

For details of exam programming requirements, please refer to www.abrsm.org/programme-abrsm.

1	M. Arnold	Horn Concerto no.1, Op.11: 1st and 2nd movts	(F/E♭ horn edn: Lengnick)
2		Horn Concerto no.1, Op.11: 2nd and 3rd movts	
3	Eric Ball	September Fantasy for E♭ horn (<i>Wright & Round</i>)	
4	Bellini	Horn Concerto in E♭, arr. Newsome: complete (E♭ horn edn: <i>Studio Music</i>)	
5	Arthur Butterworth	Saxhorn Sonata, Op.103: 1st movt (E♭ horn edn: <i>Comus Edition</i>)	
6	Eileen Clews	Partita for horn: complete (F/E♭ horn edn: <i>Paterson</i>)	
7	Robert Eaves	Rhapsody for E♭ cornet/horn (<i>G & M Brand</i>)	
8	C. Förster	Horn Concerto in E♭: 1st and 2nd movts (E♭ horn edn: <i>Hofmeister FH 2040</i>)	
9	John Golland	Rhapsody no.1 for E♭ horn, Op.71 (<i>Studio Music</i>)	
10	Edward Gregson	Concerto for horn: 1st movt (E♭ horn edn: <i>Chester</i>)	
11	Hindemith	Sonata for E♭ horn (1943): 1st, 2nd and 4th movts (<i>Schott ED 4635</i>)	
12	Bryan Kelly	Concert Suite for horn: complete (F/E♭ horn edn: <i>G & M Brand</i>)	
13	Peter Kneale	Variations on a Welsh Theme for E♭ horn (<i>G & M Brand</i>)	
14	Mozart	Horn Concerto no.2 in E♭, K.417: complete (F/E♭ horn edn: <i>Bärenreiter BA 5311-90</i>)	
15		Horn Concerto no.3 in E♭, K.447: complete (F/E♭ horn edn: <i>Bärenreiter BA 5312-90</i>)	
16		Horn Concerto no.4 in E♭, K.495: complete (F/E♭ horn edn: <i>Bärenreiter BA 5313-90</i>)	
17	Rossini	Prelude, Theme and Variations (F horn edn: <i>Peters EP 7173a</i>) (<i>now out of print</i>)	
18	Philip Sparke	Masquerade for E♭ horn (<i>Studio Music</i>)	
19	R. Strauss	Horn Concerto no.1 in E♭, Op.11: 1st and 2nd movts (F horn edn: <i>Universal UE34725</i>)	
20	Bram Wiggins	Cornucopia for E♭ horn (<i>Kirklees Music</i>)	
21	Gareth Wood	Concertino for E♭ horn (full version): complete (<i>G & M Brand</i>)	
22		3 Pieces for solo horn: complete (E♭ horn edn: <i>G & M Brand</i>)	
23	Ray Woodfield	Concert Suite for horn: complete (F/E♭ horn edn: <i>Hallamshire Music</i>)	

This list is valid from 2017 until further notice.