

Pieces which require a two-manual harpsichord are indicated by an asterisk (\*).

Up to two works may be performed on Spinet/Virginal, as long as this does not form the majority of the programme.

For further details of exam programming requirements, please refer to the relevant qualification specification.

<b>d'Anglebert</b>	Deuxième Suite in G minor: 1st, 2nd, 3rd, 6th <b>and</b> 10th movts, Prélude, Allemande, Courante, Sarabande <b>and</b> Galliarde
<b>C. P. E. Bach</b>	Sonata in E minor, Wq. 49/3: complete*
<b>J. S. Bach</b>	English Suite No. 6 in D minor, BWV 811: complete Prelude and Fugue No. 20 in A minor, BWV 865, from 'The Well-Tempered Clavier', Part 1 Tocatta No. 3 in D, BWV 912 complete
<b>Blow</b>	Suite No.1 in D minor, from 'A Choice Collection of Lessons': complete
<b>Böhm</b>	Prelude, Fugue and Postlude in G minor
<b>Diana Burrell</b>	Gemini
<b>Byrd</b>	Sellinger's Round
<b>Cindy Cox</b>	Riffle: a fantasy, after Bach*
<b>F. Couperin</b>	Ordre No. 23 in F: complete
<b>L. Couperin</b>	Suite No.14 in G: complete ( <i>Heugel Le Pupitre</i> )
<b>Frescobaldi</b>	Partite 14 sopra l'Aria della Romanesca in G minor: complete Toccata Prima in G minor
<b>de la Guerre</b>	Suite in A minor: 1st, 2nd, 3rd, 5th, 6th <b>and</b> 7th movts, Prelude, Allemande, Courante No.1, Sarabande, Gigue <b>and</b> Chaconne
<b>Handel</b>	Chaconne in G and 21 Variations (No. 2 from 1727/1733 Collection), HWV 435 Suite No. 6 in F# minor (No. 6 from 1720 Collection): HWV 431: complete
<b>Haydn</b>	Sonata in G, Hob. XVI/39: complete*
<b>Ligeti</b>	Hungarian Rock (Chaconne)*
<b>Graham Lynch</b>	Admiring Yoro Waterfall
<b>Maconchy</b>	Sonatina: complete
<b>Muffat</b>	Passacaglia in G minor
<b>Marta Ptaszyńska</b>	Touracou*
<b>Rainier</b>	Any <b>three or more</b> movts (incl. 1st movt) from 'Harpsichord Quinque'*
<b>Rameau</b>	Les Trois Mains, Fanfarinette and La Triomphante
<b>Scarlatti</b>	Any <b>one or two</b> of the following pairs of Sonatas: Sonata in D minor, Kp. 52 (L. 267) <b>and</b> Sonata in D, Kp. 96 (L. 465) 2 Sonatas in C minor, Kp.115 (L. 407) <b>and</b> Kp.116 (L. 452) 2 Sonatas in C, Kp.132 (L. 457) <b>and</b> Kp.133 (L. 282) Sonata in E minor, Kp. 263 (L. 321) <b>and</b> Sonata in E, Kp. 264 (L. 466) 2 Sonatas in F, Kp. 366 (L.119) <b>and</b> Kp. 367 (L.172) 2 Sonatas in D, Kp. 490 (L. 206) <b>and</b> Kp. 491 (L.164)
<b>Soler</b>	2 Sonatas in C minor, R. 100 <b>and</b> 19
<b>Sweelinck</b>	Six Variations on 'Mein junges Leben hat ein End', SwWV 324
<b>Takemitsu</b>	Rain Dreaming*
<b>Tomkins</b>	Pavan <b>and</b> Galliard 'Earl Strafford' (short versions, and with editorial repeats)
<b>Caroline Wilkins</b>	Instrumentum Magnum*

*This list is valid from November 2023 until further notice.*