

Up to two works may be performed on Non-pedal Harp, as long as this does not form the majority of the programme.

For further details of exam programming requirements, please refer to the relevant qualification specification.

C. P. E. Bach	Sonata (Solo) in G, Wq.139: complete
Sally Beamish	Awuya (either version)
F. Benda	Sonata in B♭: complete
Bochsa	Grande Sonate in E♭: complete
Boieldieu	Sonata: complete
Britten	Suite, Op. 83: complete
Garrett Byrnes	Visions in Twilight
J.-B. Cardon	Sonata in B♭, Op. 7 No. 2: complete
Casella	Sonata, Op. 68: complete
Cras	Deux Impromptus: complete
Damase	Sicilienne Variée
Martin Ellerby	Sonata: complete
Haldon Evans	Soliloquies (Ymsonau): complete
Glinka	The Lark
Heinz Holliger	Sequenzen on John I, 32
Houdy	Sonata No. 7: complete
Elena Kats-Chernin	Chamber of Horrors
Krenek	Sonata: complete
Liszt	Le Rossignol
Caroline Lizotte	Suite Galactique, Op. 39: complete
Lynne Palmer	Classical Suite: complete
Parish Alvars	Introduction, Cadenza and Rondo
Paul Patterson	Spiders
Lynne Plowman	The Mermaids' Lagoon
Ravel	Introduction et Allegro
René	Légende d'après 'Les Elfes' de Leconte de Lisle Pièce Symphonique: complete
C. Salzedo	Variations sur un thème dans le style ancien
Andy Scott	Jukebox: any four or more movts
Spohr	Variations in F on an Air by Méhul, Op. 36
Tailleferre	Sonata: complete
Tournier	Sonatine, Op. 30: complete Vers la Source dans le Bois
Uno Vesje	Footsteps in an Empty Room
Viotti	Sonata in B♭: complete
Huw Watkins	Suite: complete
Ben Yee-Paulson	The Star at Night

This list is valid from November 2023 until further notice.