

Candidates should select music appropriate to the instrument on which they are entering.

Trumpet: Candidates may offer items on trumpets in other keys where appropriate. Up to two works may be performed on Cornet/Flugelhorn, as long as this does not form the majority of the programme.

Cornet: Candidates may offer items on cornets in other keys where appropriate. Up to two works may be performed on Trumpet/Flugelhorn, as long as this does not form the majority of the programme.

Flugelhorn: Up to two works may be performed on Cornet/Trumpet, as long as this does not form the majority of the programme.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Torstein Aagaard-Nilsen	Cornet Concerto: complete
Lauren Bernofsky	Concerto: complete
Bitsch	Quatre variations sur un thème de Domenico Scarlatti
V. Brandt	Konzertstücke No. 2 in E♭, Op.12
P. M. Davies	Sonata for trumpet in D (1955): complete
Enescu	Légende
Edward Gregson	Cornet Concerto (2016): complete Trumpet Concerto (1983): complete
Anthony Halstead	Suite for horn or trumpet: complete SOLO
Henze	Sonatina for trumpet (1974): complete SOLO
Gilles Herbillion	Sonatine: complete SOLO
J. W. Hertel	Trumpet Concerto No.1 in E♭: complete
Gavin Higgins	Alarms for trumpet and harp/piano
Elgar Howarth	Sonatina: complete
Hummel	Concerto in E: complete
Jolivet	Concertino: complete
Liz Lane	Slate, Sea and Sky
L. Mozart	Trumpet Concerto in D: complete
Michael Nyman	Flugelhorn and Piano
R. Peaslee	Nightsongs for flugelhorn and/or trumpet and piano
Premru	Trumpet Concerto (1983): complete
Anna Segal	Tritico
Philip Sparke	Concerto for trumpet/cornet: complete
Takemitsu	Paths SOLO
Tamberg	Concerto, Op. 42: complete
Tartini	Trumpet Concerto in D: complete
Tomasi	Trumpet Concerto in C: complete Triptyque: complete
Tomlinson	Concerto: complete
Allen Vizzutti	Andante and Capriccio
Philip Wilby	Concerto (1945): complete

This list is valid from November 2023 until further notice.