

Repertoire may be performed by any voice or gender, and in any appropriate key, except for operas, operetta, oratorios, cantatas and sacred works, which should be sung in the written key. (Original pitch may be adopted for Baroque pieces.) Programmes should include items in at least two different languages.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Soprano

J. S. Bach	Recit.: Wiewohl mein Herz in Tränen schwimmt and Aria: Ich will dir mein Herze schenken: from 'St Matthew Passion', Part 1, BWV 244
Barber	Lord Jesus Christ: from 'Prayers of Kierkegaard', Op. 30
A. Beach	Four Songs, Op. 29: any two or more Three Browning Songs, Op. 44: complete
L. Berkeley	Silver: No. 5 from 'Five Songs (of de la Mare)', Op. 26
Berlioz	Le Spectre de la Rose: No. 2 from 'Les Nuits d'Été', Op. 7
L. Boulanger	Elle était descendue aux bas de la prairie: No. 1 from 'Clairières dans le ciel'
Brahms	Botschaft, Op. 47 No. 1
Britten	Nocturne 'Now through night's caressing grip': No. 4 from 'On this Island', Op. 11
Chausson	Sérénade, Op. 13 No. 2
Debussy	Green (Aquarelles I): No. 5 from 'Ariettes Oubliées'
Delius	The Nightingale
J. Eccles	Ah, whither shall I fly?
Farrenc	Le Berger Fidèle
Fauré	Mandoline, Op. 58 No. 1
C. Floyd	The Trees on the Mountain: from 'Susannah'
C. A. Gibbs	Why do I love?
Gurney	I shall be ever maiden
Gluck	Aria: Divinités du Styx: from 'Alceste', Act 1
Handel	Recit.: E pur così in un giorno and Aria: Piangerò la sorte mia: from 'Julius Caesar' (Giulio Cesare in Egitto), Act 3, HWV 17 Solo: Tecum principium: No. 3 from 'Dixit Dominus', HWV 232
Harty	A Lullaby
Head	On the Wings of the Wind
Holst	Envoi: No. 7 from '12 Humbert Wolfe Songs', Op. 48
Ireland	All in a garden green: No. 2 from 'Five 16th-Century Poems' Love is a sickness full of woes
Douglas Moore	Willow, where we met together: from 'The Ballad of Baby Doe', Act 1
Mozart	Aria: Ach, ichühl's: from 'Die Zauberflöte', Act 2, K. 620 Recit.: Giunse alfin il momento and Aria: Deh vieni non tardar: from 'Le Nozze di Figaro', Act 4, K. 492 Exsultate, jubilate: from motet 'Exsultate, Jubilate' K. 165 Cavatina: Porgi amor qualche ristoro: from 'Le Nozze di Figaro', Act 2, K. 492 Recit.: Solitudini amiche and Aria: Zeffiretti lusinghieri: from 'Idomeneo', Act 3, K. 366
Thea Musgrave	A Winter's Morning
Parry	My heart is like a singing bird
Poulenc	Air Champêtre: No. 2 from 'Airs Chantés'

(Soprano)

F. Price	Bewilderment
Puccini	Aria: Quando me'n vo' soletta per la via (Musetta's Waltz Song): from 'La Bohème', Act 2
Purcell	From rosy bow'rs: from 'Don Quixote', Part 3, Z. 578
Rothschild	Any two of the following songs: Auf den Bergen Das flotte Herz O sage nicht!
	Any two or more of the 'Sechs Lieder'
	Any two or more of the 'Zwölf Lieder'
Schubert	Auf dem Wasser zu singen, Op. 72, D. 774
C. Schumann	Any two of the 'Six Lieder', Op. 13
	Three Lieder, Op. 12: complete
Schumann	Nur wer die Sehnsucht kennt, Op. 98a No. 3
M. Shaw	When daisies pied
R. Strauss	Meinem Kinde, Op. 37 No. 3
A. Sullivan	Orpheus with his Lute
Tippett	Solo: The Mother 'What have I done to you, my son?': No. 23 from 'A Child of Our Time', Part 2
Verdi	Recit.: Gualtier Maldè and Aria: Caro nome che il mio cor: from 'Rigoletto', Act 1
Warlock	Robin Goodfellow
	Lillygay: any one or more of the 5 songs
	To the memory of a great singer
Weber	Recit.: Wie nahte mir der Schlummer and Aria: Leise, leise, fromme Weise: from 'Der Freischütz', Act 2
Wolf	Elfenlied: No. 16 from 'Mörrike Lieder', Vol. 2
	In dem Schatten meiner Locken: No. 2 from 'Spanisches Liederbuch', Vol. 2
	Zur Ruh', zur Ruh', ihr müden Glieder: from 'Wolf Lieder by Various Poets', Vol. 2

Mezzo-soprano, Contralto and Countertenor

J. S. Bach	Aria: Ach bleibe doch: No. 4 from Cantata No. 11 'Lobet Gott in seinen Reichen', BWV 11
	Aria: Agnus Dei qui tollis: No. 26 from 'Mass in B minor', BWV 232
	Recit.: Du lieber Heiland du and Aria: Buss und Reu: from 'St Matthew Passion', Part 1, BWV 244
	Aria: Schlafe, mein Liebster: from 'Christmas Oratorio', Part 2, BWV 248
Barber	Rain has fallen, Op. 10 No. 1
Bax	I heard a piper piping: from 'Five Irish Songs'
A. Beach	Haste, O beloved: No. 4 from 'Four Songs', Op. 29
Bizet	Habanera: 'L'amour est un oiseau rebelle': from 'Carmen', Act 1
N. Boulanger	S'il arrive jamais...: from 'Les heures claires'
Brahms	Auf dem See 'Blauer Himmel, blaue Wogen', Op. 59 No. 2
	Immer leiser wird mein Schlummer, Op. 105 No. 2
Britten	A Charm: No. 4 from 'A Charm of Lullabies', Op. 41
	O Waly, Waly: No. 6 from 'Folksong Arrangements', Vol. 3 British Isles
T. Campion	There is a garden in her face
Cavalli	Aria: Lucedissima face: from 'La Calisto', Act 2
Chausson	Le Temps des Lilas, Op. 19 No. 3b

(Mezzo-soprano, Contralto and Countertenor)

S. Coleridge-Taylor	You lay so still in the sunshine: from 'Songs of Sun and Shade'
Copland	The World Feels Dusty: No. 4 from '12 Poems of Emily Dickinson' Going to Heaven!: No.11 from '12 Poems of Emily Dickinson'
Debussy	Mandoline
Donizetti	Recit.: È sgombro il loco and Cavatina: Ah! pareo che per incanto: from 'Anna Bolena', Act 1
Duparc	Chanson triste: No. 9 from 'Mélodies'
Elgar	A Song of Autumn Sea Slumber Song: No.1 from 'Sea Pictures', Op. 37 Where Corals Lie: No. 4 from 'Sea Pictures', Op. 37
Fauré	En Sourdine, Op. 58 No. 2
Finzi	Song of Ver 'When daisies pied': from Music for 'Love's Labour's Lost', Op. 28
Gluck	Recit.: Che disse! and Aria: Addio, addio, o miei sospiri: from 'Orfeo ed Euridice', Act 1 Recit. from: Caro sposa! Euridice and Aria: Che farò senza Euridice?: from 'Orfeo ed Euridice', Act 3
Gurney	The Singer
Handel	Air: Father of Heav'n!: from 'Judas Maccabaeus', Part 3, HWV 63 Aria: Ombra cara: from 'Radamisto', Act 2, HWV 12b Recit.: Pompe vane di morte and Aria: Dove sei?: from 'Rodelinda', Act 1, HWV 19 Recit. from: This grief, O Josabeth and Air: Gloomy tyrants! we disdain: from 'Athalia', Act 1, HWV 52
Harty	Sea Wrack
Hensel	Das Meer erglänzte weit hinaus Die Schönheit nicht, o Mädchen
Howells	A Madrigal, Op. 22 No. 2
Humfrey	A Hymne to God the Father
Ireland	Weathers
Mahler	Ich atmet' einen linden Duft
Mascagni	Voi lo sapete, o mamma: from 'Cavalleria rusticana'
Menotti	Ah, Michele, don't you know: from 'The Saint of Bleecker Street'
Meyerbeer	Aria: Ah! mon fils, sois béni!: from 'Le Prophète', Act 2
Monteverdi	Recit.: I miei subiti sdegni and Ritornello: Sprezza mi quanto sai: from L'Incoronazione di Poppea', Act 2
Mozart	Recit.: Ah! scostati and Aria: Smanie implacabili : from 'Così fan tutte', Act 1, K. 588
Ponchielli	Aria: Voce di donna o d'angelo: from 'La Gioconda', Act 1 Recit.: Ho il cor and Aria: Stella del marinar!: from 'La Gioconda', Act 2
F. Price	Fantasy in Purple Sympathy: from 'Five Art Songs'
Purcell	Mad Bess 'From silent shades and the Elysian groves', Z. 370
Quilter	Hey, ho, the Wind and the Rain: No. 5 from 'Five Shakespeare Songs', Op. 23
A. Scarlatti	Spesso vibra per suo gioco
Schubert	Der Einsame, Op. 41, D. 800 Ganymed, Op. 19 No. 3, D. 544
C. Schumann	Any two of the 'Six Lieder', Op. 13 Three Lieder, Op. 12: complete

(Mezzo-soprano, Contralto and Countertenor)

Schumann	Liebeslied, Op. 51 No. 5
	Meine Rose, Op. 90 No. 2
	Zwielicht: No. 10 from 'Liederkreis', Op. 39
R. Strauss	Allerseelen, Op. 10 No. 8
	Ruhe, meine Seele, Op. 27 No. 1
Tchaikovsky	Recit.: Oui, Dieu le veut! and Joan's Aria: Adieu, fôrets: from 'Jeanne d'Arc', Act 1
	Recit. from: Tanya, Tanya, you dream the whole day long! and Olga's Aria: I'm not the sort to sit in silence: from 'Eugene Onegin', Act 1, Op. 24
Tippett	Any one or more of the 3 'Songs for Ariel'
	Solo: The soul of man: No. 27 from 'A Child of Our Time', Part 3
Vaughan Williams	The New Ghost
Warlock	Sleep
Wolf	Die ihr schwebet um diese Palmen: No. 4 from 'Spanisches Liederbuch', Vol. 1
	Um Mitternacht: No. 19 from 'Mörke Lieder', Vol. 2

Tenor

J. S. Bach	Recit.: Ach heile mich, du Artz der Seelen and Aria: Tröste mir, Jesu: Nos. 2 and 3 from Cantata No. 135 'Ach Herr, mich armen Sünder', BWV 135
	Recit.: So geht! genug, mein Schatz and Aria: Nun mögt ihr stolzen Feinde schrecken: from 'Christmas Oratorio', Part 6, BWV 248
A. Beach	Any two or more of the 'Four Songs', Op. 29
	O mistress mine: No. 1 from 'Three Shakespeare Songs', Op. 37
	Three Browning Songs, Op. 44: complete
Beethoven	Adelaide, Op. 46
L. Berkeley	Autumn's Legacy, Op. 58: any one or more of the 7 songs
Bizet	Flower Song: 'La fleur que tu m'avais jetée': from 'Carmen', Act 2
Brahms	In Waldeseinsamkeit, Op. 85 No. 6
Bridge	Thy hand in mine
Britten	The little old table: No. 4 from 'Winter Words', Op. 52
	The plough boy: No. 1 from 'Folksong Arrangements', Vol. 3 British Isles
S. Coleridge-Taylor	Jessy: No. 3 from 'Three Songs', Op. 29
Delius	Love's Philosophy
Donizetti	Aria: Una furtiva lagrima: from 'L'Elisir d'Amore', Act 2
Duparc	L'Invitation au Voyage: No. 1 from 'Mélodies'
Farrenc	Le Berger Fidèle
Fauré	Lydia, Op. 4 No. 2
Finzi	Since we loved: No. 7 from 'Oh Fair to See', Op. 13
Gurney	All night under the moon
Handel	Recit.: Thanks to my bretheren and Air: How vain is man who boasts in fight: from 'Judas Maccabaeus', Part 2, HWV 63
	Recit.: He that dwelleth in heaven shall laugh them to scorn and Air: Thou shalt break them: from 'Messiah', Part 2, HWV 56
Head	Oh, for a March wind
Holst	A Little Music: No. 4 from '12 Humbert Wolfe Songs', Op. 48

(Tenor)

Ireland	The Heart's Desire
Massenet	Aria: Pourquoi me réveiller?: from 'Werther', Act 3
Mozart	Aria: Dies Bildnis ist bezaubernd schön: from 'Die Zauberflöte', Act 1, K. 620 Recit.: In qual fiero contrasto and Cavatina: Tradito, schernito dal perfido cor: from 'Così fan tutte', Act 1, K. 588
Thea Musgrave	A Winter's Morning
Piccinni	Sono bello, io già lo so: from 'Le donne vendicate'
Poulenc	Bleuet
F. Price	Spring
Puccini	Aria: Recondita armonia: from 'Tosca', Act 1 Aria: E lucevan le stelle: from 'Tosca', Act 3
Purcell	Celia has a thousand charms: from 'The Rival Sisters', Z. 609
Quilter	Weep you no more: No.1 from 'Seven Elizabethan Lyrics', Op.12
Rossini	Domine Deus: No. 4 from 'Petite Messe Solennelle'
N. Rota	Aria: Amore, amore mio: from 'I due timidi'
Rothschild	Any two of the following songs: Auf den Bergen Das flotte Herz O sage nicht! Any two or more of the 'Sechs Lieder' Any two or more of the 'Zwölf Lieder'
Schubert	Am Meer: No.12 from 'Schwanengesang', D. 957 Der Müller und der Bach: No.19 from 'Die schöne Müllerin', Op.25, D. 795
C. Schumann	Any two of the 'Six Lieder', Op.13 Three Lieder, Op.12: complete
Schumann	Geständnis: No. 7 from 'Spanisches Liederspiel', Op. 74 Stille Tränen, Op. 35 No.10
Stainer	Aria: The Majesty of the Divine Humiliation ('King Ever Glorious'): from 'The Crucifixion'
R. Strauss	Heimliche Aufforderung, Op. 27 No. 3
Verdi	Recit.: Lunge da lei and Aria: De' miei bollenti spiriti: from 'La Traviata', Act 2
Warlock	And wilt thou leave me thus
Wolf	Ganymed: No. 50 from 'Goethe Lieder', Vol. 2 Verschwiegene Liebe: No. 3 from 'Eichendorff Lieder', Vol. 1

Baritone and Bass

J. S. Bach	Recit.: Ich habe genug and Aria: Schlummert ein, ihr matten Augen: Nos. 2 and 3 from Cantata No. 82 'Ich habe genug', BWV 82 Aria: Grosser Herr und starker König: from 'Christmas Oratorio', Part 1, BWV 248 Aria: Quoniam tu solus sanctus: No.11 from Mass in B minor, BWV 232
A. Beach	Haste, O beloved: No. 4 from 'Four Songs', Op. 29
Beethoven	Aus Goethes Faust, Op. 75 No.3
L. Berkeley	Five Poems of Auden, Op. 53: any song(s)
Brahms	Verrat, Op.105 No. 5 Wie bist du, meine Königin, Op. 32 No. 9

(Baritone and Bass)

Britten	Now you may save your scornful looks: from 'Owen Wingrave', Act 2 (fig. 243-257), Op. 85
	The Salley Gardens: No.1 from 'Folksong Arrangements', Vol. 1 British Isles
	You've got your maps there?: from 'Owen Wingrave', Act 1 (fig. 12-15), Op. 85
G. Butterworth	Loveliest of trees: No.1 from 'A Shropshire Lad'
	Is my team ploughing?: No. 6 from 'A Shropshire Lad'
S. Coleridge-Taylor	You lay so still in the sunshine: from 'Songs of Sun and Shade'
Debussy	Le Temps a laissé son Manteau (Rondel I): No.1 from 'Trois Chansons de France'
Donizetti	Aria: Bella siccome un angelo: from 'Don Pasquale', Act 1
Jonathan Dove	O Swallow, Swallow: from 'Three Tennyson Songs'
Duparc	Le Manoir de Rosemonde: No. 6 from 'Mélodies'
J. Eccles	I gently touched her hand
Fauré	Le Voyageur, Op.18 No. 2
	Nocturne, Op. 43 No. 2
	Prison, Op. 83 No.1
Finzi	Childhood among the Ferns: No.1 from 'Before and after Summer', Op.16
	The Phantom: No. 4 from 'Earth and Air and Rain', Op.15
	Song of Hiems 'When icicles hang by the wall': from Music for 'Love's Labour's Lost', Op. 28
C. A. Gibbs	The Ship of Rio
Gurney	The Scribe
Handel	Recit.: I rage, I melt, I burn! and Aria: O ruddier than the cherry: from 'Acis and Galatea', Part 2, HWV 49a
	Recit.: Be comforted and Air: The Lord worketh wonders: from 'Judas Maccabaeus', Part 2, HWV 63
	Recit.: The good we wish for and Air: Thy glorious deeds inspir'd my tongue: from 'Samson', Part 1, HWV 57
Haydn	Recit.: Lo! where the plenteous harvest wav'd and Aria: Behold, along the dewy grass: from 'The Seasons', Autumn
Head	Limehouse Reach: No. 2 from 'Sea Songs'
	Lavender Pond: No. 5 from 'Sea Songs'
Hensel	Das Meer erglänzte weit hinaus
	Die Schönheit nicht, o Mädchen
Thomas Hewitt-Jones	Gad's Hill: from 'Regards from Rochester'
Holst	Betelgeuse: No.12 from '12 Humbert Wolfe Songs', Op. 48
	The Sergeant's Song, Op.15 No. 3
Ireland	In Boyhood
	Tryst
Libby Larsen	I love you through the daytimes: from 'Pharaoh Songs'
Maconchy	Take, O take those lips away: No. 3 from 'Four Shakespeare Songs'
Menotti	When the air sings of summer: from 'The Old Maid and the Thief'
Mozart	Recit.: Tutto è disposto and Aria: Aprite un po' quegli occhi: from 'Le Nozze di Figaro', Act 4, K. 492
	Recit. from: Eh, consolatevi and Aria: Madamina! Il catalogo è questo: from 'Don Giovanni', Act 1, K. 527
Piccinni	Io vi dico che le spese: from 'Le donne vendicate'
Poulenc	Toréador

(Baritone and Bass)

F. Price	Fantasy in Purple Sympathy: from 'Five Art Songs'
Purcell	Anacreon's Defeat: 'This poet sings the Trojan wars', Z. 423
Rossini	Quoniam tu solus sanctus: No. 6 from 'Petite Messe Solennelle' Aria: Resta immobile: from 'Guglielmo Tell', Act 3
Schubert	Aufenthalt: No. 5 from 'Schwanengesang', D. 957 Gesänge des Harfners, Op.12, D. 478-80: any one or more song(s)
Schumann	Dein Angesicht, Op.127 No. 2 Wer nie sein Brot mit Tränen ass, Op. 98a No. 4
M. Shaw	Song of the Palanquin Bearers
Somervell	The lads in their hundreds: No.10 from 'A Shropshire Lad'
Stanford	The Fairy Lough: No. 2 from 'An Irish Idyll in Six Miniatures', Op. 77 The rain it raineth every day: No.1 from 'Clown's Songs from Twelfth Night', Op. 65
R. Strauss	Der Einsame, Op. 51 No. 2 Mein Herz ist stumm, Op.19 No. 6
Vaughan Williams	Youth and Love: No. 4 from 'Songs of Travel' In Dreams: No. 5 from 'Songs of Travel' Bright is the Ring of Words: No. 8 from 'Songs of Travel'
Verdi	Recit.: Studia il passo and Aria: Come dal ciel precipita: from 'Macbeth', Act 2 Aria: Di Provenza il mar: from 'La Traviata', Act 2
Wagner	Recit.: Wie Todesahnung and O du mein holder Abendstern: from 'Tannhäuser', Act 3
Wolf	Auf dem grünen Balkon: No. 5 from 'Spanisches Liederbuch', Vol. 2 Harfenspieler I 'Wer sich der Einsamkeit ergibt': No.1 from 'Goethe Lieder', Vol. 1 Der Rattenfänger: No.11 from 'Goethe Lieder', Vol. 1 Über Nacht

All voices

Bonds	Poème d'Automne and Winter Moon from 'Songs of the Seasons' Young Love in Spring and Summer Storm from 'Songs of the Seasons'
Hensel	Any two or more of the 'Five Lieder', Op.10 Any two or more of the 'Six Lieder', Op.1
E. Smyth	Any two or more of the 'Lieder', Op. 4 Three Songs: No. 2 'Possession' or No. 3 'On the Road'
Judith Weir	Edge: 1c from 'woman.life.song'

This list is valid from November 2023 until further notice.