

Trombone candidates may perform on any combination of Tenor or Alto Trombones.

Up to two works may be performed on Bass Trombone, as long as this does not form the majority of the programme. Bass Trombone repertoire is listed separately below.

For further details of exam programming requirements, please refer to the relevant qualification specification.

<b>Albrechtsberger</b>	Concerto for alto trombone: complete
<b>Saskia Apon</b>	A Dream of Fire
<b>M. Arnold</b>	Fantasy, Op.101 SOLO
<b>J. S. Bach</b>	Cello Suite No.2, BWV 1008: 1st <b>and</b> 3rd movts, Prélude <b>and</b> Courante, arr. Lafosse SOLO
<b>Berio</b>	Sequenza V SOLO
<b>Victoria Bond</b>	The Voices of Air: complete
<b>D. Bourgeois</b>	Trombone Concerto, Op.114: complete Any <b>two</b> of the following 'Fantasy Pieces': No. 7, Allegro energico SOLO No. 8, Allegro moderato SOLO No. 9, Adagio cantabile SOLO
<b>Boutry</b>	Capriccio
<b>Büsser</b>	Étude de Concert, Op. 79
<b>Enrique Crespo</b>	Improvisation No.1 SOLO
<b>Françaix</b>	Concerto for trombone (1983): complete
<b>Gipps</b>	Sonata Op. 80: complete
<b>Ida Gotkovsky</b>	Concerto: complete
<b>Edward Gregson</b>	Trombone Concerto: complete
<b>Elgar Howarth</b>	Concerto for trombone: complete
<b>G. Jacob</b>	Trombone Concerto: complete
<b>F. Martin</b>	Ballade (1940)
<b>Jim Maynard</b>	Urban Variations: complete
<b>Peter McCarthy</b>	O'r Galon for trombone and drone
<b>Simon Proctor</b>	Concerto No.1: complete
<b>Pryor</b>	Blue Bells of Scotland
<b>Rabe</b>	Basta SOLO
<b>Serocki</b>	Concerto: complete
<b>Tomasi</b>	Trombone Concerto: complete
<b>Wagenseil</b>	Concerto: complete
<b>George Walker</b>	Concerto: complete
<b>S. Wills</b>	Concerto for trombone: complete

*This list is valid from November 2023 until further notice.*

Up to two works may be performed on Trombone (tenor/alto), as long as this does not form the majority of the programme. Trombone repertoire is listed separately above.

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<b>T. J. Anderson</b>	Minstrel Man for bass trombone, bass drum and hi-hat cymbals
<b>Arrieu</b>	Conte D'Hiver: complete
<b>J. S. Bach</b>	Cello Suite No. 2, BWV 1008: 1st <b>and</b> 3rd movts, Prélude <b>and</b> Courante, arr. Barbez <b>SOLO</b>
<b>Sally Beamish</b>	Variations: complete <b>SOLO</b>
<b>D. Bourgeois</b>	Concerto, Op. 239: complete
<b>Bozza</b>	New Orleans Thème Variée
<b>Christopher Brubeck</b>	Concerto: complete
<b>Castèrède</b>	Fantaisie Concertante
<b>Eric Culver</b>	Suite: complete <b>SOLO</b>
<b>Kevin Day</b>	Fantasia IV
<b>Dodgson</b>	Concerto for bass trombone: 3rd <b>and</b> 4th movts
<b>W. Hartley</b>	Sonata Brève: complete
<b>Eric Ewazen</b>	Concertino for bass trombone and trombone choir or piano
<b>Dan Jenkins</b>	Excerpt Suite: complete <b>SOLO</b>
<b>Tiffany Johns</b>	Flashbang, Op. 8 <b>SOLO</b>
<b>John Kenny</b>	Sonata: complete <b>SOLO</b>
<b>Alain Margoni</b>	Après une Lecture de Goldini
<b>Amy Riebs Mills</b>	Catharsis: complete
<b>Jérôme Naulais</b>	Etoile des Profondeurs: complete Monologue <b>SOLO</b>
<b>Prokofiev</b>	<b>All four</b> of the following movements from 'Romeo and Juliet Suite No.1', Op. 64, arr. Verson 1. Act One Introduction 3. Public Merry-Making 6. Montagues and Capulets 10. Juliet's Death and Funeral
<b>Daniel Schnyder</b>	Concerto ('subZERO'): complete Sonata: complete
<b>Bente Leiknes Thorsen</b>	Lush darkness - glaring light - (because the loudmouthed forgot the beauty of a simple tone) <b>SOLO</b>
<b>Errollyn Wallen</b>	Cave

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