

For details of exam programming requirements, please refer to
www.abrsm.org/programme-abrsm.

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| 1 | M. Arnold | Sonata: 2nd and 3rd movts (<i>Lengnick</i>) | |
| 2 | J. S. Bach | Cello Suite no.1 in G, BWV 1007: 2nd, 4th and 7th movts, <i>Allemande, Sarabande and Gigue</i> | |
| 3 | | Cello Suite no.3 in C, BWV 1009: 3rd and 4th movts, <i>Courante and Sarabande</i> | <i>The Solo Cello Suites by Bach, arr. Forbes (Chester)</i> |
| 4 | | Cello Suite no.5 in C minor, BWV 1011: 3rd, 4th and 7th movts, <i>Courante, Sarabande and Gigue</i> | |
| 5 | | Viola da Gamba Sonata no.1 in G, BWV 1027: any three movts | |
| 6 | | Viola da Gamba Sonata no.2 in D, BWV 1028: any three movts | <i>Bach 3 Sonatas for Viola da Gamba (Bärenreiter BA 5186)</i> |
| 7 | | Viola da Gamba Sonata no.3 in G minor, BWV 1029: any three movts | |
| 8 | L. Berkeley | Sonata in D minor, Op.22: 1st movt (<i>Chester</i>) | |
| 9 | Howard Blake | Prelude for solo viola (from 'Benedictus') (<i>Highbridge Music</i>) | |
| 10 | Bloch | Suite (1919): 1st movt (<i>G. Schirmer</i>) | |
| 11 | Brahms | Sonata in F minor, Op.120 no.1: any two movts (<i>Wiener Urtext</i>) | |
| 12 | | Sonata in Eb, Op.120 no.2: any two movts (<i>Wiener Urtext</i>) | |
| 13 | Britten | Elegy for solo viola (<i>Faber</i>) | |
| 14 | | Lachrymae, Op.48 (Reflections on a Song by John Dowland) (<i>Boosey & Hawkes</i>) | |
| 15 | F. X. Brixi | Concerto in C: 1st movt (<i>Schott VAB 5</i>) (<i>now out of print</i>) | |
| 16 | Bruch | Kol Nidrei, Op.47, arr. de Smet (<i>Peters EP 7177a</i>) | |
| 17 | Campagnoli | Any of the following from '41 Caprices' for solo viola, Op.22: nos.1, 9, 12, 15, 17, 36 (<i>Peters EP 2548</i>) | |
| 18 | Dittersdorf | Sonata in Eb: complete (<i>Hofmeister FH 3115</i>) | |
| 19 | Handel | Sonata in G minor, Op.1 no.6, HWV 364b, arr. Pilkington: complete (<i>Stainer & Bell</i>) | |
| 20 | Hindemith | Kammermusik no.5, Op.36 no.4: 1st movt (<i>Schott ED 1977</i>) | |
| 21 | | Sonata in F, Op.11 no.4: 1st and 2nd movts (<i>Schott ED 1976</i>) | |
| 22 | Hoffmeister | Concerto in D: 1st movt (<i>Peters EP 9857</i>) | |
| 23 | Holst | Lyric Movement (<i>OUP archive-Allegro</i>) | |
| 24 | Hummel | Sonata in Eb, Op.5 no.3: complete (<i>Schott VAB 16</i>) | |
| 25 | G. Jacob | Air and Dance (<i>OUP archive-Allegro</i>) | |
| 26 | | Concerto no.2 in G: 1st and 2nd movts (<i>Simrock</i>) | |
| 27 | | Sonatina: 1st movt (<i>Novello</i>) | |
| 28 | Kodály | Adagio (<i>Editio Musica Budapest Z.14894</i>) | |
| 29 | R. Kreutzer | Study no.9 | |
| 30 | | Study no.12 | |
| 31 | | Study no.26 | from '42 Studies', trans. Pagels (<i>IMC 976</i>) |
| 32 | | Study no.27 | |
| 33 | | Study no.29 | |
| 34 | Maconchy | Any two of the '5 Sketches' for solo viola (<i>Chester</i>) | |
| 35 | Mazas | Étude no.18 | from 'Études Speciales', Op.36 Book 1 (<i>IMC 1091</i>) |
| 36 | | Étude no.23 | |

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| 37 | Milhaud | La Californienne and The Wisconsinian (nos.1 and 2 of 'Quatre Visages', Op.238) (<i>each publ. separately: Heugel</i>) | |
| 38 | | La Bruxelloise and La Parisienne (nos.3 and 4 of 'Quatre Visages', Op.238) (<i>each publ. separately: Heugel</i>) | |
| 39 | | Sonata no.2, Op.244: any two movts (<i>Heugel</i>) | |
| 40 | Rawsthorne | Sonata: 1st movt (<i>OUP archive-Allegro</i>) | |
| 41 | Reger | Suite no.1 in G minor: 1st movt | |
| 42 | | Suite no.1 in G minor: 2nd movt | |
| 43 | | Suite no.2 in D: 1st movt | from the '3 Suites for solo viola', Op.131d (<i>Peters EP 3971</i>) |
| 44 | | Suite no.2 in D: 4th movt | |
| 45 | | Suite no.3 in E minor: 2nd movt | |
| 46 | | Suite no.3 in E minor: 4th movt | |
| 47 | Rivier | Concertino: 1st movt (<i>Salabert</i>) | |
| 48 | Shubert | Sonata in A minor ('Arpeggione'), D.821, arr. Wrochem: 1st movt (<i>Bärenreiter BA 5683</i>) | |
| 49 | Schumann | Märchenbilder, Op.113: nos.1 and 3 | (<i>Peters EP 2372</i>) |
| 50 | | Märchenbilder, Op.113: nos.2 and 4 | |
| 51 | C. Stamitz | Concerto in D, Op.1: 3rd movt (<i>Peters EP 3816a</i>) | |
| 52 | Roger Steptoe | Narration, Burlesque and Elegy from '3 Pieces' (<i>Stainer & Bell</i>) | |
| 53 | Telemann | Concerto in G, TWV 51:G9: complete (<i>Bärenreiter BA 5878-90</i>) | |
| 54 | | Any one Fantasia complete from <i>Telemann 12 Fantasias for Unaccompanied Viola</i> , arr. Rood (2 vols: <i>McGinnis & Marx</i>) | |
| 55 | Vaughan Williams | Romance (<i>OUP</i>) | |
| 56 | | Suite for Viola: Group 1 complete (<i>OUP</i>) | |
| 57 | Vivaldi | Concerto in G for Viola d'Amore (RV 392): complete (<i>Alfred K04298</i>) | |
| 58 | Weber | Andante e Rondo ungharese, Op.35 (<i>Schott VAB 36</i>) | |
| 59 | | Variations in C (<i>Peters EP 8321</i>) | |

This list is valid from 2017 until further notice.