

For details of exam programming requirements, please refer to www.abrsm.org/programme-abrsm.

1	J. S. Bach	Suite no.3 in C, BWV 1009: 3rd, 4th and 7th movts, <i>Courante, Sarabande and Gigue</i>	<i>Bach 6 Suites for Violoncello solo (Bärenreiter BA 320)</i>
2		Suite no.4 in Eb, BWV 1010: 1st movt, <i>Prélude</i>	
3	Beethoven	Sonata in A, Op.69: 1st movt. <i>Beethoven Sonatas for Piano and Violoncello (Henle 894)</i>	
4		7 Variations on a Theme 'Bei Männern' from Mozart's 'Magic Flute', WoO 46. <i>Beethoven Variations (Peters EP 748b)</i>	
5	Bridge	Sonata: 1st movt (<i>Boosey & Hawkes</i>)	
6	Chopin	Sonata in G minor, Op.65: 1st movt (<i>Henle 495</i>)	
7	George Crumb	Sonata for solo cello: 1st and 2nd movts (<i>Peters EP 6056</i>)	
8	Delius	Sonata: complete. <i>Delius Works for Cello and Piano (Boosey & Hawkes)</i>	
9	Dvořák	Rondo in G minor, Op.94 (<i>Henle 698</i>)	
10	Elgar	Concerto in E minor, Op.85: 1st and 2nd movts (<i>Novello</i>)	
11	Fauré	Sonata no.2 in G minor, Op.117: 1st movt (<i>Durand</i>)	
12	Francoeur	Sonata in E: 1st and 2nd movts (<i>Schott CB 74</i>)	
13	Haydn	Concerto in C, Hob.VIIb/1: 1st movt (<i>Henle 417</i>)	
14	Hindemith	'A Frog he went a-courting': Variations on an old English nursery song (<i>Schott ED 4276</i>)	
15	Holst	Invocation, Op.19 no.2 (<i>Faber</i>)	
16	Ireland	Sonata in G minor: 1st movt (<i>Stainer & Bell</i>)	
17	Kenneth Leighton	Elegy (<i>Lengnick</i>)	
18	Martinů	Variations on a Theme of Rossini (<i>Boosey & Hawkes</i>)	
19	Aaron Minsky	Laid-back Devil, Like Crazy and The Crack of Dawn: nos.4, 8 and 9 from '10 American Cello Etudes' for solo cello (<i>OUP</i>)	
20	Saint-Saëns	Concerto no.1 in A minor, Op.33: 1st and 2nd movts (<i>Durand</i>)	
21	Schumann	Adagio and Allegro in Ab, Op.70 (<i>Peters EP 2386</i>)	
22	Vivaldi	Concerto in G minor, RV 417: complete (<i>IMC 3073</i>)	
23	Walton	Passacaglia for unaccompanied cello. <i>Walton Two Pieces for Solo Cello (OUP)</i>	

This list is valid from 2017 until further notice.