

Concertos should be performed with accompaniment.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Aguado	Rondo in A minor: No. 2 from 'Trois Rondo Brillants', Op. 2
Albéniz	Suite Española, Op. 47, trans. Barrueco: any four movts
V. Archer	Fantasy on 'Blanche Comme la Neige'
M. Arnold	Concerto, Op. 67: 1st movt Fantasy, Op. 107
J. S. Bach	Fugue (in A minor), BWV 1000 Prelude, Fugue and Allegro (in D), BWV 998: complete Any one of the following combinations of movements from one of the following Suites included in Bach Lute Suites for Guitar, ed. Willard or Bach Solo Lute Works for Guitar, ed. Koonce: Suite No. 1 in E minor, BWV 996: 1st, 4th and 6th movts, Praeludio – Presto, Sarabande and Gigue Suite No. 2 in A minor, BWV 997: 1st and 2nd movts, Praeludio and Fuga Suite No. 3 in A minor, BWV 995: 1st, 5th and 6th movts, Prelude – Presto, Gavotte I and Gavotte II Suite No. 4 in E, BWV 1006a: 1st, 2nd and 7th movts, Prelude, Loure and Gigue
Batchelar	Monsieurs Almaine, trans. Hinojosa
R. R. Bennett	Five Impromptus: complete
L. Berkeley	Concerto, Op. 88: 1st movt
Michael Berkeley	Sonata in One Movement
Dušan Bogdanović	Jazz Sonata: complete
Leo Brouwer	Concerto No. 3 ('Elegiaco'): 1st movt El Decameron Negro: complete Variations on a Theme of Django Reinhardt
Castelnuovo-Tedesco	Capriccio Diabolico (Omaggio a Paganini), Op. 85 Concerto in D, Op. 99: any two movts
P. M. Davies	Hill Runes
Diabelli	Sonata in A, arr. Bream: complete
Stephen Dodgson	Concerto No. 1: complete Fantasy-Divisions
Dowland	Lachrimae Pavan and Fantasia (P.1), trans. Scheit
da Milano	Fantasia No. 39 and Ricercare No. 57
Dyens	Libra Sonatine: complete
Falla	Homenaje pour 'Le Tombeau de Claude Debussy'
Ciarán Farrell	The Shannon Suite: complete
R. Gerhard	Fantasia
Ginastera	Sonata, Op. 47: 1st and 2nd movts
Giuliani-Guglielmi	Any four of the 'Six Preludes', Op. 46
M. Giuliani	Concerto No. 1 in A, Op. 30: 1st movt Grande Overture, Op. 61 Gran Sonata Eroica, Op. 150: complete
Stephen Goss	Any two of the following movts from 'Cinema Paradiso': No. 1 'Paris, Texas' No. 2 'Modern Times' No. 4 'Mandalay' No. 6 'Tarantino'

Granados	Danza Española No.10 'Melancólica' and Tonadilla 'La Maja de Goya', trans. Llobet
Haug	Prélude, Tiento and Toccata
Henze	1st Sonata on Shakespearean Characters (from 'Royal Winter Music'): 3rd movt, Ariel and/or 6th movt, Oberon 3 Tentos (from 'Kammermusik 1958'): complete
Ibert	Française, arr. Azpiazu
A. José	Sonata: 1st and 2nd movts
Barrios Mangoré	Mazurka Apasionada Waltz No. 4, Op. 8
F. Martin	Quatre Pièces Brèves: complete
Mertz	Elegie Fantaisie Hongroise: No.1 from 'Trois Morceaux', Op. 65
Moreno Torroba	Sonatina in A: complete
Thea Musgrave	Any three or more movts from 'Postcards from Spain'
L. de Narvaez	Seis Diferencias sobre el Himno 'O gloriosa Domina'
Obrovská	Hommage à Béla Bartók
Piazzolla	Campero, Acentuado and Compadre: Nos. 1, 3 and 5 from 'Five Pieces' Invierno Porteño from 'Cuatro Estaciones Porteñas' for solo guitar
Ponce	Concierto del Sur: 1st movt Thème varié et Finale
Pratten	Sadness, A Lost Love and A Lament: Nos. 91-93 from 'Songs Without Words and Sketches'
Presti	Segovia
Carlos Rafael Rivera	Whirler of the Dance
Rawsthorne	Elegy
Regondi	Rêverie: Notturmo, Op.19
Rodrigo	Concierto de Aranjuez: 1st movt Invocación y Danza (Homenaje a Falla)
Roussel	Ségovia, Op. 29
Scarlatti	2 Sonatas in D, Kp. 480 and 491
Laura Snowden	The Strange World of Spiders
Sor	Fantaisie No. 7, Op. 30 Introduction and Variations on a Theme of Mozart, Op. 9
Takemitsu	Any four of the '12 Songs' Any three of the 4 pieces from 'All in Twilight' Folios: complete
Tansman	Variations on a Theme of Scriabin
Tippett	The Blue Guitar Sonata: 2nd movt
Turina	Fandanguillo, Op.36
Villa-Lobos	Concerto: 1st movt 12 Études: No. 7 in E and No. 8 in C minor and No.12 in A minor
Errollyn Wallen	Canciones: complete
S. L. Weiss	Fantaisie in C minor and Passagaille in D

This list is valid from November 2023 until further notice.