

Candidates may choose to play their programme on any one or any combination of E $\flat$  and B $\flat$  saxophones, as appropriate to the repertoire.

For further details of exam programming requirements, please refer to the relevant qualification specification.

<b>Absil</b>	Sonata, Op.115: complete
<b>John Adams</b>	Postmark: from 'Fearful Symmetries'
<b>J. S. Bach</b>	Sonata No. 4 (orig. for flute), arr. Mule: complete
	Sonata No. 6 (orig. for flute), arr. Mule: complete
	Sonata in G minor, BWV 1020, arr. Harle: complete
<b>W. Benson</b>	Concertino for alto saxophone: 2nd movt ('Aeolian Song')
<b>Bonneau</b>	Pièce Concertante dans l'esprit 'Jazz'
<b>Mark Bowden</b>	Parable <b>SOLO</b>
<b>Bozza</b>	Diptyque: complete
	Fantaisie italienne
<b>John Carmichael</b>	Latin American Dances: complete
<b>Gary Carpenter</b>	Sonata: complete
<b>Creston</b>	Sonata, Op.19: complete
<b>Tansy Davies</b>	Iris
<b>Debussy</b>	Rapsodie
<b>Decruck</b>	Sonata in C $\sharp$ : complete
<b>Demersseman</b>	Fantaisie sur un thème original
<b>Denisov</b>	Deux pièces: complete
<b>P. M. Dubois</b>	Suite Française: complete <b>SOLO</b>
<b>Graham Fitkin</b>	Gate
	Wiring
<b>Françaix</b>	Cinq danses exotiques: complete
<b>Gallois-Montbrun</b>	Six pièces musicales d'étude: complete
<b>Glazunov</b>	Concerto in E $\flat$ , Op.109: complete
<b>Ida Gotkovsky</b>	Incandescence
<b>Grundman</b>	Concertante
<b>David Heath</b>	Out of the Cool
	Rumania
<b>Heiden</b>	Sonata for alto saxophone (1937): complete
<b>Hindemith</b>	Sonata (1943): complete
<b>G. Jacob</b>	All <b>seven</b> of the pieces from 'Miscellanies'
<b>Tõnu Kõrvits</b>	Singing Over the Sea (Laulan üle merede) <b>SOLO</b>
<b>Mamlok</b>	Rückblick
<b>Markovitch</b>	Complainte et Danse: complete
<b>F. Martin</b>	Ballade for alto saxophone (1938)
	Ballade for trombone or tenor saxophone (1940)
<b>Cecilia McDowall</b>	Mein blaues Klavier
<b>Milhaud</b>	'Scaramouche' Suite, Op.165c: complete
<b>Muczynski</b>	Sonata, Op. 29: complete
<b>Dominic Muldowney</b>	... in a Hall of Mirrors

<b>Jérôme Naulais</b>	Frissons
<b>Ryo Noda</b>	Improvisation I SOLO
	Improvisation II SOLO
	Improvisation III SOLO
<b>Michael Nyman</b>	Miserere Paraphrase
<b>Persichetti</b>	Parable XI, Op.123 SOLO
<b>Piazzolla</b>	Any <b>three or more</b> of the 6 'Tango-Études' SOLO
<b>Planel</b>	Prélude et Saltarelle
<b>Rhian Samuel</b>	Songlines: complete
<b>Schulhoff</b>	Hot-Sonate: complete
<b>Marilyn Shrude</b>	Lacrimosa
<b>Singelée</b>	Adagio et Rondo, Op. 63
	Fantaisie, Op. 89
<b>Ian Stewart</b>	Eremitani Sonata: complete
<b>Tubin</b>	Sonata: complete
<b>Mark-Anthony Turnage</b>	Sarabande
<b>Villa-Lobos</b>	Fantasia: complete
<b>Shelley Washington</b>	Black Mary SOLO
<b>Huw Watkins</b>	Fanfares
<b>P. Woods</b>	Sonata for alto saxophone: complete

*This list is valid from November 2023 until further notice.*