

Candidates should perform at least one work from three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion/Other), including at least one item on a tuned percussion instrument.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Tuned Percussion

Keiko Abe	Prism Rhapsody for marimba
R. R. Bennett	After Syrinx II for marimba Marimba Concerto: complete
Bricusse & Newley	Pure Imagination for marimba, arr. Stopa
Csaba Zoltán Marján	Lemuria: The fallen civilization for marimba
Miki	Time for marimba
Ney Rosau	Bem Vindo for vibraphone Marimba Concerto: 1st, 2nd and 4th movts
Joseph Schwantner	Velocities for marimba
Emmanuel Séjourné	Concerto for vibraphone: complete
Paul Smadbeck	Rhythm Song for one or more marimbas
Tanaka	Two Movements for marimba: complete
Katsuhiko Tsubonoh	Meniscus for marimba

Timpani

John Beck	Three Movements for 5 timpani: complete
E. Carter	Any one of the following from 'Eight Pieces for Four Timpani': No. 3 'Adagio' No. 5 'Improvisation' No. 6 'Canto' No. 7 'Canaries' No. 8 'March'
Malika Kishino	Monochromer Garten III
Whettam	Suite: any three movts

Snare Drum

Casey Cangelosi	Meditation No.1 Sleight of and Evil Hand for snare drum and bell metronome
Alexej Gerassimez	Asventuras
Áskell Másson	Prím
Gert Mortensen	March-Cadenza

Multiple Percussion/Other

Pius Cheung	Nian 3 for bass drum
Tansy Davies	Dark Ground
Avner Dorman	Frozen in Time: any one or more movts
Feldman	King of Denmark
Dave Hollinden	Cold Pressed
Poul Ruders	Cha cha cha
Kevin Volans	She Who Sleeps with a Small Blanket
Xenakis	Psappa
	Rebonds: complete

This list is valid from November 2023 until further notice.