

Repertoire may be performed by any voice or gender, and in any appropriate key, except for operas, operetta, oratorios, cantatas and sacred works, which should be sung in the written key. (Original pitch may be adopted for Baroque pieces.) Programmes should include items in at least two different languages.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Soprano

C. P. E. Bach	Aria: Quia respexit humilitatem: No. 2 from Magnificat in D, Wq. 215
J. S. Bach	Recit.: Er hat uns allen wohlgetan and Aria: Aus Liebe will mein Heiland sterben: from 'St Matthew Passion', Part 1, BWV 244
	Aria: Zerfließes, mein Herze: from 'St John Passion', Part 2, BWV 245
A. Beach	Any two or more of the 'Four Songs', Op. 29
	Three Browning Songs, Op. 44: complete
L. Boulanger	Elle était descendue aux bas de la prairie: No.1 from 'Clairières dans le ciel'
Brahms	Ihr habt nun Traurigkeit: No. 5 from 'Ein deutsches Requiem' (German Requiem), Op. 45
Britten	Come, now a roundel: from 'A Midsummer Night's Dream', Act 1, Op. 64
	Embroidery Aria 'Embroidery in childhood': from 'Peter Grimes', Act 3, Op. 33
	Beautiful it is: from 'The Turn of the Screw', Act 1 (The Tower), Op. 54
G. Charpentier	Aria: Depuis le jour où je me suis donnée: from 'Louise', Act 3
Delibes	Aria: Où va la jeune indou (Bell Song): from 'Lakmé', Act 2
Elgar	Solo: The sun goeth down: from 'The Kingdom', Part 4, Op. 51
Farrenc	Le Berger Fidèle
C. Floyd	The Trees on the Mountain: from 'Susannah'
Gounod	Recit.: O Dieu! que de bijoux! and Air des Bijoux (Jewel Song): Ah! je ris: from 'Faust', Act 3
Handel	Air: Let the bright Seraphim in burning row: from 'Samson', Part 3, HWV 57
	Air: Through the land, so lovely blooming: from 'Athalia', Act 2, HWV 52
Haydn	Recit.: And God said, Let the earth and Aria: With verdure clad: from 'The Creation', Part 1
Massenet	Aria: Pleurez! Pleurez, mes yeux: from 'Le Cid', Act 3
Mendelssohn	Aria: Hear ye, Israel: from 'Elijah', Part 2, Op. 70
Douglas Moore	Willow, where we met together: from 'The Ballad of Baby Doe', Act 1
Mozart	Recit. from: Temerari! sortite fuori di questo loco and Aria: Come scoglio: from 'Così fan tutte', Act 1, K. 588
	Recit.: E Susanna non vieni and Aria: Dove sono i bei momenti: from 'Le Nozze di Figaro', Act 3, K. 492
	Solo: Et incarnatus est: from Mass No.18 in C minor, K. 427
Thea Musgrave	A Winter's Morning
Ponchielli	Aria: Suicidio!: from 'La Gioconda', Act 4
Puccini	Aria: Sì. Mi chiamano Mimì: from 'La Bohème', Act 1
	Aria: Sola, perduta, abbandonata: from 'Manon Lescaut', Act 4
Purcell	The Blessed Virgin's Expostulation ('Tell me, some pitying angel'), Z.196: complete

(Soprano)

Rothschild	Any two of the following songs: Auf den Bergen Das flotte Herz O sage nicht! Any two or more of the 'Sechs Lieder' Any two or more of the 'Zwölf Lieder'
C. Schumann	Any two of the 'Six Lieder', Op.13 Three Lieder, Op.12: complete
J. Strauss II	Csárdás 'Klänge der Heimat': from 'Die Fledermaus', Act 2 Aria: Spiel' ich die Unschuld vom Lande (Audition Song): from 'Die Fledermaus', Act 3
Tippett	Solo: How can I cherish my man in such days and the first 8 bars of the solo soprano part of A Spiritual: No. 7 and the first 8 bars of No. 8 from 'A Child of Our Time', Part 1
Verdi	Aria: Pace, pace, mio Dio: from 'La Forza del Destino', Act 4 Recit.: Sorta è la notte and Aria: Ernani! Ernani, involami and Cabaletta: Tutto sprezzo che d'Ernani: from 'Ernani', Act 1
Villa-Lobos	Melodia Sentimental: No. 4 from 'Quatro Canções da Floresta do Amazonas'
Wagner	Einsam in trüben Tagen (Elsa's Dream): from 'Lohengrin', Act 1, WWV 75
Weber	Recit.: Wie nahte mir der Schlummer and Aria: Leise, leise, fromme Weise: from 'Der Freischütz', Act 2

Mezzo-soprano, Contralto and Countertenor

J. S. Bach	Aria: Erbarme dich, mein Gott: from 'St Matthew Passion', Part 2, BWV 244 Aria: Es ist vollbracht: from 'St John Passion', Part 2, BWV 245 Aria: Vergnügte Ruh, beliebte Seelenlust: No.1 from Cantata No.170 'Vergnügte Ruh', BWV 170
Bauer	Midsummer Dreams: No. 3 from 'Four Poems', Op.16
Bizet	Séguidilla: 'Près des ramparts de Séville': from 'Carmen', Act 1
N. Boulanger	Au bord de la route S'il arrive jamais...: from 'Les heures claires'
Brahms	Aber abseits, wer ist's?: No.1 from 'Alto Rhapsody', Op. 53
Britten	Recit.: Give him this orchid and Flowers bring to ev'ry year the same perfection: from 'The Rape of Lucretia', Act 2, Op. 37 I know a bank where the wild thyme blows: from 'A Midsummer Night's Dream', Act 1, Op. 64
Donizetti	Recit.: Fia dunque vero? and Aria: O mio Fernando: from 'La Favorita', Act 3
Dvořák	Inflammatum et accensus: No. 9 from 'Stabat Mater', Op. 58
Elgar	Solo: Softly and gently, dearly ransomed soul (Angel's Farewell): from 'The Dream of Gerontius', Part 2 (fig. 126), Op. 38
Handel	Air: But who may abide the day of His coming?: from 'Messiah', Part 1, HWV 56 Aria: A dispetto: from 'Tamerlano', Act 3, HWV 18 Recit.: Pompe vane di morte and Aria: Dove sei?: from 'Rodelinda', Act 1, HWV 19
Mascagni	Voi lo sapete, o mamma: from 'Cavalleria rusticana'
Massenet	Recit.: Werther! Qui m'aurait dit la place and Aria starting with: Je vous écris de ma petite chambre (The Letters): from 'Werther', Act 3
Menotti	Ah, Michele, don't you know: from 'The Saint of Bleecker Street'
Mozart	Solo: Laudamus te: from Mass No.18 in C minor, K. 427 Aria: Parto, parto, ma tu ben mio: from 'La Clemenza di Tito', Act 1, K. 621

(Mezzo-soprano, Contralto and Countertenor)

Purcell	Lord, what is Man? The life and all the harmony: from 'Ode on St Cecilia's Day' (Hail, bright Cecilia), Z. 328 'Tis Nature's voice: from 'Ode on St Cecilia's Day' (Hail, bright Cecilia), Z. 328
Rossini	Solo: Fac, ut portem Christi mortem: No. 7 from 'Stabat Mater' Aria: Una voce poco fa and Io son docile: from 'Il Barbiere di Siviglia', Act 1 Recit.: O Patria! and Cavatina: Tu che accendi and Cabaletta: Di tanti palpiti: from 'Tancredi', Act 1
Saint-Saëns	Recit.: Samson, recherchant ma présence and Air: Amour! viens aider ma faiblesse!: from 'Samson et Dalila', Act 2
C. Schumann	Any two of the 'Six Lieder', Op.13 Three Lieder, Op.12: complete
Verdi	Solo: Liber scriptus (finishing at bar 68): No. 4 from 'Messa da Requiem' (Lat/Eng: Ricordi) Aria: Stride la vampa!: from 'Il Trovatore', Act 2
Viardot	En mer, VWV 1084
Vivaldi	Solo: Nisi Dominus aedificaverit domum: No.1 from Nisi Dominus in G minor, RV 608

Tenor

C. P. E. Bach	Aria: Quia fecit mihi magna: No. 3 from Magnificat in D, Wq. 215
J. S. Bach	Aria: Ach, mein Sinn: from 'St John Passion', Part 1, BWV 245 Aria: Frohe Hirten, eilt: from 'Christmas Oratorio', Part 1, BWV 248 Recit.: Mein Jesus schweigt and Aria: Geduld, Geduld: from 'St Matthew Passion', Part 2, BWV 244
A. Beach	Any two or more of the 'Four Songs', Op. 29 Three Browning Songs, Op. 44: complete
Bizet	Flower Song: 'La fleur que tu m'avais jetée': from 'Carmen', Act 2
Britten	Heaven helps those who help themselves: from 'Albert Herring', Act 2 (fig. 85), Op. 39 Sonnet XVI ('Si come nella penna e nell'inchostro'): from 'Seven Sonnets of Michelangelo', Op. 22 Tarquinius does not wait for his servant to wake: from 'The Rape of Lucretia', Act 1 (Interlude), Op. 37
Coleridge-Taylor	Solo: Onaway!, Awake, beloved!: from 'Hiawatha's Wedding Feast', Op. 30 No.1
Elgar	Solo: Sanctus fortis, Sanctus Deus: from 'The Dream of Gerontius', Part 1 (fig. 40), Op. 38
Farrenc	Le Berger Fidèle
Handel	Recit.: My arms! against this Gorgias I will go and Air: Sound an alarm! your silver trumpets sound: from 'Judas Maccabaeus', Part 2, HWV 63
Massenet	Aria: Pourquoi me réveiller?: from 'Werther', Act 3
Meyerbeer	Recit.: Pays merveilleux and Cavatina: O Paradis sorti de l'onde: from 'L'Africaine', Act 4
Mozart	Aria: Dies Bildnis ist bezaubernd schön: from 'Die Zauberflöte', Act 1, K. 620 Aria: Se all'impero, amici Dei: from 'La Clemenza di Tito', Act 2, K. 621
Thea Musgrave	A Winter's Morning
Puccini	Aria: Recondita armonia: from 'Tosca', Act 1 Aria: E lucevan le stelle: from 'Tosca', Act 3
Rothschild	Any two of the following songs: Auf den Bergen Das flotte Herz O sage nicht! Any two or more of the 'Sechs Lieder' Any two or more of the 'Zwölf Lieder'

(Tenor)

C. Schumann	Any two of the 'Six Lieder', Op.13 Three Lieder, Op.12: complete
Tchaikovsky	Lensky's Aria: How far away you seem now, O happy days when I was young: from 'Eugene Onegin', Act 2, Op. 24
Verdi	Solo: Ingemisco tam quam reus: No. 8 from 'Messa da Requiem' (Ricordi) Recit.: Oh! fede negar potessi and Aria: Quando le sere al placido: from 'Luisa Miller', Act 2

Baritone and Bass

C. P. E. Bach	Aria: Fecit potentiam: No. 5 from Magnificat in D, Wq. 215
J. S. Bach	Aria: Et in spiritum sanctum: No.19 from Mass in B minor, Part 3, BWV 232 Recit.: Mein Wandel auf der Welt and Aria: Endlich, endlich wird mein Joch: Nos. 2 and 3 from Cantata No. 56 'Ich will den Kreuzstab gerne tragen', BWV 56
Bizet	Recit.: L'orage s'est calmé and Aria: O Nadir, tendre ami de mon jeune âge: from 'Les Pêcheurs de Perles', Act 3
N. Boulanger	Au bord de la route
Britten	Bottom's Dream: 'When my cue comes, call me, and I will answer': from 'A Midsummer Night's Dream', Act 3 (fig. 25), Op. 64 Look! Through the port comes the moonshine astray!: from 'Billy Budd', Act 1 (fig. 105), Op. 50 O beauty, o handsomeness, goodness: from 'Billy Budd', Act 2, Op. 50
Maxwell Davies	The Counterfeit: No. 6 from Eight Songs for a Mad King
Donizetti	Cavatina: Come Paride vezzoso: from 'L'Elisir d'Amore', Act 1
Jonathan Dove	Dark House: from 'Three Tennyson Songs' The Sailor-boy: from 'Three Tennyson Songs'
Elgar	Solo: Angel of Agony 'Jesu! by that shudd'ring dread': from 'The Dream of Gerontius', Part 2 (fig. 106), Op. 38
Handel	Recit.: Behold, I tell you a mystery and Air: The trumpet shall sound: from 'Messiah', Part 3, HWV 56 Air: Revenge, revenge, Timotheus cries: from 'Alexander's Feast', Part 2, HWV 75
Haydn	Recit.: And God said, Let the waters and Aria: Rolling in foaming billows: from 'The Creation', Part 1
Maconchy	Come away, death: No.1 from 'Four Shakespeare Songs'
Massenet	Recit.: Ce breuvage pourrait me donner un tel rêvel and Aria: Vision fugitive: from 'Hérodiade', Act 2
Cecilia McDowall	Being but men: No. 2 from 'If I Touched the Earth'
Mendelssohn	Recit.: Tarry here, my servant and Aria: It is enough: from 'Elijah', Part 2, Op. 70
Mozart	Recit.: Ehi, capitano and Aria: Non più andrai: from 'Le Nozze di Figaro', Act 1, K. 492 Recit.: Hai già vinta la causa! and Aria: Vedrò, mentr'io sospiro: from 'Le Nozze di Figaro', Act 3, K. 492 Recit. from: Eh, consolatevi and Aria: Madamina! Il catalogo è questo: from 'Don Giovanni', Act 1, K. 527
Offenbach	Recit.: Allez! Pour te livrer combat and Aria: Scintille, diamant: from 'Les Contes d'Hoffmann', Act 2
Roxanna Panufnik	Music to Hear
Purcell	Let the dreadful engines of eternal will: from 'Don Quixote', Z. 578 These are the sacred charms: from Birthday Ode 'Come ye sons of art away', Z. 323
Rorem	The Lordly Hudson
Rossini	Solo: Pro peccatis suae gentis: No. 4 from 'Stabat Mater'

(Baritone and Bass)

Tchaikovsky	Prince Gremin's Aria: A wasted, melancholy life is what I led: from 'Eugene Onegin', Act 3, Op. 24
Vaughan Williams	Easter: No.1 from 'Five Mystical Songs'
Verdi	Solo: Confutatis maledictis: No. 9 from 'Messa da Requiem' (Ricordi) Aria: Ella giammai m'amò: from 'Don Carlo', Act 4 Recit.: Alzati! Là tuo figlio and Aria: Eri tu che macchiavi quell'anima: from 'Un Ballo in Maschera', Act 3
Viardot	En mer, VWV 1084

All voices

Bax	Across the door: No. 4 from 'Five Irish Songs' The Enchanted Fiddle
Beethoven	Abendlied unterm gestirnten Himmel, WoO 150 Neue Liebe, neues Leben (version 2), Op. 75 No. 2
Bonds	Any one of the following pairs of songs from 'Songs of the Seasons': 'Poème d'Automne' and 'Winter Moon' 'Young Love in Spring' and 'Summer Storm'
Brahms	An die Äolsharfe, Op. 19 No. 5 An ein Bild, Op. 63 No. 3 Das Mädchen, Op. 95 No. 1 Erinnerung, Op. 63 No. 2 Vier Ernste Gesänge (Four Serious Songs), Op. 121: any song(s) Treue Liebe dauert lange, Op. 33 No. 15 Unbewegte, laue Luft, tiefe Ruhe der Natur, Op. 57 No. 8 Willst du, dass ich geh?, Op. 71 No. 4
Britten	Funeral Blues: No. 2 from 'Four Cabaret Songs' Johnny: No. 3 from 'Four Cabaret Songs' Let the florid music praise!: No. 1 from 'On this Island', Op. 11 Now the leaves are falling fast: No. 2 from 'On this Island', Op. 11 London: No. 1 from 'Songs and Proverbs of William Blake', Op. 74 The Tyger: No. 4 from 'Songs and Proverbs of William Blake', Op. 74 Wild with passion (Song, on the water): No. 5 from 'The Red Cockatoo and other songs'
Carissimi	Vittoria, mio cuore!
Cesti	Tu mancavi a tormentarmi
Chausson	Cantique à l'Épouse, Op. 36 No. 1 Chanson Perpétuelle, Op. 37 La Caravane, Op. 14
Danyel	Like as the lute delights
Debussy	Fantoches: No. 2 from 'Fêtes Galantes', Set 1 Colloque Sentimental: No. 3 from 'Fêtes Galantes', Set 2 Cinq Poèmes de Baudelaire: any song(s) Quatre Proses Lyriques: any song(s)
Delibes	Chanson Espagnole 'Les Filles de Cadiz'

(All voices)

Delius	Indian Love Song
	The Bird's Story
	To the Queen of my Heart
Duparc	La Vague et la Cloche: No. 3 from 'Mélodies'
	Au pays où se fait la guerre: No.13 from 'Mélodies'
Elgar	A Sabbath Morning at Sea: No. 3 from 'Sea Pictures', Op. 37
Falla	Siete Canciones Populares Españolas: any two songs
Fauré	Au Cimetière, Op. 51 No. 2
	C'est l'extase, Op. 58 No. 5
	Fleur Jetée, Op. 39 No. 2
	Green, Op. 58 No. 3
Finzi	Budmouth Dears: No. 3 from 'A Young Man's Exhortation', Op.14
	Former Beauties: No. 9 from 'A Young Man's Exhortation', Op.14
	The dance continued: No.10 from 'A Young Man's Exhortation', Op.14
	Summer Schemes: No.1 from 'Earth and Air and Rain', Op.15
T. Ford	Unto the temple of thy beauty
R. Greaves	Ye bubbling springs
Grieg	Dein Rat ist wohl gut (Thanks for your advice), Op. 21 No. 4
	Herbststurm (Autumn Storms), Op.18 No. 4
	Mein Ziel (The Goal), Op. 33 No.12
Gurney	Ludlow Fair: No. 4 from 'Ludlow and Teme'
	The Lent Lily: No. 7 from 'Ludlow and Teme'
	Is my team ploughing?: No. 6 from 'The Western Playland'
	March: No. 8 from 'The Western Playland'
	The Folly of being comforted
Head	Three Songs of Venice: any song(s)
	The Estuary
Hensel	Any two or more of the 'Five Lieder', Op.10
	Any two or more of the 'Six Lieder', Op.1
Holst	The Floral Bandit: No. 6 from '12 Humbert Wolfe Songs', Op. 48
Ireland	Friendship in misfortune
	My true love hath my heart
	Five Poems by Thomas Hardy: any song(s)
	The One Hope
	The Trellis
Mahler	Ich hab' ein glühend' Messer: No.3 from 'Lieder eines fahrenden Gesellen'
	Die zwei blauen Augen: No. 4 from 'Lieder eines fahrenden Gesellen'
	Um Mitternacht: from 'Fünf Rückert-Lieder'
	Wenn dein Mütterlein: No. 3 from 'Kindertotenlieder'
	Oft denk' ich, sie sind nur ausgegangen: No. 4 from 'Kindertotenlieder'
	Wo die schönen Trompeten blasen: from 'Lieder aus Des Knaben Wunderhorn'
J. P. E. Martini	Plaisir d'Amour (Piacere d'Amor)

(All voices)

Poulenc	Il vole: No. 3 from 'Fiançailles pour Rire'
	Les gars qui vont à la fête: No. 2 from 'Chansons Villageoises'
	Le Mendiant: No. 4 from 'Chansons Villageoises'
	Sanglots: No. 5 from 'Banalités'
Ravel	Chanson à boire: No. 3 from 'Don Quichotte à Dulcinée'
	La Flûte enchantée: No. 2 from 'Shéhérazade'
D. Scarlatti	Consolati e spera!
Schubert	Auf der Bruck, Op. 93 No. 2, D. 853
	Die Almacht, Op. 79 No. 2, D. 852
	Erkönig, Op. 1, D. 328
	Gretchen am Spinnrade, Op. 2, D. 118
	Grenzen der Menschheit, D. 716
	Im Frühling, D. 882
	Prometheus, D. 674
	Rastlose Liebe, Op. 5 No. 1, D. 138
	Suleika II ('Ach um deine feuchten Schwingen'), Op. 31, D. 717
Schumann	Belsazar, Op. 57
	Der Hidalgo, Op. 30 No. 3
	Der Kontrabandiste, Op. 74 No. 10
	Provenzalisches Lied, Op. 139 No. 4
	Waldesgespräch: No. 3 from 'Liederkreis', Op. 39
E. Smyth	Any two or more of the 'Lieder', Op. 4
	Possession: No. 2 from 'Three Songs'
	On the Road: No. 3 from 'Three Song'
Stradella	Se amor m'annoda il piede
R. Strauss	Cäcilie, Op. 27 No. 2
	Für funfzehn Pfennige, Op. 36 No. 2
	Geduld, Op. 10 No. 5
	Hat gesagt - bleibt's nicht dabei, Op. 36 No. 3
	Hochzeitlich Lied, Op. 37 No. 6
	Kling!, Op. 48 No. 3
	Nachtgang, Op. 29 No. 3
	Das Rosenband, Op. 36 No. 1
	Sehnsucht, Op. 32 No. 2
	Wie sollten wir geheim sie halten, Op. 19 No. 4
	Vivaldi
Wagner	Fünf Wesendonck Lieder: any song(s)
Walton	Anon. in Love: any song(s)
	Three Songs by Edith Sitwell: any song(s)
	The Lord Mayor's Table: No. 1 from 'A Song for the Lord Mayor's Table'
	Holy Thursday: No. 4 from 'A Song for the Lord Mayor's Table'
Warlock	Sweet Content
Judith Weir	Edge: 1c from 'woman.life.song'

(All voices)

Wolf

An eine Äolsharfe: No.11 from 'Mörrike Lieder', Vol. 1

Im Frühling: No.13 from 'Mörrike Lieder', Vol. 2

An die Geliebte: No. 32 from 'Mörrike Lieder', Vol. 3

Three Michelangelo Lieder for bass: any song(s)

Mignon 'Kennst du das Land': No. 9 from 'Goethe Lieder', Vol. 1

Prometheus: No. 49 from 'Goethe Lieder', Vol. 2

Nachtzauber: No. 8 from 'Eichendorff Lieder', Vol. 1

This list is valid from November 2023 until further notice.