Pieces which require a two-manual harpsichord are indicated by an asterisk (*).

Up to two works may be performed on Spinet/Virginal, as long as this does not form the majority of the programme.

For further details of exam programming requirements, please refer to the relevant qualification specification.

d'Anglebert	Deuxième Suite in G minor: 1st, 2nd, 3rd, 6th and 10th movts, Prélude, Allemande, Courante, Sarabande and Galliarde
C. P. E. Bach	Sonata in Ab, Wq. 49/2: complete*
J. S. Bach	English Suite No. 6 in D minor, BWV 811: complete
	Chromatic Fantasia and Fugue in D minor, BWV 903
	Partita No. 4 in D, BWV 828: complete
	Toccata No. 6 in G minor, BWV 915: complete
Bull	In Nomine
	The Quadran Pavan and Galiard to the Quadran Pavan
Diana Burrell	Gemini
Byrd	Passamezzo Pavana and Galiardas Passamezzo
F. Couperin	Ordre No. 8 in B minor: complete
James Dillon	Birl
Margareta Ferek-Petrić	Ištaratu*
Frescobaldi	Cento Partite sopra Passacagli: complete
Froberger	Toccata II in D minor, FbWV 102 and Canzon I in D minor, FbWV 301
Gibbons	Peascod Time (or The Hunt's Up)
de la Guerre	Suite in A minor: 1st, 2nd, 3rd, 5th, 6th and 7th movts, Prelude, Allemande, Courante No.1, Sarabande, Gigue and Chaconne
Handel	Suite No. 7 in G minor (No. 7 from 1720 Collection): HWV 432: complete
Haydn	Sonata in Ab, Hob. XVI/46: complete*
Betsy Jolas	Autour
Hanna Kulenty	Cembalo Uno*
Ligeti	Continuum*
Roderik de Man	Frenzy*
Michael Nyman	The Convertibility of Lute Strings
Hilda Paredes	Yay Be*
Poglietti	II Rossignolo: Aria Allemagna con 20 Varazioni
Rainier	Any three or more movts (incl. 1st movt) from 'Harpsichord Quinque'*
Rameau	Allemande, Courante, Sarabande, Gavotte and 6 Doubles de la Gavotte in A minor/major, from 'Nouvelles Suites de Pièces de Clavecin'
	Les Trois Mains, Fanfarinette and La Triomphante
Roger Redgate	Any three or more movts from 'Residua'*
Scarlatti	Any one or two of the following pairs of Sonatas: Sonata in D minor, Kp. 52 (L. 267) and Sonata in D, Kp. 96 (L. 465) 2 Sonatas in G, Kp. 493 (L. S. 24) and Kp. 494 (L. 287) 2 Sonatas in C, Kp. 548 (L. 404) and Kp. 549 (L. S. 1)

FRSM Repertoire List

HARPSICHORD cont.

Soler	2 Sonatas in C# minor, R. 20 and 21
Sweelinck	Fantasia, SwWV 270
	Soll es sein (Poolsche Dans)

This list is valid from November 2023 until further notice.