

For further details of exam programming requirements, please refer to the relevant qualification specification.

<b>J. A. Alain</b>	Trois Danses: Joies, Deuils <b>and</b> Luttés 2e Fantaisie
<b>J. S. Bach</b>	2 Chorale Preludes on 'Allein Gott in der Höh' sei Ehr', BWV 662 <b>and</b> 663 Chorale Prelude 'Kyrie, Gott Vater in Ewigkeit', BWV 669 Chorale Prelude 'Christe, aller Welt Trost', BWV 670 Chorale Prelude 'Kyrie, Gott heiliger Geist', BWV 671 Chorale Prelude 'Vater unser im Himmelreich', BWV 682 Chorale Variations on 'Sei gegrüßet, Jesu gütig', BWV 768 Fantasia and Fugue in G minor, BWV 542 Passacaglia and Fugue in C minor, BWV 582 Prelude and Fugue in E $\flat$ ('St Anne'), BWV 552 Prelude and Fugue in E minor, BWV 548 Trio Sonata No. 2 in C minor, BWV 526: complete Trio Sonata No. 5 in C, BWV 529: complete
<b>N. Boulanger</b>	Trois Pièces: complete
<b>Brahms</b>	Fugue in A $\flat$ minor, WoO 8 Prelude and Fugue in G minor, WoO 10
<b>Buxtehude</b>	Praeludium and Fugue in F $\sharp$ minor, BuxWV 146
<b>Demessieux</b>	Te Deum, Op.11
<b>M. Dupré</b>	Prelude and Fugue in B, Op. 7 No.1 Prelude and Fugue in F minor, Op. 7 No. 2 Variations sur un vieux Noël, Op. 20
<b>Durufié</b>	Prélude et Fugue sur le nom d'Alain, Op. 7 Suite, Op. 5: 3rd movt, Toccata
<b>Eben</b>	Molto Ostinato, from 'Sunday Music'
<b>Franck</b>	Choral No. 2 in B minor, from 'Three Chorals' Pièce héroïque
<b>Heiller</b>	Ecce Lignum Crucis Fantasia super 'Salve Regina' Tanz-Toccata
<b>Hindemith</b>	Sonata No.1: complete
<b>Jongen</b>	Sonata Eroïca, Op. 94: complete
<b>Langlais</b>	La Nativité: No. 2 from 'Trois Poèmes Evangéliques' Triptyque: 3rd movt, Final
<b>K. Leighton</b>	Et Resurrexit (Theme, Fantasy and Fugue)
<b>Liszt</b>	Prelude and Fugue on B-A-C-H
<b>F. Martin</b>	Passacaille (1944)
<b>Matthew Martin</b>	St Albans Triptych: complete
<b>Messiaen</b>	Diptyque (Essai sur la vie terrestre et l'éternité bien heureux) Verset pour le Fête de la Dédicace
<b>Mozart</b>	Fantasia (Allegro <b>and</b> Andante) in F minor, K. 608
<b>Parry</b>	Fantasia and Fugue in G

<b>Reger</b>	Introduction and Passacaglia in D minor Toccatà and Fugue in A minor: Nos. 11 <b>and</b> 12 from '12 Pieces', Op. 80 Vol. 2
<b>Saint-Saëns</b>	Prelude and Fugue in E, Op. 99 No.1 Prelude and Fugue in B, Op. 99 No.2
<b>Schumann</b>	Fugue in B♭, Op. 60 No. 2 Fugue in B♭, Op. 60 No. 6
<b>Senfter</b>	Fantasy <b>and</b> Fugue 'Wie schön leuchtet der Morgenstern', Op. 30
<b>Sowande</b>	Oyigiyigi: Introduction, Theme and Variations on a Yoruba Folk Theme
<b>R. Stoker</b>	Partita: complete
<b>Sweelinck</b>	Fantasia chromatica
<b>Vierne</b>	Any <b>one or more</b> of the following pieces from 'Pièces de Fantaisie: Suite No. 2', Op. 53: No. 4 'Feux Follets' No. 5 'Clair de Lune' No. 6 'Toccatà in B♭ minor' Impromptu: No. 2 from 'Pièces de Fantaisie: Suite No. 3', Op. 54 Naiades: No. 4 from 'Pièces de Fantaisie: Suite No. 4', Op. 55 Symphonie No. 2, Op. 20: 3rd movt, Scherzo in E
<b>Huw Watkins</b>	Toccatà
<b>Whitlock</b>	Divertimento: No. 2 from 'Four Extemporisations'
<b>Widor</b>	Symphonie No. 5 in F, Op. 42 No.1: 1st movt, Allegro vivace Symphonie No. 6 in G, Op. 42 No. 2: 1st movt, Allegro

*This list is valid from November 2023 until further notice.*