Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the accompaniment is suitably transposed wherever necessary.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Bottesini	
Bottesini	Bolero
	Concerto No. 2 in B minor: 1st and 2nd movts
	Elegia No.1
	Elegia No. 2
	Elegia No. 3
	Fantasia 'Lucia di Lammermoor', Op. 8
	Fantasia on a Theme from Bellini's 'La Sonnambula'
	Gavotta
	Grande Allegro di Concerto 'alla Mendelssohn'
	Romanza Patetica (Melodie)
	Tarantella in A minor
	Tema con Variazioni on Paisiello's 'Nel cor più non mi sento'
D. Bourgeois	Romance, Op. 64
Cervera-Bret	Elegía
Dittersdorf	Concerto No.1 in Eb: 1st and 2nd movts (with cadenzas), or 2nd and 3rd movts (with cadenzas)
	Concerto No. 2 in E: 1st and 2nd movts (with cadenzas)
Dragonetti	Any six of the '12 Waltzes' solo
attrib. Dragonetti/Nanny	Concerto in A: any two movts
attrib. H. Eccles	Sonata in G minor, arr. Zimmermann: complete
D. Ellis	Sonata, Op. 42: complete solo
Fryba	Suite in Olden Style: any three movts solo
Gipps	Sonata, Op. 81: complete
Sofia Gubaidulina	Pantomime
	Sonata
Hauta-Aho	Kadenza solo
Hindemith	Sonata (1949): complete
Hoffmeister	Concerto No.1: complete
	Concertino No. 2: complete
	Concerto No. 3: complete
G. Jacob	A Little Concerto: 1st and 2nd movts
Koussevitzky	Chanson Triste, Op. 2
	Valse Miniature, Op.1 No. 2
Maconchy	Music for Double Bass and Piano
J. McCabe	Pueblo solo
Grant McLachlan	Sonatina
Mišek	Sonata No.1 in A, Op. 5: complete
IVIISER	
IVIISEK	Sonata No. 2, Op. 6: 1st and 2nd movts, or 3rd and 4th movts

LRSM Repertoire List

DOUBLE BASS cont.

Piazzolla	Contrabajeando
Pichl	Concerto in D: 1st or 3rd movt
Frank Proto	Sonata '1963': complete
Miloslav Raisigl	Suite No.1: complete solo
Sperger	Sonata in D, T40: complete
Emil Tabakov	Motives solo
P. Valls	Gran introducció y tarantella
	Suite andaluza: complete
Vivaldi	Any one of the 6 Cello Sonatas, RV 40, 41, 43, 45, 46, 47, trans. Zimmermann
Zbinden	Hommage à J. S. Bach, Op. 44 solo

This list is valid from November 2023 until further notice.