## FRSM Repertoire List

## BARITONE & EUPHONIUM

*Baritone:* Up to two works may be performed on Euphonium, as long as this does not form the majority of the programme.

*Euphonium:* Up to two works may be performed on Baritone, as long as this does not form the majority of the programme.

For further details of exam programming requirements, please refer to the relevant qualification specification.

Jan Bach	Concert Variations
Jonathan Bates	Sin, Death and the Devil
D. Bourgeois	Concerto, Op.120: 1st and 2nd movts, or 2nd and 3rd movts
Boutry	Mosaique
Bozza	Allegro et Finale
Tom Davoren	The Healing Power of Flame
Kevin Day	Euphonium Concerto: complete
Fernando Deddos	Rabecando solo
Andrew Duncan	Baritone Concerto: complete
Martin Ellerby	Baritone Concerto: complete
	Euphonium Concerto: any <b>three</b> movts <b>or</b> complete
Golland	Concerto (No.1), Op. 64: complete
	Concerto No. 2, Op. 77: complete
Peter Graham	Turbulence, Tide and Torque: complete
Edward Gregson	Euphonium Concerto: complete
Paul Mealor	Baritone Concerto: complete
Peter Meechan	Red Flame
Ponchielli	Euphonium Concerto: complete
Marco Pütz	Concertino
Elizabeth Raum	Sherwood Legend: any <b>two</b> movts <b>or</b> complete
John Reeman	Sonata: complete
Sarasate	Zigeunerweisen, arr. Childs & Wilby
Philip Sparke	Euphonium Concerto: complete
Kit Turnbull	Blue Rider: complete
Philip Wilby	Concerto: complete
York	Sonata ('Child's Play'): complete

This list is valid from November 2023 until further notice.