

Trombone candidates may perform on any combination of Tenor or Alto Trombones.

Up to two works may be performed on Bass Trombone, as long as this does not form the majority of the programme. Bass Trombone repertoire is listed separately below.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Adrienne Albert	Wind Tides
Albrechtsberger	Concerto for alto trombone: complete
Saskia Apon	First Triptiek: any two movts SOLO
M. Arnold	Fantasy, Op.101 SOLO
J. S. Bach	Cello Suite No. 2, BWV 1008: 4th, 5th, 6th and 7th movts, Sarabande, Menuetto I and II and Gigue, arr. Lafosse SOLO
Barat	Pièce in E \flat
Victoria Bond	The Voices of Air: 1st movt
D. Bourgeois	Trombone Concerto, Op.114: any two movts Fantasy Pieces: No. 7, Allegro energico or No. 9, Adagio cantabile SOLO
Boutry	Capriccio
Bozza	Hommage à Bach
Büsser	Étude de Concert, Op. 79
Eric Cook	Bolivar
Michael Csányi-Wills	The Last Letter
Jean-Michel Defaye	Deux Danses: complete
Harold East	Sonatina for trombone: complete
Gipps	The Riders of Rohan, Op. 69
Ida Gotkovsky	Romance
Edward Gregson	Trombone Concerto: complete
Gröndahl	Concerto for trombone: complete
Handel	Concerto in F minor, arr. Lafosse or arr. Angerer: complete
Hindemith	Trombone Sonata (1941): complete
Elgar Howarth	Concerto for trombone: complete
G. Jacob	Trombone Concerto: any two movts
Jongen	Aria and Polonaise, Op.128
Ying-Chen Kao	Ancient Memory SOLO
John Kenny	Sonata: complete SOLO
Larsson	Concertino for trombone, Op. 45 No. 7: complete
F. Martin	Ballade (1940)
Milhaud	Concertino d'Hiver, Op. 327: complete
Roxanna Panufnik	When You Appear
Pauer	Trombonetta
Persichetti	Parable XVIII, Op.133 SOLO
Rabe	Basta SOLO
Elizabeth Raum	Fantasy
Serocki	Concerto: 1st movt Sonatina for trombone: complete
Spisak	Concertino for Trombone: complete

Stojowski	Fantaisie, Op. 38
Wagenseil	Concerto: complete
George Walker	Concerto: 1st movt

This list is valid from November 2023 until further notice.

Up to two works may be performed on Trombone (tenor/alto), as long as this does not form the majority of the programme. Trombone repertoire is listed separately above.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Arrieu	Conte D'Hiver: complete
J. S. Bach	Cello Suite No. 2, BWV 1008: 4th, 5th, 6th and 7th movts, Sarabande, Menuetto I and II and Gigue, arr. Barbez SOLO
Sally Beamish	Variations: any three or more movts SOLO
Timothy Bowers	Sonata: complete
Bozza	New Orleans Thème Variée
Christopher Brubeck	Concerto: 2nd and 3rd movts
Castèrède	Fantaisie Concertante
Eric Culver	Suite: complete SOLO
Dodgson	Concerto for bass trombone: 3rd and 4th movts
P. M. Dubois	Piccolo Suite: complete Si trombone m'était conté: complete
Harold East	Sonatina for bass trombone: complete
Benjamin Ellin	Gresley: complete
Eric Ewazen	Ballade Concertino for bass trombone and trombone choir or piano
Ida Gotkovsky	Lied
W. Hartley	Sonata Brève: complete
Hidas	Rhapsody
Jeffrey Joseph	Three Scherzos and a Lullaby: complete
Liszt	Hosannah for bass trombone and organ
Jérôme Naulais	Monologue SOLO
Pascal	Sonate en 6 minutes 30: complete
P. Petit	Fantaisie
Pilss	Concerto for bass trombone: complete
Alonso Pirio	Sonata: complete
Premru	Prelude and Dance SOLO
Elizabeth Raum	Concerto: complete
Sachse	Concertino: complete
Daniel Schnyder	Concerto ('subZERO'): complete
Robert Spillman	Bass Trombone Concerto: complete
Telemann	Fantaisie in F minor: complete (Carl Fischer, pp. 6-9) SOLO
Bente Leiknes Thorsen	Lush darkness - glaring light - (because the loudmouthed forgot the beauty of a simple tone) SOLO
A. Wilder	Sonata for bass trombone: complete

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