

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the accompaniment is suitably transposed wherever necessary.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Bottesini	Concerto No. 2 in B minor: complete
	Fantasia 'Lucia di Lammermoor', Op. 8
	Grande Allegro di Concerto 'alla Mendelssohn'
	Introduction et Variations sur le Carnaval de Venice
Bucchi	Concerto Grottesco: complete
Cervera-Bret	Recuerdo de Londres ('God Save the King')
P. M. Davies	Strathclyde Concerto No. 7: complete
Dittersdorf	Concerto No. 2 in E: complete (with cadenza)
Françaix	Concerto: complete
Fryba	Suite in Olden Style: complete SOLO
Glière	Intermezzo, Op. 9 No.1 and Tarantella, Op. 9 No. 2
	Prélude, Op. 32 No.1 and Scherzo, Op. 32 No. 2
Sofia Gubaidulina	Pantomime
	Sonata
Hauta-Aho	Kadanza SOLO
Hoffmeister	Concerto No.1 in C: complete
Kapustin	Concerto, Op. 76: complete
Koussevitzky	Concerto, Op. 3: complete
	Four Pieces: complete
Maw	The Old King's Lament SOLO
Annibale Mengoli	20 Concert Studies: No.1 or No. 2 or No. 5 SOLO
Mišek	Sonata No. 2, Op. 6: complete
V. Montag	Sonata in E minor: complete
Paganini	Variations on One String on a Theme from Rossini's 'Moses'
Frank Proto	Sonata '1963': complete
N. Rota	Divertimento Concertante: complete
Smirnov	...into the Light
Sperger	Concerto No.15 in D: complete
Emil Tabakov	Caprice SOLO
	Motives SOLO
Takács	Altungarische Hofballmusik, Op.115: complete
Tubin	Concerto: complete
P. Valls	Suite andaluza: complete
Vanhal	Concerto in E: any two movts
Pēteris Vasks	Bass Trip SOLO
Weinberg	Sonata, Op.108: complete SOLO

This list is valid from November 2023 until further notice.