

Candidates may choose to play their programme on any one or any combination of E♭ and B♭ saxophones, as appropriate to the repertoire.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Absil	Fantaisie Caprice, Op.152
R. R. Bennett	Concerto for Stan Getz: complete Sonata for soprano saxophone: complete
Berio	Sequenza IXb for alto saxophone SOLO
Michael Berkeley	Keening
Bonneau	Caprice en forme de Valse SOLO
Boutry	Divertimento: complete
Charlotte Bray	Circling Point
John Carmichael	Aria and Finale
Philip Cashian	Songs from a Still World SOLO
Barry Cockcroft	Ku Ku SOLO
René Corniot	Eglogue et Danse Pastorale
Creston	Concerto, Op. 26: complete
Dahl	Concerto: complete
Denisov	Sonata for alto saxophone: complete
Désenclos	Prélude, Cadence et Finale: complete
P. M. Dubois	Concerto for alto saxophone: complete
Graham Fitkin	Gate
Stacy Garrop	Fragmented Spirit
Gaubert	Intermède Champêtre
Ida Gotkovsky	Brilliance Concerto: complete Incandescence
Helen Grime	Shadowplay
Husa	Elégie et Rondeau
Ibert	Concertino da Camera: complete
M. William Karlins	Music for Tenor Sax: complete
Libby Larsen	Holy Roller
Nicola LeFanu	Ervallagh SOLO
Stephen Lias	Imaginary Folksongs: Soprano set or Alto set or complete
Mersson	Fantasia, Op. 37
Mihalovici	Chant Premier
Ryo Noda	Mai SOLO
Michael Nyman	Shaping the Curve
Pascal	Sonatine for alto saxophone: complete
Lucie Robert	Cadenza
Rorem	Picnic on the Marne: complete
Rueff	Sonata for alto saxophone: complete SOLO
Scelsi	Tre pezzi: complete SOLO
Schmitt	Légende, Op. 66

Andy Scott	Three Letter Word
Marilyn Shrude	Renewing the Myth
Tommy Smith	Sonata No.1 ('Hall of Mirrors'): complete
Hilary Tann	In the First, Spinning Place: complete
Tomasi	Concerto for alto saxophone: complete
Mark-Anthony Turnage	Two Elegies Framing a Shout: complete
Nigel Wood	Cries of the Stentor
Takashi Yoshimatsu	Fuzzy Bird Sonata: complete

This list is valid from November 2023 until further notice.