

REPERTOIRE LIST

42 **Compulsory repertoire for FRSM Teaching Skills Viva Voce**

As part of their demonstration during the Teaching Skills Viva Voce, FRSM candidates for all subjects except percussion and singing must be prepared to perform *one* of the DipABRSM pieces listed for their instrument on pp. 42–43. This compulsory piece must be performed complete and (with the exception of keyboard, guitar and harp) with accompaniment. For full details, see Demonstration on pp. 16–17.

Compulsory repertoire for FRSM Teaching Skills Viva Voce

Piano

- Bartók** 6 Dances in Bulgarian Rhythm, from 'Mikrokosmos', Vol.6: complete (*Boosey & Hawkes*)
Brahms Rhapsody in G minor, Op.79 no.2. *Brahms 2 Rhapsodies, Op.79 (ABRSM)*
Scarlatti Sonata in E minor, Kp.263 (L.321) *and* Sonata in E, Kp.264 (L.466). *Scarlatti 60 Sonatas, Vol.2 (G. Schirmer)*

Harpichord

- J. S. Bach** French Suite no.5 in G, BWV 816: complete. *J. S. Bach 6 French Suites (ABRSM)*
F. Couperin Ordre no.26 in F \sharp minor: complete. *F. Couperin Pièces de Clavecin, Vol.4 (Heugel)*
Haydn Sonata in D, Hob.XVI/37: complete (*two-manual instrument required*). *Haydn Selected Keyboard Sonatas, Book 3 (ABRSM)*

Organ

- J. S. Bach** Fantasia in G, BWV 572. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 9; Peters Vol.4)*
Petr Eben A Festive Voluntary (*UMP*)
Vierne Symphonie no.1 in D minor, Op.14: 6th movt, *Final (movt publ. separately: UMP)*

Violin

- Beethoven** *1st movement* from any *one* of the following Sonatas:
 Op.12 no.2 in A, Op.12 no.3 in E \flat , Op.23 in A minor, Op.24 in F ('Spring'), Op.30 no.1 in A,
 Op.30 no.2 in C minor, Op.30 no.3 in G. *Beethoven Sonatas for Piano and Violin (2 volumes: Henle 7/8)*
Brahms Sonata in A, Op.100: 1st movt (*Wiener Urtext*)
Françaix Sonatine: complete (*Schott ED 2451*)

Viola

- Brahms** Sonata in E \flat , Op.120 no.2: any *two* movts (*Wiener Urtext*)
Milhaud Sonata no.2, Op.244: any *two* movts (*Heugel*)
Telemann Concerto in G, TWV 51:G9: complete (*Bärenreiter BA 5878-90*)

Cello

- Beethoven** Sonata in A, Op.69: 1st movt. *Beethoven Sonatas for Piano and Violoncello (Henle 894)*
Chopin Sonata in G minor, Op.65: 1st movt (*Henle 495*)
Hindemith 'A Frog he went a-courting': Variations on an old English nursery song (*Schott ED 4276*)

Double Bass

- L. Berkeley** Introduction and Allegro, Op.80 (*Yorke*)
Capuzzi Concerto in D: any *two* movts (*Yorke*)
B. Marcelllo Sonata in G (Op.2 no.6): complete (*IMC 1159*)

Guitar

- Léo Brouwer** Canticum (*Schott GA 424*)
Castelnuovo-Tedesco Aranci in Fiore, Op.87b (*Ricordi*)
M. Giuliani Variations on a Theme of Handel, Op.107 (*Universal UE16713*)

Harp

- Grandjany** Fantasia sur un Thème de Haydn (*Leduc*)
Roussel Impromptu, Op.21 (*Durand*)
Samuel-Rousseau Variations Pastorales sur un vieux Noël (*Leduc*)

Recorder

- J. S. Bach** Sonata in F, BWV 1035: complete (*Schott ED 10272 or Universal UE18749*)
Finger Sonata in C minor, Op.3 no.2: complete (*Nova NM 105*)
Hans-Martin Linde Sonata in D minor: complete (*Schott OFB 47*)

Flute

- L. Berkeley** Sonatina, Op.13: complete (*Schott OFB 1040*)
Chaminade Concertino in D, Op.107: complete (*Enoch*)
Handel Sonata in C, Op.1 no.7, HWV 365: complete. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Complete Flute Sonatas, Vol.1 (Emerson)*

Oboe

- Edward Gregson Sonata: complete (*Emerson*)
 Saint-Saëns Sonata in D, Op.166: 1st *and* 2nd movts (*Peters EP 9196*)
 Telemann Sonata in A minor (from 'Der getreue Musikmeister'), TWV 41:a3: complete (*Bärenreiter HM 7*)

Clarinet

- Crusell Concerto no.2 in F minor, Op.5: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Universal UE19084*)
 H. Lazarus Fantasia on Airs from Bellini's 'I Puritani' (*Chester*)
 Léo Weiner Peregi Verbunk (Hungarian Dance), Op.40 (*Editio Musica Budapest Z.460*)

Bassoon

- Bozza Fantaisie (*Leduc*)
 Saint-Saëns Sonata in G, Op.168: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Peters EP 9195*)
 Telemann Sonata in F minor (from 'Der getreue Musikmeister'), TWV 41:f1: complete (*Amadeus BP665*)

Saxophone

- Koechlin Études nos.1, 2 *and* 3 from '15 Études pour saxophone alto et piano' (*Billaudot*)
 Telemann Sonata in C minor (orig. for oboe, TWV 41:a3), arr. Londeix: complete (*Leduc*)
 Phil Woods Sonata for alto saxophone: 1st *and* 2nd movts (*Advance Music*)

Horn

- Dukas Villanelle (*Durand*)
 Alun Hoddinott Sonata, Op.78 no.2: complete (*OUP archive-Allegro*)
 Telemann Sonata in F minor (from 'Der getreue Musikmeister'), TWV 41:f1: complete (*IMC 2403*)

Trumpet, Cornet in B_♭ and Flugelhorn

- M. Arnold Trumpet Concerto, Op.125: complete (*Faber*)
 Handel Suite in D: complete (*D trumpet only*) (*Musica Rara 1225*)
 Saint-Saëns Fantaisie in E_♭ (*B_♭ or C trumpet edns: Leduc*)

E_♭ Horn

- Eileen Clews Partita for horn: complete (*F/E_♭ horn edn: Paterson*)
 Mozart Any *one* of the following Horn Concertos:
 Horn Concerto no.2 in E_♭, K.417: complete (*F/E_♭ horn edn: Bärenreiter BA 5311-90*)
 Horn Concerto no.3 in E_♭, K.447: complete (*F/E_♭ horn edn: Bärenreiter BA 5312-90*)
 Horn Concerto no.4 in E_♭, K.495: complete (*F/E_♭ horn edn: Bärenreiter BA 5313-90*)
 R. Strauss Horn Concerto no.1 in E_♭, Op.11: 1st *and* 2nd movts (*F horn edn: Universal UE34725*)

Trombone

- Handel Concerto in F minor: any *three* movts, arr. Lafosse (*Leduc*) *or* arr. Angerer
(alto/tenor trombone edn: Editions Marc Reift 226)
 Bryan Kelly Sonatina for trombone: complete (*Weinberger*)
 Serocki Sonatina for trombone: complete (*PWM 5241*)

Baritone and Euphonium

- Derek Bourgeois Euphoria, Op.75 (*Vanderbeek & Imrie*)
 Guilmant Morceau Symphonique, Op.88 (*bass/treble clef edn: Editions Marc Reift 2013*)
 Ernest Young Euphonium Sonata (no.1): complete (*bass/treble clef edn: G & M Brand*)

Tuba

- Walter Hartley Suite for solo tuba: complete (*Presser*)
 Hindemith Sonata for tuba (1955): complete (*Schott ED 4636*)
 Vaughan Williams Tuba Concerto in F minor: 1st and 2nd movts (*OUP*)

Percussion

See Demonstration on pp. 16–17

Singing

See Demonstration on pp. 16–17