

* Works available for guitar and piano reduction to be performed with a keyboard accompaniment.

For further details of exam programming requirements, please refer to www.abrsm.org/programme-abrsm.

1	Asencio	Suite Valenciana: 1st movt, <i>Preludi (Bèrben)</i>		
2	J. S. Bach	Prelude, Fugue and Allegro (in D), BWV 998: <i>Prelude</i> only		
3		Suite no.1 in E minor, BWV 996: 1st movt, <i>Praeludio – Presto</i>		
4		Suite no.1 in E minor, BWV 996: 3rd and 4th movts, <i>Courante and Sarabande</i>		
5		Suite no.2 (in A minor), BWV 997: 1st movt, <i>Preludio</i>		
6		Suite no.2 (in A minor), BWV 997: 3rd and 4th movts, <i>Sarabande and Gigue</i>	<i>Bach Lute Suites for Guitar, ed. Willard (Ariel Publications) or Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music)</i>	
7		Suite no.3 (in A minor), BWV 995: 1st movt, <i>Prelude – Presto</i>		
8		Suite no.3 (in A minor), BWV 995: 2nd and 7th movts, <i>Allemande and Gigue</i>		
9		Suite no.4 in E, BWV 1006a: 1st movt, <i>Prelude</i>		
10		Suite no.4 in E, BWV 1006a: 2nd and 3rd movts, <i>Loure and Gavotte en Rondeau</i>		
11		Barrios		La Catedral
12	Vals, Op.8 no.4			
13	L. Berkeley	* Concerto, Op.88: 2nd movt (<i>Chester</i>)		
14		Theme and Variations, Op.77 (<i>Chester</i>)		
15	Léo Brouwer	Canticum (<i>Schott GA 424</i>)		
16		Elogio de la Danza (<i>Schott GA 425</i>)		
17		* Mompou: no.1	from 'Retrats Catalans' (<i>Eschig</i>)	
18	* Gaudí: no. 2			
19	F. Burkhart	Passacaglia (<i>Universal UE11959</i>)		
20	Castelnuovo-Tedesco	Aranci in Fiore, Op.87b (<i>Ricordi</i>)		
21		* Concerto in D, Op.99: 2nd movt (<i>Schott GA 166</i>)		
22		Tarantella, Op.87a (<i>Ricordi</i>)		
23	Coste	La Source du Lyson, Op.47. <i>Coste Collected Guitar Works, Vol.5 (Chanterelle 405)</i>		
24	Stephen Dodgson	* Concerto no.1: 2nd movt (<i>Bèrben</i>)		
25		Merlin (<i>Moeck 7016</i>)		
26	Dowland	The Right Honourable Robert, Earl of Essex, His Galliard. <i>Dowland Anthology of Selected Pieces, trans. Burley (Schott ED 12393)</i>		
27		Fantasia no.5	<i>Dowland 12 Fantasias for Guitar, trans. Ruhe (Moeck 7006)</i>	
28		Fantasia no.11		
29	Falla	Homenaje: Le Tombeau de Claude Debussy (<i>Chester</i> or <i>Ricordi</i>)		
30	Francesco da Milano	Fantasia no.6 and Ricercare no.3	<i>F. da Milano Complete Lute Works, Vol.1, trans. Chiesa (Suvini Zerboni) (now out of print)</i>	
31		Fantasias nos.10 and 18		
32	M. Giuliani	* Concerto no.1 in A, Op.30: 3rd movt (<i>Suvini Zerboni</i>)		
33		Sonata in C, Op.15: 1st movt (<i>Suvini Zerboni</i> or <i>Universal UE11320</i>)		
34		Variations on a Theme of Handel, Op.107 (<i>Universal UE16713</i>)		
35	Guerau	Gallardas and Canario. <i>Guerau 5 Pieces from 'Poemo Harmónico', trans. Duarte (Universal UE29161)</i>		

36	Hans Werner Henze	Royal Winter Music: 2nd Sonata on Shakespearean Characters: 1st movt, <i>Sir Andrew Aguecheek</i> (Schott GA 473)
37	Frank Martin	Prelude and Plaint: nos.1 and 3 from '4 Pièces Brèves' (Universal UE12711)
38	John McCabe	Canto (Novello)
39	Milán	Fantasia no.22 and/or Fantasia no.31, from 'Libro de Musica de Vihuela', Vols.2 and 3, trans. Monkemeyer (Hofmeister FH 4567 and FH 4568)
40	Mompou	Suite Compostelana: <i>Preludio and Canción</i> (Salabert)
41	Moreno Torroba	Madroños. <i>20th Century Guitar Music</i> (G. Schirmer)
42		Nocturno (Schott GA 103)
43		Suite Castellana: 1st and 2nd movts, <i>Fandanguillo and Arada</i> (Schott GA 104)
44	Ohana	Tiento (Billaudot)
45	Piazzolla	Any two of '5 Pieces' (Bèrben)
46	Ponce	* Concierto del Sur: 2nd movt
47		* Concierto del Sur: 3rd movt
48		Sonata Romántica (Homage à Schubert): 1st movt (Schott GA 123)
49		Sonatina Meridional: 1st movt
50		Sonatina Meridional: 2nd and 3rd movts
51	Rodrigo	En los trigales: no.1 from 'Por los campos de España' (Ediciones Joaquín Rodrigo)
52	Roussel	Ségovia, Op.29 (Durand)
53	Scarlatti	2 Sonatas in D, Kp.335 and 336. <i>Scarlatti 4 Sonatas, trans. Tanenbaum</i> (Guitar Solo Publications)
54		Sonata in E minor, L.352 and Sonata in A, L.483. <i>Scarlatti 9 Sonatas, Vol.1, trans. Barbosa-Lima</i> (Columbia Music 184-01)
55	Reginald Smith Brindle	El Polifemo de Oro (Schott ED 11846)
56	Soler	Sonata in E minor, R.118. <i>Anthology of Baroque Sonatas, trans. Burley</i> (Schott ED 12481)
57	Sor	Fantasia no.6 ('Les Adieux'), Op.21. <i>Sor Fantasias, Vol.2</i> (Peters EP 7339) or <i>publ. separately</i> (Schott GA 350)
58		Variations on 'Les Folies d'Espagne' and a Minuet, Op.15a (Universal UE16709)
59	Tōru Takemitsu	Equinox (Schott SJ 1090)
60		Any of the 3 pieces from 'In The Woods' (Schott SJ 1099)
61	Tárrega	Estudio sobre la Sonatina de Delfin Alard (Ricordi)
62		Recuerdos de la Alhambra (Universal UE14427)
63	Turina	Homage à Tárrega, Op.69: complete (Schott GA 136)
64	Villa-Lobos	Étude no.1 in E minor and Étude no.5 in C
65		Étude no.2 in A and Étude no.9 in F# minor
66		Étude no.3 in D and Étude no.4 in G
67		Gavotta-Chôro (Suite Populaire Brésilienne: no.4) (Eschig)
68		Valsa-Chôro (Suite Populaire Brésilienne: no.3) (Eschig)
69	Walton	Bagatelles nos.2 and 3, from '5 Bagatelles' (OUP)
70	S. L. Weiss	Capricio in D
71		Tombeau sur la Mort de Mr. Comte de Logy
72		Suite in E minor: 1st and 6th movts, <i>Allemande and Gigue. Weiss 2 Suites, trans. Biberian</i> (Peters EP 7336)
73	Arthur Wills	Pavane and Galliard (Ricordi)

This list is valid from 2017 until further notice.