

Candidates must present a programme which includes at least one work from three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion).

For further details of exam programming requirements, please refer to www.abrsm.org/programme-abrsm.

Tuned Percussion

1	Creston	Concertino for marimba and piano: any two movts (<i>G. Schirmer</i>)
2	David Hext	Suite for solo marimba: complete (<i>Southern Percussion</i>)
3	Toshiro Mayuzumi	Concertino for xylophone and piano: complete (<i>Peters EP 6856a</i>)
4	Mitchell Peters	Yellow after the Rain for marimba (<i>Southern Percussion</i>)
5	Ney Rosauro	Suite Popular Brasileira for marimba solo: complete (<i>Music for Percussion</i>)

Timpani

6	John Beck	Sonata for 4 timpani: complete (<i>Boston Music Co.</i>)
7	David Mancini	Suite (no.1) for 4 timpani: complete (<i>Kendor</i>)

Snare Drum

8	Warren Benson	3 Dances: complete (<i>Southern Percussion</i>)
9	Siegfried Fink	Trommel-Suite: complete (<i>Zimmermann</i>)

Multiple Percussion

10	Tom Gauger	Nomad: Solo Jazz March for multiple percussion (<i>Southern Percussion</i>)
11	Martin Westlake	Percussion Solo no.1 (<i>Southern Percussion</i>)
12		Percussion Solo no.2 (<i>Southern Percussion</i>)

This list is valid from 2017 until further notice.