><br>(A–e <sup>b</sup> <sup>m</sup> ) MAR 4M                                | Éric Sammut: Three Spirals (Keyboard Percussion Publications)   |
| 13 Emmanuel Séjourné                    | ☆ Nancy<br>(E–e <sup>m</sup> ) MAR 4M  | Emmanuel Séjourné: Nancy (PM Europe Publications)               |
| 14 Gordon Stout                         | ☆ Mexican Dance No. 1 (from <i>Two Mexican Dances for Marimba</i> ) <i>with final repeat</i><br>(c–b <sup>m</sup> ) MAR 4M           | Gordon Stout: Two Mexican Dances for Marimba (Studio 4 Music)   |
| 15 Trad.                                | The Absent-Minded Woman, arr. Daughtrey<br>(f <sup>#</sup> –e <sup>m</sup> ) XYL III   | The Celtic Xylophone, Book 1 (C. Alan Publications)             |

### GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion) (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

#### SNARE DRUM

|            | COMPOSER        | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)  |
|------------|-----------------|---|--|
| <b>A</b> 1 | Kevin Hathway   | ☆ Tandem<br>⊕ low tom   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 2          | William Edwards | Step 'n' March  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 3          | Jan Bradley     | Mind the Gap  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 4          | David Hext      | ☆ Madison March<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 5          | Zara Nunn       | ☆ Journeying Home from the Hills<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)          |
| 6          | Keith Bartlett  | Three and Easy?! (No. 42 from <i>50 Short Pieces for Snare Drum</i> )                   | Keith Bartlett: 50 Short Pieces for Snare Drum (UMP)                 |
| 7          | Peter R. Birkby | ☆ Fanfarette (from <i>Dozens of Duets for Drums, Book 3</i> )<br>⊕ unpitched percussion | Peter R. Birkby: Dozens of Duets for Drums, Book 3 (Peter R. Birkby) |
| 8          | Richard Charles | Chicken and Chips (from <i>Beat This!</i> )   | Richard Charles: Beat This! (Southern Percussion)                    |
| 9          | Jan Faulkner    | ☆ Charlie's Caterpillar<br>!!!  | Jan Faulkner: Simply Seven (Southern Percussion)                     |
| 10         | Edward Freytag  | Just a Little Bit   | Just Desserts (Row-Loff Productions)                                 |

#### TIMPANI

|            | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|------------|------------------|--|---|
| <b>B</b> 1 | Simon Archer     | ☆ March<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 2          | Cameron Sinclair | Ceremonial   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 3          | Andrea Vogler    | ☆ Yeti Dance<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 4          | David Hext       | ☆ Tumbledown Mountain<br>⊕ tenor drum or low tom                         | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 5          | Ian Wright       | Baroque Notes  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                   |
| 6          | Carol Barratt    | ☆ Alpenstock<br>!!!  | Bravo! Percussion, Book 1 (Boosey & Hawkes)                                   |
| 7          | Matthew Hardy    | ☆ Majestic March <i>play bb. 11–14 as written</i><br>!!! or ⊕ snare drum | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 8          | Hochrainer       | Etude No. 8 (from <i>Etudes for Timpani, Vol. 1</i> )                    | Hochrainer: Etudes for Timpani, Vol. 1 (Doblinger)                            |
| 9          | Knauer           | Exercise No. 3 in C (from <i>85 Exercises for Timpani</i> )              | P. 3 No. 3 from Knauer: 85 Exercises for Timpani (Hofmeister)                 |
| 10         | Andrea Vogler    | ☆ Gilda's Party<br>⊕ low tom-tom   | Andrea Vogler: Gilda's Party (Southern Percussion)                            |

## TUNED PERCUSSION

C

| COMPOSER                  | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|---------------------------|--|--|
| 1 Lizzie Davis            | Tightrope Tricks<br>(d'-g'')   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 2 Alex Neal               | Smoov<br>(d'-g'')  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 3 Zara Nunn               | ☆ Tiptoe on the Ice<br>(c'-f'') III  | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 4 Arthur C. Lipner        | ☆ Morning Sunlight<br>(b-c'') III or ⊕ marimba   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 5 Andrew J. Smith         | ☆ The Soldier's Return<br>(d'-f'') III   | Percussion Exam Pieces & Studies from 2020, Grade 1 (ABRSM)                            |
| 6 Anon.                   | Dona nobis pacem, arr. Sewrey, Hans & Schneller<br>(c'-d'')  | Modern School for Mallet-Keyboard Instruments (Hal Leonard)                            |
| 7 Peter R. Birkby         | ☆ Clocking On (from <i>Dozens of Duets for Keyboard Percussion, Book 1</i> )<br>(g'-b'') ⊕ separate tuned percussion   | Peter Birkby: <i>Dozens of Duets for Keyboard Percussion, Book 1</i> (Peter Birkby)    |
| 8 Jan Faulkner            | ☆ Crazy Cowboy<br>(c'-c'') III   | Jan Faulkner: <i>Simply Seven</i> (Southern Percussion)                                |
| 9 Nebojša Jovan Živković  | ☆ Polka (No. 2 from <i>My First Book for Xylophone and Marimba</i> )<br>(c'-a') III or ⊕ marimba                       | Nebojša Jovan Živković: <i>My First Book for Xylophone and Marimba</i> (Gretel Verlag) |
| 10 Nebojša Jovan Živković | ☆ Walzer (No. 3 from <i>My First Book for Xylophone and Marimba</i> ) <i>without D.C.</i><br>(c'-c'') III or ⊕ marimba | Nebojša Jovan Živković: <i>My First Book for Xylophone and Marimba</i> (Gretel Verlag) |

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion) (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM

|          | COMPOSER          | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|----------|-------------------|---|---|
| <b>A</b> | 1 Peter R. Birkby | ☆ Fantastic Clock<br>⊕ woodblock  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
|          | 2 Jan Bradley     | ☆ Smoothly Does It<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
|          | 3 Damien Harron   | ☆ March of the Octopus<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
|          | 4 Kevin Hathway   | Vector  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
|          | 5 Alex Neal       | Swaggerit   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                         |
|          | 6 Keith Bartlett  | Fives Alive! (No. 44 from <i>50 Short Pieces for Snare Drum</i> )             | Keith Bartlett: 50 Short Pieces for Snare Drum (UMP)                                |
|          | 7 Gert Bomhof     | Father and Son (from <i>21 Solos for Snare Drum</i> )                         | Gert Bomhof: 21 Solos for Snare Drum (De Haske)                                     |
|          | 8 Richard Charles | ☆ Spicy Noodles (from <i>Beat This!</i> )<br>⊕ snare drum                     | Richard Charles: Beat This! (Southern Percussion)                                   |
|          | 9 Edward Freytag  | The Witch is Dead!  | Just Desserts (Row-Loff Productions)  |
|          | 10 James L. Moore | Du-Du-Bubba (No.18 from <i>Solo Time for the Intermediate Snare Drummer</i> ) | James L. Moore: Solo Time for the Intermediate Snare Drummer (Per-Mus Publications) |

### TIMPANI

|          | COMPOSER          | PIECE / WORK / ARRANGER                               | PUBLICATION (PUBLISHER)   |
|----------|-------------------|---|---|
| <b>B</b> | 1 Peter R. Birkby | ☆ The Haunted<br>!!!                                  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
|          | 2 Rachel Gledhill | Tribal Dance  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
|          | 3 Andrew J. Smith | ☆ Space Race<br>!!!                                   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
|          | 4 Andrea Vogler   | ☆ What's for Tea Tonight?<br>⊕ low tom                | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
|          | 5 Nick Woud       | The Guard   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM)                   |
|          | 6 Carol Barratt   | ☆ Flight Past<br>!!!                                  | Bravo! Percussion, Book 2 (Boosey & Hawkes)                                   |
|          | 7 Gert Bomhof     | Fanfaria (No.1 from <i>Solo Pieces for Timpani</i> )  | Gert Bomhof: Solo Pieces for Timpani (De Haske)                               |
|          | 8 Jan Faulkner    | ☆ Ship Ahoy<br>!!!                                    | Jan Faulkner: Simply Seven (Southern Percussion)                              |
|          | 9 Matthew Hardy   | ☆ Waltz for Jan<br>!!! or ⊕ vibraphone                | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
|          | 10 Hochrainer     | Etude No.18 (from <i>Etudes for Timpani, Vol. 1</i> ) | Hochrainer: Etudes for Timpani, Vol. 1 (Doblinger)                            |

## TUNED PERCUSSION

C

| COMPOSER                | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                                     |
|-------------------------|--|---|
| 1 Clive Malabar         | Sea Blues<br>(c'-f'')  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 2 Alan Bullard          | ☆ Summer Sunshine<br>(g'-bb'') ⊕ separate tuned percussion                                     | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 3 Cameron Sinclair      | ☆ Turn the Key, Unlock the Door<br>(c'-e'') III  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 4 Alex Neal             | Blue Stix<br>(c'-g'')  | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 5 Andrew J. Smith       | ☆ Winter's Night<br>(g'-g'') III   | Percussion Exam Pieces & Studies from 2020, Grade 2 (ABRSM) |
| 6 attrib.<br>J. S. Bach | Minuet in G, arr. Moore <i>if glock: without rolls</i><br>(d'-b'')                             | Bach for Marimba (Kendor Music)                             |
| 7 J. S. Bach            | Polonaise, arr. Whaley <i>with first repeat;</i><br><i>if glock: without rolls</i><br>(g'-g'') | Fundamental Studies for Mallets (Joel Rothman Publications) |
| 8 Tchaikovsky           | The New Doll, arr. Whaley <i>without rolls</i><br>(f'-bb'')                                    | Fundamental Studies for Mallets (Joel Rothman Publications) |
| 9 Haydn                 | Two German Dances, arr. Houllif <i>without rolls</i><br>(a-b'')                                | Melodic Mallets (Kendor Music)                              |
| 10 David Hext           | ☆ Church Ope Waltz<br>(c'-f'') III   | David Hext: Church Ope Waltz (Southern Percussion)          |

⊕ with percussion accompaniment, as specified

III with piano accompaniment

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion) (including at least one piece marked ☆), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM

|            | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                                     |
|------------|------------------|--|---|
| <b>A</b> 1 | William Edwards  | Out of Line  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 2          | Rachel Gledhill  | Jazz Waltz for Two<br>MULTI low tom                                  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 3          | Kevin Hathway ☆  | Stick Insect<br>⊕ low tom  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 4          | David Hext       | ☆ Tango Twister<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 5          | Zara Nunn        | ☆ Clock-watching<br>!!!  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM) |
| 6          | Keith Bartlett   | Spanish Accents (No. 47 from <i>50 Short Pieces for Snare Drum</i> ) | Keith Bartlett: 50 Short Pieces for Snare Drum (UMP)        |
| 7          | Gert Bomhof      | Little March & Dance (from <i>21 Solos for Snare Drum</i> )          | Gert Bomhof: 21 Solos for Snare Drum (De Haske)             |
| 8          | Edward Freytag   | What a Drag! with repeats  | Just Desserts (Row-Loff Productions)                        |
| 9          | John Pollard     | Good Times (from <i>Shazam!</i> )                                    | John Pollard: Shazam! (Row-Loff Productions)                |
| 10         | Wolfgang Sonntag | ☆ Alternativo (No. 1 from <i>Magic Sticks</i> )<br>⊕ tenor drum      | Wolfgang Sonntag: Magic Sticks (Zimmermann)                 |

### TIMPANI

|            | COMPOSER        | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|------------|-----------------|--|---|
| <b>B</b> 1 | Jan Bradley     | ☆ Arriving in Style<br>⊕ snare drum or low tom                 | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 2          | Lizzie Davis    | ☆ Waltz of the Warlocks<br>!!!                                 | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 3          | Damien Harron   | Tresillo   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 4          | Ian Wright      | Bouncing Beethoven   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 5          | Andrew J. Smith | ☆ Celebration<br>!!!   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                   |
| 6          | Gert Bomhof     | Galop (No. 4 from <i>Solo Pieces for Timpani</i> )             | Gert Bomhof: Solo Pieces for Timpani (De Haske)                               |
| 7          | Kirk J. Gay     | Etude 6 (from <i>Pedal to the Kettle</i> )                     | Kirk J. Gay: Pedal to the Kettle (Tapspace)                                   |
| 8          | Matthew Hardy   | ☆ Fiesta<br>!!!  | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 9          | Murray Houllif  | Cowboy Town (No. 4 from <i>Rhythmicity</i> )                   | Murray Houllif: Rhythmicity (Kendor Music)                                    |
| 10         | Murray Houllif  | Hills of Home (No. 6 from <i>Rhythmicity</i> )<br>with repeats | Murray Houllif: Rhythmicity (Kendor Music)                                    |

## TUNED PERCUSSION

C

| COMPOSER                  | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|---------------------------|---|---|
| 1 Alan Bullard            | Spring Awakening<br>(e'-b'')  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 2 David Hext              | ☆ Spicy Sauce<br>(c'-a'') ⊕ untuned percussion  | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 3 William Edwards         | After Dark<br>(c'-c''')   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 4 Arthur C. Lipner        | ☆ Swing Steps<br>(c'-b'') III   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 5 Cameron Sinclair        | ☆ Spiral<br>(c'-c''') III   | Percussion Exam Pieces & Studies from 2020, Grade 3 (ABRSM)                     |
| 6 G. Bruce & D. Emmett    | The Downfall of Paris, arr. Sewrey, Hans & Schneller<br>(d'-b'')  | Modern School for Mallet-Keyboard Instruments (Hal Leonard)                     |
| 7 Napier                  | Raggedy Ragtime Rag, arr. Sewrey, Hans & Schneller <i>with repeats</i><br>(f'-b'')  | Modern School for Mallet-Keyboard Instruments (Hal Leonard)                     |
| 8 Gounod                  | Funeral March of a Marionette, arr. Balent<br>(a-d'')   | Classical Solos for Mallets (Ludwig Masters)                                    |
| 9 Mozart                  | ☆ Allegro, arr. Whaley <i>with first repeat</i><br>(c''-c'') ⊕ separate tuned percussion  | P. 33 from Musical Studies for the Intermediate Mallet Player (Meredith Music)  |
| 10 Nebojša Jovan Živković | ☆ Holzschuh – Tanz (No.11 from <i>My First Book for Xylophone and Marimba</i> ) <i>with repeats</i><br>(a-e'') III or ⊕ marimba | Nebojša Jovan Živković: My First Book for Xylophone and Marimba (Gretel Verlag) |

⊕ with percussion accompaniment, as specified

III with piano accompaniment

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM




|            | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|------------|------------------|--|---|
| <b>A</b> 1 | Alan Bullard     | Sarabande and Gigue  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 2          | Damien Harron    | Gigue Gig<br><b>MULTI</b> cowbell & low tom  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 3          | Kevin Hathway    | Super Samba<br><b>MULTI</b> low tom  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 4          | Cameron Sinclair | Marche Cassé   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 5          | Zara Nunn        | Dodging the Cracks in the Pavement<br><b>III</b>   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)     |
| 6          | Fred Albright    | Study No. 3 (from <i>Contemporary Studies for the Snare Drum</i> )   | Fred Albright: Contemporary Studies for the Snare Drum (Alfred) |
| 7          | Ted Atkatz       | For Aaron (No. 3 from <i>Tributes for Snare Drum</i> )   | Ted Atkatz: Tributes for Snare Drum (Row-Loff Productions)      |
| 8          | Richard Charles  | Mickey (from <i>Beat This!</i> )<br><b>MULTI</b> 3 tom-toms (no snare drum)  | Richard Charles: Beat This! (Southern Percussion)               |
| 9          | Murray Houllif   | It's Rudimental (No. 2 from <i>Multiplicities</i> )<br><i>with D.C., without repeats</i><br><b>MULTI</b> tenor drum or small tom | Murray Houllif: Multiplicities (Kendor Music)                   |
| 10         | Weinberger       | The Phantom Drummer<br><b>III</b>  | Solos for the Percussion Player (G. Schirmer)                   |


### TIMPANI

|            | COMPOSER         | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|------------|------------------|--|---|
| <b>B</b> 1 | Adrian Bending   | D 'n' A Test   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 2          | Peter R. Birkby  | Fanfare and Procession<br><b>III</b>   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 3          | Nick Woud        | Checkers<br><b>3D</b> <b>RETUNE</b>  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 4          | David Hext       | Dogfight   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 5          | Adrian Sutcliffe | Boil the Kettle  | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)                   |
| 6          | Gert Bomhof      | Changing Meters I (No. 7 from <i>Solo Pieces for Timpani</i> )                     | Gert Bomhof: Solo Pieces for Timpani (De Haske)                               |
| 7          | Matthew Hardy    | Cha Cha Challenge<br><b>III</b> <b>3D</b>  | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 8          | Hochrainer       | Etude No. 37 (from <i>Etudes for Timpani, Vol. 2</i> )                             | Hochrainer: Etudes for Timpani, Vol. 2 (Doblinger)                            |
| 9          | Murray Houllif   | Rock and Roll (No. 7 from <i>Rhythmicity</i> )<br><i>with repeats</i><br><b>3D</b> | Murray Houllif: Rhythmicity (Kendor Music)                                    |
| 10         | Brian Slawson    | Copper Rocks (from <i>Dynamic Solos for Timpani</i> )<br><b>3D</b> <b>RETUNE</b>   | Brian Slawson: Dynamic Solos for Timpani (Alfred)                             |

## TUNED PERCUSSION

C

| COMPOSER          | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)  |
|-------------------|---|--|
| 1 Alan Bullard    | Night Ride<br>(c'-c''')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)    |
| 2 William Edwards | Gladius<br>(g#-g#''')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)    |
| 3 Rachel Gledhill | Star Gazing <i>if mar/xylo: with ossias</i><br>(g#-b'')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)    |
| 4 Zara Nunn       | Snow Day<br>(c'-b♭'')    | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)    |
| 5 Ney Rosauero    | Minor Journey<br>(a-c''')   | Percussion Exam Pieces & Studies from 2020, Grade 4 (ABRSM)    |
| 6 J. S. Bach      | Two-Part Invention in A minor, arr. Sewrey,<br>Hans & Schneller<br>(g-c''')   | Modern School for Mallet-Keyboard Instruments<br>(Hal Leonard) |
| 7 Joplin          | Rag Time Dance, arr. Cowles<br>(g'-f''')   | Joplin: Ragtime Favourites - Mallets (Fentone)                 |
| 8 Pitfield        | Intermezzo (2nd movt from <i>Sonata for<br/>Xylophone Solo</i> )<br>(g-e''')  | Pitfield: Sonata for Xylophone Solo (Peters)                   |
| 9 Senaillé        | Allegro, arr. Weijmans<br>(d'-b♭'')   | Masters on Marimba (De Haske)                                  |
| 10 Ivo Weijmans   | Tango per due (No.12 from <i>Mallet Minded</i> )<br>(g'-c''')  separate tuned percussion | Ivo Weijmans: Mallet Minded (De Haske)                         |

 with percussion accompaniment, as specified with piano accompaniment

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM

|            | COMPOSER         | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                     |
|------------|------------------|---|---|
| <b>A</b> 1 | Jan Bradley      | On-Off-On<br><b>MULTI</b> high bongo & low bongo  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 2          | Peter R. Birkby  | Into a Vortex   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 3          | Rachel Gledhill  | On a Mission<br><b>III</b>  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 4          | Alex Neal        | Stamping Ground   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 5          | Cameron Sinclair | Vaya Puente<br><b>MULTI</b> cowbell   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 6          | Ted Atkatz       | For Maurice (No.18 from <i>Tributes for Snare Drum</i> )  | Ted Atkatz: Tributes for Snare Drum (Row-Loff Productions)  |
| 7          | Gert Bomhof      | Raggedy Rhythm (from <i>21 Solos for Snare Drum</i> )   | Gert Bomhof: 21 Solos for Snare Drum (De Haske)             |
| 8          | William Kraft    | Allemande (No.1 from <i>French Suite</i> )<br><b>MULTI</b> high & low snare, field & tenor drum | William Kraft: French Suite for Percussion Solo (Presser)   |
| 9          | John O'Reilly    | Introduction and Rondo  | Solos for the Percussion Player (G. Schirmer)               |
| 10         | John Pollard     | Oh Well! (from <i>Shazam!</i> )<br><b>MULTI</b> muted tom, cymbal & cowbell                     | John Pollard: Shazam! (Row-Loff Productions)                |

### TIMPANI

|            | COMPOSER                    | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|------------|-----------------------------|--|---|
| <b>B</b> 1 | Alan Bullard                | Rising from the Deep<br><b>III</b> <b>3D</b> <b>RETUNE</b>   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)   |
| 2          | William Edwards             | Conflict<br><b>3D</b>  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)   |
| 3          | Rachel Gledhill             | A Storm in a Teacup<br><b>3D</b> <b>PED</b> <b>RETUNE</b>  | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)   |
| 4          | Dani Howard                 | R E V S<br><b>3D</b>   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)   |
| 5          | Ian Wright                  | Russian Galop<br><b>RETUNE</b>   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM)   |
| 6          | Berlioz, arr. Matthew Hardy | Simply Fantastique <i>with repeat</i><br><b>3D</b> <b>RETUNE</b>   | Concert and Audition Pieces for the Young Percussionist (Southern Percussion)   |
| 7          | Knauer                      | Exercise No. 20 in F (from <i>85 Exercises for Timpani</i> )<br><b>RETUNE</b> or <b>3D</b>                             | P.19 No. 20 from Knauer: 85 Exercises for Timpani (Hofmeister)  |
| 8          | Muczynski                   | Allegro moderato (No.1 from <i>Three Designs for Three Timpani</i> , Op.11 No.2)<br><b>3D</b> <b>PED</b> <b>RETUNE</b> | Muczynski: Three Designs for Three Timpani, Op.11 No.2 (G. Schirmer) or Solos for the Percussion Player (G. Schirmer) |
| 9          | Garwood Whaley              | Statement for Timpani<br><b>3D</b>   | Garwood Whaley: Statement for Timpani (Meredith Music)  |
| 10         | Nick Woud                   | Study No.5 (from <i>Symphonic Studies for Timpani</i> )  | Nick Woud: Symphonic Studies for Timpani (De Haske)   |

## TUNED PERCUSSION

C

| COMPOSER                          | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                     |
|-----------------------------------|---|---|
| 1 Damien Harron                   | Leap-Frog Funk<br>(a-b-e <sup>b</sup> )   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 2 Bernard Hughes                  | Habanera<br>(a-e <sup>m</sup> )   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 3 Jill Jarman                     | Carnival<br>(g-f <sup>m</sup> )   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 4 Zara Nunn                       | Afternoon Sorcery<br>(a-b-c <sup>m</sup> )   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 5 Ney Rosauero                    | Brazilian Dance<br>(g-e <sup>n</sup> ) <b>4M</b>   | Percussion Exam Pieces & Studies from 2020, Grade 5 (ABRSM) |
| 6 J. S. Bach                      | Gigue (from <i>Partita No. 3</i> ), arr. Whaley<br>(a-b <sup>n</sup> )  | Recital Pieces for Mallets (Meredith Music)                 |
| 7 Breuer (and Anderson & Spivack) | Rag Doll Rag (from <i>Harry Breuer's Ragtime Solos</i> ) <i>with grace notes</i><br>(f <sup>#</sup> -f <sup>m</sup> )  | Harry Breuer's Ragtime Solos (Meredith Music)               |
| 8 Humperdinck                     | Evening Prayer, arr. Pimental & Moore<br>(c-a <sup>m</sup> ) <b>4M</b>  | The Solo Marimbist, Vol. 2 (Per-Mus Publications)           |
| 9 Arthur C. Lipner                | Second Wind (Abridged Version) (from <i>Places to Visit</i> )<br>(f-d <sup>m</sup> )                                   | Arthur C. Lipner: Places to Visit (Southern Percussion)     |
| 10 Pitfield                       | Reel (3rd movt from Sonata for Xylophone Solo)<br>(g-e <sup>m</sup> ) <b>4M</b>   | Pitfield: Sonata for Xylophone Solo (Peters)                |
| 11 Chris Stock                    | "Jasmine" on the Breeze (from Cross Sticks)<br>(f <sup>#</sup> -f <sup>m</sup> ) <b>4M</b>  | Chris Stock: Cross Sticks (Alto Publications)               |

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM

|          | COMPOSER              | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)  |
|----------|-----------------------|---|--|
| <b>A</b> | 1 Ted Atkatz          | For Fripp (No.14 from <i>Tributes for Snare Drum</i> )  | Ted Atkatz: Tributes for Snare Drum (Row-Loff Productions)   |
|          | 2 Colgrass            | Allegro con spirito (No.1 from <i>Unaccompanied Solos for Snare Drum</i> )                      | No.1 from Colgrass: Six Unaccompanied Solos for Snare Drum (Alfred) or P. 4 from Solos for the Percussion Player (G. Schirmer) |
|          | 3 John O'Reilly       | Fireworks<br><b>MULTI</b> 2 tom-toms, cymbal, bass drum with pedal                              | Solos for the Percussion Player (G. Schirmer)  |
|          | 4 Brett William Dietz | Abduction (No.5 from <i>Reflex</i> )<br><b>MULTI</b> cowbell & high tom-tom                     | Brett William Dietz: Reflex (C. Alan Publications)   |
|          | 5 Murray Houllif      | Tribalism (No.7 from <i>Multiplicities</i> )<br><b>MULTI</b> small, medium, large tom & cowbell | Murray Houllif: Multiplicities (Kendor Music)  |
|          | 6 Jill Jarman         | New Orleans Sunrise<br><b>III</b>   | Principal Percussion (ABRSM)   |
|          | 7 Keith Larson        | Study No. 25 (from <i>Artistic Studies for Snare Drum</i> )                                     | Keith Larson: Artistic Studies for Snare Drum (C. Alan Publications)   |
|          | 8 David Mancini       | Celebration<br><b>MULTI</b> 4 concert tom-toms (no snare drum)                                  | David Mancini: Celebration (Per-Mus Publications)  |
|          | 9 Wolfgang Sonntag    | The Crazy Snare Drum (No.19 from <i>Magic Sticks</i> ) with repeats at bb. 4 & 28               | Wolfgang Sonntag: Magic Sticks (Zimmermann)  |
|          | 10 Garwood Whaley     | Essay for Snare Drum  | Garwood Whaley: Essay for Snare Drum (Meredith Music)  |

### TIMPANI

|          | COMPOSER           | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)   |
|----------|--------------------|---|---|
| <b>B</b> | 1 Gert Bomhof      | Changing Meters II (No.12 from <i>Solo Pieces for Timpani</i> )<br><b>3D</b>                  | Gert Bomhof: Solo Pieces for Timpani (De Haske)                             |
|          | 2 Bill Cahn        | Canzone (from <i>Six Concert Pieces for Solo Timpani</i> )<br><b>3D PED RETUNE</b>            | Bill Cahn: Six Concert Pieces for Solo Timpani (Meredith Music)             |
|          | 3 S. Fink          | Rockin' Timpani (No.8 from <i>Solobook for Timpani, Vol. 1</i> )<br><b>4D</b>                 | S. Fink: Solobook for Timpani, Vol. 1 (Simrock)                             |
|          | 4 George Frock     | Opening Toccata (No.1 from <i>Seven Solo Dances for the Advanced Timpanist</i> )<br><b>4D</b> | George Frock: Seven Solo Dances for the Advanced Timpanist (Southern Music) |
|          | 5 Murray Houllif   | March Triumphant with repeats<br><b>4D PED RETUNE</b>   | Murray Houllif: March Triumphant (Kendor Music)                             |
|          | 6 A. Ridout        | Movement I (from <i>Sonatina for Timpani</i> )<br><b>4D</b>                                   | A. Ridout: Sonatina for Timpani (Boosey & Hawkes)                           |
|          | 7 Cameron Sinclair | Kontretanz (from <i>3 Tanzen</i> )<br><b>3D PED RETUNE</b>                                    | Cameron Sinclair: 3 Tanzen (Scottish Music Centre)                          |
|          | 8 Brian Slawson    | Paukenstein (from <i>Dynamic Solos for Timpani</i> )<br><b>3D PED RETUNE</b>                  | Brian Slawson: Dynamic Solos for Timpani (Alfred)                           |

| COMPOSER     | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                    |
|--------------|---|--|
| 9 Nick Woud  | First Call<br>3D RETUNE   | Principal Percussion (ABRSM)                               |
| 10 Nick Woud | Study No.20 (from <i>Symphonic Studies for Timpani</i> )<br>4D PED RETUNE | Nick Woud: <i>Symphonic Studies for Timpani</i> (De Haske) |

## TUNED PERCUSSION

| COMPOSER                  | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|---------------------------|--|--|
| 1 J. S. Bach              | Prelude (from <i>Partita No. 3 for Violin Solo</i> ), arr. Sewrey, Hans & Schneller (g#-e") MAR/XYL                                    | Modern School for Mallet-Keyboards Instruments (Hal Leonard)                 |
| 2 J. S. Bach              | Prélude (from <i>Suite No.1 in G, BWV 1007</i> ), trans. Stevens (C-g') MAR 4M   | J. S. Bach: <i>Six Suites for Marimba</i> (Keyboard Percussion Publications) |
| 3 Chris Baron             | Mucho Gusto (b-e") MAR !!!   | Principal Percussion (ABRSM)   |
| 4 G. H. Green             | Jovial Jasper (g#-e") XYL !!!  | George Hamilton Green's <i>Xylophone Rags</i> (Meredith Music)               |
| 5 Arthur C. Lipner        | Caribé Vibe (Abridged Version) (from <i>Places to Visit</i> ) (f-f") VIB 4M !!!  | Arthur C. Lipner: <i>Places to Visit</i> (Southern Percussion)               |
| 6 Miyoshi                 | Tender Talk (No.1 from <i>Conversation: Suite for Marimba</i> ) with repeats (c'-b") MAR 4M  | Modern Japanese Marimba Pieces 2 (Ongaku)                                    |
| 7 Ney Rosauro             | My Dear Friend (from <i>Vibes Etudes and Songs</i> ) (f#-e") VIB 4M  | Ney Rosauro: <i>Vibes Etudes and Songs</i> (2nd edition) (Pro Percussao)     |
| 8 Ney Rosauro             | Prelúdio No.1 Mi menor (from <i>Three Preludes for Solo Marimba</i> ) with repeats, without D.S. (go to 5th bar of coda) (A-g") MAR 4M | Ney Rosauro: <i>Three Preludes for Solo Marimba</i> (Pro Percussao)          |
| 9 Cameron Sinclair        | Tarantella (d-db") MAR/XYL !!!   | Cameron Sinclair: <i>Tarantella</i> (Scottish Music Centre)                  |
| 10 Nebojša Jovan Živković | Johnny's Shuffle (from <i>Funny Marimba, Book 2</i> ) (G-b") MAR 4M  | Nebojša Jovan Živković: <i>Funny Marimba, Book 2</i> (Gretel Verlag)         |
| 11 Nebojša Jovan Živković | Macedonia with repeats (f-bb") MAR !!!   | Nebojša Jovan Živković: <i>Macedonia</i> (Studio 4 Music)                    |

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM

A

| COMPOSER               | PIECE / WORK / ARRANGER   | PUBLICATION (PUBLISHER)                                   |
|------------------------|---|---|
| 1 W. Benson            | Cretan Dance (No.1 from <i>Three Dances for Solo Snare Drum</i> )   | W. Benson: Three Dances for Solo Snare Drum (Hal Leonard) |
| 2 James Campbell       | Taiko <i>with repeats, without D.S.</i><br><b>MULTI</b> low, medium, high drum & cymbals<br>(no snare drum) | Music for Multi-Percussion: A World View (Alfred)         |
| 3 Anthony J. Cirone    | Study No.32 (from <i>Portraits in Rhythm</i> )  | Anthony J. Cirone: Portraits in Rhythm (Alfred)           |
| 4 Guy G. Gauthreaux II | Movement IV (from <i>American Suite</i> )   | Guy G. Gauthreaux II: American Suite (Meredith Music)     |
| 5 Rachel Gledhill      | Battercada<br><b>MULTI</b> 2 drums  | Rachel Gledhill: Battercada (Southern Percussion)         |
| 6 William Kraft        | Prelude (Part 1 from <i>English Suite</i> )<br><b>MULTI</b> bass, tenor, field drum & bongos                | William Kraft: English Suite (Alfred)                     |
| 7 Clive Malabar        | Up Sticks   | Principal Percussion (ABRSM)                              |
| 8 Cameron Sinclair     | Zonal I<br><b>MULTI</b> bongos & tom-tom  | Cameron Sinclair: Zonal I (Scottish Music Centre)         |
| 9 Wilcoxon             | The New Downfall (from <i>Modern Rudimental Swing Solos</i> ) <i>with repeats</i>                           | Wilcoxon: Modern Rudimental Swing Solos (Ludwig Masters)  |
| 10 Wilcoxon            | Swinging the "26" (from <i>Modern Rudimental Swing Solos</i> )  | Wilcoxon: Modern Rudimental Swing Solos (Ludwig Masters)  |

### TIMPANI

B

| COMPOSER                            | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|-------------------------------------|--|---|
| 1 Bill Cahn                         | Etude (from <i>Six Concert Pieces for Solo Timpani</i> )<br><b>4D</b>                                      | Bill Cahn: Six Concert Pieces for Solo Timpani (Meredith Music)               |
| 2 Raynor Carroll                    | Prelude<br><b>4D PED RETUNE</b>  | Exercises, Etudes and Solos for the Timpani (Batterie Music)                  |
| 3 Peter Evans                       | Shades of Bartók<br><b>4D PED RETUNE</b>   | Peter Evans: Shades of Bartók (Southern Percussion)                           |
| 4 Kirk J. Gay                       | Rock of the 80's (from <i>Pedal to the Kettle</i> )<br><b>4D PED RETUNE</b>                                | Kirk J. Gay: Pedal to the Kettle (TapSPACE)                                   |
| 5 Stravinsky,<br>arr. Matthew Hardy | Rite of Passage <i>with repeats</i><br><b>3D PED RETUNE</b> <i>may be played on 4 drums without retune</i> | Concert and Audition Pieces for the Young Percussionist (Southern Percussion) |
| 6 David Mancini                     | Flower City Funk<br><b>4D PED RETUNE</b>   | David Mancini: Flower City Funk (Kendor Music)                                |
| 7 A. Ridout                         | Movement III (from <i>Sonatina for Timpani</i> )<br><b>4D</b>  | A. Ridout: Sonatina for Timpani (Boosey & Hawkes)                             |
| 8 Cameron Sinclair                  | Feuertanz (from <i>3 Tanzen</i> )<br><b>4D PED RETUNE</b>  | Cameron Sinclair: 3 Tanzen (Scottish Music Centre)                            |
| 9 Nick Woud                         | Study No. 9 (from <i>The Timpani Challenge</i> )<br><b>4D PED RETUNE</b>                                   | Nick Woud: The Timpani Challenge (Pustjens Percussion)                        |
| 10 Ian Wright                       | Spring Fever<br><b>4D RETUNE</b>   | Principal Percussion (ABRSM)  |

## TUNED PERCUSSION

C

| COMPOSER                                | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|---|--|--|
| 1 J. S. Bach                            | Presto (from <i>Sonata in G minor</i> ), arr. Moore<br>(g-d <sup>'''</sup> ) MAR/XYL/VIB                               | Bach for Marimba (Kendor Music)  |
| 2 J. S. Bach                            | Sarabande (from <i>Partita No. 2</i> ), arr. Whaley<br>(g-bb <sup>'''</sup> ) MAR/VIB 4M                               | Recital Pieces for Mallets (Meredith Music)                                      |
| 3 Breuer (and<br>Anderson<br>& Spivack) | Waltz in Ragtime (from <i>Harry Breuer's Ragtime<br/>Solos</i> )<br>(f <sup>#</sup> -g <sup>'''</sup> ) MAR/XYL/VIB II | Harry Breuer's Ragtime Solos (Meredith Music)                                    |
| 4 Pius Cheung                           | Prelude in G minor<br>(A-g <sup>'''</sup> ) MAR 4M   | Pius Cheung: Prelude in G minor (Pius Cheung)                                    |
| 5 Daquin                                | Cou-Cou, arr. E. & I. Finkel<br>(b-d <sup>'''</sup> ) XYL II   | Ian Finkel's Classical Encores for Xylophone and<br>Piano (Southern Percussion)  |
| 6 Dinicu, trans.<br>Heifetz             | Hora staccato, arr. Goldenberg<br>(g-eb <sup>'''</sup> ) XYL II  | Dinicu & Heifetz: Hora staccato (Carl Fischer)                                   |
| 7 Michael Zev<br>Gordon                 | Folkish<br>(f-f <sup>'''</sup> ) MAR/XYL/VIB   | Principal Percussion (ABRSM)   |
| 8 G. H. Green                           | Triplets<br>(c'-f <sup>'''</sup> ) XYL II  | George Hamilton Green's Xylophone Rags<br>(Meredith Music)                       |
| 9 David Hext                            | No. 4 (from <i>Four Graded Pieces for Multi-Mallet<br/>Marimba</i> )<br>(A-d <sup>'''</sup> ) MAR 4M                   | David Hext: Four Graded Pieces for Multi-Mallet<br>Marimba (Southern Percussion) |
| 10 Ney Rosauro                          | Baião (No.1 from <i>Suite popular brasileira</i> )<br><i>with repeats</i><br>(d-g <sup>'''</sup> ) MAR 4M              | Ney Rosauro: Suite popular brasileira (Music for<br>Percussion)                  |
| 11 Éric Sammut                          | Hombre d'août <i>with repeats</i><br>(A-a <sup>'''</sup> ) MAR 4M  | Éric Sammut: Hombre d'août (Billaudot)   |
| 12 Nebojša Jovan<br>Živković            | Il canto dei gondolieri (from <i>Funny Marimba</i> ,<br><i>Book 2</i> )<br>(F-d <sup>'''</sup> ) MAR 4M                | Nebojša Jovan Živković: Funny Marimba, Book 2<br>(Gretel Verlag)                 |

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A** (Snare Drum), **B** (Timpani) and **C** (Tuned Percussion), and a fourth of the candidate's own choice; for further programming requirements, see pages 5–8

### SNARE DRUM

|          | COMPOSER               | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                                   |
|----------|------------------------|--|---|
| <b>A</b> | 1 W. Benson            | Fox Trot <b>and</b> Fandango (Nos 2 <b>and</b> 3 from <i>Three Dances for Solo Snare Drum</i> )                            | W. Benson: Three Dances for Solo Snare Drum (Hal Leonard) |
|          | 2 Jan Bradley          | Dance for Five Drums (Abridged Version) <i>with repeats</i><br><b>MULTI</b> 3 tom-toms & 2 boo-bams/bongos (no snare drum) | Jan Bradley: Dance for Five Drums (Jan Bradley)           |
|          | 3 James Campbell       | Engine Room<br><b>MULTI</b> bongos, 2 toms, bass drum & hand percussion (no snare drum)                                    | James Campbell: Engine Room (Row-Loff Productions)        |
|          | 4 Stacey Duggan        | Popeye <i>aerial flip optional</i>   | Just Desserts (Row-Loff Productions)                      |
|          | 5 Michael Lynch        | It's About Time <i>visual enhancement optional</i>   | Just Desserts (Row-Loff Productions)                      |
|          | 6 Guy G. Gauthreaux II | Movement II (from <i>American Suite</i> ) <i>with repeats</i>  | Guy G. Gauthreaux II: American Suite (Meredith Music)     |
|          | 7 Anthony Kerr         | Pontiac<br><b>III</b>  | Principal Percussion (ABRSM)                              |
|          | 8 Glenn Kotche         | Cave Dance <i>without cuts</i><br><b>MULTI</b> foot pedal instrument   | Glenn Kotche: Cave Dance (Alfred)                         |
|          | 9 Alex Neal            | Gorymdaith<br><b>MULTI</b> tenor drum & pedal bass drum  | Alex Neal: Gorymdaith (Southern Percussion)               |
|          | 10 Cameron Sinclair    | Antrieb  | Cameron Sinclair: Antrieb (Scottish Music Centre)         |

### TIMPANI

|          | COMPOSER            | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)  |
|----------|---------------------|--|--|
| <b>B</b> | 1 John Beck         | Movement II (from <i>Sonata for Timpani</i> )<br><b>4D</b>   | John Beck: Sonata for Timpani (Boston Music Company)   |
|          | 2 E. Carter         | Saëta (No.1 from <i>Eight Pieces for Four Timpani</i> )<br><b>4D</b>   | E. Carter: Eight Pieces for Four Timpani (AMP) or P. 28 from Solos for the Percussion Player (G. Schirmer) |
|          | 3 Julian Fairbank   | Proclamation<br><b>4D PED RETUNE</b>   | Julian Fairbank: Proclamation (Southern Percussion)  |
|          | 4 S. Fink           | Episode <b>and</b> Cadenza (Nos 4 <b>and</b> 6 from <i>Solobook for Timpani</i> , Vol. 2)<br><b>4D</b> <i>retune required between pieces</i> | S. Fink: Solobook for Timpani, Vol. 2 (Simrock)  |
|          | 5 George Frock      | Beguine and Samba (No. 3 from <i>Seven Solo Dances for the Advanced Timpanist</i> )<br><b>4D PED RETUNE</b>                                  | George Frock: Seven Solo Dances for the Advanced Timpanist (Southern Music)                                |
|          | 6 Kirk J. Gay       | Bolt! (from <i>Pedal to the Kettle</i> )<br><b>4D PED RETUNE</b>   | Kirk J. Gay: Pedal to the Kettle (Tapspace)  |
|          | 7 Michael J. Rhodes | Scenes from an Ancient Battle<br><b>4D</b>   | Michael J. Rhodes: Scenes from an Ancient Battle (Studio 4 Music)  |
|          | 8 Cameron Sinclair  | Neuertanz (from 3 <i>Tanzen</i> )<br><b>4D PED RETUNE</b>  | Cameron Sinclair: 3 Tanzen (Scottish Music Centre)   |

| COMPOSER     | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)                             |
|--------------|--|---|
| 9 Nick Woud  | Study No. 22 (from <i>Symphonic Studies for Timpani</i> )<br>4D PED RETUNE | Nick Woud: Symphonic Studies for Timpani (De Haske) |
| 10 Nick Woud | Variations<br>4D PED RETUNE  | Principal Percussion (ABRSM)                        |

## TUNED PERCUSSION

| COMPOSER                          | PIECE / WORK / ARRANGER  | PUBLICATION (PUBLISHER)   |
|-----------------------------------|--|---|
| 1 Keiko Abe                       | Frogs (c-g <sup>m</sup> ) MAR 4M   | Keiko Abe: Frogs (Studio 4 Music)                               |
| 2 J. S. Bach                      | Fugue (from <i>Sonata in A minor</i> ), arr. Moore (g-d <sup>m</sup> ) MAR 4M  | Bach for Marimba (Kendor Music)                                 |
| 3 Breuer (and Anderson & Spivack) | Joplin on Wood (from <i>Harry Breuer's Ragtime Solos</i> ) (f-e <sup>b</sup> <sup>m</sup> ) XYL III                      | Harry Breuer's Ragtime Solos (Meredith Music)                   |
| 4 Michael Burritt                 | Sara's Song (C-c <sup>m</sup> ) MAR 4M   | Michael Burritt: Sara's Song (Keyboard Percussion Publications) |
| 5 Ross Edwards                    | No. 1 (from <i>Marimba Dances</i> ) (d-d <sup>m</sup> ) MAR  | Ross Edwards: Marimba Dances (Australian Music Centre)          |
| 6 Ross Edwards                    | No. 3 (from <i>Marimba Dances</i> ) (c-#-c <sup>m</sup> ) MAR 4M   | Ross Edwards: Marimba Dances (Australian Music Centre)          |
| 7 George H. Geldard               | Tween Heather and Sea complete (f-#-g <sup>m</sup> ) XYL III   | George H. Geldard: Tween Heather and Sea (Oertel Musikverlag)   |
| 8 Anthony Kerr                    | Exact Change Please (f-e <sup>m</sup> ) VIB 4M   | Principal Percussion (ABRSM)                                    |
| 9 Kreisler                        | Tambourin chinois, arr. Green (g-b <sup>b</sup> <sup>m</sup> ) XYL III   | Kreisler: Tambourin chinois (Carl Fischer)                      |
| 10 Igor Lešnik                    | First Toy (No. 1 from <i>Midnight Pieces</i> ) with printed cadenza (f-e <sup>m</sup> ) VIB 4M                           | Igor Lešnik: Midnight Pieces (Zimmermann)                       |
| 11 Ney Rosauro                    | Greeting (1st movt from <i>Concerto [No. 1] for Marimba</i> ) with repeats; cut bb. 91-98 (A-c <sup>m</sup> ) MAR 4M III | Ney Rosauro: Concerto [No. 1] for Marimba (Pro Percussao)       |
| 12 Éric Sammut                    | Spiral 2 (from <i>Three Spirals</i> ) with repeat (A-e <sup>b</sup> <sup>m</sup> ) MAR 4M                                | Éric Sammut: Three Spirals (Keyboard Percussion Publications)   |
| 13 Emmanuel Séjourné              | Nancy (E-e <sup>m</sup> ) MAR 4M   | Emmanuel Séjourné: Nancy (PM Europe Publications)               |
| 14 Gordon Stout                   | Mexican Dance No. 1 (from <i>Two Mexican Dances for Marimba</i> ) with final repeat (c-b <sup>m</sup> ) MAR 4M           | Gordon Stout: Two Mexican Dances for Marimba (Studio 4 Music)   |
| 15 Trad.                          | The Absent-Minded Woman, arr. Daughtrey (f-#-e <sup>m</sup> ) XYL III  | The Celtic Xylophone, Book 1 (C. Alan Publications)             |

C

# Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name \_\_\_\_\_ Subject (instrument) \_\_\_\_\_

Candidate/National ID \_\_\_\_\_ Grade \_\_\_\_\_

| Piece/Song | Title | Composer | List* | Number* |
|------------|-------|----------|-------|---------|
| 1          |       |          |       |         |
| 2          |       |          |       |         |
| 3          |       |          |       |         |
| 4          |       |          |       |         |

Year of syllabus repertoire lists \_\_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

*\* Write 'OC' for your own-choice piece/song  
(unless from the repertoire lists);  
leave 'List' blank if a Snare Drum, Timpani or  
Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

| Arranger<br>(if applicable) | Book/publication title<br>(if applicable) | Publisher/available from |
|-----------------------------|---|--------------------------|
|-----------------------------|---|--------------------------|

# Programme form – Performance Grades



*Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.*

Candidate name \_\_\_\_\_

Candidate/National ID \_\_\_\_\_

Subject (instrument) \_\_\_\_\_

Grade \_\_\_\_\_

| Piece/Song | Title | Composer | List* | Number* |
|------------|-------|----------|-------|---------|
| 1          |       |          |       |         |
| 2          |       |          |       |         |
| 3          |       |          |       |         |
| 4          |       |          |       |         |

Year of syllabus repertoire lists \_\_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

| Arranger<br>(if applicable) | Book/publication title<br>(if applicable) | Publisher/available from |
|-----------------------------|---|--------------------------|
|-----------------------------|---|--------------------------|

*\* Write 'OC' for your own-choice piece/song (unless from the repertoire lists);  
leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate*