

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.

For further details of exam programming requirements, please refer to [www.abrsm.org/programme-abrsm](http://www.abrsm.org/programme-abrsm).

1	<b>J. S. Bach</b>	Any <b>two</b> movements from <b>one</b> of the 6 Solo Violoncello Suites, trans. Sterling (3 vols: <i>Peters EP 238b, c and d</i> )
2	<b>L. Berkeley</b>	Introduction and Allegro, Op.80 ( <i>Yorke</i> )
3	<b>Capuzzi</b>	Concerto in D: any <b>two</b> movts ( <i>Yorke</i> )
4	<b>Cimador</b>	Concerto in G: 1st <b>and</b> 2nd movts ( <i>Yorke</i> )
5	<b>Dragonetti</b>	Solo in E minor ( <i>Yorke</i> )
6	<b>Fauré</b>	<i>Après un Rêve</i> , Op.7 no.1, arr. Zimmermann ( <i>IMC 1740</i> )
7		<i>Sicilienne</i> , Op.78, arr. Zimmermann ( <i>IMC 919</i> )
8	<b>Franz Keyper</b>	Romance and Rondo ( <i>Yorke</i> )
9	<b>Kohaut</b>	Concerto in D: 1st <b>and</b> 2nd movts
10		Concerto in D: 2nd <b>and</b> 3rd movts (Yorke)
11	<b>Vojta Kuchynka</b>	Humoreska à la Mazurka for solo double bass ( <i>Recital Music</i> )
12	<b>B. Marcello</b>	Sonata in D (Op.1 no.1), trans Zimmermann: 1st <b>and</b> 2nd movts ( <i>IMC 2488</i> )
13		Sonata in E minor (Op.2 no.2): complete ( <i>IMC 1050</i> )
14		Sonata in G (Op.2 no.6): complete ( <i>IMC 1159</i> )
15	<b>Massenet</b>	Meditation (from 'Thaïs'), arr. Drew. ( <i>scordatura edn: St Francis Music Publications</i> )
16	<b>Sperger</b>	Sonata in D: 1st <b>and</b> 2nd movts ( <i>Hofmeister FH 7511</i> )
17	<b>Telemann</b>	Sonata in A minor, arr. Sankey: 3rd <b>and</b> 4th movts ( <i>IMC 2308</i> )

*This list is valid from 2017 until further notice.*