

For details of exam programming requirements, please refer to
www.abrsm.org/programme-abrsm.

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| 1 | J. S. Bach | Prelude and Fugue no.12 in F minor, BWV 857 | |
| 2 | | Prelude and Fugue no.14 in F# minor, BWV 859 | from 'The Well-Tempered Clavier', Part 1 (ABRSM) |
| 3 | | Prelude and Fugue no.16 in G minor, BWV 861 | |
| 4 | | Prelude and Fugue no.5 in D, BWV 874 | |
| 5 | | Prelude and Fugue no.9 in E, BWV 878 | |
| 6 | | Prelude and Fugue no.11 in F, BWV 880 | from 'The Well-Tempered Clavier', Part 2 (ABRSM) |
| 7 | | Prelude and Fugue no.16 in G minor, BWV 885 | |
| 8 | | Prelude and Fugue no.17 in Ab, BWV 886 | |
| 9 | | Toccatà no.3 in D, BWV 912: complete | |
| 10 | | Toccatà no.5 in E minor, BWV 914: complete | <i>Bach 7 Toccatas (Henle 126)</i> |
| 11 | Bartók | Any two or more of the '6 Dances in Bulgarian Rhythm', from 'Mikrokosmos', Vol.6 (Boosey & Hawkes) | |
| 12 | Beethoven | Sonata in F minor, Op.2 no.1: complete | |
| 13 | | Sonata in C minor, Op.10 no.1: complete | <i>Beethoven The 35 Piano Sonatas, Vol.1 (ABRSM)</i> |
| 14 | | Sonata in F, Op.10 no.2: complete | or <i>Beethoven Complete Piano Sonatas, Vol.1 (ABRSM)</i> |
| 15 | | Sonata in C minor ('Pathétique'), Op.13: complete | |
| 16 | | Sonata in E, Op.14 no.1: complete | |
| 17 | | Sonata in G, Op.14 no.2: complete | |
| 18 | | Sonata in Ab, Op.26: complete | <i>Beethoven The 35 Piano Sonatas, Vol.2 (ABRSM)</i> |
| 19 | | Sonata in C# minor ('Moonlight'), Op.27 no.2: complete | or <i>Beethoven Complete Piano Sonatas, Vol.2 (ABRSM)</i> |
| 20 | | Sonata in F, Op.54: complete | |
| 21 | | Sonata in E minor, Op.90: complete. <i>Beethoven The 35 Piano Sonatas, Vol.3 (ABRSM)</i> or <i>Beethoven Complete Piano Sonatas, Vol.3 (ABRSM)</i> | |
| 22 | | 6 Variations in F, Op.34 | <i>Beethoven Variations, Vol.1 (Wiener Urtext)</i> |
| 23 | | 32 Variations in C minor, WoO 80 | |
| 24 | L. Berkeley | Concert Study in Eb, Op.48 no.2 (Chester) | |
| 25 | Howard Blake | Chaconne and Toccatina: from '8 Character Pieces'. <i>Blake Lifecycle (Highbridge Music-Music Sales)</i> | |
| 26 | Brahms | Capriccio in F# minor, Op.76 no.1. <i>Brahms 8 Piano Pieces, Op.76 (ABRSM)</i> | |
| 27 | | Rhapsody in G minor, Op.79 no.2. <i>Brahms 2 Rhapsodies, Op.79 (ABRSM)</i> | |
| 28 | | Intermezzo in A minor, Op.116 no.2. <i>Brahms 7 Fantasies, Op.116 (ABRSM)</i> | |
| 29 | | Intermezzo in A, Op.118 no.2 | <i>Brahms 6 Piano Pieces, Op.118 (ABRSM)</i> |
| 30 | | Ballade in G minor, Op.118 no.3 | |
| 31 | | Romance in F, Op.118 no.5 | |
| 32 | Diana Burrell | Constellations I and II. <i>Spectrum (20 Contemporary Works for Solo Piano) (ABRSM)</i> | |
| 33 | Chopin | Berceuse in Db, Op.57. <i>Chopin Complete Piano Works, Vol.11 (PWM 241)</i> | |
| 34 | | Impromptu no.3 in Gb, Op.51 (Henle 235) | |
| 35 | | Introduction and Variations in Bb on a theme from Hérold's 'Ludovic', Op.12. <i>Chopin Complete Piano Works, Vol.13 (PWM 244)</i> | |
| 36 | | Mazurka in C# minor, Op.50 no.3 (Henle 264) | |
| 37 | | Nocturne in E, Op.62 no.2. <i>Chopin Nocturnes (ABRSM or Wiener Urtext)</i> | |
| 38 | | Any two of the 3 Nouvelles Études (Wiener Urtext) | |
| 39 | Copland | Scherzo Humoristique 'The Cat and the Mouse' (Durand) | |

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| 40 | Debussy | La plus que lente: Valse (<i>UMP</i>) | |
| 41 | | Prélude no.4, 'Les sons et les parfums tournent dans l'air du soir' | from 'Préludes', Book 1 (<i>UMP</i> or <i>Wiener Urtext</i>) |
| 42 | | Prélude no.10, 'La Cathédrale engloutie' | |
| 43 | | Prélude no.3, 'La Puerta del Vino', from 'Préludes', Book 2 | (<i>UMP</i> or <i>Wiener Urtext</i>) |
| 44 | | Suite 'Pour le Piano': 2nd movt, <i>Sarabande</i> | (<i>Henle 385</i> or <i>UMP</i>) |
| 45 | Fauré | Barcarolle no.1 in A minor, Op.26 | <i>Fauré Barcarolles</i> |
| 46 | | Barcarolle no.6 in E♭, Op.70 | (<i>Peters EP 71904</i>) |
| 47 | | Impromptu no.2 in F minor, Op.31. <i>Fauré Piano Works, Vol.1</i> | (<i>Peters EP 9560a</i>) |
| 48 | Gershwin | 'The Man I Love' and 'I Got Rhythm'. <i>Meet George Gershwin at the Keyboard</i> | (<i>Faber</i>) |
| 49 | Haydn | Andante con Variazioni in F minor, Hob.XVII/6 | (<i>Wiener Urtext</i>) |
| 50 | | Sonata in A♭, Hob.XVI/46: complete. <i>Haydn Selected Keyboard Sonatas, Book 4</i> | (<i>ABRSM</i>) |
| 51 | | Sonata in C, Hob.XVI/48: complete | <i>Haydn Complete Keyboard Sonatas, Vol.4</i> |
| 52 | | Sonata in E♭, Hob.XVI/49: complete | (<i>Wiener Urtext</i>) |
| 53 | Hindemith | Interludium (Pastorale) and Fuga no.3, from 'Ludus Tonalis' | (<i>Schott ED 3964</i>) |
| 54 | Janáček | Any two of the 4 pieces from 'In the Mists' | (<i>Bärenreiter BA 9500</i>) |
| 55 | Liszt | Liebestraum no.2 ('Seliger Tod'). <i>Liszt Liebesträume: 3 Nottornos</i> | (<i>Henle 634</i>) |
| 56 | | Sonetto 123 del Petrarca: no.6 from 'Années de Pèlerinage, 2ème Année, Italie' | (<i>Henle 174</i>) |
| 57 | Joseph Makholm | Any two of the '3 Impressions' | (<i>Billaudot</i>) |
| 58 | John McCabe | 5 Bagatelles: complete | (<i>Novello</i>) |
| 59 | Mendelssohn | Prelude and Fugue in F minor: no.5 from '6 Preludes and Fugues', Op.35 | (<i>ABRSM</i>) |
| 60 | Messiaen | Regard de l'Étoile: no.2 | from 'Vingt Regards sur l'Enfant Jésus' |
| 61 | | Regard de la Vierge: no.4 | (<i>Durand</i>) |
| 62 | | Rondeau (<i>Leduc</i>) | |
| 63 | Mozart | Adagio in B minor, K.540. <i>Mozart Mature Piano Pieces</i> | (<i>ABRSM</i>) |
| 64 | | Sonata in D, K.284: complete | |
| 65 | | Sonata in C, K.309: complete | <i>Mozart Sonatas for Pianoforte, Vol.1</i> |
| 66 | | Sonata in D, K.311: complete | (<i>ABRSM</i>) |
| 67 | | Sonata in B♭, K.570: complete. <i>Mozart Sonatas for Pianoforte, Vol.2</i> | (<i>ABRSM</i>) |
| 68 | | 10 Variations on 'Les hommes pieusement' ('Unser dummer Pöbel meint'), K.455 | (<i>Henle 189</i>) |
| 69 | | 9 Variations on a Minuet by Duport, K.573 | (<i>ABRSM</i>) |
| 70 | Poulenc | Toccata: no.3 from 'Trois Pièces' | (<i>Heugel</i>) |
| 71 | Prokofiev | Visions Fugitives nos.8, 14, 19 and 20, from 'Visions Fugitives', Op.22 | (<i>Boosey & Hawkes</i>) |
| 72 | Rachmaninov | Prelude in E♭, Op.23 no.6 | |
| 73 | | Prelude in C minor, Op.23 no.7 | <i>Rachmaninov Complete Preludes</i> |
| 74 | | Prelude in G, Op.32 no.5 | (<i>Boosey & Hawkes</i>) |
| 75 | | Prelude in G♯ minor, Op.32 no.12 | |
| 76 | Ravel | Sonatine: complete | (<i>Peters EP 7375</i>) |
| 77 | Edwin Roxburgh | Moonscape. <i>Spectrum (20 Contemporary Works for Solo Piano)</i> | (<i>ABRSM</i>) |
| 78 | Scarlatti | 2 Sonatas in A, Kp.208 (L.238) and Kp.209 (L.428) | <i>Scarlatti 60 Sonatas, Vol.1</i> |
| 79 | | 2 Sonatas in G, Kp.259 (L.103) and Kp.260 (L.124) | (<i>G. Schirmer</i>) |
| 80 | | Sonata in E minor, Kp.263 (L.321) and Sonata in E, Kp.264 (L.466) | <i>Scarlatti 60 Sonatas, Vol.2</i> |
| 81 | | 2 Sonatas in C, Kp.308 (L.359) and Kp.309 (L.454) | (<i>G. Schirmer</i>) |
| 82 | Schoenberg | 6 Little Pieces, Op.19: complete | (<i>Universal UE5069</i>) |

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| 83 | Schubert | Impromptu in G \flat , Op.90 no.3, D899/3. <i>Schubert 4 Impromptus, D.899 (ABRSM)</i> |
| 84 | | Sonata in A minor, Op.164, D.537: complete. <i>Schubert Sonatas, Vol.1 (ABRSM)</i> |
| 85 | | Sonata in A, Op.120, D.664: complete. <i>Schubert Sonatas, Vol.2 (ABRSM)</i> |
| 86 | Schumann | Des Abends (At Evening) and Aufschwung (Soaring): nos.1 and 2 from 'Phantasiestücke', Op.12 (<i>ABRSM</i>) |
| 87 | | Novellette in F: no.1 from '8 Novelletten', Op.21 (<i>Henle 88</i>) |
| 88 | | Romanze in B: no.3 from '3 Romanzen', Op.28 (<i>ABRSM</i>) |
| 89 | Scriabin | Impromptu in B \flat minor, Op.12 no.2 (<i>Belaieff 150</i>) |
| 90 | | Any two of the '24 Preludes', Op.11 (<i>Henle 484</i>) |
| 91 | Peter Sculthorpe | Night Pieces: complete (<i>Faber</i>) |
| 92 | Shostakovich | Preludes nos.3 in G and 11 in B |
| 93 | | Preludes nos.5 in D and 19 in E \flat from '24 Preludes', Op.34 (<i>Boosey & Hawkes</i>) |
| 94 | Stravinsky | Tango (<i>Schott ED 4917</i>) |
| 95 | Szymanowski | Etude in B \flat minor, no.3 from '4 Etudes', Op.4 (<i>Universal UE3855</i>) |

This list is valid from 2017 until further notice.