Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the accompaniment is suitably transposed wherever necessary.

For further details of exam programming requirements, please refer to the relevant qualification specification.

| J. S. Bach | Any Prélude and one other movement from one of the 6 Violoncello Suites, trans. Sterling solo |
| :---: | :---: |
| Bottesini | Bolero |
|  | Concerto No. 2 in B minor: 1st and 2nd movts |
|  | Elegia No. 1 |
|  | Elegia No. 2 |
|  | Elegia No. 3 |
|  | Fantasia 'Lucia di Lammermoor', Op. 8 |
|  | Fantasia on a Theme from Bellini's 'La Sonnambula' |
|  | Gavotta |
|  | Grande Allegro di Concerto 'alla Mendelssohn' |
|  | Romanza Patetica (Melodie) |
|  | Tarantella in A minor |
|  | Tema con Variazioni on Paisiello's 'Nel cor più non mi sento' |
| D. Bourgeois | Romance, Op. 64 |
| Cervera-Bret | Elegía |
| Dittersdorf | Concerto No. 1 in Eb: 1st and 2nd movts (with cadenzas), or 2nd and 3rd movts (with cadenzas) |
|  | Concerto No. 2 in E: 1st and 2nd movts (with cadenzas) |
| Dragonetti | Any six of the ' 12 Waltzes' solo |
| attrib. Dragonetti/Nanny | Concerto in A: any two movts |
| attrib. H. Eccles | Sonata in G minor, arr. Zimmermann: complete |
| D. Ellis | Sonata, Op. 42: complete solo |
| Fryba | Suite in Olden Style: any three movts solo |
| Gipps | Sonata, Op. 81: complete |
| Sofia Gubaidulina | Pantomime |
|  | Sonata |
| Hauta-Aho | Kadenza solo |
| Hindemith | Sonata (1949): complete |
| Hoffmeister | Concerto No.1: complete |
|  | Concertino No. 2: complete |
|  | Concerto No. 3: complete |
| G. Jacob | A Little Concerto: 1st and 2nd movts |
| Koussevitzky | Chanson Triste, Op. 2 |
|  | Valse Miniature, Op. 1 No. 2 |
| Maconchy | Music for Double Bass and Piano |
| J. McCabe | Pueblo solo |
| Grant McLachlan | Sonatina |
| Mišek | Sonata No. 1 in A, Op. 5: complete |
|  | Sonata No. 2, Op. 6: 1st and 2nd movts, or 3rd and 4th movts |
| Roxanna Panufnik | Shosholoza |


| Piazzolla | Contrabajeando |
| :--- | :--- |
| Pichl | Concerto in D: 1st or 3rd movt |
| Frank Proto | Sonata '1963': complete |
| Miloslav Raisigl | Suite No.1: complete solo |
| Sperger | Sonata in D, T40: complete |
| Emil Tabakov | Motives solo |
| P. Valls | Gran introducció y tarantella |
| Suite andaluza: complete |  |
| Vivaldi | Any one of the 6 Cello Sonatas, RV 40, 41, 43, 45, 46, 47, trans. Zimmermann |
| Zbinden | Hommage à J. S. Bach, Op. 44 soLo |

This list is valid from November 2023 until further notice.

