

Concertos should be performed with accompaniment.

For further details of exam programming requirements, please refer to the relevant qualification specification.

<b>Aguado</b>	Rondo in A minor: No. 2 from 'Trois Rondo Brillants', Op. 2
<b>M. Arnold</b>	Concerto, Op. 67: complete Fantasy, Op. 107
<b>Sérgio Assad</b>	Aquarelle: complete
<b>J. S. Bach</b>	Any <b>one</b> of the 4 Lute Suites: complete (ed. Koonce or ed. Willard) Chaconne (from Partita No. 2 in D minor for solo violin, BWV 1004), trans. Carlevaro or trans. Scheit
<b>Sally Beamish</b>	Unquiet
<b>R. R. Bennett</b>	Sonata: complete
<b>Berio</b>	Sequenza XI
<b>L. Berkeley</b>	Concerto, Op. 88: complete Sonatina, Op. 52 No. 1: complete
<b>Dušan Bogdanović</b>	Lament
<b>Britten</b>	Nocturnal, Op. 70
<b>Salvador Brotons</b>	Two Suggestions, Op. 23: complete
<b>Leo Brouwer</b>	Concerto No. 3 ('Elegiaco'): complete La Gran Sarabanda (either version) Sonata No. 1: complete
<b>E. Carter</b>	Changes
<b>Castelnuovo-Tedesco</b>	Concerto in D, Op. 99: complete Sonata in D (Omaggio a Boccherini), Op. 77: complete
<b>Nuccio D'Angelo</b>	Due Canzoni Lidie: complete
<b>P. M. Davies</b>	Sonata: complete
<b>Brett Dean</b>	Three Caprichos after Goya: complete
<b>Stephen Dodgson</b>	Concerto No. 1: complete Partita No. 1: complete Partita No. 2: complete Partita No. 3: complete
<b>Dowland</b>	Any <b>two</b> of the '12 Fantasias for Guitar', trans. Ruhe
<b>Françaix</b>	Concerto: complete
<b>Ginastera</b>	Sonata, Op. 47: complete
<b>Egberto Gismonti</b>	Central Guitar
<b>M. Giuliani</b>	Concerto No. 1 in A, Op. 30: complete Grande Overture, Op. 61 Any <b>one</b> of the 6 Rossinianas, Op. 119-124
<b>Stephen Goss</b>	Sonata: complete
<b>Sofia Gubaidulina</b>	Toccata <b>and</b> Serenade
<b>Henze</b>	1st Sonata on Shakespearean Characters (from 'Royal Winter Music'): complete 2nd Sonata on Shakespearean Characters (from 'Royal Winter Music'): complete
<b>Houghton</b>	Ophelia... a haunted sonata
<b>A. José</b>	Sonata: complete

<b>Magnus Lindberg</b>	Mano a mano
<b>Maw</b>	Music of Memory
<b>Thelonious Monk</b>	Round Midnight, arr. Dyens
<b>Ohana</b>	Concerto ('Trois Graphiques'): complete
<b>Roxanna Panufnik</b>	Sea Voyage
<b>Piazzolla</b>	Five Pieces: complete
<b>Ponce</b>	Concierto del Sur: complete Variations on 'Folia de España' <b>and</b> Fugue
<b>Presti</b>	Segovia
<b>Regondi</b>	Rêverie: Notturmo, Op.19
<b>Rodrigo</b>	Concierto de Aranjuez: complete Tres Piezas Españolas: Fandango, Passacaglia <b>and</b> Zapateado
<b>Rózsa</b>	Sonata, Op. 42: complete
<b>Scarlatti</b>	Sonata in E minor, Kp. 292 <b>and</b> Sonata in E, Kp. 380 <b>and</b> 2 Sonatas in A, Kp. 208 <b>and</b> 209
<b>Sculthorpe</b>	From Kakadu: complete
<b>Sor</b>	Fantasia No. 2, Op. 7 Grand Solo, Op.14: complete 2nd Grand Sonata in C, Op. 25: complete
<b>Tailleferre</b>	Guitare
<b>Takemitsu</b>	Folios: complete
<b>Tippett</b>	The Blue Guitar Sonata: complete
<b>Tomasi</b>	Concerto: complete
<b>Joan Tower</b>	Clocks
<b>Villa-Lobos</b>	Concerto: complete
<b>Param Vir</b>	Clear Light, Magic Body: complete
<b>Walton</b>	Five Bagatelles: complete
<b>S. L. Weiss</b>	Sonata in A (Dresden No.19), trans. Skiera: complete Sonata in A (Dresden), trans. Orbaugh: complete Sonata in A minor ('L'Infidèle') (Dresden No.15/London No. 25), trans. Meunier Sonata in C (Dresden No. 9), trans. Skiera: complete Sonata in D minor (Dresden No. 5), trans. Scheit: complete Sonata in D minor (Dresden No. 6), trans. Skiera: complete Suite in D (London No.14), trans. Brojer: complete Suite in D minor 'from the Moscow Manuscript', trans. Duarte: complete Suite in E minor (London No.17): complete Suite in F (London No. 28): complete

*This list is valid from November 2023 until further notice.*