

MUSIC PERFORMANCE GRADES



HARP

Syllabus (Section 3)

from June 2025



This syllabus is specific to Harp and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performance-grades and should be read when preparing for an exam.

16 January 2025

Qualification Specification: Music Performance

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3. Harp Performance Grades syllabus

Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Changes in the 'from June 2025' syllabus

There are new set pieces in the 2025 & 2026 Piano Performance Grades Syllabus.

- The repertoire lists have been updated with a mixture of new and retained pieces.
- There is a greater choice of repertoire than before, with extended lists featuring music in a more diverse range of genres.
- The lists are now defined by musical characteristics, encouraging candidates to play a balanced selection of pieces and demonstrate a range of skills.

Performance Grades: requirements and information

The syllabus repertoire is valid from 1 June 2025 until further notice.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Harp. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

Pedal harp: The pieces from Grade 4 are generally for instruments with a minimum of 46 strings.

Non-pedal harp: The pieces from Grade 3 are generally for instruments with a minimum of 34 strings (pitch of bottom string: C two octaves below middle C, or lower).

ABRSM welcomes the use of instruments adapted for younger/smaller beginners in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance (without a break). They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').

- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

Programme times: The overall performance, including transitions between pieces, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
Maximum programme time (minutes)	6	7	8	10	12	15	20	25

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 6.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Related instrument option: At Grades 6 to 8, Harp (Pedal) candidates may choose to play their own-choice piece on a non-pedal harp while Harp (Non-pedal) candidates may choose to play theirs on a pedal harp. No extra marks are awarded for playing a related instrument.

Preparing for the exam

Programme form & pre-performance procedures: Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Hand stretch: Candidates should choose the most suitable pieces for their hand size from the repertoire lists. If necessary, they may occasionally adapt the music by 'spreading' chords or omitting notes at wide stretches, provided the result is musical.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers, specialist harp retailers and online. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	No.1 (from <i>Asters</i>)	Bernard Andrès: <i>Asters</i> (Hamel)
	2 Anon	Three Blind Mice, arr. Heulyn	12 Easy Nursery Tunes for Young Harpists (Alaw)
	3 Anon. Bohemian	The Jolly Peasant, arr. Paret	First Harp Book (G. Schirmer)
	4 Betty Paret	Rondo	First Harp Book (G. Schirmer)
	5 Humperdinck	There Stands a Little Man (from <i>Hänsel und Gretel</i>), arr. Milligan	Fun from the First!, Vol. 1 (Lyon & Healy)
	6 Skaila Kanga	Daffodil Dance (No.13 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	7 Skaila Kanga	Sound the Trumpets (No. 8 from <i>Minstrel's Gallery</i>)	from Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 Soler	Allegretto, arr. Schlomovitz	Beginner's Harp Book, 1 (Salvi)
	9 Weidensaul	Barn Dance Memory	Grandjany & Weidensaul: <i>First-Grade Pieces for Harp</i> (Carl Fischer)
	10 Weidensaul	Midnight Stars	Grandjany & Weidensaul: <i>First-Grade Pieces for Harp</i> (Carl Fischer)
B	1 Fiona Clifton-Welker	Charlotte in Spring (from <i>Harping On, Book 1</i>)	Fiona Clifton-Welker: <i>Harping On, Book 1</i> (Clifton-Welker)
	2 Bonnie Goodrich	Azaleas in Houston (from <i>A Bouquet for Young Harpists</i>)	Bonnie Goodrich: <i>A Bouquet for Young Harpists</i> (Hal Leonard)
	3 Bonnie Goodrich	Japanese Lanterns (from <i>A Bouquet for Young Harpists</i>)	Bonnie Goodrich: <i>A Bouquet for Young Harpists</i> (Hal Leonard)
	4 Grandjany	Little Waltz	Grandjany & Weidensaul: <i>First-Grade Pieces for Harp</i> (Carl Fischer)
	5 Claire Jones & Chris Marshall	Teddy Bears Lullaby (from <i>Six Pieces for Harp</i>)	Claire Jones & Chris Marshall: <i>Six Pieces for Harp</i> (Marshall Jones Music) ©
	6 Anne Macdearmid	Lullaby	Comunn na Clarsaich: Folio 18 (Clarsach Society)
	7 Lauren Scott	Summer Days (No.1 from <i>Midnight Tango</i>)	Lauren Scott: <i>Midnight Tango – A collection of pieces for solo harp</i> (Astute Music)
	8 Tournier	Les tierces	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	9 David Watkins	Berceuse (No. 2 from <i>Six Pieces</i>)	David Watkins: <i>Six Pieces</i> (Boosey & Hawkes)
C	1 Anon. Chinese	The Purple Bamboo, arr. Milligan #s in glissandi may be played as ♯s	Fun from the First! Vol. 2 (Lyon & Healy)
	2 Dominig Bouchaud	Coquillages (Shells)	Harpe d'or (Billaudot)
	3 Dominig Bouchaud	La balle (The Ball)	Harpe d'or (Billaudot)
	4 Sabien Canton	Wals der sprinckhanen (from <i>Harpology 1</i>)	Sabien Canton: <i>Harpology 1</i> (Harpologie)
	5 Stephen Dunstone	A Trifle (from <i>Harpo Two</i>)	Stephen Dunstone: <i>Harpo Two</i> (Creighton's Collection)
	6 Claire Jones & Chris Marshall	Stars (from <i>Six Pieces for Harp</i>)	Claire Jones & Chris Marshall: <i>Six Pieces for Harp</i> (Marshall Jones Music) ©
	7 Skaila Kanga	The Glittering Ballroom (No.10 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 Skaila Kanga	The Snake Charmer (No.17 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	9 Anne Macdearmid	Fiesta! <i>without percussion accomp.</i>	Comunn na Clarsaich: Folio 8 (Clarsach Society)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10	Anne Macdearmid	The Merry-go-Round	Comunn na Clarsaich: Folio 18 (Clarsach Society)
11	Amanda Whiting	Cheeky Monkey	P.19 from Amanda Whiting: An Introduction to Jazz (Pedal Sliders)
12	Amanda Whiting	The Sun Has Gone <i>Swung version</i>	P.14 from Amanda Whiting: An Introduction to Jazz (Pedal Sliders)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	While Bagpipes Play, arr. Paret	Second Harp Book (Lyra)
	2 Bernard Andrès	No. 6 (from <i>Aquatintes</i>)	Bernard Andrès: <i>Aquatintes</i> (Hamelte)
	3 M. Giuliani	Allegro (from <i>Le Papillon</i> , Op. 50), arr. Bouchaud	No. 25 from <i>Panorama de la harpe celtique</i> , Vol. 1 (Editions Musicales Transatlantiques)
	4 Grandjany	The See-Saw (from <i>Little Harp Book</i>)	Grandjany: <i>Little Harp Book</i> (Carl Fischer)
	5 Rachel Hair	Cameron Donald's	Journey with the Harp – From Home (March Hair Publications)
	6 A. Hasselmans	Petite Berceuse, Op. 11	A. Hasselmans: <i>Petite Berceuse</i> (Leduc)
	7 Skaila Kanga	Magic Train (No. 24 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 Skaila Kanga	Princess Polka (No. 26 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	9 Ailie Robertson	Là Bealltainn (Beltane)	Ailie Robertson: <i>Là Bealltainn</i> (Ailie Robertson)
	10 Schlomovitz	Ballerina	Beginner's Harp Book, 1 (Salvi)
	11 Trad. Scottish	Mairi's Wedding, arr. Robertson	Simply Scottish (Ailie Robertson)
B	1 Mel Bonis	Le petit mendiant (The Little Beggar)	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	2 Gabus	Crépuscule sur le lagon (Twilight on the Lagoon)	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	3 Yann Geslin	Complainte (Lament)	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	4 Burgon	Dawn (No. 1 from <i>Beginnings</i>)	Burgon: <i>Beginnings</i> (Stainer & Bell)
	5 Stephen Dunstone	The Faded Flower (from <i>Harpo Two</i>)	Stephen Dunstone: <i>Harpo Two</i> (Creighton's Collection)
	6 Grandjany	Rêverie (No. 1 from <i>Trois petites pièces très faciles</i> , Op. 7)	Grandjany: <i>Trois petites pièces très faciles</i> , Op. 7 (Leduc)
	7 Skaila Kanga	Mountain Stream (No. 14 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 Skaila Kanga	Twinkling Stars (No. 23 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	9 Christopher Norton	Birds at the Fountain (from <i>Connections for Harp – Preparatory</i>)	No. 21 from Christopher Norton: <i>Connections for Harp – Preparatory</i> (80 Days Publishing)
	10 J.-J. Rousseau	Evening Song, arr. Paret	Second Harp Book (Lyra)
	11 L. Thomson	Song at Night	L. Thomson: <i>Song at Night</i> (Thomson)
	12 Trad. Irish	O'Carolan's Air, arr. Parat	First Harp Book (G. Schirmer)
	13 Trad. Scottish	Bata Arainn, arr. Evans	No. 9 from <i>Clarsach with Confidence Book 1: Elementary</i> (Elinor Evans)
	14 Trad. Scottish	Loch Lomond, arr. Robertson	Simply Scottish (Ailie Robertson)
C	1 Anon. Scottish	College Hornpipe, arr. Mieras	A Harper's Pleasure (Swanston Music)
	2 F. Churchill	Heigh-Ho (from <i>Snow White and the Seven Dwarfs</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	3 Fiona Clifton-Welker	Goblin Rustle (from <i>Harping On, Book 1</i>)	Fiona Clifton-Welker: <i>Harping On, Book 1</i> (Clifton-Welker)
	4 Stewart Green	Mister Blister's March (from <i>Blistering Along!</i>)	Stewart Green: <i>Blistering Along!</i> (Clifton Edition)
	5 Claire Jones & Chris Marshall	MJ the Cat (from <i>Six Pieces for Harp</i>)	Claire Jones & Chris Marshall: <i>Six Pieces for Harp</i> (Marshall Jones Music) ©
	6 Christopher Norton	On Stage (from <i>Connections for Harp 2</i>)	No. 11 from Christopher Norton: <i>Connections for Harp 2</i> (80 Days Publishing)
	7 Şirin Pancaroğlu	The Amusing Clock (No. 4 from <i>The Toy Chest</i>)	Şirin Pancaroğlu: <i>The Turkish Harp Music Collection: The Toy Chest</i> (80 Days Publishing)
	8 François Pernel	Le Pivert	François Pernel: <i>Boîte à outils</i> (François Pernel)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Pozzoli	1st Grade: No.13a (from 65 <i>piccoli studi facili e progressivi</i>)	P.100 from M. Grossi: Metodo per arpa (Ricordi)
10 Trad. Isle of Man	Chyndaa yn Bwoailley, arr. Hair	Journey with the Harp – From Home (March Hair Publications)
11 Weidensaul	El Número Uno	Grandjany & Weidensaul: First-Grade Pieces for Harp (Carl Fischer)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	Gavotte (from <i>Automates</i>)	Bernard Andrès: Automates (Hamel)
	2 J. Clarke	Chaconne, arr. Powell	Y Telynor Clasurol (The Classical Harpist) (Adlais)
	3 Handel	Allegro, arr. Powell	Y Telynor Clasurol (The Classical Harpist) (Adlais)
	4 Fiona Clifton-Welker	Autumn Skies (from <i>Harping On, Book 2</i>)	Fiona Clifton-Welker: Harping On, Book 2 (Clifton-Welker)
	5 C. Grossi	Etude	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	6 Naderman	Romance	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	7 Hasselmans	Rouet (No. 2 from <i>Trois petites pièces faciles</i>)	Hasselmans: Trois petites pièces faciles (Durand)
	8 Skaila Kanga	Country Dance (No. 2 from <i>Miniatures harp 1 part</i>)	Skaila Kanga: Miniatures (Alaw)
	9 Pässler	Rondo, arr. Grandjany	Short Pieces from the Masters (Carl Fischer)
	10 C. Petzold	Menuet in G, BWV Anh. 114 (from <i>Notebook for Anna Magdalena Bach</i>), arr. Rayan-Forero	Menuet in G, BWV Anh. 114 (María Luisa Rayan) ©
	11 Pozzoli	No.1 (from <i>Studi di media difficoltà</i>)	Pozzoli: Studi di media difficoltà (Ricordi)
	12 Fiona Rutherford	Don't Touch the Spinning Wheel! (from <i>The Fairy Tale Harp</i>)	Fiona Rutherford: The Fairy Tale Harp (Creighton's Collection)
	13 Trad. Scottish	The East Neuk o' Fife, arr. Marshalsay	A Harper's Favourites (Marsharp Music)
	14 Trad. Scottish	Mary Scott, Flower of Yarrow, arr. Jackson	Traditional Scottish Music (Mill Music Publishing)
B	1 Anon. Welsh	Llwyn Onn (The Ash Grove), arr. Milligan	Pp. 20–22 from Medieval to Modern, Vol. 2 (Lyon & Healy)
	2 Trad. Mexican	Las Mañanitas, arr. Milligan	P. 27 from Medieval to Modern, Vol. 2 (Lyon & Healy)
	3 Anon. Scottish	A' Bheairt-Fhioda (A Weaving Lilt), arr. Mieras	A Harper's Pleasure (Swanston Music)
	4 Brahms	Lullaby – Wiegenlied (No. 4 from <i>Fünf Lieder</i> , Op. 49), arr. Heulyn	No. 2 from Easy Classics for Pedal or Lever Harp (Alaw)
	5 Lehár	Love Unspoken/The Merry Widow Waltz (from <i>The Merry Widow</i> , Act 3), arr. Heulyn	No. 4 from Easy Classics for Pedal or Lever Harp (Alaw)
	6 Croft	Adagio (3rd movt from <i>Trumpet Overture in D major</i>), arr. Powell	No. 3 from Y Telynor Clasurol (The Classical Harpist) (Adlais)
	7 Grandjany	Barcarolle (No. 3 from <i>Trois petites pièces très faciles</i> , Op. 7)	Grandjany: Trois petites pièces très faciles, Op. 7 (Leduc)
	8 B. Orr	No. 2 (from <i>Three Diatonic Preludes</i>)	B. Orr: Three Diatonic Preludes (OUP archive)
	9 Keziah Thomas	Breathe	Keziah Thomas: Breathe (Keziah Thomas) ©
	10 Trad. Scottish	Auld Lang Syne, arr. Robertson	Simply Scottish (Ailie Robertson)
	11 Linda Wood	Russian Lullaby	Linda Wood & Susann McDonald: Harp Solos, Vol. 3 (Musicworks)
	12 Yamada	Akatonbo (Red Dragonfly), arr. Nagasawa	P. 22 from Harpy Hands – Harpy goes to Japan (Masumi Edition)
C	1 F. Churchill & L. Morey	Whistle While You Work (from <i>Snow White and the Seven Dwarfs</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	2 Alan Menken	Be Our Guest (from <i>Beauty and the Beast</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	3 Stewart Green	Blistering Rock! (from <i>Blistering Along!</i>)	Stewart Green: Blistering Along! (Clifton Edition)
	4 Grieg	In the Hall of the Mountain King (from <i>Peer Gynt, Suite No. 1</i> , Op. 46), arr. Dor-Groot	Grieg: In the Hall of the Mountain King, from Peer Gynt Suite, for pedal harp (Sheet Music Direct) ©
	5 Skaila Kanga	Haunted House (from <i>Minstrel's Holiday</i>)	Skaila Kanga: Minstrel's Holiday (Maruka Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Skaila Kanga	Magic Dreams (from <i>Minstrel's Holiday</i>)	Skaila Kanga: Minstrel's Holiday (Maruka Music)
7	Susann McDonald	Alpine Waltz	Linda Wood & Susann McDonald: Harp Solos, Vol. 3 (Musicworks)
8	Susann McDonald	Koto in the Temple	Linda Wood & Susann McDonald: Harp Solos, Vol. 3 (Musicworks)
9	Christopher Norton	Sunset (from <i>The Microjazz Collection</i>), arr. Bennett	Christopher Norton: A Selection from 'The Microjazz Collection 2' (80 Days Publishing)
10	Van Morrison	Brown Eyed Girl, arr. Downie <i>intermediate arrangement</i>	Van Morrison: Brown Eyed Girl (Heather Downie)
11	Villoud	Huaino, arr. Méndez	Villoud: Huaino (Marcela Méndez) ©

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	Gaillarde (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamelles)
	2 Bernard Andrès	Gigue (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamelles)
	3 Bernard Andrès	Sarabande (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamelles)
	4 J. S. Bach	Prelude in C, BWV 846, arr. O'Farrell	The O'Farrell Collection, Vol. 2: A Baroque Bouquet (O'Farrell)
	5 L. Charpentier	La Boîte à Musique	L. Charpentier: <i>La Boîte à Musique</i> (Leduc)
	6 Clementi	Allegro (1st movt from <i>Sonatina in C</i> , Op. 36 No. 1), trans. Shaljean	Composers in Georgian London (Blue Crescent Music)
	7 L. Concone	Prélude (No. 1 from <i>30 études progressives</i> , Op. 26)	L. Concone: <i>30 études progressives</i> , Op. 26, Book 1 (Billaudot)
	8 Hasselmans	Ländler (No. 2 from <i>Trois Petites Bluettes</i> , Op. 28)	Hasselmans: <i>Trois Petites Bluettes</i> , Op. 28 (Leduc)
	9 Gwenllïan Llŷr	Dawns y Forwyn Fwyn (The Fair Maiden's Dance)	Gwenllïan Llŷr: <i>Impressions: Dawns y Forwyn Fwyn (The Fair Maiden's Dance)</i> (Creighton's Collection)
	10 O'Carolan	Lord Inchiquin, arr. Ní Chathasaigh	The Irish Harper: Vol. 2 (Old Bridge Music)
	11 Pozzoli	No. 11 (from <i>Studi di media difficoltà</i>)	Pozzoli: <i>Studi di media difficoltà</i> (Ricordi)
	12 Lauren Scott	The First Flight of Spring (from <i>Adventures</i>) <i>bb. 9–32, any one version acceptable</i>	Lauren Scott: <i>Adventures for Lever Harp</i> , Book 1 (Astute Music)
B	13 Trad. Welsh	Merch Megan (Megan's Daughter), arr. Dussek	Merch Megan (Megan's Daughter) (Adlais)
	1 Sabien Canton	No. 4 (from <i>Vijf Bagatellen</i>)	Sabien Canton: <i>Vijf Bagatellen</i> (Harpologie)
	2 Rachel Hair	A Tune for Esme	Journey with the Harp – From Home (March Hair Publications)
	3 Handel	Sarabande, arr. Paret	Second Harp Book (Lyra)
	4 Skaila Kanga	Sylvia's Song (No. 2 from <i>Harp Songbook</i>)	Skaila Kanga: <i>Harp Songbook</i> (Maruka Music)
	5 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	6 Alfredo Rolando Ortiz	Tango Triste	The International Rhythmic Collection, Vol. 2 (AROY Music)
	7 Alfredo Rolando Ortiz	Waiting	The International Rhythmic Collection, Vol. 1 (AROY Music)
	8 Renié	Angélus (from <i>Feuilles d'album</i>)	Renié: <i>Feuilles d'album</i> (Lemoine)
	9 Trad. English	Scarborough Fair, arr. Friou	Scarborough Fair (Friou Music)
	10 Trad. Klezmer	A yor nokh mayn khasene, arr. Neill	The Harp Quarterly – Summer 2020: Klezmer Melodies (Lily Neill) ☉
	11 Trad. Scottish	O'er the Sea to Skye, arr. Heulyn	Famous Music for the Harp, Vol. 1 (Alaw)
C	12 Trad. Turkish	Neredesin Sen, arr. Pancaroglu <i>in Kurdî; version 1</i>	Pp. 36–37 from The Turkish Harp Music Collection: Turkish Tunes, Vol. 1 (80 Days Publishing)
	1 Bernard Andrès	Muscade (from <i>Épices</i>)	Bernard Andrès: <i>Épices – 1er Cahier</i> (Leduc)
	2 Camila Cabello & Various	Havana, arr. Dearnley	Havana (Tamsin Dearnley) ☉
	3 Sabien Canton	No. 5 (from <i>Vijf Bagatellen</i>)	Sabien Canton: <i>Vijf Bagatellen</i> (Harpologie)
	4 Stephen Dunstone	Black Widow (from <i>Harpo Three</i>)	Stephen Dunstone: <i>Harpo Three</i> (Creighton's Collection)
	5 Jakez François	Ragtime (No. 2 from <i>Easy Swing</i>)	Jakez François: <i>Easy Swing</i> (Billaudot)
	6 L. Gianneo	Danza Campesina, arr. Méndez	L. Gianneo: <i>Danza Campesina</i> (Marcela Méndez) ☉

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Stewart Green	Ragged Robin (from <i>Flights of Fancy</i>)	Stewart Green: <i>Flights of Fancy</i> (Clifton Edition)
8 Ben Creighton Griffiths	Barking Bossa (from <i>Schnauzer Snippets</i>)	Ben Creighton Griffiths: <i>Jazz Harp Series: Schnauzer Snippets - Volume 1</i> (Creighton's Collection)
9 Karen Marshalsay	The Burn (from <i>The Lade, The Loch, The Burn, The Lea</i>)	Karen Marshalsay: <i>The Lade, The Loch, The Burn, The Lea</i> (Marsharp Music)
10 Alfredo Rolando Ortiz	The Harp Cha-cha-chá	The International Rhythmic Collection, Vol. 1 (AROY Music)
11 Alfredo Rolando Ortiz	Carnaval Brasileiro	The International Rhythmic Collection, Vol. 2 (AROY Music)
12 Tony Robinson & Amanda Whiting	Modal Blues	Tony Robinson & Amanda Whiting: <i>Modal Blues (Pedal Sliders)</i> © or <i>Intermediate Jazz & Blues for Harp (Pedal Sliders)</i>
13 Linda Wood	Two Guitars	Linda Wood & Susann McDonald: <i>Harp Solos, Vol. 4 (Musicworks)</i>

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Theme and Variations 2, 5 and 6 (from <i>Variations sur un thème de Mozart</i>), arr. Le Dentu	Variations sur un thème de Mozart (Billaudot)
	2 Arne	Minuet and Variations, trans. Shaljean	Composers in Georgian London (Blue Crescent Music)
	3 L. Concone	Prélude in B♭ (No. 2 from <i>30 études progressives</i> , Op. 26)	L. Concone: 30 études progressives, Op. 26, Book 1 (Billaudot)
	4 J. L. Dussek	Allegro (2nd movt from <i>Sonatina No. 2 in F</i>)	J. L. Dussek: Six sonatines pour la harpe (Bärenreiter Praha)
	5 Naderman	Allegro maestoso (1st movt from <i>Sonatina No. 2 in C minor</i>)	Naderman: Sept sonates progressives (Leduc)
	6 O'Carolan	Mr O'Connor and Jig (Parts 1 and 2 from <i>Mr O'Connor</i>), arr. Ni Chathasaigh	O'Carolan: The Irish Harper: Vol. 2 (Old Bridge Music)
	7 Pozzoli	No.10 (from <i>Studi di media difficoltà</i>)	Pozzoli: Studi di media difficoltà (Ricordi)
	8 Pozzoli	No.20 (from <i>Studi di media difficoltà</i>)	Pozzoli: Studi di media difficoltà (Ricordi)
	9 Rossini	Sonata	Rossini: Sonata for Harp (Schott)
	10 C. Salzedo	Seguidilla (from <i>Suite of Eight Dances</i>)	C. Salzedo: Suite of Eight Dances (Lyon & Healy)
	11 D. Scarlatti	Sonata in C, arr. Bouchaud	Pièces Classiques, Book 5 (Billaudot)
	12 Tournier	Déchiffrage No.9	Tournier: Intermediate Pieces for Solo Harp, Volume 1 (1–8) (Carl Fischer)
	13 Tournier	Prélude No.1 in G♭ (from <i>Quatre préludes</i> , Op.16)	Tournier: Quatre préludes, Op.16 (Leduc)
B	1 Anon.	Water is Wide, arr. Robertson	Treasures of the Celtic Harp (Mel Bay)
	2 van Delden	Notturmo	van Delden: Notturmo (Lengnick)
	3 Godefroid	Romance without Words "Bois Solitaire"	Godefroid: Romance without Words (Musicworks)
	4 Skaila Kanga	Tommy's Song (No. 3 from <i>Harp Songbook</i>)	Skaila Kanga: Harp Songbook (Maruka Music)
	5 Jeffrey Mayhew	Fiskars (from <i>People and Places</i>)	Jeffrey Mayhew: People and Places (Creighton's Collection)
	6 Susann McDonald	Nocturne	Susann McDonald & Linda Wood: Harp Solos, Vol. 4 (Musicworks)
	7 O'Carolan	Carolan's Farewell to Music, arr. Larchet Cuthbert	P.103 from The Irish Harp Book (Peter Lang)
	8 Felice Pomeranz	Classical Style ♯9 Etude	No. 2 from Contemporary Etudes for Harp (Berklee Press)
	9 Renié	Au bord du ruisseau	Renié: Au bord du ruisseau (Leduc)
	10 Renié	Esquisse (from <i>Feuillets d'album</i>)	Renié: Feuillets d'album (Lemoine)
	11 Sibelius	Joueur de harpe (No. 8 from <i>Bagatelles</i> , Op. 34), arr. Turner	Sibelius: Joueur de harpe, for pedal harp (Eleanor Turner) ☉
	12 Tournier	Offrande (from <i>Deux petites pièces brèves et faciles</i>)	Tournier: Deux petites pièces brèves et faciles (Eschig)
	13 Trad. Irish	My Thousand Times Beloved, arr. Turner	Trad. Irish: My Thousand Times Beloved (Sheet Music Direct) ☉
	14 Trad. Welsh	Ymadawiad y Brenin (The King's Departure), arr. Heulyn	Telynor Llys a Chastell (Harpist of Court and Castle) (Adlais)
C	1 Bernard Andrès	Vanille (from <i>Épices</i>)	Bernard Andrès: Épices – 1er Cahier (Leduc)
	2 Tamsin Dearnley	The Moving House Rag <i>solo version; with introduction</i>	Tamsin Dearnley: The Moving House Rag (Tamsin Dearnley)
	3 Jakez François	Easy Swing (No.1 from <i>Easy Swing</i>)	Jakez François: Easy Swing (Billaudot)
	4 Jakez François	Families' Blues (No.3 from <i>Easy Swing</i>)	Jakez François: Easy Swing (Billaudot)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	David Hellewell	Kentucky Rag (No. 2 from <i>Rags 'n Romance</i>), arr. Finch	David Hellewell: Rags 'n Romance (80 Days Publishing)
6	Jeffrey Mayhew	El Colibri (from <i>People and Places</i>)	Jeffrey Mayhew: People and Places (Creighton's Collection)
7	Susann McDonald	Toccata (Sabre Danse)	Susann McDonald & Linda Wood: Harp Solos, Vol. 4 (Musicworks)
8	D. Morrison	Donald, Willy and His Dog, arr. Robertson	No. 4 from First Things First (Pentland Publishing)
9	Christopher Norton	Feet First (from <i>The Microjazz Collection</i>), arr. Stevenson	Christopher Norton: A Selection from 'The Microjazz Collection 3' (80 Days Publishing)
10	Alfredo Rolando Ortiz	Noche de Fiesta	The International Rhythmic Collection, Vol. 1 (AROY Music)
11	Felice Pomeranz	It's More Than Just That Bass	No. 21 from Contemporary Etudes for Harp (Berklee Press)
12	Tony Robinson & Amanda Whiting	Dentist Blues (in F Molar)	Tony Robinson & Amanda Whiting: Dentist Blues (in F Molar) (Pedal Sliders) © or Intermediate Jazz & Blues for Harp (Pedal Sliders)
13	Tony Robinson & Amanda Whiting	Wibbly Waltz	Tony Robinson & Amanda Whiting: Wibbly Waltz (Pedal Sliders) © or Intermediate Jazz & Blues for Harp (Pedal Sliders)
14	Lauren Scott	Carribean Daydreams (from <i>Adventures</i>)	Lauren Scott: Adventures for Lever Harp, Book 1 (Astute Music)
15	Gwen Màiri Sinclair	The Old Flat	The Dragon and the Thistle (Alaw)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Harriet Adie	Under the Apple Tree	Harriet Adie: Under the Apple Tree (Harriet Adie) ©
	2 Bernard Andrès	Pistache (from <i>Épices</i>)	Bernard Andrès: <i>Épices</i> – 1er Cahier (Leduc)
	3 Beethoven	Für Elise, arr. Henson-Conant	Beethoven: Für Elise (Golden Cage Music)
	4 Cabezón	Pavane and Variations	Spanish Masters of the 16th and 17th Century (Schott)
	5 Paul Lewis	A butterfly flutters in arabesques... (No. 3 from <i>Musings on a Maori Lullaby</i>)	Paul Lewis: Musings on a Maori Lullaby (Goodmusic)
	6 John Parry	Allegro (1st movt from <i>Sonata No. 1 in D</i>)	Anthology of English Music for the Harp, Vol. 3 (Stainer & Bell)
	7 Pozzoli	No. 12 (from <i>Studi di media difficoltà</i>)	Pozzoli: Studi di media difficoltà (Ricordi)
	8 Pozzoli	No. 21 (from <i>Studi di media difficoltà</i>)	Pozzoli: Studi di media difficoltà (Ricordi)
	9 D. Scarlatti	Sonata in A, Kp. 208, L. 238, trans. Wooldridge	D. Scarlatti: Two Sonatas for Harp (Lyon & Healy)
	10 Tournier	Déchiffrage No. 2	Tournier: Intermediate Pieces for Solo Harp, Volume 1 (1–8) (Carl Fischer)
	11 Tournier	Déchiffrage No. 4	Tournier: Intermediate Pieces for Solo Harp, Volume 1 (1–8) (Carl Fischer)
B	1 Aguirre	Triste No. 5 (Córdoba) (from <i>Aires nacionales argentinos</i> , Op. 17), arr. Sebastiani, ed. Méndez	Harp Music from Argentina (Alaw)
	2 Britten	Interlude (No. 7 from <i>A Ceremony of Carols</i> , Op. 28)	Britten: A Ceremony of Carols, Op. 28: harp part (Boosey & Hawkes)
	3 Górecki	Intermezzo, trans. Turner	Górecki: Intermezzo (Sheet Music Direct) ©
	4 Skaila Kanga	Canzonetta <i>this edition only</i>	Harp Songbook (Maruka Music)
	5 H. Mancini	Moon River, arr. Kanga	All-Time Jazz Favourites (Alaw)
	6 Massenet	Mélodie (Élégie) (No. 5 from <i>10 Pièces de genre</i> , Op. 10), arr. Adie	Mélodie Op. 10, No. 5 (Élégie) (Harriet Adie) ©
	7 Catriona McKay	Swan LK243	Catriona McKay: Swan LK243 (Catriona McKay)
	8 Tournier	Prélude No. 3 in E♭ (from <i>Quatre préludes</i> , Op. 16)	Tournier: Quatre préludes, Op. 16 (Leduc)
	9 Tournier	Prélude No. 4 in G♭ (from <i>Quatre préludes</i> , Op. 16)	Tournier: Quatre préludes, Op. 16 (Leduc)
	10 Trad. Chinese	Moonlight Lullaby, arr. Stickney <i>at b. 21, solo 1 only</i>	The Travel Journal of a Western Harpist in the Chinese Garden – Book 1: Qin Language of Flowers (HarpLab)
	11 Trad. English	Amazing Grace, arr. Pomeranz	No. 8 from Contemporary Etudes for Harp (Berklee Press)
	12 Trad. Indonesian	Menangeran (No. 9 from <i>Eastern Preludes</i>), arr. Norton, trans. Stevenson	A selection from the Christopher Norton Preludes Collection, arranged for lever harp (80 Days Publishing)
C	13 Trad. Welsh	Bugeilio'r Gwenith Gwyn (Watching the White Wheat), arr. Thomas	Bugeilio'r Gwenith Gwyn (Watching the Wheat) (Adlais)
	1 Paul Lewis	Blue Fiver (No. 3 from <i>Saturday Night Jazz Suite</i>)	Paul Lewis: Saturday Night Jazz Suite (Goodmusic)
	2 Felice Pomeranz	Harp da Funk	No. 5 from Contemporary Etudes for Harp (Berklee Press)
	3 C. Salzedo	Chanson dans la nuit	Chanson dans la nuit (Lyra)
	4 C. Salzedo	Polka (from <i>Suite of Eight Dances</i>)	C. Salzedo: Suite of Eight Dances (Lyon & Healy)
	5 Lauren Scott	The Leaping Salmon (from <i>Adventures</i>) <i>with boxed notes</i>	Lauren Scott: Adventures for Lever Harp, Book 3 (Astute Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Gwen Màiri Sinclair	Miss Amalia MacBeth	The Dragon and the Thistle (Alaw)
7	Trad. Scottish	Pòs Mi sa Mhionaid - Marry Me Now, arr. Robertson	Gwledd Geltaidd (A Celtic Feast), Vol. 2: Scotland (Alaw)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arne	Allegro and Andante (1st and 2nd movts from Sonata No. 7 in A)	Anthology of English Music for the Harp, Vol. 3 (Stainer & Bell)
	2 J. S. Bach	No. 9 (from <i>Etudes for Harp</i>), arr. Grandjany	J. S. Bach: <i>Etudes for Harp</i> (Carl Fischer)
	3 Croft	Ground	Anthology of English Music for the Harp, Vol. 2 (Stainer & Bell)
	4 Damase	Allegro vivace (from 12 <i>préludes</i>)	Pp. 8–11 from Damase: 12 <i>préludes pour harpe</i> (Lemoine)
	5 Dizi	No. 2 (from 48 <i>études</i>)	Dizi: 48 <i>études</i> , Book 1 (Lemoine)
	6 Dizi	No. 5 (from 48 <i>études</i>)	Dizi: 48 <i>études</i> , Book 1 (Lemoine)
	7 S. Dussek	Any two movements (from <i>Sonata in C minor</i> , Op. 2 No. 3)	S. Dussek: <i>Sonata in C minor</i> , Op. 2 No. 3 (Schott)
	8 Catrin Finch	Môr Arianrhod (from <i>Pictures</i>)	Catrin Finch: <i>Pictures: Five contemporary pieces for harp</i> (80 Days Publishing)
	9 Handel	Passacaglia, arr. Béon	Handel: <i>Passacaglia for Harp</i> (Leduc)
	10 Naderman	Prélude and Allegro brillante poco moderato (from <i>Sonatina No. 7 in C</i>)	Naderman: <i>Sept sonates progressives</i> (Leduc)
	11 John Parry	Minuet and Variations (from <i>Sonata No. 4 in F</i>)	John Parry: <i>Four Sonatas</i> (Salvi)
	12 Felice Pomeranz	Multi-Meter Etude in A Minor	No. 12 from <i>Contemporary Etudes for Harp</i> (Berklee Press)
	13 D. Scarlatti	Sonata in A minor, Kp. 61, L. 136, arr. Bouchaud	Pièces Classiques, Book 6 (Billaudot)
B	1 Billie Eilish	What Was I Made For?, arr. Turk with harmonics	Billie Eilish: <i>What Was I Made For?</i> (Musicnotes) ©
	2 Field	Nocturne in D minor	Anthology of English Music for the Harp, Vol. 4 (Stainer & Bell)
	3 Glinka	Nocturne	Glinka: <i>Variations on a Theme of Mozart and Nocturne</i> (Salvi)
	4 Hasselmans	Prière	Hasselmans: <i>Prière</i> (Salabert)
	5 Deborah Henson-Conant	Nataliana	Deborah Henson-Conant: <i>Nataliana</i> (Golden Cage Music)
	6 J. R. Johnson	Lift Ev'ry Voice and Sing, arr. Younger end at b. 130	J. R. Johnson: <i>Lift Ev'ry Voice and Sing</i> (Brandee Younger)
	7 Gwenllïan Llŷr	Lleuad Mefus (Strawberry Moon)	Gwenllïan Llŷr: <i>Impressions: Lleuad Mefus (Strawberry Moon)</i> (Creighton's Collection)
	8 Kristen Anderson-Lopez & Robert Lopez	All is Found (from <i>Frozen 2</i>), arr. Turner	Kristen Anderson-Lopez & Robert Lopez: <i>All is Found, for pedal harp</i> (Sheet Music Direct) ©
	9 C. Salzedó	Menuet (from <i>Suite of Eight Dances</i>)	C. Salzedó: <i>Suite of Eight Dances</i> (Lyon & Healy)
	10 C. Salzedó	Siciliana (from <i>Suite of Eight Dances</i>)	C. Salzedó: <i>Suite of Eight Dances</i> (Lyon & Healy)
	11 Villa-Lobos	Prelude (from <i>Bachianas brasileiras No. 4</i>), trans. Rayan-Forero	Villa-Lobos: <i>Preliudio from 'Bachianas Brasileiras No. 4'</i> (Lyon & Healy)
	12 David Watkins	Nocturne (from <i>Petite Suite</i>)	David Watkins: <i>Petite Suite</i> (UMP)
	13 John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>)	John Williams: <i>Two Themes from Harry Potter and the Sorcerer's Stone, for solo harp</i> (Hal Leonard)
	14 Zabel	Marguerite au rouet, Op. 19	Zabel: <i>Marguerite au rouet</i> , Op. 19 (Adlais)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Aguirre	No.3 (from <i>Tres aires criollos</i>), arr. Méndez	Harp Music from Argentina (Alaw)
2 Falla	Danse du corregidor, arr. Watkins	Falla: Three Pieces for Harp (Chester)
3 Ibert	Scherzetto (No.2 from <i>Six pièces</i>)	Ibert: Six pièces: Scherzetto (Leduc)
4 Skaila Kanga	Any two movements (from <i>Les saisons de la harpe</i>)	Skaila Kanga: Les saisons de la harpe (Alaw)
5 Paul Lewis	A castanetted lady sings... (No.8 from <i>Musings on a Maori Lullaby</i>)	Paul Lewis: Musings on a Maori Lullaby (Goodmusic)
6 W. Mathias	Any two movements (from <i>Improvisations</i> , Op.10)	W. Mathias: Improvisations, Op.10 (OUP)
7 Alfredo Rolando Ortiz	Danza Cubana	The International Rhythmic Collection, Vol. 2 (AROY Music)
8 Felice Pomeranz	Graham! Bam! Étouffez!	No.16 from Contemporary Etudes for Harp (Berklee Press)
9 Tony Robinson & Amanda Whiting	Spring of the Taff <i>omit optional improv. (bb. 71-72)</i>	Tony Robinson & Amanda Whiting: Spring on the Taff (Pedal Sliders)
10 C. Salzedo	La Désirade (No.14 from <i>Preludes for Beginners</i>)	Pp.63-65 from C. Salzedo & L. Lawrence: Method for the Harp (G. Schirmer)
11 Adriano Sangineto	Metropolis (from <i>Synantys</i>)	Adriano Sangineto: Synantys (Adriano Sangineto)
12 Tournier	Étude de concert 'Au matin'	Tournier: Étude de concert 'Au matin' (Leduc)
13 Trad. Welsh	Pedair 'Waltz' o Gymru (Four Welsh Waltzes), arr. Heulyn	Gwledd Geltaidd (A Celtic Feast), Vol. 1: Wales (Alaw)
14 David Watkins	Fire Dance (from <i>Petite Suite</i>)	David Watkins: Petite Suite (UMP)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Çağatay Akyol Hitit Süiti	Çağatay Akyol: Hitit Süiti (Hittite Suite for Harp) (Lyon & Healy)
	2	J. S. Bach No.1 (from <i>Etudes for Harp</i>), arr. Grandjany	J. S. Bach: Etudes for Harp (Carl Fischer)
	3	J. S. Bach No. 8 (from <i>Etudes for Harp</i>), arr. Grandjany	J. S. Bach: Etudes for Harp (Carl Fischer)
	4	Beethoven Mandolin Sonatina in C, trans. Shaljean	Beethoven for Harp (Blue Crescent Music)
	5	Britten Overture and Fugue (Nos. 1 and 4 from <i>Suite for Harp</i> , Op. 83)	Britten: Suite for Harp, Op. 83 (Faber)
	6	Chopin Prelude No. 23 (from 24 Preludes, Op. 28), arr. Renié	Les Classiques de la Harpe, Vol. 2 (Leduc)
	7	S. Dussek La Chasse – Rondo for the Harp	S. Dussek: Main Works for Solo Harp (UT Orpheus)
	8	Farkas Dance du Prince de Transylvanie and Dance Hongroise (Nos. 1 and 2 from <i>Danses hongroises du 17ème siècle</i>), arr. Pasquali	Farkas: Danses hongroises du 17ème siècle (EMB Zeneműkiadó)
	9	Gareth Glyn Telynor Tregaron	Living Harp 2 / Telyn Fyw 2 (Curid)
	10	Handel Andante allegro and Larghetto (1st and 2nd movts from <i>Concerto in Bb</i> , Op. 4 No. 6, HWV 294) <i>unaccompanied</i>	Handel: Concerto for Harp in Bb, Op. 4 No. 6, HWV 294 (pedal harp solo part: Bärenreiter)
	11	John Parry Allegro con spirito (1st movt from <i>Sonata No. 4 in F</i>)	John Parry: Four Sonatas (Salvi)
	12	N. Rota Toccata (from <i>Sarabanda e toccata</i>)	N. Rota: Sarabanda e toccata (Ricordi)
	13	Vivaldi Allegro (1st movt from <i>Concerto in E</i> , 'La Primavera', Op. 8 No. 1, RV 269), arr. Thomas	Vivaldi: The Four Seasons, arranged for harp (80 Days Publishing)
	14	David Watkins Prelude (from <i>Petite Suite</i>)	David Watkins: Petite Suite (UMP)
B	1	Y. Bowen Arabesque	Y. Bowen: Arabesque for Harp (Novello)
	2	Kate Bush Running Up That Hill, arr. Thomas	Kate Bush: Running Up That Hill (Sheet Music Direct) ©
	3	Debussy Rêverie, arr. Cambreling	Debussy: Debussy pour la Harpe (Hexamusic)
	4	Dizi No. 21 (from 48 études)	Dizi: 48 études, Book 1 (Lemoine)
	5	Dowland Lachrimae Antiquae Pavan, arr. Watkins	Anthology of English Music for the Harp, Vol. 1 (Stainer & Bell)
	6	Jakez François Hot Cucumber	Jakez François: Hot Cucumber (Editions Camac Production)
	7	Hasselmans Valse de concert	Hasselmans: Valse de concert (Combre)
	8	Respighi Siciliana, trans. Grandjany	Respighi: Siciliana for Harp (Ricordi)
	9	C. Salzedó Gavotte and Tango (from <i>Suite of Eight Dances</i>)	C. Salzedó: Suite of Eight Dances (Lyon & Healy)
	10	Tailleferre Perpetuum mobile (3rd movt from <i>Sonata for Harp</i>)	Tailleferre: Sonata for Harp (Peermusic Classical)
	11	Amy Turk Wisdom (No. 2 from <i>Syzygy</i>)	Amy Turk: Wisdom (Amy Turk)
C	1	Chertok Harpicade at Midnight (from <i>Around the Clock Suite</i>)	Chertok: Around the Clock Suite (Salvi)
	2	Brenda Dor-Groot Stride 'n' Slide <i>advanced arrangement</i>	Brenda Dor-Groot: Blues Tunes for Pedal Harp (80 Days Publishing)
	3	G. Gershwin Themes from 'An American in Paris' and 'Rhapsody in Blue', arr. Fell	Salvi Pop Harp Series, Vol. 1: 1924–1931 (Salvi)
	4	Stewart Green Jazzetto (3rd movt from <i>Sonata for Harp</i>)	Stewart Green: Sonata for Harp (Clifton Edition)
	5	Guridi Viejo zortzico	Guridi: Viejo zortzico (UME)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	David Hellewell	Chicken-Pickin' Rag, arr. Finch	David Hellewell: Rags 'n Romance, arranged for harp (80 Days Publishing)
7	Alfredo Rolando Ortiz	Milonga para amar <i>advanced version</i>	P.52 from The International Rhythmic Collection, Vol. 2 (AROY Music)
8	Charles Overton	Perspective	No. 22 from Contemporary Etudes for Harp (Berklee Press)
9	César Secundino Mendez	Tumbao	No. 24 from Contemporary Etudes for Harp (Berklee Press)
10	C. Parker	Yardbird Suite, arr. Creighton Griffiths	Jazz Harp Series: Charlie Parker's Yardbird Suite (Creighton's Collection)
11	Piazzolla	Sin rumbo, arr. Finch	Piazzolla: Four Pieces, adapted for harp (80 Days Publishing)
12	Pierné	Impromptu-Caprice, Op. 9	Pierné: Impromptu-Caprice, Op. 9 (Leduc)
13	Rodgers	My Favourite Things, arr. Kanga	All-Time Jazz Favourites (Alaw)
14	Park Stickney	The Dirty Laundry Rag	Park Stickney: The Dirty Laundry Rag (Harplab)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	No.1 (from <i>Asters</i>)	Bernard Andrès: <i>Asters</i> (Hamelles)
	2 Anon.	Three Blind Mice, arr. Heulyn	12 Easy Nursery Tunes for Young Harpists (Alaw)
	3 Anon. Bohemian	The Jolly Peasant, arr. Paret	First Harp Book (G. Schirmer)
	4 Betty Paret	Rondo	First Harp Book (G. Schirmer)
	5 Humperdinck	There Stands a Little Man (from <i>Hänsel und Gretel</i>), arr. Milligan	Fun from the First!, Vol. 1 (Lyon & Healy)
	6 Skaila Kanga	Daffodil Dance (No.13 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	7 Skaila Kanga	Sound the Trumpets (No. 8 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 François Pernel	Le Dromadaire	François Pernel: <i>Boîte à outils</i> (François Pernel)
	9 Pozzoli	1st Grade: No. 2 (from 65 <i>piccoli studi facili e progressivi</i>)	P.91 from M. Grossi: <i>Metodo per arpa</i> (Ricordi)
	10 Soler	Allegretto, arr. Schlomovitz	Beginner's Harp Book, 1 (Salvi)
	11 Weidensaul	Barn Dance Memory	Grandjany & Weidensaul: <i>First-Grade Pieces for Harp</i> (Carl Fischer)
	12 Weidensaul	Midnight Stars	Grandjany & Weidensaul: <i>First-Grade Pieces for Harp</i> (Carl Fischer)
B	1 Fiona Clifton-Welker	Charlotte in Spring (from <i>Harping On, Book 1</i>)	Fiona Clifton-Welker: <i>Harping On, Book 1</i> (Clifton-Welker)
	2 Trad. Welsh	Hiraeth am Feirion, arr. Dearnley	Trad. Welsh: <i>Hiraeth am Feirion</i> (Tamsin Dearnley) ©
	3 Bonnie Goodrich	Azaleas in Houston (from <i>A Bouquet for Young Harpists</i>)	Bonnie Goodrich: <i>A Bouquet for Young Harpists</i> (Hal Leonard)
	4 Bonnie Goodrich	Japanese Lanterns (from <i>A Bouquet for Young Harpists</i>)	Bonnie Goodrich: <i>A Bouquet for Young Harpists</i> (Hal Leonard)
	5 Grandjany	Little Waltz	Grandjany & Weidensaul: <i>First-Grade Pieces for Harp</i> (Carl Fischer)
	6 Claire Jones & Chris Marshall	Teddy Bears Lullaby (from <i>Six Pieces for Harp</i>)	Claire Jones & Chris Marshall: <i>Six Pieces for Harp</i> (Marshall Jones Music) ©
	7 Anne Macdearmid	Lullaby	Comunn na Clarsaich: <i>Folio 18</i> (Clarsach Society)
	8 Lauren Scott	Summer Days (No.1 from <i>Midnight Tango</i>)	Lauren Scott: <i>Midnight Tango – A collection of pieces for solo harp</i> (Astute Music)
	9 Tournier	Les tierces	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	10 David Watkins	Berceuse (No. 2 from <i>Six Pieces</i>)	David Watkins: <i>Six Pieces</i> (Boosey & Hawkes)
C	1 Anon. Chinese	The Purple Bamboo, arr. Milligan <i>♯s in glissandi may be played as ♮s</i>	Fun from the First! Vol. 2 (Lyon & Healy)
	2 Dominig Bouchaud	Coquillages (Shells)	Harpe d'or (Billaudot)
	3 Dominig Bouchaud	La balle (The Ball)	Harpe d'or (Billaudot)
	4 Sabien Canton	Wals der sprinkhanen (from <i>Harpology 1</i>)	Sabien Canton: <i>Harpology 1</i> (Harpologie)
	5 Stephen Dunstone	A Trifle (from <i>Harpo Two</i>)	Stephen Dunstone: <i>Harpo Two</i> (Creighton's Collection)
	6 Claire Jones & Chris Marshall	Stars (from <i>Six Pieces for Harp</i>)	Claire Jones & Chris Marshall: <i>Six Pieces for Harp</i> (Marshall Jones Music) ©
	7 Skaila Kanga	The Glittering Ballroom (No.10 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Skaila Kanga	The Snake Charmer (No.17 from <i>Minstrel's Gallery</i>)	Skaila Kanga: Minstrel's Gallery (Maruka Music)
9	Anne Macdearmid	Fiesta! <i>without percussion accomp.</i>	Comunn na Clarsaich: Folio 8 (Clarsach Society)
10	Anne Macdearmid	The Merry-go-Round	Comunn na Clarsaich: Folio 18 (Clarsach Society)
11	François Pernel	Toundra	François Pernel: Boîte à outils (François Pernel)
12	Amanda Whiting	Cheeky Monkey	The Jazz Lever Harp Companion (Pedal Sliders) © or P.19 from Amanda Whiting: An Introduction to Jazz (Pedal Sliders)
13	Amanda Whiting	The Sun Has Gone <i>Swung version</i>	P.14 from Amanda Whiting: An Introduction to Jazz (Pedal Sliders)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	While Bagpipes Play, arr. Paret	Second Harp Book (Lyra)
	2 Bernard Andrès	No. 6 (from <i>Aquatintes</i>)	Bernard Andrès: <i>Aquatintes</i> (Hamelte)
	3 M. Giuliani	Allegro (from <i>Le Papillon</i> , Op. 50), arr. Bouchaud	No. 25 from <i>Panorama de la harpe celtique</i> , Vol. 1 (Editions Musicales Transatlantiques)
	4 Grandjany	The See-Saw (from <i>Little Harp Book</i>)	Grandjany: <i>Little Harp Book</i> (Carl Fischer)
	5 Rachel Hair	Cameron Donald's	Journey with the Harp – From Home (March Hair Publications)
	6 A. Hasselmans	Petite Berceuse, Op. 11	A. Hasselmans: <i>Petite Berceuse</i> (Leduc)
	7 Skaila Kanga	Magic Train (No. 24 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 Skaila Kanga	Princess Polka (No. 26 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	9 François Pernel	Colimaçon	François Pernel: <i>Boîte à outils</i> (François Pernel)
	10 Pozzoli	1st Grade: No. 13a (from <i>65 piccoli studi facili e progressivi</i>)	M. Grossi: <i>Metodo per arpa</i> (Ricordi)
	11 Ailie Robertson	Là Bealltainn (Beltane)	Ailie Robertson: <i>Là Bealltainn</i> (Ailie Robertson)
	12 Schlomovitz	Ballerina	Beginner's Harp Book, 1 (Salvi)
	13 Trad. Scottish	Mairi's Wedding, arr. Robertson	Simply Scottish (Ailie Robertson)
B	1 Mel Bonis	Le petit mendiant (The Little Beggar)	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	2 Gabus	Crépuscule sur le lagon (Twilight on the Lagoon)	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	3 Yann Geslin	Complainte (Lament)	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	4 Burgon	Dawn (No. 1 from <i>Beginnings</i>)	No. 1 from Burgon: <i>Beginnings</i> (Stainer & Bell)
	5 Stephen Dunstone	The Faded Flower (from <i>Harpo Two</i>)	Stephen Dunstone: <i>Harpo Two</i> (Creighton's Collection)
	6 Grandjany	Rêverie (No. 1 from <i>Trois petites pièces très faciles</i> , Op. 7)	Grandjany: <i>Trois petites pièces très faciles</i> , Op. 7 (Leduc)
	7 Skaila Kanga	Mountain Stream (No. 14 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	8 Skaila Kanga	Twinkling Stars (No. 23 from <i>Minstrel's Gallery</i>)	Skaila Kanga: <i>Minstrel's Gallery</i> (Maruka Music)
	9 Christopher Norton	Birds at the Fountain (from <i>Connections for Harp – Preparatory</i>)	No. 21 from Christopher Norton: <i>Connections for Harp – Preparatory</i> (80 Days Publishing)
	10 J.-J. Rousseau	Evening Song, arr. Paret	Second Harp Book (Lyra)
	11 L. Thomson	Song at Night	L. Thomson: <i>Song at Night</i> (Thomson)
	12 Trad. Irish	O'Carolan's Air, arr. Paret	First Harp Book (G. Schirmer)
	13 Trad. Scottish	Bata Arainn, arr. Evans	No. 9 from <i>Clarsach with Confidence Book 1: Elementary</i> (Elinor Evans)
	14 Trad. Scottish	Loch Lomond, arr. Robertson	Simply Scottish (Ailie Robertson)
C	1 Anon. Scottish	College Hornpipe, arr. Mieras	A Harper's Pleasure (Swanston Music)
	2 F. Churchill	Heigh-Ho (from <i>Snow White and the Seven Dwarfs</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	3 Fiona Clifton-Welker	Goblin Rustle (from <i>Harping On, Book 1</i>)	Fiona Clifton-Welker: <i>Harping On, Book 1</i> (Clifton-Welker)
	4 Stewart Green	Mister Blister's March (from <i>Blistering Along!</i>)	Stewart Green: <i>Blistering Along!</i> (Clifton Edition)
	5 Claire Jones & Chris Marshall	MJ the Cat (from <i>Six Pieces for Harp</i>)	Claire Jones & Chris Marshall: <i>Six Pieces for Harp</i> (Marshall Jones Music) ©
	6 Anne Macdearmid	Ghosts <i>b. 20 can be played as gliss.</i>	Comunn na Clarsaich: Folio 21 (Clarsach Society)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Christopher Norton	On Stage (from <i>Connections for Harp 2</i>)	No.11 from Christopher Norton: <i>Connections for Harp 2</i> (80 Days Publishing)
8	Şirin Pancaroğlu	The Amusing Clock (No. 4 from <i>The Toy Chest</i>)	Şirin Pancaroğlu: The Turkish Harp Music Collection: The Toy Chest (80 Days Publishing)
9	François Pernel	Le Pivert	François Pernel: Boîte à outils (François Pernel)
10	Trad. Isle of Man	Chyndaa yn Bwoailley, arr. Hair	Journey with the Harp – From Home (March Hair Publications)
11	Weidensaul	El Número Uno	Grandjany & Weidensaul: First-Grade Pieces for Harp (Carl Fischer)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	Gavotte (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamel)
	2 C. P. E. Bach	Menuet, arr. O'Farrell	The O'Farrell Collection, Vol. 2: <i>A Baroque Bouquet</i> (O'Farrell)
	3 Bartók	Five-tone Scale (from <i>Mikrokosmos</i>), arr. Marzuki	Bartók: <i>Mikrokosmos</i> for Harp (Boosey & Hawkes)
	4 J. Clarke	Chaconne, arr. Powell	Y Telynor Clasurol (The Classical Harpist) (Adlais)
	5 Handel	Allegro, arr. Powell	Y Telynor Clasurol (The Classical Harpist) (Adlais)
	6 Fiona Clifton-Welker	Autumn Skies (from <i>Harping On, Book 2</i>)	Fiona Clifton-Welker: <i>Harping On, Book 2</i> (Clifton-Welker)
	7 C. Grossi	Etude	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	8 Naderman	Romance	Les plaisirs de la harpe, Vol. 1 (Lemoine)
	9 Skaila Kanga	Country Dance (No. 2 from <i>Miniatures harp 1 part</i>)	Skaila Kanga: <i>Miniatures</i> (Alaw)
	10 Pässler	Rondo, arr. Grandjany	Short Pieces from the Masters (Carl Fischer)
	11 Pozzoli	No. 1 (from <i>Studi di media difficoltà</i>)	Pozzoli: <i>Studi di media difficoltà</i> (Ricordi)
	12 Fiona Rutherford	Don't Touch the Spinning Wheel! (from <i>The Fairy Tale Harp</i>)	Fiona Rutherford: <i>The Fairy Tale Harp</i> (Creighton's Collection)
	13 Trad. Irish	Sweet Sixteen, arr. O'Farrell	The O'Farrell Collection, Vol. 1: <i>Irish Dance Music for harp</i> (O'Farrell)
	14 Trad. Scottish	The East Neuk o' Fife, arr. Marshalsay	A Harper's Favourites (Marsharp Music)
	15 Trad. Scottish	Mary Scott, Flower of Yarrow, arr. Jackson	Traditional Scottish Music (Mill Music Publishing)
B	1 Anon. Welsh	Llwyn Onn (The Ash Grove), arr. Milligan	Pp. 20–22 from <i>Medieval to Modern</i> , Vol. 2 (Lyon & Healy)
	2 Trad. Mexican	Las Mañanitas, arr. Milligan	P. 27 from <i>Medieval to Modern</i> , Vol. 2 (Lyon & Healy)
	3 Anon. Scottish	A' Bheairt-Fhioda (A Weaving Lilt), arr. Mieras	A Harper's Pleasure (Swanston Music)
	4 Brahms	Lullaby - Wiegenslied (No. 4 from <i>Fünf Lieder</i> , Op. 49), arr. Heulyn	No. 2 from <i>Easy Classics for Pedal or Lever Harp</i> (Alaw)
	5 Lehár	Love Unspoken/The Merry Widow Waltz (from <i>The Merry Widow</i> , Act 3), arr. Heulyn	No. 4 from <i>Easy Classics for Pedal or Lever Harp</i> (Alaw)
	6 Croft	Adagio (3rd movt from <i>Trumpet Overture in D major</i>), arr. Powell	No. 3 from Y Telynor Clasurol (The Classical Harpist) (Adlais)
	7 Grandjany	Barcarolle (No. 3 from <i>Trois petites pièces très faciles</i> , Op. 7) <i>may be played in C</i>	Grandjany: <i>Trois petites pièces très faciles</i> , Op. 7 (Leduc)
	8 B. Orr	No. 2 (from <i>Three Diatonic Preludes</i>)	B. Orr: <i>Three Diatonic Preludes</i> (OUP archive)
	9 François Pernel	Balayages (No. 64 from <i>Boîte à Outils</i>)	François Pernel: <i>Boîte à outils</i> (François Pernel)
	10 Keziah Thomas	Breathe	Keziah Thomas: <i>Breathe</i> (Keziah Thomas) ©
	11 Trad. Scottish	Auld Lang Syne, arr. Robertson	Simply Scottish (Ailie Robertson)
	12 Yamada	Akatonbo (Red Dragonfly), arr. Nagasawa	P. 22 from <i>Harpy Hands - Harpy goes to Japan</i> (Masumi Edition)
C	1 F. Churchill & L. Morey	Whistle While You Work (from <i>Snow White and the Seven Dwarfs</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	2 Alan Menken	Be Our Guest (from <i>Beauty and the Beast</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	3 Stewart Green	Blistering Rock! (from <i>Blistering Along!</i>)	Stewart Green: <i>Blistering Along!</i> (Clifton Edition)
	4 Grieg	In the Hall of the Mountain King (from <i>Peer Gynt, Suite No. 1</i> , Op. 46), arr. Dor-Groot	Grieg: <i>In the Hall of the Mountain King</i> , from <i>Peer Gynt Suite</i> , for lever harp (Sheet Music Direct) ©

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Skaila Kanga	Haunted House (from <i>Minstrel's Holiday</i>)	Skaila Kanga: Minstrel's Holiday (Maruka Music)
6 Skaila Kanga	Magic Dreams (from <i>Minstrel's Holiday</i>)	Skaila Kanga: Minstrel's Holiday (Maruka Music)
7 Susann McDonald	Alpine Waltz	Linda Wood & Susann McDonald: Harp Solos, Vol. 3 (Musicworks)
8 Christopher Norton	Sunset (from <i>The Microjazz Collection</i>), arr. Bennett	Christopher Norton: A Selection from 'The Microjazz Collection 2' (80 Days Publishing)
9 Van Morrison	Brown Eyed Girl, arr. Downie <i>intermediate arrangement</i>	Van Morrison: Brown Eyed Girl (Heather Downie)
10 Villoud	Huaino, arr. Méndez	Villoud: Huaino (Marcela Méndez) ©

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	Gaillarde (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamellet)
	2 Bernard Andrès	Gigue (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamellet)
	3 Bernard Andrès	Sarabande (from <i>Automates</i>)	Bernard Andrès: <i>Automates</i> (Hamellet)
	4 J. S. Bach	Prelude in C, BWV 846, arr. O'Farrell	The O'Farrell Collection, Vol. 2: A Baroque Bouquet (O'Farrell)
	5 Clementi	Allegro (1st movt from <i>Sonatina in C</i> , Op. 36 No.1), trans. Shaljean	Composers in Georgian London (Blue Crescent Music)
	6 L. Concone	Prélude (No.1 from 30 <i>études progressives</i> , Op. 26)	L. Concone: 30 <i>études progressives</i> , Op. 26, Book 1 (Billaudot)
	7 Hasselmans	Ländler (No. 2 from <i>Trois Petites Bluettes</i> , Op. 28)	Hasselmans: <i>Trois Petites Bluettes</i> , Op. 28 (Leduc)
	8 Kuhlau	Theme and Variations, arr. Bouchaud	Panorama de la harpe celtique, Vol. 1 (Editions Musicales Transatlantiques)
	9 A. Scarlatti	Minuetto, arr. Bouchaud	Panorama de la harpe celtique, Vol. 1 (Editions Musicales Transatlantiques)
	10 Gwenllïan Llŷr	Dawns y Forwyn Fwyn (The Fair Maiden's Dance)	Gwenllïan Llŷr: Impressions: Dawns y Forwyn Fwyn (The Fair Maiden's Dance) (Creighton's Collection)
	11 O'Carolan	Lord Inchiquin, arr. Ní Chathasaigh	The Irish Harp: Vol. 2 (Old Bridge Music)
	12 Lauren Scott	The First Flight of Spring (from <i>Adventures</i>) <i>bb. 9–32, any one version acceptable</i>	Lauren Scott: <i>Adventures for Lever Harp</i> , Book 1 (Astute Music)
B	1 Sabien Canton	No. 4 (from <i>Vijf Bagatellen</i>)	Sabien Canton: <i>Vijf Bagatellen</i> (Harpologie)
	2 Rachel Hair	A Tune for Esme	Journey with the Harp - From Home (March Hair Publications)
	3 Skaila Kanga	Skating on Ice (No. 4 from <i>Miniatures harp 1 part</i>)	Skaila Kanga: <i>Miniatures</i> (Alaw)
	4 Alan Menken	A Whole New World (from <i>Aladdin</i>), arr. Woods <i>without singing</i>	76 Disney Songs for the Harp (Hal Leonard)
	5 Mozart	Andante grazioso (from <i>Piano Sonata</i> , K. 331), arr. Bouchaud	No. 22 from Panorama de la harpe celtique, Vol. 1 (Editions Musicales Transatlantiques)
	6 Alfredo Rolando Ortiz	Tango Triste	The International Rhythmic Collection, Vol. 2 (AROY Music)
	7 Alfredo Rolando Ortiz	Waiting	The International Rhythmic Collection, Vol. 1 (AROY Music)
	8 Trad.	Eriskay Love-Lilt, arr. Stevenson	Sounding Strings (UMP)
	9 Trad. English	Scarborough Fair, arr. Friou	Scarborough Fair (Friou Music)
	10 Trad. Klezmer	A yor nokh mayn khasene, arr. Neill	The Harp Quarterly - Summer 2020: Klezmer Melodies (Lily Neill) ☉
	11 Trad. Scottish	O'er the Sea to Skye, arr. Heulyn	Famous Music for the Harp, Vol. 1 (Alaw)
	12 Trad. Turkish	Neredesin Sen, arr. Pancaroglu <i>in Kurdi; version 1</i>	Pp. 36–37 from The Turkish Harp Music Collection: Turkish Tunes, Vol. 1 (80 Days Publishing)
C	1 Bernard Andrès	Muscade (from <i>Épices</i>)	Bernard Andrès: <i>Épices</i> - 1er Cahier (Leduc)
	2 Camila Cabello & Various	Havana, arr. Dearnley	Havana (Tamsin Dearnley) ☉
	3 Sabien Canton	No. 5 (from <i>Vijf Bagatellen</i>)	Sabien Canton: <i>Vijf Bagatellen</i> (Harpologie)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	Stephen Dunstone	Black Widow (from <i>Harpo Three</i>)	Stephen Dunstone: Harpo Three (Creighton's Collection)
5	Jakez François	Ragtime (No. 2 from <i>Easy Swing</i>)	Jakez François: Easy Swing (Billaudot)
6	Stewart Green	Ragged Robin (from <i>Flights of Fancy</i>)	Stewart Green: Flights of Fancy (Clifton Edition)
7	Ben Creighton Griffiths	Barking Bossa (from <i>Schnauzer Snippets</i>)	Ben Creighton Griffiths: Jazz Harp Series: Schnauzer Snippets - Volume 1 (Creighton's Collection)
8	Karen Marshalsay	The Burn (from <i>The Lade, The Loch, The Burn, The Lea</i>)	Karen Marshalsay: The Lade, The Loch, The Burn, The Lea (Marsharp Music)
9	Alfredo Rolando Ortiz	The Harp Cha-cha-chá	The International Rhythmic Collection, Vol. 1 (AROY Music)
10	Alfredo Rolando Ortiz	Carnaval Brasileiro	The International Rhythmic Collection, Vol. 2 (AROY Music)
11	Tony Robinson & Amanda Whiting	Modal Blues	Tony Robinson & Amanda Whiting: Modal Blues (Pedal Sliders) © or Intermediate Jazz & Blues for Harp (Pedal Sliders)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Theme and Variations 2, 5 and 6 (from <i>Variations sur un thème de Mozart</i>), arr. Le Dentu	Variations sur un thème de Mozart (Billaudot)
	2 Arne	Minuet and Variations, trans. Shaljean	Composers in Georgian London (Blue Crescent Music)
	3 Clementi	Air Suisse, trans. Shaljean	Composers in Georgian London (Blue Crescent Music)
	4 C. P. E. Bach	Marche (from <i>Notebook for Anna Magdalena Bach</i>), arr. O'Farrell	The O'Farrell Collection, Vol. 2: A Baroque Bouquet (O'Farrell)
	5 L. Concone	Prélude in B♭ (No. 2 from 30 <i>études progressives</i> , Op. 26)	L. Concone: 30 études progressives, Op. 26, Book 1 (Billaudot)
	6 Damase	No. 4 (from <i>Dix études faciles et progressives</i>)	Damase: Dix études faciles et progressives (Billaudot)
	7 O'Carolan	Concerto, arr. Bouchaud	Panorama de la harpe celtique, Vol. 1 (Editions Musicales Transatlantiques)
	8 Sor	Etude No. 5, arr. Bouchaud	Panorama de la harpe celtique, Vol. 1 (Editions Musicales Transatlantiques)
	9 O'Carolan	Madam Cole, arr. Yeats	Sounding Harps, Book 3 (Cáirde na Cruite)
	10 O'Carolan	Mr O'Connor and Jig (Parts 1 and 2 from <i>Mr O'Connor</i>), arr. Ní Chathasaigh	O'Carolan: The Irish Harper: Vol. 2 (Old Bridge Music)
	11 D. Scarlatti	Sonata in C, arr. Bouchaud	Pièces Classiques, Book 5 (Billaudot)
	12 Trad. Scottish	Ho Ro Mo Bhobag An Dram (The Favourite Dram), arr. Robertson	No. 3 from First Things First (Pentland Publishing)
	13 Trad. Scottish	Tri Puirt-cruinn Traidiseanta – Three Traditional Jigs, arr. Robertson	Gwledd Geltaidd (A Celtic Feast), Vol 2: Scotland (Alaw)
B	1 Anon.	Water is Wide, arr. Robertson	Treasures of the Celtic Harp (Mel Bay)
	2 Gary Carpenter	Chimera (from <i>Solitaire</i>)	Gary Carpenter: Solitaire (Astute Music)
	3 Jeffrey Mayhew	Fiskars (from <i>People and Places</i>)	Jeffrey Mayhew: People and Places (Creighton's Collection)
	4 O'Carolan	Carolan's Farewell to Music, arr. Larchet Cuthbert	P.103 from The Irish Harp Book (Peter Lang)
	5 Sibelius	Joueur de harpe (No. 8 from <i>Bagatelles</i> , Op. 34), arr. Turner	Sibelius: Joueur de harpe, for lever harp (Eleanor Turner) ☺
	6 Paul Simon	Bridge Over Troubled Water, arr. Robertson <i>int./adv version</i>	Paul Simon: Bridge Over Troubled Water (Ailie Robertson) ☺
	7 Trad. Irish	My Thousand Times Beloved, arr. Turner	Trad. Irish: My Thousand Times Beloved (Sheet Music Direct) ☺
C	8 Trad. Welsh	Eilean a' Chéo (The Misty Island), arr. Wilson	Comunn na Clarsaich: Folio 8 (Clarsach Society)
	1 Bernard Andrès	Vanille (from <i>Épices</i>)	Bernard Andrès: Épices - 1er Cahier (Leduc)
	2 Emi DeLia	E Major Slide	No.14 from Contemporary Etudes for Harp (Berklee Press)
	3 Tamsin Dearnley	The Moving House Rag <i>solo version; with introduction</i>	Tamsin Dearnley: The Moving House Rag (Tamsin Dearnley)
	4 Jabez François	Easy Swing (No.1 from <i>Easy Swing</i>)	Jabez François: Easy Swing (Billaudot)
	5 D. Morrison	Donald, Willy and His Dog, arr. Robertson	No. 4 from First Things First (Pentland Publishing)
	6 Alfredo Rolando Ortiz	Noche de Fiesta	The International Rhythmic Collection, Vol. 1 (AROY Music)
	7 Tony Robinson & Amanda Whiting	Wibbly Waltz	Tony Robinson & Amanda Whiting: Wibbly Waltz (Pedal Sliders) ☺ or The Jazz Lever Harp Companion (Pedal Sliders)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Lauren Scott	Carribbean Daydreams (from <i>Adventures</i>)	Lauren Scott: Adventures for Lever Harp, Book 1 (Astute Music)
9	Gwen Màiri Sinclair	The Old Flat	The Dragon and the Thistle (Alaw)
10	Trad. Irish	Miss Monaghan's Reel, arr. O'Farrell	The O'Farrell Collection, Vol. 1: Irish Dance Music (O'Farrell)

GRADE 6

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bernard Andrès	Pistache (from <i>Épices</i>)	Bernard Andrès: <i>Épices</i> - 1er Cahier (Leduc)
	2 J. C. Bach	Presto, arr. Bouchaud	Pièces Classiques, Book 5 (Billaudot)
	3 J. C. Bach	Variations on a Scottish Air, arr. Shaljean	Composers in Georgian London (Blue Crescent Music)
	4 J. S. Bach	Prelude in C minor, BWV 999, ed. O'Farrell	The O'Farrell Collection, Vol. 2: A Baroque Bouquet (O'Farrell)
	5 L. Concone	Prélude in B♭ (No. 5 from 30 <i>études progressives</i> , Op. 26)	L. Concone: 30 <i>études progressives</i> , Op. 26, Book 1 (Billaudot)
	6 van Eyck	Bravade (from <i>Der Fluyten Lust-hof</i>), arr. Shaljean	van Eyck: Bravade from 'Der Fluyten Lust-Hof' (Blue Crescent Music)
	7 S. Heller	Etude in C, Op. 45 No.1, trans. Shaljean	Etudes for Concert or Celtic Harp (Blue Crescent Music)
	8 T. C. Kelly	Interlude	Pp.116–8 from The Irish Harp Book (Peter Lang)
	9 Bonnie Shaljean	Prelude in A minor (from 12 <i>Preludes</i>)	Bonnie Shaljean: 12 Preludes for Concert or Celtic Harp (Blue Crescent Music)
	10 Tănase	Măi Gheorghită, und-te duci? (Hey, Georgie, where are you going?), arr. Allanic	Pp.43–45 from Romane Gilya: Gypsy songs and dances, Volume 1: Central and Eastern Europe (Frimout Music)
B	1 Anon. Irish	Bean Dubh an Ghleanna (The Dark Woman of the Glen), arr. McCrann	Sounding Harps, Book 3 (Cáirde na Cruite)
	2 Anon. Irish	Shule Aroon, arr. Robertson	Treasures of the Celtic Harp (Mel Bay)
	3 Eleanor Dunsdon	Home	Eleanor Dunsdon: Home (Eleanor Dunsdon) ©
	4 Catriona McKay	Swan LK243	Catriona McKay: Swan LK243 (Catriona McKay)
	5 D. McNulty	Berceuse	Pp.166–7 from The Irish Harp Book (Peter Lang)
	6 Alfredo Rolando Ortiz	The Butterfly Trees	The International Rhythmic Collection, Vol. 2 (AROY Music)
	7 Trad. English	Amazing Grace, arr. Pomeranz	No. 8 from Contemporary Etudes for Harp (Berklee Press)
	8 Trad. Chinese	Moonlight Lullaby, arr. Stickney at b.21, solo 1 only	The Travel Journal of a Western Harpist in the Chinese Garden – Book 1: Qin Language of Flowers (Harplab)
	9 Trad. Indonesian	Menangeran (from <i>Eastern Preludes</i>), arr. Norton, trans. Stevenson	A selection from the Christopher Norton Preludes Collection, arranged for lever harp (80 Days Publishing)
	10 Trad. Irish	Don Oíche Úd i mBeithil (The Night in Bethlehem), arr. O'Farrell	Don Oíche Úd i mBeithil (The Night in Bethlehem) (O'Farrell)
C	1 Catriona McKay	Loon Mountain Moose <i>advanced version</i>	Catriona McKay: Loon Mountain Moose (Catriona McKay)
	2 O'Carolan	Planxty Johnston, arr. Yeats	Sounding Harps, Book 3 (Cáirde na Cruite)
	3 Alfredo Rolando Ortiz	Danza de Luzma <i>advanced version</i>	P.54 from The International Rhythmic Collection, Vol. 1 (AROY Music)
	4 Alfredo Rolando Ortiz	Tu Ventana <i>advanced version</i>	P.38 from The International Rhythmic Collection, Vol. 2 (AROY Music)
	5 Lauren Scott	Habanera Caprichosa (from <i>Adventures</i>) <i>no cuts</i>	Lauren Scott: Adventures for Lever Harp, Book 1 (Astute Music)
	6 Lauren Scott	The Leaping Salmon (from <i>Adventures</i>) <i>with boxed notes</i>	Lauren Scott: Adventures for Lever Harp, Book 3 (Astute Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Gwen Màiri Sinclair	Miss Amalia MacBeth	The Dragon and the Thistle (Alaw)
8	Trad. Scottish	Pòs Mi sa Mhionaid - Marry Me Now, arr. Robertson	Gwledd Geltaidd (A Celtic Feast), Vol. 2: Scotland (Alaw)

GRADE 7

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. Irish	Miss Brown's Fancy, arr. Robertson	Treasures of the Celtic Harp (Mel Bay)
	2 Baron	Allemande and Gigue from 'Suite in C', arr. Ward	Three Lutes Suites Arranged for Lever Harp (Robin Ward)
	3 Visée	Gavotte and Chaconne and Mascarade (from <i>Suite in A minor</i>), arr. Ward	Three Lutes Suites Arranged for Lever Harp (Robin Ward)
	4 Gary Carpenter	Ronde (from <i>Solitaire</i>)	Pp. 8–13 from <i>Solitaire</i> (Astute Music)
	5 Anne-Marie O'Farrell	Chorale Variations on 'Deus Meus Adiuvā Me'	The O'Farrell Collection, Vol. 3: Ancient to Modern (O'Farrell)
	6 D. Scarlatti	Sonata in A minor, Kp. 61, L. 136, arr. Bouchaud	Pièces Classiques, Book 6 (Billaudot)
	7 J. S. Skinner	Variations on Tullochgorum, arr. Robertson	Gwledd Geltaidd (A Celtic Feast), Vol 2: Scotland (Alaw)
	8 Victory	Allegro assai (No. 3 from <i>Three Pieces for the Irish Harp</i>)	Pp. 141–4 from <i>The Irish Harp Book</i> (Peter Lang)
B	1 Billie Eilish	What Was I Made For?, arr. Turk <i>with harmonics</i>	Billie Eilish: What Was I Made For? (Musicnotes) ©
	2 Deborah Henson-Conant	Nataliana	Deborah Henson-Conant: Nataliana (Golden Cage Music)
	3 Gwenllïan Llŷr	Lleuad Mefus (Strawberry Moon)	Gwenllïan Llŷr: Impressions: Lleuad Mefus (Strawberry Moon) (Creighton's Collection)
	4 Christopher Norton	Without You (from <i>Jazz Preludes</i>), trans. Stevenson	A selection from the Christopher Norton Preludes Collection, arranged for lever harp (80 Days Publishing)
	5 Bonnie Shaljean	The Seven Joys	Bonnie Shaljean: The Seven Joys (Blue Crescent Music)
	6 Trad. Scottish	Braigh Loch Iall, arr. Robertson	Gwledd Geltaidd (A Celtic Feast), Vol 2: Scotland (Alaw)
C	1 Deborah Henson-Conant	New Blues	Deborah Henson-Conant: New Blues (Golden Cage Music)
	2 Edward Jones	Pant Corlan yr Wyn (The Hollow of the Lambsfold)	Clasuron Edward Jones (Edward Jones Classics) (Alaw)
	3 Alfredo Rolando Ortiz	Cocorná <i>advanced version</i>	P. 29 from <i>The International Rhythmic Collection</i> , Vol. 2 (AROY Music)
	4 Felice Pomeranz	Graham! Bam! Étouffez!	No. 16 from <i>Contemporary Etudes for Harp</i> (Berklee Press)
	5 Adriano Sanginetto	Metropolis (from <i>Synantys</i>)	Adriano Sanginetto: Synantys (Adriano Sanginetto)
	6 Trad. Southern Balkans	Nikriz Kasap Havasi, arr. Pancaroğlu	The Turkish Harp Music Collection: Nikriz Kasap Havasi, for lever harp (80 Days Publishing)
	7 Savourna Stevenson	Blue Orchid (from <i>Touch Me Like the Sun</i>)	Savourna Stevenson: Blue Orchid (Creighton's Collection)
	8 Trad. Irish	Moving Cloud, arr. Robertson	Treasures of the Celtic Harp (Mel Bay)
	9 Trad. Scottish	Glenlivet, arr. Robertson	Treasures of the Celtic Harp (Mel Bay)
	10 Trad. Welsh	Pedair 'Waltz' o Gymru (Four Welsh Waltzes), arr. Heulyn	Gwledd Geltaidd (A Celtic Feast), Vol. 1: Wales (Alaw)

GRADE 8

ENTRY REQUIREMENTS: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude (from <i>Lute Suite</i> , BWV 1006a), trans. O'Farrell	J. S. Bach: Prelude from Lute Suite, BWV 1006a (O'Farrell)
	2 J. S. Bach	Prelude (from <i>Suite No. 6 in D</i> , BWV 1012), arr. O'Farrell	J. S. Bach: Cello Suite No. 6, BWV 1012, arranged for lever harp (O'Farrell)
	3 Beethoven	Mandolin Sonatina in C, arr. Shaljean	Beethoven for Harp (Blue Crescent Music)
	4 Tamsin Dearnley	Toccata (No. 3 from <i>Suite for Lever Harp</i>)	Tamsin Dearnley: Suite for Lever Harp: Movt III - Toccata (Tamsin Dearnley)
	5 S. Dussek	The Garland of Love, trans. Shaljean	S. Dussek: The Garland of Love (Blue Crescent Music)
	6 Handel	Andante allegro and Larghetto (1st and 2nd movts from <i>Concerto in B♭</i> , Op. 4 No. 6, HWV 294), arr. Le Dentu <i>unaccompanied</i>	Handel: Concerto in B♭ for Celtic Harp (Billaudot)
	7 Handel	Air and Variations 'The Harmonious Blacksmith', arr. Bouchaud	Pièces Classiques, Book 6 (Billaudot)
	8 D. McNulty	Fantasia and Rondo	Pp.163–5 and 168–71 from The Irish Harp Book (Peter Lang)
	9 Anne-Marie O'Farrell	Chromatétude	The O'Farrell Collection, Vol. 3: Ancient to Modern (O'Farrell)
	10 Lauren Scott	Celestial Spirals	Lauren Scott: Beyond the Horizon and Celestial Spirals (Astute Music)
	11 Bonnie Shaljean	Fantasia on a Sonata by Cardon	Bonnie Shaljean: Fantasia on a Sonata by Cardon (Blue Crescent Music)
	12 Savourna Stevenson	An Buachaille – The Herdsman (from <i>Calman the Dove</i>)	Savourna Stevenson: An Buachaille (Creighton's Collection)
B	1 Kate Bush	Running Up That Hill, arr. Thomas	Kate Bush: Running Up That Hill (Sheet Music Direct) ☉
	2 Gary Carpenter	Le tango éternel (from <i>Solitaire</i>)	Gary Carpenter: Solitaire (Astute Music)
	3 Debussy	Première arabesque, trans. Brundage	Debussy: Première arabesque (Seaside Press)
	4 Dowland	Flow my tears – Pavan Lacrimae, arr. Ward	From the Music Pile, Vol. 1 (Robin Ward)
	5 Anne Macdearmid	Sea Rapture	Anne Macdearmid: Sea Rapture (Macdearmid)
	6 Kim Robertson	Luminous Sea	Treasures of the Celtic Harp (Mel Bay)
	7 Savourna Stevenson	The Source (from <i>Tweed Journey</i>)	Savourna Stevenson: The Source from 'Tweed Journey' (Creighton's Collection)
C	1 M. Albéniz	Sonata en Ré, arr. Thomas	M. Albéniz: Sonata en Ré (Keziah Thomas) ☉
	2 Desmond	Take Five, arr. Dearnley <i>omit solo; with B section variant</i>	Desmond: Take Five (Sheet Music Direct) ☉
	3 Brenda Dor-Groot	Monk's Jigsaw <i>advanced arrangement</i>	Brenda Dor-Groot: Blues Tunes for Lever Harp (80 Days Publishing)
	4 Anne-Marie O'Farrell	The Knappogue Medley	Anne-Marie O'Farrell: The Knappogue Medley (O'Farrell)
	5 Alfredo Rolando Ortiz	Milonga para amar <i>advanced version</i>	P.52 from The International Rhythmic Collection, Vol. 2 (AROY Music)
	6 Alfredo Rolando Ortiz	Theme (from <i>Suite to Luzma</i>)	Latin American Harps History, Music and Techniques (AROY Music)
	7 François Pernel	Anima animus <i>with repeats</i>	François Pernel: Autre chose, Vol. 1: Niveau avancé, for lever harp (François Pernel)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Kim Robertson	Boundless	Treasures of the Celtic Harp (Mel Bay)
9 Fiona Rutherford	Lines on the Map (from <i>The Scottish Harp: New Times & Tunes, Vol. 2</i>)	Fiona Rutherford: The Scottish Harp: New Times & Tunes, Vol. 2 (Off The Scale Publications)
10 Bonnie Shaljean	Slow Train	Bonnie Shaljean: Slow Train (Blue Crescent Music)
11 Trad. Scottish	The Bonfire Set: The Bonfire / Miss Betsy Robertson / An gille dubh, mo laochan (My black haired wee boy), arr. McKay <i>advanced version</i>	The Bonfire Set (Catriona McKay)
12 Trad. Scottish	The Spanish Ladie and The Butterfly, arr. Hannah Phillips <i>observing repeat as needed</i>	The Scottish Harp Anthology, Vol. 3: Advanced (Pentland Publishing)
13 Victory	Grazioso and Lento assai (Nos. 1 and 2 from <i>Three Pieces for the Irish Harp</i>)	Pp.135-137 and 138-40 from The Irish Harp Book (Peter Lang)