

Candidates may choose to play their programme on any one or any combination of F and C recorders, as appropriate to the repertoire.

For further details of exam programming requirements, please refer to the relevant qualification specification.

L. Andriessen	Sweet SOLO
Anon.	Isabella from 'Dances of the Jongleurs of Mediaeval Italy', Vol. 1 SOLO Lamento di Tristano and Rotta from 'Dances of the Jongleurs of Mediaeval Italy', Vol. 2 SOLO
M. Arnold	Fantasy, Op.127 SOLO
J. S. Bach	Partita in C minor, BWV 1013, arr. Harras: complete SOLO
Berio	Gesti SOLO
G. Braun	Five Meditations: complete SOLO
Wei Weng Cheng	The Golden Fish SOLO
Corelli	Sonata 'La Follia', Op. 5 No.12: complete
Detri	Sonata in C minor: complete
Wajdi Abou Diab	Takassim
Donatoni	Nidi II SOLO
Moritz Eggert	Breathless SOLO
van Eyck	Amarilli mia Bella: complete: No. 35 from 'Der Fluyten Lust-hof', Vol. 1 SOLO
G. B. Fontana	Sonata Quarta: complete
Handel	Sonata in F, HWV 371: complete
J. M. Hotteterre (Le Romain)	Suite in E minor, Op.5 No.2: complete
Ishii	Black Intention SOLO East Green Spring, Op. 94 SOLO
Guus Janssen	Largo SOLO
Lavista	Ofrenda SOLO
K. Lechner	Ludus Juvenalis I: Canzona 2
Nicola LeFanu	Dawn's Dove SOLO
Theo Loevendie	Reflex SOLO
Roland Moser	Alrune SOLO
Jan Roykta	Echo from the East SOLO
Benjamin Thorn	Songs for My Father's Wedding SOLO The Voice of the Crocodile SOLO
Calliope Tsoupaki	Charavgi SOLO
Virgiliano	Ricerca per Traversa, Violino, Cornetto et altri Istrumenti SOLO
Vivaldi	Concerto in C, RV 443: complete
Freya Waley-Cohen	Caffeine SOLO
Margaret Lucy Wilkins	Aries, Op. 41 SOLO
Zahnhausen	Harlekins Serenade and Dance: No. 2 from 'Seven Pieces' SOLO

This list is valid from November 2023 until further notice.