

For details of exam programming requirements, please refer to [www.abrsm.org/programme-abrsm](http://www.abrsm.org/programme-abrsm).

1	<b>M. Arnold</b>	Concerto no.2, Op.111: complete ( <i>Faber</i> )	
2	<b>Arrieu</b>	Sonatine: complete ( <i>Amphion</i> )	
3	<b>C. P. E. Bach</b>	Sonata in A minor for solo flute, Wq.132: complete ( <i>Bärenreiter BA 6820</i> )	
4		Sonata in E minor, Wq.124: complete. <i>C.P.E. Bach Flute Sonatas, Vol.1</i> ( <i>Bärenreiter HM 71</i> )	
5		Sonata in G, Wq.133 ('Hamburg' Sonata): complete ( <i>Schott FTR 1</i> )	
6	<b>J. S. Bach</b>	Sonata no.5 in E minor, BWV 1034: complete	<i>Bach 4 Flute Sonatas</i> ( <i>Bärenreiter BA 5198</i> ) or <i>Bach 6 Sonatas for Flute, Book 2</i> ( <i>Chester</i> )
7		Sonata no.6 in E, BWV 1035: complete	
8		Sonata in G minor, BWV 1020: complete. <i>Bach 3 Flute Sonatas</i> ( <i>Bärenreiter BA 5220</i> )	
9	<b>Bartók</b>	Suite Paysanne Hongroise, arr. Arma: complete ( <i>Universal UE18666</i> )	
10	<b>Richard Rodney Bennett</b>	Sonatina for solo flute: complete ( <i>Universal UE12350</i> )	
11	<b>L. Berkeley</b>	Sonatina, Op.13: complete ( <i>Schott OFB 1040</i> )	
12	<b>attrib. Boccherini</b>	Concerto in D, Op.27: complete ( <i>Bärenreiter BA 6883</i> )	
13	<b>Anne Boyd</b>	Bali Moods 1 ( <i>Faber</i> )	
14	<b>Chaminade</b>	Concertino in D, Op.107: complete ( <i>Enoch</i> )	
15	<b>Chopin</b>	Variations on a Theme by Rossini ( <i>IMC 1952</i> )	
16	<b>Arnold Cooke</b>	Sonatina: complete ( <i>OUP</i> )	
17	<b>Debussy</b>	Syrinx for solo flute ( <i>Henle 496</i> )	
18	<b>Devienne</b>	Sonata in E minor, Op.58 no.1: complete ( <i>IMC 2734</i> )	
19		Sonata in E minor, Op.68 no.5: complete ( <i>IMC 3167</i> )	
20	<b>Doppler</b>	Fantaisie Pastorale Hongroise, Op.26 ( <i>Schott FTR 91</i> )	
21	<b>Enescu</b>	Cantabile et Presto ( <i>Enoch</i> )	
22	<b>Fauré</b>	Fantaisie, Op.79 ( <i>Chester</i> or <i>Hamelle</i> )	
23	<b>Gaubert</b>	Sonata no.3: complete ( <i>Heugel</i> )	
24	<b>Hahn</b>	Variations on a Theme of Mozart ( <i>Heugel</i> )	
25	<b>Handel</b>	Sonata in G, Op.1 no.5, HWV 363b: complete	<i>Handel 11 Sonatas for Flute</i> ( <i>Bärenreiter BA 4225</i> ) or <i>Handel Complete Flute Sonatas,</i> <i>Vol.1</i> ( <i>Emerson</i> )
26		Sonata in C, Op.1 no.7, HWV 365: complete	
27	<b>Dave Heath</b>	Out of the Cool ( <i>Chester</i> )	
28	<b>Robert Hinchliffe</b>	The Elements: complete ( <i>OUP</i> )	
29	<b>Hindemith</b>	Sonata (1936): complete ( <i>Schott ED 2522</i> )	
30	<b>Hüe</b>	Fantaisie ( <i>Billaudot</i> )	
31	<b>Ibert</b>	Jeux (Sonatine): complete ( <i>Leduc</i> )	
32	<b>Maconchy</b>	Colloquy ( <i>Chester</i> )	
33	<b>Mathias</b>	Sonatina, Op.98: complete ( <i>OUP</i> )	
34	<b>Milhaud</b>	Sonatine, Op.76: complete ( <i>Durand</i> )	
35	<b>Mouquet</b>	Eglogue, Op.29 ( <i>Lemoine</i> )	
36	<b>Mozart</b>	Concerto no.1 in G, K.313: 1st and 2nd movts ( <i>with cadenzas</i> )	<i>(Bärenreiter BA 4854a</i> or <i>Novello)</i>
37		Concerto no.1 in G, K.313: 2nd and 3rd movts ( <i>with cadenzas</i> )	
38		Concerto no.2 in D, K.314: 1st and 2nd movts ( <i>with cadenzas</i> ) ( <i>Bärenreiter BA 4855a</i> or <i>Novello</i> )	
39	<b>Poulenc</b>	Sonata: complete ( <i>Chester</i> )	

40	<b>Quantz</b>	Concerto (no.297) in G: complete ( <i>with cadenzas</i> ) ( <i>Editio Musica Budapest Z.5568</i> )
41		Sonata in D: complete ( <i>Süddeutscher Musikverlag SM 1985</i> )
42	<b>John Rutter</b>	Suite Antique: complete ( <i>OUP</i> )
43	<b>Taffanel</b>	Andante Pastoral and Scherzettino ( <i>IMC 2180</i> )
44	<b>Telemann</b>	Concerto in D, TWV Anh.51:D: complete ( <i>IMC 2407</i> )
45		Any <b>two</b> Fantasias complete from '12 Fantasias for Transverse Flute without Bass', TWV 40:2-13 ( <i>Bärenreiter BA 2971</i> )
46		Sonata in F minor, TWV 41:f1: complete ( <i>IMC 2468</i> )
47	<b>Varèse</b>	Density 21.5 for solo flute ( <i>Ricordi</i> )
48	<b>Vivaldi</b>	Concerto in C minor, RV 441: complete ( <i>Editio Musica Budapest Z.3770</i> )
49		Concerto in F ('La Tempesta di Mare'), Op.10 no.1, RV 433: complete ( <i>Editio Musica Budapest Z.7188</i> )

*This list is valid from 2017 until further notice.*